



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME I, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE

1947



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PREFACE

THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the Catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

CONTENTS. This part of the Catalog of Copyright Entries contains an alphabetical list of all registrations in Class C — lectures, sermons, addresses (prepared for oral delivery) — and Class D — dramatic or dramatico-musical compositions — which were registered in the Copyright Office from January 1, 1947, through June 30, 1947. Dramas registered in Class A are not included in this catalog, but are listed in Parts 1A and 1B of the Catalog of Copyright Entries. Radio, television and film scripts comprise a substantial portion of the registrations in Class C and will be found herein. Renewal registrations in these classes made in this period are listed in Part 14A of the Catalog.

ARRANGEMENT. All entries are arranged in one alphabet, which includes cross references from titles, editors, translators, claimants, other contributing authors, and, in the case of dramatic works based upon works by other authors, from the authors and titles of those original works.

ENTRY. The main entry for each work is under author, except for radio programs and other works issued in a series. In such cases the main entry is under the title of the series, with cross references from authors and claimants.

COPYRIGHT DATA. The statement giving the copyright facts relating to each item is preceded by the copyright symbol ©. The statement consists of the name and address of the claimant, the date of publication (for published works) or the date of receipt of one copy (for unpublished works), and the copyright registration number. Works in Class D can be identified as published or unpublished by the abbreviation "pub." or "unp." following the class letter "D" in the statement of copyright facts.

DEPOSIT OF COPIES. In the case of every copyright entry listed in this catalog, the deposit of copies (or copy) as required by the Act of Congress of July 30, 1947 (Title 17, U.S.C., secs. 12, 13) has been made.

AUTHORITY. The Catalog of Copyright Entries is published pursuant to the authority given in the provisions of Sections 210 and 211 of the aforesaid Act. Section 210 provides that the Catalog "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

ORGANIZATION OF THE CATALOG. This issue of the Catalog is part of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Section 5 of the aforesaid Act. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

- Part 1A - Books and Selected Pamphlets.
- Part 1B - Pamphlets, Serials and Contributions
to Periodical Literature.

Part 2 - Periodicals.

Parts 3 & 4 - Dramas and Works Prepared for
Oral Delivery.

Part 5A- Published Music.

Part 5B- Unpublished Music.

Part 6 - Maps.

Parts 7-11A - Works of Art, Reproductions of Works
of Art, Scientific and Technical Drawings,
Photographic Works, Prints and Pictorial
Illustrations.

Part 11B-Commercial Prints and Labels.

Parts 12 & 13 - Motion Pictures.

Part 14A-Renewal Registrations - Literature, Art, Film.

Part 14B-Renewal Registrations - Music.

SUBSCRIPTION. The annual subscription price for the complete yearly Catalog of Copyright Entries is \$10.00, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., to whom inquiries and orders concerning the complete Catalog or any of its parts should be addressed.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

A

A-B-C PRODUCTIONS.

That's my wife. See Carl, Donald.

AARON Shanks. See Cook, Joseph C.

ABBIE. See Wintersteen, Janet Louise.

ABBOTT KIMBALL COMPANY, INC.
See Kimball (Abbott) company, inc.

ABENTEUR in Schanghai. See Létraz, Jean de.

ABIGAIL. opens the White House. See Kent, Priscilla.

ABIGAIL VI. See Cameron, Leslie Georgiana.

ABNER, pseud. See Goff, Norris.

ABOUT John Gallian. See Hill, Albert Marvin.

ABOVE love. See Young, Julius R.

ABRAHAM, STUART ELLIS.
Confusion hall, a play in two acts, by Stuart Ellis. © Stuart Ellis Abraham, New York; 1c 8Feb47; D unp. 7501.

L'ABSENCE. See Duvernois, Henri. Comédies.

THE ACCIDENTAL effendi. See Hix, John Daniel.

AN ACE in the hole. See Grain, Claire. Big sap.

ACHORN, ERIK.

What price heaven? A play. In a prologue and three acts. © Erik Achorn, New York; 1c 23May47; D unp. 9370.

ACKERMAN, MARGUERITE.

Yuletide album. Aunt Margie series. A recorded version of The nativity and Christmas capers, arranged and adapted for radio and records by Marguerite Meadows [pseud.] Script for two records, four sides. © Marguerite Ackerman, Hollywood; 1c each 23Dec46.

1. The nativity. D unp. 9038.
2. Christmas carols. D unp. 9038.
- 3-4. Christmas capers, parts 1-2. D unp. 9039.

ACKLEY Acres. See Knowlton, Lucia K.

ACME AMATEUR THEATRICALS, INC.
Atomic minstrels. See Chandler, Kay.

ACROSS the board. See De Nair, Alice.

ACROSS the bridge. See Gary, Holland M.

ACROSS the line. See Hosmer, Lillian Audrey.

AN ACTOR'S dilemma. See Huffman, Grover Cleveland.

ADAIR, MARGARET WEEKS.

Pepper-pot Princess, a rhythm play in verse. Evanston, Ill., Row, Peterson [1946] 15 p. 21cm. © Row, Peterson, and co., Evanston, Ill.; 17Oct46; D pub. 10185.

ADAM, JOSEPH.

Henny Penny; children's operetta in two acts. © Joseph Adam, Los Angeles; 1c 3Mar47; D unp. 1183.

ADAM an' Eve. See Payne, Margaret Christina.

ADAM and Eve. See Estoppey, Georges. Lichty, Justin.

ADAMO ed Eva. See Lubicz, Victor.

ADAMS, CHARLES SMITH.

Dark sun. A play in three acts. © Charles Smith Adams, jr., Milwaukee; 1c 21Jun47; D unp. 10392.

ADAMS and Eves. See Lunn, Nina K.

ADAMSON, HANS CHRISTIAN.
See The march of science.

ADDRESS before a literary group. See Zern, Gordon K.

AGITATED judge. See Ingram, Johnnie J.

ADKINS, ROBERT F.

Jigsaw, a play in three acts. © Robert F. Adkins, Raleigh, N. C.; 1c 9May47; D unp. 9161.

ADLER, MILTON L.

Hypnotically yours. Radio script. © Milton L. Adler, Trenton; 1c 14Jun47; D unp. 10362.

ADMIRAL Evers story. See Adventurers' club, May 17, 1947.

THE ADOPTION of the Declaration of Independence. See Douglass, Elisha P.

ADORE, JEAN, pseud. See Pratt, Virginia Ethel.

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A young man's fancy. See Thurschwell, Harry.

ADVENTURE in Athens. See Wartell, Michael. Jeff Clayton, foreign correspondent.

ADVENTURE on the Mississippi. See The Lone Ranger, no. 2250-1475.

ADVENTURE sells. See Handy (Jam) organization.

THE ADVENTURERS' CLUB. (Radio program)

Scripts in this series are by Jack and Gretchen Sharp. © Adventurers club foundation, Chicago.

Jan. 11, 1947. McGovern story. © 1c 20Feb47; D unp. 7678.

Jan. 18, 1947. Chandler story. © 1c 20Feb47; D unp. 7677.

Jan. 25, 1947. Keeler story. © 1c 23Feb47; D unp. 7700.

Feb. 1, 1947. Graham story. © 1c 23Feb47; D unp. 7701.

Feb. 8, 15, 22, 1947. De Prorok story, I, II, III. © 1c each 26Feb47; D unp. 7768-7770.

Mar. 1, 1947. Paul Cyr story. © 1c 28Feb47; D unp. 7833.

Mar. 8, 1947. Rhys Davies story. © 1c 6Mar47; D unp. 7946.

Mar. 15, 1947. John Craig story. © 1c 14Mar47; C 1248.

Mar. 15, 1947. John Craig story. © 1c 13Apr47; D unp. 8792. Correcting C 1248.

Mar. 22, 1947. Fay-Cooper Cole story. © 1c 30Mar47; D unp. 8400.

Mar. 29, 1947. Don McGibeny story. © 1c 30Mar47; D unp. 8399.

Apr. 5, 1947. Chick Grimsley story. © 1c 30Mar47; D unp. 8398.

Apr. 12, 1947. Luther Gable story. © 1c 10Apr47; D unp. 8655.

Apr. 19, 1947. Nicol Smith story. © 1c 17Apr47; D unp. 8785.

Apr. 26, 1947. Ric Riccardo story. © 1c 23Apr47; D unp. 8910.

May 3, 1947. Theren Wassen story. © 1c 3May47; D unp. 9108.

May 10, 1947. Michael Fielding story. © 1c 9May47; D unp. 9158.

May 17, 1947. Admiral Evers story. © 1c 17May47; D unp. 9309.

May 24, 1947. C. J. Albrecht story. © 1c 21May47; D unp. 9340.

May 31, 1947. Speed Chandler II story. © 1c 28May47; D unp. 10044.

June 7, 1947. Waldo Logan story. © 1c 8Jun47; D unp. 10158.

June 14, 1947. Mike Fordney story. © 1c 26Jun47; D unp. 9654.

ADVENTURERS CLUB FOUNDATION.
See The Adventurers' club. (Radio program)

ADVENTURES in Music land. See Kiser, Fanny Burr.

ADVENTURES of Bertram, the heroic goose. See Fromm, Elizabeth Sinclair.

ADVENTURES OF FRANK MERRI-WELL. (Radio program)

Scripts in this series are by Ruth and Gilbert Braun and William Welch. © Harvan Barr Patten, Vista, Calif.

2. Oct. 12, 1946. The clue of the numbers. © 1c 7Dec46; D unp. 7554.

3. The mystery of the shuttered house. © 1c 7Dec46; D unp. 7555.

5. Nov. 2, 1946. Frank Merriwell's wonderful discovery. © 1c 7Dec46; D unp. 7556.

6. Nov. 9, 1946. A ghost goes to college. © 1c 7Dec46; D unpub. 7557.
7. Nov. 16, 1946. Decoy to danger; or, Frank Merriwell and the masked man. © 1c 11Jan47; D unpub. 7389.
8. Nov. 23, 1946. Frank Merriwell and the smugglers. © 1c 7Dec46; D unpub. 7558.
9. Nov. 30, 1946. Those who play with fire get burned. © 1c 7Dec46; D unpub. 7559.
10. Dec. 7, 1946. The case of the dead man's letter. © 1c 11Jan47; D unpub. 7390.
11. Dec. 14, 1946. The mystery of the silent bell. © 1c 7Dec46; D unpub. 7560.
20. Feb. 15, 1947. At the sign of the weather vane. © 1c 20Feb47; D unpub. 7674.
21. Feb. 22, 1947. Two cylinder trouble. © 1c 20Feb47; D unpub. 7675.
22. Mar. 1, 1947. The chant of Isis. © 1c 20Feb47; D unpub. 7676.
23. Mar. 8, 1947. The emperor's baton. © 1c 11Apr47; D unpub. 8677.
24. Mar. 15, 1947. The big top adventure. © 1c 11Apr47; D unpub. 8678.
25. Mar. 22, 1947. The strange legacy. © 1c 11Apr47; D unpub. 8679.
26. Mar. 29, 1947. The power of suggestion. © 1c 11Apr47; D unpub. 8680.
27. Apr. 5, 1947. The will-o-the-wisp. © 1c 11Apr47; D unpub. 8681.
28. Apr. 12, 1947. Harvard comes to Yale. © 1c 11Apr47; D unpub. 8682.
29. Apr. 19, 1947. The clue of the rose. © 1c 11Apr47; D unpub. 8683.
30. Apr. 26, 1947. The dangerous secret. © 1c 2May47; D unpub. 9082.
31. May 3, 1947. Dead on delivery. © 1c 2May47; D unpub. 9083.
32. May 10, 1947. Inza bakes a cake. © 1c 2May47; D unpub. 9084.
- THE ADVENTURES of Gallahad O'Toole. See Meeker, Cecilia Morton.
- THE ADVENTURES of Joe Accent. See Walton, Sidney.
- ADVENTURES of Robert with Salty the sea sprite. See Fromm, Elizabeth Sinclair.
- ADVENTURES of the Snoopy Seven. See Ehlers, Willard A.
- AESCHYLUS.
Prométhée enchaîné, tragédie d'Eschyle. [Lausanne] Mermod [1946] 64 [1] p. 23 cm. Translated by André Bonnard. © Éditions Mermod, Lausanne, Suisse; 30Apr46; D pub. 9375.
- AESOP'S fables. See Cott, Ted.
- THE AFFAIRS OF LI'l Bit. See Middlebrook, Douglas Percival.
- THE AFFAIRS of Margaret. See Luferrrow, Janet Louise.
- THE AFFLICTION. See The Sheriff, no. 135.
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- L'AIGLE a deux têtes. See Cocteau, Jean.
- AIN'T it a beautiful sunset. See Smith, George Alan.
- AIR fever. See Sutton, Paul Noble.
- AKINS, ZOË, 1886-
Hearken to the evidence, a play in three acts, based on the novel by E. Russell Wakefield. © Zoë Akins Rumbold, Los Angeles; 1c 24Jun47; D unpub. 10394.
New York nocturne, a screen play based on the magical city, by Zoë Akins. © Zoë Akins Rumbold, Los Angeles; 1c 24Jun47; D unpub. 10393.
- AL Haddon and his lamp. See McMullen, Joseph Carl.
- ALADDIN. See Carland, Helen. Have you read it? Script 1.
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The three-cornered hat. See Quinn, Francis Henry.
- ALBERT, KATHERINE. See Eunson, Katherine Albert.
- ALBRIGHT, JOHN LORD.
Dream in the snow, an historical romance in three acts. © John Lord Albright, New York; 1c 15Apr47; D unpub. 8767.
Education for marriage. Radio program no. 1. © Birmingham, Castleman & Pierce, inc., New York; 1c 23Feb47; D unpub. 7716.
- ALBRIGHT, PHILLIP.
A day in the country. A radio script. © Phillip Albright, Chicago; 1c 4May47; D unpub. 9474.
Night out. A radio script. © Phillip Albright, Chicago; 1c 4May47; D unpub. 9476.
Politics. A radio script. © Phillip Albright, Chicago; 1c 4May47; D unpub. 9475.
- ALBYN, GENEVIEVE NICETAS.
Her three selves; or, Mistress of chance. A play in three acts by G. N. Albyn and C. W. Bell. © Genevieve Nicetas Albyn, Brooklyn, and Charles W. Bell, Hamilton, Ont., Can.; 1c 27Mar47; D unpub. 8567. New matter: revisions. Prev. reg. 19Apr19; D 51612 and 9Aug19; D 52374.
- EL ALCALDE de Zalamea. See Calderón de la Barca, Pedro. The mayor.
- ALCARESE, HELEN MARIE.
Bennington bridge. A radio play. © Helen Marie Alcarese, Baltimore; 1c 1Apr47; D unpub. 8438.
- ALCOTT, LOUISA MAY.
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- ALDRICH FAMILY. (Radio program)
Scripts in this series are by Clifford Goldsmith. © Clifford Goldsmith, New York.
420-421. May 15, 22, 1947. © 1c each 3Jun47; D unpub. 9526-9527.
422. May 29, 1947. © 1c 8Jun47; D unpub. 9562.
424. June 12, 1947. © 1c 22Jun47; D unpub. 9636.
- ALDRIDGE, JAMES WILLIAM.
Local color. Radio script. © James William Aldridge, Windsor, Ont.; 1c 5Jun47; D unpub. 9554.
- ALDRIDGE, NANCY MAE.
The chance. A play in two acts. © Nancy Mae Aldridge, Glen Rock, N. J.; 1c 22Mar47; D unpub. 8261.
- ALEXANDER'S ragtime band. See Lux radio theatre, Apr. 7, 1947.
- ALEXANDRE, MAXIME.
Le juif errant; trois actes, prologue et intermède. [Paris] Gallimard [1946] 119 p. 19cm. © Librairie Gallimard, Paris; 30Sep46; D pub. 7395.
- ALEXEYEV-ALLEN, GEORGE MICHAEL.
A class-room report. Lecture. © 1c 2Jun47; C 1457.
- ALI Babi and the forty thieves. See Let's pretend, Apr. 19, 1947.
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- ALL kinds of people. See Gallien, Marguerite.
- ALLARDICE, ALICE and ALLARDICE, JAMES BURNS.
Music to my ear, a new comedy by J. B. Allardice. In two acts. © James B. and Alice Allardice, New Haven; 1c 2Apr47; D unpub. 8449.
Two on the half shell, a comedy in two scenes. © James B. and Alice Allardice, New Haven; 1c 18Jan47; D unpub. 7031.
- ALLEN, ARIA.
Vicious sequel, a psychological drama.

- In three acts. © Arlene Miller, Hollywood; 1c 1Apr47; D unp. 8418.
- ALLEN, BARBARA.
Loves' interlude. A play in three acts.
© Barbara Allen, Arlington, Mass.;
1c 17Jun47; D unp. 10345.
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- ALLEN, LEWIS.
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- ALLEN, MARK, pseud. See Tullen, Jacob.
- ALLEN, WAYNE.
Fun for you; the atomic bomb of amateur entertainment ... by Wayne Allen and Frances Allen Cochran. © Empire producing co., Kansas City, Mo.; 1c 31Mar47; D unp. 8396.
- ALLISON, MARGARET ANN.
Can love overcome all? A play in four scenes. © Margaret Ann Allison, Allentown, Pa.; 1c 8Apr47; D unp. 8579.
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- THE ALMIGHTY also fights. See Gottesman, Meyer Harold.
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Fortune in love, a drama in two acts, by Vincent Alongi, translated by Clara Clamar. © Vincent Alongi, Chicago; 1c 2Jan47; D unp. 8739.
- ALPHABETICAL quiz. See Croteau, Leo Adolphe.
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Coda, a drama in one act. © Paul Alter, New Rochelle, N. Y.; 1c 12Jan47; D unp. 6869.
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- ALWAYS greener grass. See Hesse, Janet Perrigo.
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Crescendo, a play in three acts. © Elizabeth Millward Amidon, Harlingen, Tex.; 1c 30Dec46; D unp. 6929.
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- THE AMORIST. See Yates, Laurence J.
- THE AMOS 'N' ANDY SHOW. (Radio program)
Scripts in this series are by Charles J. Correll and Freeman F. Gosden. © Charles J. Correll and Freeman F. Gosden, Beverly Hills, Calif.
- Volume 4.
9-10. Nov. 26, Dec. 3, 1946. © 1c each 11Dec46; D unp. 6941, 6942.
13. Dec. 24, 1946. © 1c 1Feb47; D unp. 7378.
14. Dec. 31, 1946. © 1c 7Jan47; D unp. 6822.
15. Jan. 7, 1947. © 1c 14Jan47; D unp. 6918.
16. Jan. 14, 1947. © 1c 20Jan47; D unp. 7079.
17. Jan. 21, 1947. © 1c 1Feb47; D unp. 7379.
18. Jan. 28, 1947. © 1c 7Feb47; D unp. 7468.
19-20. Feb. 4, 11, 1947. © 1c each 17Feb47; D unp. 7642, 7643.
21. Feb. 18, 1947. © 1c 24Feb47; D unp. 7688.
22. Feb. 25, 1947. © 1c 3Mar47; D unp. 7851.
23-26. Mar. 4, 11, 18, 25, 1947. © 1c each 20Apr47; D unp. 8869-8872.
27-31. Apr. 1, 8, 15, 22, 29, 1947. © 1c each 29May47; D unp. 10023-10027.
- AMOURY, DAISY.
Flying Tigers fly again. The Cavalcade of America, broadcast Oct. 28, 1946. © E. I. du Pont de Nemours and co., Wilmington, Del.; 1c 5Mar47; D unp. 7882.
- AM-RUS MUSIC AGENCY, INC.
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- ANALYSES of four fundamental points in capital-labor relations. See Hamilton, Mary Elizabeth.
- ANASLETTE. See Bongard, David Peter.
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- ANCHORS aweigh. See The march of science.
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- AND crown our good. See Augustine, Harold M.
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- AND the walls came tumbling down. See Nellis, Elwyn Austin.
- AND then the end came. See Capitano, Charles.
- AND tomorrow. See Gustafson, Orrin Alden.
- DAS ANDERE ufer. See Bertuch, Max.
- ANDERMANN, KARL.
Henrietta soll tanzen. A play in three acts. © Theater-verlag Reiss, a. g., Basel, Switzerland; 1c 11Mar47; D unp. 8606.
- ANDERSEN, VILHELM.
Kilderejsen, komisk opera i tre akter, efter Holbergs komedie ved Vilh. Andersen, med musik af Finn Høffding. Copenhagen, Gyldendal, 1942. 43 p. 20 cm. (Det KGL. Teaters repertoire) © Glydendalske boghandel-Nordisk forlag, Copenhagen; 14Jan42; 1c 29Jan47; D pub. 7534.

ANDERSEN, WARREN EDWARD.
Whom the angels name, a drama in three acts by Warren Andersen and Frances Goforth. © Warren Edward Andersen, New York; 1c 6Jan47; D unpub. 7777.

ANDERSON, AXEL WILHELM.
The timid souls, a play in two acts. © Axel Wilhelm Anderson, Esparto, Calif.; 1c 11Feb47; D unpub. 7539.

ANDERSON, CHARLES L.
On Duke of Gloucester street, an operetta in two acts; music by Sigmund Schwartzstein, book by Charles L. Anderson, lyrics by Charles L. Anderson and Dorothy Blackstone. Text and music on separate leaves. © Sigmund Schwartzstein and Ch. L. Anderson, Los Angeles; 1c 3Feb47; D unpub. 1151.

ANDERSON, CLYDE.
Paul Cheval, by Clyde Anderson; suggested by a poem by H. Antoine D'Arcy. A play in three acts. © Clyde Anderson, Washington; 1c 13Apr47; D unpub. 8711.

ANDERSON, EDWIN.
The bells of Canterbury. A play in three acts, prologue and epilogue. © Edwin Anderson, Long Island City, N. Y.; D unpub. 8671.

ANDERSON, HANS CHRISTIAN.
Myrna the mermaid. See Kaye, Billy.

ANDERSON, ROBERT WOODRUFF.
The Eden rose, a play in three acts. © Robert Woodruff Anderson, New York; 1c 5Jan47; D unpub. 6964.

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Twinkling of an eye, a mirage in three acts and an epilogue, by Guy Andros and Hamilton Wright. © Hamilton W. Wright, West Los Angeles, Calif.; 1c 8Jan47; D unpub. 6815. Corrected by D unpub. 10561.

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ANOUILH, JEAN.
L'invitation au Château; comédie en cinq actes. © Jean Anouilh, Paris; 1c 22Jan47; D unpub. 7048.

ANSPACH, MARCEL.
The man who wanted to catch the sun, a one act play. © Marcel Anspach, Long Beach, N. Y.; 1c 19Feb47; D unpub. 7651.

ANTHONY, AMELIA EDNA.
The last word, by Edna Anthony. A play in three acts. © Amelia Edna Anthony, Yonkers, N. Y.; 1c 1Apr47; D unpub. 8437.

ANTHONY, EDNA. See Anthony, Amelia Edna.

ANTHONY, JOSEPH.
Break the bough. A play in three acts. © Joseph Anthony, New York; 1c 2Feb47; D unpub. 7458.

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ANTIETAM Square. See Arvold, Alfred Mason.

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Boffola, a comedy in two acts. © Don Appell, Brooklyn; 1c 17Mar47; D unpub. 8352.

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APPLES for Maria. See Weiner, Bess-Paula.

APPLETON, CHARLES LEONARD.
Autumn cherry, a comedy by Charles Leonard [pseud.] and Isabel Boyd. In two acts. © Charles Leonard Appleton, Beverly Hills, Calif., and Isabel Boyd Proudfoot, New York; 1c 22Mar47; D unpub. 8260.

APPOINTMENT with cupid. See Smith, Matt Bartley.

APPRECIATION of results. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 6.

APSTEIN, THEODORE.
Illusion. A play in two acts. © Theodore Apstein, New York; 1c 6Jun47; D unpub. 10003.

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The strange case of the Hamilton sisters. See Darling, Carolyn.

THE ARCHITECT. See Benault, Al.

ARDEN, BEVERLY, pseud. See Baikoff, Beverly.

ARE you making any money? See Phillips, Phillip W.

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ARIDONG. See Freund, Hans Joachim.

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THE ARTIST'S models. See Mortensen, Louise Hovde.

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ASBRAND, KARIN. See Sundelof-Asbrand, Karin.

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AT the sign of the weather vane. See The adventures of Frank Merriwell, no. 20.

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Pride and prejudice, source title. See Macnamara, Margaret. Elizabeth refuses. Macnamara, Margaret. I have five daughters.

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B

BAB-BO, the baboon. See Hueston, Billy.

BABCOCK and the nightingale. See Foch, Dirk.

BABES in the wood. See Let's pretend, May 17, 1947.

BABIOLA. See Reisewitz, Ellen Anna.

BABY wanted. See The Sheriff, no. 120.

BABYSITTER. See Wahnschaffe, Klara.

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The carpenter. See Wilson, Dorothy Clarke.

Charity ball. See Birdsall, Elizabeth Montague.

Coming my way. See Schimmel, Robert.

Dark light. See Dane, Essex.

Girl gets boy. See Pierce, Carl Webster.

His people. See Kelly, Helen M. T.

Hot off the griddle. See Henderson, R. R.

In a picture frame. See Montgomery, Agnes Howell.

In the money. See White, Eugenia.

It happens each spring. See Coombs, Minott L.

Lucifer at large. See Ford, Frank P.

The Magdalene. See Kocher, Ruth Laymon.

Murder by morning. See Henton, J. A., pseud.

Saved from the fate of her sister. See McKendree, Marion Speed.

Scrambled eggs. See Clark, Helen M.

Special delivery male. See Porter, Irene E.

The stroke of twelve. See Berger, Walter, M.

This day and age. See Van Woeart, Alpheus.

We girls. See Storer, Winifred Carol.

Were you there when they crucified my Lord? See Willis, Edith H.

When women meet. See Brown, Albert M.

Whoa, Auntie! See Sundelof-Asbrand, Karin.

The wraith of wrath. See Long, P. A. M.

BAKER, WINTHROP DAVIS.

Rhyme without reason. See Dickason, Albert.

THE BAKERY man. See Bergen, Edgar.

BAKING with music. See Chovanec, Albert Paul.

LE BAL des pompiers. See Legrand, Jean-Marie.

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The violin lesson. See Benny, Jack.

BAMBOULA. See Gould, Marguerite Goodman.

BANCO. See Maloney, Edward.

BANISH all care. See Monroe, Benjamin Franklin. Licensed to steal.

BANKER Benson's wallet. See The Lone Ranger, no. 2220-1445.

BANKERS cheques. See Pearson, C. H. Bankers credit cheques.

BANKERS credit cheques. See Pearson, C. H.

BANNERMAN, HELEN.

Little Black Sambo. See Wadsworth, Mildred.

BANNISTER, ALBERT.

Keep punching. See Wells, Billy K.

THE BANTAM titan. See Sherman, Nathan.

BAR mitzveh speech. See Samberg, Benjamin.

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- BENGALA. See Cuesta Fernández, Miguel de la.
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THE BETRAYAL. See The greatest story ever told, no. 9.

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BISHIR, Jane.
The man who cried in Congress.
See Hartman, Paul.

BISHOP, GEORGE E.
Ladies in hades. See Sparks, Floyd L.

BITE the dust. See Reynolds, Earle L.

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BIXBY, CARL. See Life can be beautiful.

BIZMAN, IRVING E.
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- BREWER, HELEN JAMES.**
Confound their politics. See Walpole, Helen.
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- BRIGHT is the land.** See Gross, Franklin Seymour.
- THE BRIGHT shield.** See Dr. Christian, no. 443.
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BRODY, STUART.

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THE BROKEN mirror. See Weiner, Ira Leslie.

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BUILDER of the Soo. See Peters, Paul.

THE BUILDERS. See Hawse, Alberta.

BUILDERS of destiny. See Brown, Dave.

THE BULLY. See The Lone Ranger, no. 2234-1459.

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Eight radio plays, for classroom use and amateur broadcast; by Adelyn Bushnell and Marshall Bradford. New York, French; [etc., 1947] 135 p. 19cm. CONTENTS.—Operation Oglethorpe.—Dear diary.—Success story.—The dress and the woman.—The power of the press.—Merry go-round.—One night a week.—Just like a woman. © Samuel French, New York; 17Jan47; D pub. 8319.

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BY her own petard, alas. See Heaney, Paul Gerard.

BY my spirit. See The eternal light, no. 118.

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C

C. J. Albrecht story. See The adventurers' club, May 24, 1947.

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Cyrano. See Liebman, Max.

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CAHN, J. P.
It's a deal. See Muheim, Harry Miles.

CAIDON, MIKE, pseud. See Spigel, Mike.

CAILLER, PIERRE.
La Sainte Famille. See Roussin, André.

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CAJUN charm. See Leger, Zoe E.

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- CALL THE POLICE. (Radio program) Scripts in this series are by Peter Barry. © Lever brothers co., Cambridge, Mass.
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- CALLING ALL GIRLS, INC. See Calling all girls club.
- CALLING all instruments. See Markunis, Bernice Lesly.
- THE CALLIOPE plays. See Fletcher, Vida Lorraine. Lonesome levee.
- CALMANN-LEVY. Doris. See Thiébaud, Marcel.
- CALMON, PIERRE. Sarpedon. See Mélon, Pierre.
- THE CAMBRIDGE centennial pageant. See Burrell, Percy Jewett. Pillars of power.
- CAMELS have three humps. See Hedrick, Lacy Dewey.
- THE CAMERA hour. See Stowers, Nathaniel.
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- CAMPUS showcase. See Brown, Henry C.
- CAN love overcome all? See Allison, Margaret Ann.
- CAN you guess--who. See Schmertz, Charles Baye.
- CANADIAN ace beer. See Meyerhoff (Arthur) and company.
- CANDEE, MARJORIE DENT. Penny for your thoughts, a play by Marjorie Dent Candee and Christal Ingar Thoresen. In three acts. © 1c 24Mar47; Marjorie Candee and Christal Thoresen, New York; D unp. 8502.
- A CANDLE in the darkness. See Tilghman, Josephine Gertrude.
- THE CANDY-COATED murder. See The Sheriff, no. 121.
- CANE Creek strategy. See The Lone Ranger, no. 2199-1424.
- CANFIELD, DOROTHY. See Fisher, Dorothea Frances (Canfield)
- CANNEL, ROBERT, pseud. See Cowl, Jane.
- CANTERBURY club pilgrimage. See Gallagher, Daniel J.
- CANTOR, EDDIE. Carter flunks his physical, parts I and II. A dramatic composition by Eddie Cantor and Manning Ostroff. c1947. [7] p. 21cm. © Eddie Cantor, Beverly Hills, Calif.; 24May47; part 1, D pub. 10200; part 2, D pub. 10199.
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- CANTOR flunks his physical. See Cantor, Eddie.
- CANTOR kills vaudeville. See Cantor, Eddie.
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- CAPELLE, OLIVER B. Jean and Memphis Willie, an original radio script. © Oliver B. Capelle, Elkhart, Ind.; 1c 17Mar47; D unp. 8619.

Jean and Memphis Willie. Episode 16, Rescue at the mill. A radio script. © Oliver B. Capelle, Elkhart, Ind.; 1c 27May47; D unpub. 9399.
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THE CAPTAIN leaves Laguna. See McGratty, Arthur R.

CAPTIVE princess. See Foojie and the magic harp.

CARAVAN. See Smith, Howard R.

CAREER girl. See The Sheriff, no. 115.

CAREFREE. See MacNamara, G. S., pseud.
O'Brien, Brian, pseud.
Ritts, Paul.

CARHARTT, JAMES M.

Moll Flanders, a lyric comedy in two acts freely adapted from the novel by Daniel Defoe. Book and lyrics by James M. Carhartt. © James Carhartt, New York; 1c 15Jan47; D unpub. 7078.

CARL, DONALD.

That's my wife, a farce comedy in three acts. © A-B-C productions, San Diego, Calif.; 1c 20Feb47; D unpub. 7670.

CARLAND, HELEN.

Have you read it? Script 1, Aladdin. © Helen Carland (Helen Holgate, Helen Leighton, Eloise Carpenter and Edna Durland), Aberdeen, S. D.; 1c 20May47; D unpub. 9373.

Have you read it? Script two. The stars came down. © Helen Carland (Helen Holgate, Helen Leighton, Eloise Carpenter and Edna Durland), Aberdeen, S. D.; 1c 20May47; D unpub. 10254.

CARLAY, ROBERT, pseud. See Schimmel, Robert.

CARLBERG, ERIKA.

Der kinder-feldzug, eine komödie in 10 bildern. © Theaterverlag Reiss, a. g., Basel, Switzerland; 1c 13May46; D unpub. 7440.

CARLETON, LINNIE BENOIT.

The inspector general. A musical comedy in five acts. Text only. © Linnie Benoit Carleton, Chappaqua, N. Y.; 1c 28May47; D unpub. 9580.

CARLISLE, HELEN GRACE.

The handy man, a play. In two acts. © Helen Grace Carlisle, New York; 1c 18Jun47; D unpub. 10361.

CARLOTTA. See White, Sammy.

CARLSON, RICHARD.

The skull beneath the skin, a play.

In three acts. © Richard Carlson, New York; 1c 9Apr47; D unpub. 8583.

CARPENTER, ELOISE. See Carland, Helen.

THE CARPENTER. See Wilson, Dorothy Clarke.

CARRINGTON, ULRICH S.

Judith, a play in three acts. Based on the drama by Friedrich Hebbel. © Ulrich S. Carrington, Burbank, Calif.; 1c 4May47; D unpub. 9080.

CARROLL, PAUL VINCENT.

Death closes all [A play in one act] London, French Ltd. [1947] 23 p. diagr. 19cm. (French's plays for juvenile performers) © Paul Vincent Carroll, London; 19Feb47; D pub. 9542.

His excellency, the governor [A play in one act] London, French Ltd. [1947] 23 p. diagr. 19cm. (French's plays for juvenile performers) © Paul Vincent Carroll, London; 10Jan47; D pub. 9536.

The king who could not laugh, a [one-act] play for children of all ages. Music by Guy Robertson. London, French Ltd. [1947] 27 [1] p. diagr. 19cm. (French's plays for juvenile performers) © Paul Vincent Carroll, London; 10Jan47; D pub. 9537.

St. Francis and the wolf [a play in one act] London, French Ltd. [1947] 20 p. diagr. 19cm. (French's plays for juvenile performers) © Paul Vincent Carroll, London; 10Apr47; D pub. 9541.

CARTER, BURNHAM.

King David. A play in three acts. © Burnham Carter, Windsor, Vt.; 1c 12Feb47; D unpub. 7806.

CARTER, MANNY.

It's always three o'clock. See Goodman, Abby.

CARTER, RANDOLPH.

Edgar Allan Poe. See O'Shaughnessy, Michael.

CARTWRIGHT, CARMEL POWER-. See Power-Cartwright, Carmel.

CARY, FALKLAND L.

Crystal clear, a broad comedy [in three acts] by Falkland L. Cary and Philip King. Leicester [Eng.:] Thornley, printers [1946] 69 p. diagr. 22cm. © Falkland L. Cary, Fleet, Hants, Eng., and Philip King, Smethwick, Staffs., Eng.; 31Dec46; D pub. 9549.

The telephone never rings, a comedy in one act, by Falkland L. Cary and Philip King. London, Fox [1946] 32 p. 18cm. © Falkland L. Cary, Fleet, Hants, Eng.; 18Oct46; D pub. 8447.

CASE, LEWIS.

Mrs. Abraham Lincoln. A play in three acts. © Lewis Case, Brooklyn; 1c 15Apr47; D unpub. 9029.

CASE, WILLIAM RICHARD.

The Indian sign, a musical comedy in

two acts and 11 scenes. Book by William Richard Case, music and lyrics by Michael Martin Brown. © Michael Martin Brown and William Richard Case, New York; 1c 4May47; D unpub. 1196.

CASE history of ... See Out of the dark.

THE CASE of a lady with a past. See Call the police, no. 1.

CASE of Big Boss Reynolds. See Treasury agent, nos. 2, 5.

CASE of Cronin-Frizzell. See Gang busters, no. 474.

CASE of Drew-Oglevie. See Gang busters, no. 486.

CASE of Everhart-Neely. See Gang busters, nos. 481, 482.

CASE of Jack Robert Purdom. See Gang busters, nos. 488, 489.

CASE of Joseph Paul Cretzer. See Gang busters, nos. 477-479.

CASE of Lester Nelson. See Gang busters, no. 469.

CASE of Neff-Howell. See Gang busters, no. 480.

CASE of Noble-Cartwright. See Gang busters, no. 475.

CASE of Phil Chadwick. See Gang busters, no. 471-473.

CASE of Slim Usrey. See Gang busters, no. 490.

CASE of Ted Murphy. See Gang busters, nos. 467, 470.

CASE of the auto racket. See David Harding - counterspy, no. 232.

THE CASE of the avenging dead. See Nick Carter, master detective, Dec. 15, 1946.

CASE of the beautiful nurse. See Policewoman: Mary Sullivan - detective, no. 47.

CASE of the black limousine. See Policewoman: Mary Sullivan - detective, no. 36.

CASE of the blackmailed baritone. See David Harding - counterspy, no. 235.

CASE of the broken hand. See Policewoman: Mary Sullivan - detective, no. 32.

CASE of the buried money. See David Harding - counterspy, no. 239.

THE CASE of the careless car thieves. See Taubes, Frank. Officer Nick.

THE CASE of the careless employees. See Nick Carter, master detective,

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- Feb. 2, 1947.
- CASE of the carnival murder. See Policewoman: Mary Sullivan — detective, no. 53.
- CASE of the cat-thief. See Policewoman: Mary Sullivan — detective, no. 40.
- THE CASE of the chemical chickens. See Nick Carter, master detective, Apr. 13, 1947.
- THE CASE of the colossal cave murders. See Nick Carter, master detective, Feb. 16, 1947.
- THE CASE of the conquered city. See Nick Carter, master detective, June 8, 1947.
- THE CASE of the coughing killer. See Nick Carter, master detective, June 1, 1947.
- CASE of the counterfeit-murder ring. See Treasury agent, nos. 6, 7.
- CASE of the counterfeiter's sweetheart. See David Harding — counterspy, no. 237.
- THE CASE of the crafty plan. See The Sheriff, no. 138.
- CASE of the criminal analyst. See David Harding — counterspy, no. 234.
- CASE of the crooked plastic surgeon. See David Harding — counterspy, no. 246.
- THE CASE of the crystal prophecy. See Nick Carter, master detective, Mar. 23, 1947.
- CASE of the dance of death. See Policewoman: Mary Sullivan — detective, no. 49.
- CASE of the dancing shoes. See Policewoman: Mary Sullivan — detective, no. 34.
- CASE of the dead blackmailer. See Policewoman: Mary Sullivan — detective, no. 54.
- THE CASE of the dead man's letter. See The adventures of Frank Merriwell, no. 10.
- CASE of the deceitful husband. See Policewoman: Mary Sullivan — detective, no. 48.
- THE CASE of the dirty cleanup. See Taubes, Frank. Officer Nick.
- CASE of the eccentric aunt. See Policewoman: Mary Sullivan — detective, no. 31.
- CASE of the fabulous Maxine Gang. See Treasury agent, no. 3.
- CASE of the faithless wife. See Policewoman: Mary Sullivan — detective, no. 29.
- THE CASE of the farewell kiss. See Nick Carter, master detective, Jan. 12, 1947.
- CASE of the flame-proofing racket. See David Harding — counterspy, no. 256.
- CASE of the Florida fishing boat. See David Harding — counterspy, no. 248.
- CASE of the four X's. See Gang busters, no. 476.
- THE CASE of the future murders. See Nick Carter, master detective, May 25, 1947.
- CASE of the gambling engineer. See David Harding — counterspy, no. 240.
- THE CASE of the gold-headed cane. See Nick Carter, master detective, Jan. 19, 1947.
- THE CASE of the great imitator. See The Sheriff, no. 134.
- CASE of the handsome scoundrel. See Policewoman: Mary Sullivan — detective, no. 37.
- CASE of the hate racket. See Treasury agent, no. 1.
- THE CASE of the heavenly body. See Nick Carter, master detective, Dec. 29, 1946.
- CASE of the hijacked grocery trucks. See David Harding — counterspy, no. 238.
- THE CASE of the hit and run hideout. See Nick Carter, master detective, Mar. 2, 1947.
- THE CASE of the imitation robbery. See Nick Carter, master detective, Dec. 22, 1946.
- CASE of the international criminals. See Policewoman: Mary Sullivan — detective, no. 51.
- CASE of the juvenile thieves. See David Harding — counterspy, no. 241.
- CASE of the kind hearted widow. See Policewoman: Mary Sullivan — detective, no. 33.
- THE CASE of the kindergarten killers. See Taubes, Frank. Officer Nick.
- THE CASE of the kindly killer. See Nick Carter, master detective, May 18, 1947.
- CASE of the lady in red. See Treasury agent, no. 4.
- CASE of the lonely wife. See Policewoman: Mary Sullivan — detective, no. 50.
- CASE of the loving contractor. See David Harding — counterspy, no. 243.
- THE CASE of the lucrative wrecks. See Nick Carter, master detective, Apr. 20, 1947.
- THE CASE of the luminous spots. See Nick Carter, master detective, Apr. 27, 1947.
- CASE of the lying sweetheart. See Policewoman: Mary Sullivan — detective, no. 38.
- CASE of the marital counselor. See David Harding — counterspy, no. 244.
- CASE of the master-mind gambler. See Policewoman: Mary Sullivan — detective, no. 41.
- CASE of the military highwayman. See David Harding — counterspy, no. 251.
- CASE of the million dollar robbery. See Gang busters, nos. 484, 485.
- CASE of the missing footprints. See Policewoman: Mary Sullivan — detective, no. 42.
- CASE of the missing guest. See Policewoman: Mary Sullivan — detective, no. 39.
- THE CASE of the missing thumb. See Nick Carter, master detective, May 4, 1947.
- CASE of the mutilated tires. See David Harding — counterspy, no. 247.
- CASE of the mysterious beggar. See Policewoman: Mary Sullivan — detective, no. 45.
- CASE of the neurologist. See David Harding — counterspy, no. 236.
- CASE of the nine pound roast. See Policewoman: Mary Sullivan — detective, no. 46.
- CASE of the organized embezzlers. See David Harding — counterspy, no. 252.
- THE CASE of the persistent beggars. See Nick Carter, master detective, Jan. 26, 1947.
- CASE of the phoney fight tickets. See David Harding — counterspy, no. 249.
- CASE of the phoney locket. See David Harding — counterspy, no. 255.
- CASE of the Russo gang. See Gang busters, no. 487.
- CASE of the salted gold. See David Harding — counterspy, no. 233.
- THE CASE of the sea-going wig. See Nick Carter, master detective, Mar. 9, 1947.
- THE CASE of the self convicted crook. See Nick Carter, master detective, Mar. 16, 1947.
- CASE of the shattered bottle. See Policewoman: Mary Sullivan — detective, no. 35.

- THE CASE of the short distance phone call. See Sharpe, Pauline.
- THE CASE of the significant sneeze. See Nick Carter, master detective, Feb. 9, 1947.
- THE CASE of the single edition. See Nick Carter, master detective, Feb. 23, 1947.
- CASE of the sleeping baby. See Policewoman: Mary Sullivan—detective, no. 52.
- THE CASE of the smuggled perfume. See Nick Carter, master detective, Mar. 30, 1947.
- CASE of the socialite fingerwoman. See David Harding—counterspy, no. 253.
- THE CASE of the stolen earth. See Nick Carter, master detective, May 11, 1947.
- CASE of the stolen wrist watch. See Policewoman: Mary Sullivan—detective, no. 43.
- CASE of the stowaway racket. See David Harding—counterspy, no. 250.
- CASE of the three friends (Brotherhood week). See David Harding—counterspy, no. 242.
- CASE of the three numbers. See David Harding—counterspy, no. 254.
- THE CASE of the twin keys. See Dr. Christian, no. 437.
- CASE of the two red-heads. See Policewoman: Mary Sullivan—detective, no. 30.
- THE CASE of the unfamiliar fiancée. See Nick Carter, master detective, Jan. 5, 1947.
- THE CASE of the universal kidnapping. See Bookstein, Hinda.
- CASE of the vanishing waitress. See Policewoman: Mary Sullivan—detective, no. 44.
- CASE of the vending machine slugs. See David Harding—counterspy, no. 245.
- THE CASE of the voice from nowhere. See Call the police, no. 2.
- THE CASE of the wax fingers. See Nick Carter, master detective, Apr. 6, 1947.
- THE CASE of Tom Marshall. See Dorrity, Edward G.
- CASE of William Eugene Slussler. See Gang busters, no. 466.
- CASE of Wilson-Schwartz. See Gang busters, no. 483.
- CASES for Bald Valley. See The Lone Ranger, no. 2198-1423.
- CASH—COMBO. See Tregellas, Jack Leddy.
- EL CASO de la mujer asesinadita, source title. See Madden, Cecil Charles. Slightly murdered.
- CASPAR Hauser. See Fuchs, Murray Louis.
- CASSEL, IRWIN M.
The queue of Ki Lu. See Springer, Thomas Grant.
- CASSEL, MANA-ZUCCA.
The queue of Ki Lu. See Springer, Thomas Grant.
- CAST the first stone. See The greatest story ever told, no. 15.
- CASTEEL, ELLAMAE.
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The Ibsen club, a one act play. © Lura G. Castlen, Palmdale, Calif.; 1c 28Apr47; D unp. 8999.
- CASWELL, GEORGE A.
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- CATHY. See Swathel, Jane Ethel.
- CAUBET, SUZANNE.
Je suis comme je suis, a light comedy with songs. In three acts. Text only. © Suzanne Caubet, New York; 1c 10Apr47; new matter: revisions and new title; D unp. 8658.
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An innocent in time, a play in three acts. © Edward Caulfield, New York; 1c 12Jun47; D unp. 10281.
Waltz me around again, a comedy in three acts. © Edward Caulfield, New York; 1c 4Mar47; D unp. 7855.
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Heartbeat. A play in four scenes. © Ruth Marie Caulk, Wilmington, Del.; 1c 25Apr47; D unp. 8961.
- THE CAUSE and the effect. See Greenberger, Howard.
- THE CAUSE of cancer. See Roe, James.
- THE CAUSE of depressions. See Moise, Ridgely. Steady work, no. 4.
- THE CAUSE of heart troubles and heart failure. See Roe, James.
- THE CAUSE of recovery. See Moise, Ridgely. Steady work, no. 5.
- THE CAUSE of tuberculosis. See Roe, James.
- CAUQUET, GEORGES.
Too many tootses. See Iven, George.
- CAVALCADE. See Coward, Noël.
- THE CAVALCADE OF AMERICA.
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Katy, a comedy. In three acts. © Jane Frances Cavanaugh, New York; 1c 14Mar47; D unp. 8643.
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- CEALIS, MAX (EDITIONS)
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Valérie. See Texereau, Elie.
Vingt-cinq ans de bonheur. See Le-francq, Germaine.
- CEELEY, LEONARD. See Ceiley, Leonard.

CEILEY, LEONARD.

Lion heart, a musical play in three acts based on Edmond Rostand's *Cyrano de Bergerac*. Play, lyrics and music by Leonard Ceiley. Text and music on separate leaves. © Leonard Ceiley, New York; 1c 5Mar47; D unp. 1188.

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HANDY (Jam) Organization.

Schlaak, Ottmer Franklin.

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CELEBRITY SERVICE, INC.

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Blackwell, Earl.

CELEBRITY service of the air. See

Blackwell, Earl.

CENEDELLA, ROBERT.

Doctor Mike. See Reader's digest—radio edition, no. 61.

The man who conquered Devil's Island. See Reader's digest—radio edition, no. 57.

Many moons. See Reader's digest—radio edition, no. 65.

THE CENSUS taker in Mulberry street.

See Blake, Robert.

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CERRONE, JEAN B.

Dream stuff; or, Hero for an hour. A ballet in four scenes. © Jean B. Cerrone, New York; 1c 12Nov46; D unp. 6952.

CHAIN, HU.

The family doctor. (The constant invader, second series, no. 1) Radio play. © National tuberculosis association, New York; 1c 23Mar47; D unp. 8242.

CHAIN of gold. See LeMarquand, Dalbert, Maxwell.

CHALLENGE OF THE YUKON. (Radio program)

Scripts in this series are by Trendle-Merrill unless otherwise indicated. © Challenge of the Yukon, inc., Detroit.

462. Dec. 19, 1946. Christmas present. © 1c 29Dec46; D unp. 6726.

463. Dec. 26, 1946. The man who limped. © 1c 29Dec46; D unp. 6727.

464. Jan. 2, 1947. The false beard. © 1c 29Dec46; D unp. 6728.

465. Jan. 9, 1947. Zeb. © 1c 8Jan47; D unp. 6830.

466. Jan. 16, 1947. The black dog. © 1c 23Jan47; D unp. 7163.

467. Jan. 23, 1947. A question of ethics. © 1c 31Jan47; D unp. 7345.

468. Jan. 30, 1947. The gold fang. © 1c 31Jan47; D unp. 7346.

469. Feb. 4, 1947. Pet bear. © 1c 9Feb47; D unp. 7505.

470. Feb. 11, 1947. The substitution. © 1c 9Feb47; D unp. 7506.

471. Feb. 20, 1947. The red parka. © 1c 14Feb47; D unp. 7618.

472. Feb. 27, 1947. The hermit of Nugget Hill. © 1c 27Feb47; D unp. 7791.

473. Mar. 6, 1947. The coffin. © 1c 27Feb47; D unp. 7790.

474. Mar. 12, 1947. Sunshine stones. © 1c 9Mar47; D unp. 8099.

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476. Mar. 26, 1947. The big stone house. © 1c 20Mar47; D unp. 8369.

477. Apr. 2, 1947. The dancing bear. © 1c 29Mar47; D unp. 8441.

478. Apr. 9, 1947. The story of Big John. © 1c 25Apr47; D unp. 8919.

479. Apr. 16, 1947. The torn sleeve. © 1c 25Apr47; D unp. 8920.

480. Apr. 23, 1947. The mad trapper, by Trendle-Belding. © 1c 27Apr47; D unp. 9010.

481. Apr. 30, 1947. The red setter. © 1c 27Apr47; D unp. 9011.

482. May 14, 1947. The usurpers. © 1c 27Apr47; D unp. 9012.

483. May 21, 1947. The maniac, by Trendle-Belding and Merrill. © 1c 15May47; D unp. 9267.

484. May 28, 1947. Lost mitten. © 1c 15Jun47; D unp. 10348.

485. June 12, 1947. The wolf cub. © 1c 15Jun47; D unp. 10349.

CHALLENGE OF THE YUKON, INC. See Challenge of the Yukon.

CHAMPLAIN, ROBERT HALLOCK.

It's an angle, a comedy in two acts. © Robert Hallock Champlain, New York; 1c 11Apr47; D unp. 8674.

THE CHANCE. See Aldridge, Nancy Mae.

A CHANCE for Jimmy. See Barnouw, Erik.

CHANDLER, JULIA YATES.

The singing heart; script of first radio program for a new series. © Julia Yates Chandler, Hastings-on-Hudson, N. Y.; 1c 27Jun47; D unp. 9664.

CHANDLER, KAY.

Atomic minstrels. A minstrel show in two parts. © Acme amateur theatricals, inc., Miami, Okl.; 1c 21Apr47; D unp. 8965.

CHANDLER story. See The adventurers' club, Jan. 18, 1947.

CHANGE of Hart. See The Lone Ranger, no. 2237-1462.

CHANGE of heart. See Dalmás, Herbert.

CHANGE of venue. See Yates, Herbert Leslie.

CHANGED command. See Wefer, Marion.

THE CHANT of Isis. See The adventures of Frank Merriwell, no. 22.

CHAOMING, the bright and clever one. See Haynes, Lyla Waterbury.

CHAPIN, MARGARET.

Three miles out, a play in three acts, by Margaret Chapin and Jacques

Jaccard. © Margaret Chapin and Jacques Jaccard, Hollywood; 1c 5May47; D unp. 9118.

CHARADES by radio. See Bentel, Charles A. Charadio.

CHARADIO. See Bentel, Charles A.

CHARD, STANDISH.

A cry in the night. Radio script. © Standish Chard, Red Bank, N. J.; 1c 23Jan47; D unp. 7093.

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CHARITY ball. See Birdsall, Elizabeth Montague.

CHARMING Billy. See Nolte, Charles Miller.

CHARTOCK, SAMUEL M.

Score champ score, by S. M. Chartock and Joel W. Harnett. Audition script. © Samuel M. Chartock and Joel W. Harnett, New York; 1c 3Jan47; D unp. 6785.

CHARWAT, MARVIN J.

Immobilized, a play in two acts. © Marvin J. Charwat, New York; 1c 9Mar47; D unp. 8037.

CHASE, LLOYD FREMONT.

You don't say. See Ward, Leo.

THE CHASE AND SANBORN PROGRAM. (Radio program)

Scripts in this series are by Edgar John Bergen. © Edgar John Bergen, Los Angeles.

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Jan. 26, Feb. 2, 9, 1947. © 1c each 18Feb47; D unp. 7663-7665.

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Apr. 20, 27, May 4, 1947. © 1c each 13May47; D unp. 9253-9255.

May 11, 18, 25, 1947. © 1c each 9Jun47; D unp. 10269-10271.

THE CHATEAU outside Paris. See Cosentino, Nicholas.

CHATTERBOX. See Madden, Cecil Charles.

CHAUTAUQUA. See Gilmore, Iris Pavey.

- CHAUTAUQUA**—a saga of America.
See Gilmore, Iris Pavey.
- CHAUVIN, ANDRÉ.**
Demaquillage; pièce en quatre actes.
© André Chauvin, Saint-Cast, France;
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- CHAYER Diamond.** See Goldschlag,
Eugene. Comrade Diamond.
- CHAYEFSKY, PADDY.** See Chayef-
sky, Sidney.
- CHAYEFSKY, SIDNEY.**
Oy wilderness, a play in three acts
by Paddy Chayefsky. © Sidney
Chayefsky, New York; 1c 26Dec46;
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Susan Harrison Brooks. A musical
comedy in five scenes by Paddy
Chayefsky. Text only. © Sidney
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- CHEATHAM, MARY LOUISE KEMPE.**
Pony rides, two pins; a rhymed play-
let for children, by Mary Louise
Kempe. © Wetmore declamation
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The "suds your duds" laundry;
rhymed playlet for two girls, by
Mary Louise Kempe. © Wetmore
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- CHEKHOV, ANTON PAVLOVICH, 1860-
1904.**
Work of art, by Anton Chekhov; radio
adaptation by Mel Belanger. ©
Merlyn Kenneth Belanger, Oakland,
Calif.; 1c 28Apr47; D unp. 9002.
- CHELTENHAM, HERBERT TOLSON.**
Paul Cheval. A play in three acts;
suggested by a poem by H. Antoine
D'Arcy. © Herbert Tolson, Chelten-
ham, Washington; 1c 4Apr47; D unp.
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- CHEMICAL heroes.** See The march of
science.
- CHERNOFF, VICTOR.**
The tin man, a farce. In three acts. ©
Victor Chernoff, New York; 1c 14Mar47;
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- CHESTNUT, WILLIAM AUSTIN.**
The birds began to cry, a three-act
comedy. © William Austin Chestnut,
San Jose, Calif.; 1c 2May47; D unp.
9058.
- CETHAM-STRODE, WARREN.**
Young Mrs. Barrington, a new play in
three acts. London, French Ltd. [1947]
86 p. 22cm. (French's acting edition)
© Samuel French Ltd., London; 19Feb47;
D pub. 9548.
- CHEVROLET merchandising and training
service.** See Handy (Jam) organization.
- CHIARADIA, FREDA LOUISE.**
Suzie—her trials and tribulations.
A play in three scenes. © Freda
Louise Chiaradia, Allentown, Pa.;
1c 3Apr47; D unp. 8455.
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- CHICAGO gal.** See Millholland, Charles
B.
- CHICK Grimsley story.** See The ad-
venturers' club, Apr. 5, 1947.
- CHICKENS come home to roost.** See
The Green Hornet, no. 799.
- THE CHIEF seat at the wedding.** See
The greatest story ever told, no. 20.
- A CHILD shall lead them.** See Miller,
Viola E.
- CHILDREN in Healthland.** See Uchitel,
Mary E.
- THE CHILDREN'S corner, no. 54.** See
Curtiss, Patricia. The embarrassed
ghost.
- CHILDREN'S hour.** See Horn and Hardart
Children's hour.
- CHILDREN'S opry house.** See Cott, Ted.
- CHILDREN'S THEATRE PRESS.**
The elves and the shoemaker. See
Tully, Nora.
Little Red Riding Hood. See Chorpenn-
ing, Charlotte (Barrows).
Rumpelstiltskin. See Chorpennig,
Charlotte (Barrows).
- THE CHILDREN'S world.** See Kandel,
Judith.
- THE CHILD'S world speaks.** See
Connelly, Ellen Hester.
- THE CHIMNEY of King Rene.** See
Pomeroy, Ralph Joseph.
- CHINAMAN'S chance.** See The Lone
Ranger, no. 2211-1436.
- THE CHIVAREE.** See Schmock,
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The elves and the shoemaker. See
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- CHRISTIANITY Shiloh's empire.** See
Phinnessee, L. T.
- CHRISTIE, AGATHA (MILLER) 1891-
Ten little Indians, a mystery play in
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[etc.] c1946. 95 p. plate, diagr.
19cm. © Agatha Christie, London;
13Dec46; D pub. 7326. New matter:
revised acting edition. Prev. reg.
21Aug44; D unp. 90148; Ten little
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Segall, Harry.
- CHRONICLE of the dead.** See The
eternal light, no. 98.
- CHRONIQUES d'Averne.** See Bertho-
mieu, Marc.
- CHUCK wagon time on the Circle AG.**
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CLELIE. See Wilson, Elizabeth Lora.

CLEMENTS, ALICE V. See Horn and Hardart Children's hour.

CLEMENTS, COLIN CAMPBELL.
The divine Flora. See Ryerson, Florence.
Oh! Susanna. See Ryerson, Florence.

CLEMENTS, FLORENCE (WILLARD) RYERSON. See Ryerson, Florence.

CLEMENTS COMPANY, INC. See Horn and Hardart Children's hour.

CLEOPATRA II. See Skilling, Robert P.

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THE CLOTHESPIN dolls. See Ashton, Leonora Sill.

THE CLUB Marino. See Miele, Elizabeth.

THE CLUE of the numbers. See The adventures of Frank Merriwell, no. 2.

THE CLUE of the rose. See The adventures of Frank Merriwell, no. 29.

CLUNY Brown. See Lux radio theatre, Jan. 27, 1947.

CLUNY the clown. See Kebbe, Charles M.

COBB, IRA, pseud. See Sokolove, Benjamin Lawrence.

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CONINGHAM, JOHN FITZROY EVELYN.

Satan in technicolor, a play in one act by John Coningham. London, Deane; Boston, Baker international play bureau [1946] 20 p. 19cm. (The year book press series of plays) © John Fitzroy Evelyn Coningham, Sevenoaks, Eng.; 11Dec46; D pub. 7217.

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Benault, Al.
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LE CONSERVATEUR. See Mouëzy-Eon, André. Cinq pièces gaies.

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Metronics—a new branch of industrial engineering. See Fein, Mitchell.

THE CONSTANT invader. See Chain, Hu. The family doctor.

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Wall of lies. See Pack, Harvey.
- COPEAU, JACQUES.**
Le petit pauvre (François d'Assise). Paris, Gallimard [1946] 147 p. illus. 24cm. A play in six acts. © Librairie Gallimard, Paris; 30Sep46; D pub. 8196.
- THE COPING stone.** See Greensfelder, June F.
- CORBALLIS, EDWARD R. L.**
Peter and Marcus. See Corballis, Helen.
- CORBALLIS, HELEN.**
Peter and Marcus, by Helen and Edward R. L. Corballis. A play in three acts. © Helen and Edward R. L. Corballis, New York; 1c 30Apr47; D unpub. 9031.
- CORCORAN, FRANCES VIRGINIA.**
Tourniquet, a play in four acts. © Frances Virginia Corcoran, Rhinebeck, N. Y.; 1c 9Jan47; D unpub. 6951.
- CORCORAN, L. M.**
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The fairy ring. From Vignettes in violet and various shades of blue. A play in one scene. © Robert John Corcoran, Chicago; 1c 7May47; D unpub. 9505.
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The wake. From Vignettes in violet and various shades of blue. A play in one scene. © Robert John Corcoran, Chicago; 1c 7May47; D unpub. 9504.
- CORCORAN PRODUCTIONS, INC.**
The story of Fred Robbins. See Meehan, John.
- CORNELIA.** See Gales, Anna.
- CORNELL OCTAGON CLUB.**
Maid to order. See Johnson, William.
- CORNER, GEORGE W.**
Light on the blood capillaries. New York Philharmonic-symphony intermission feature. Broadcast Apr. 13, 1947. © United States rubber co., New York; 1c 25Apr47; C 1374.
- CORNERED steel.** See The Green Hornet, no. 809.
- THE CORPSE in the hallway; or, That wasn't the milk outside the door.** See Zwirn, Bernard Phillip.
- CORRELL, CHARLES J.**
The Amos 'n' Andy show. See The Amos 'n' Andy show. (Radio program)
Eyeglasses. See Gosden, Freeman.
Insurance. See Gosden, Freeman.
The Lord's prayer. See Gosden, Freeman.
Parking the car. See Gosden, Freeman.
Politics. See Gosden, Freeman.
- CORRIE, JOE.**
Litchen fair, a comedy in one act. London, French ltd. [1946] 28 p. 19cm. (French's acting edition) © Samuel French ltd., London; 31Dec46; D pub. 9539.
- COSENTINO, NICHOLAS.**
The chateau outside Paris, a drama in three acts; from story outline by Dina Rosasco. © Nicholas Cosentino, New York; 1c 2Jun47; D unpub. 10062.
- COSGRIFF, EILEEN M.** See Bauer, Eileen Marie Cosgriff.
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No other God before me. A dramatic composition. 51 leaves. © Dr. Barney Cosneck, St. Louis; 1c 1Apr47; D unpub. 8423.
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- COSTA, DANTE A.**
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- COSTA, DON.** See Costa, Dante A.
- COSTA, FRANCIS.**
Tunnel thirteen. See Costa, Dante A.
- COSTES, AUGUSTIN, pseud.** See Costesèque, Augustin.
- COSTESÈQUE, AUGUSTIN.**
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- COSTIGAN, AMNE.**
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- COSTIGAN, PIERS.**
Dance now; or, The return of Bella Garden. A play in two acts and six scenes. © Amne Costigan, Seattle; 1c 10Apr47; D unpub. 8659.
- COSTIKYAN, EDWARD.**
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Aesop's fables. Radio script. © Tone products corp. of America, New York; 1c 3Jan47; D unpub. 6793.
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Old Mac Donald went to town, 107-B. Recording script. © Tone products corp. of America, New York; 1c 17Jan47; D unpub. 7087.
- THE COTTER'S Saturday night.** See Kiskaddon, J. Fulton.
- COUNTRY club revue.** See Brown, Dave.
- COUNTRY cousin.** See Sage, Emma.
- COURT of common sense.** See Padwe, Frank. You can be a judge.
- COURT of missing heirs.** See Board of missing heirs.
- COUSIN Cassie's capers.** See Hurley, Eileen Epsom.
- COUTURIER, GEORGES.**
L'honorable Monsieur Pepys, comédie en quatre actes et six tableaux. Paris, Société des Éditions Denoël, c1946. 214 p. front. (port.) 19cm. © Georges

- Couturier and Éditions Denoël, Paris; 15Aug46; 1c 22Jan47; D pub. 7393.
- COVINGTON, WALTER PHALTI, III.
Dark stillness, a play in one scene.
© Walter Phalti Covington, III,
Winston-Salem, N. C.; 1c 22Dec46;
D unp. 6712.
- THE COW. See Petittclerc, Grace S.
Jack and Jill series for primary grades.
Farm set.
- COWAN, ANN RONELL. See Ronell,
Ann.
- COWAN, LOUIS G. See Quiz kids.
- COWAN (LOUIS G.) INC.
Mr. Unknown. See Leader, Anton M.
Murder at midnight.
- COWARD, NOËL.
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18 tableaux de Noël Coward; adaptée
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- COWEN, LENORE COFFEE.
Kings may kiss, a narration by Lenore
Coffee Cowen and William Joyce Cowen.
132 leaves. © Lenore Coffee Cowen
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- COWEN, WILLIAM JOYCE.
Kings may kiss. See Cowen, Lenore
Coffee.
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That's for remembrance. See Lawrence,
Reginald.
- COX, SPENCER.
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- History of the Bible. © 1c 1May47;
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- COXE, Maria M. See Skinner, Maria
M. Coxe.
- CRACK-UP. See Lux radio theatre, Dec.
30, 1946.
- CRANFORD, PETER GORDON.
Cranford-Sánchez animated and live
action sound motion pictures method
for teaching languages. See Sánchez,
George I.
Listener's digest, a new radio idea.
Lecture. © Peter Gordon Cranford,
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- CRANFORD-SANCHEZ animated and
live action sound motion pictures
method for teaching languages. See
Sánchez, George I.
- CRÉACH, JEAN-MARIE, pseud. See
Monconduit, André.
- THE CREATIVE impulse. See Powers,
Winona L.
- THE CREATOR'S workshop. See Douglas,
George Dewey.
- CREATURES of habit. See Heeg,
Arthur M.
- CRESCENDO. See
Amidon, Elizabeth Millward.
Oertel, Doris Smith.
- CRICKET on the hearth. See Winkler,
Eldon.
- CRIME DOCTOR. (Radio program)
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- 328-330. Dec. 1, 8, 15, 1946. © 1c
each 7Jan47; D unp. 6795-6797.
 331. Dec. 22, 1946. © 1c 18Feb47;
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 - 332-336. Dec. 29, 1946, Jan. 5, 12,
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 - 341-344. Mar. 2, 9, 16, 23, 1947.
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 - 345-348. Mar. 30, Apr. 6, 13, 20, 27,
1947. © 1c each 29Apr47; D unp.
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 - 349-351. Apr. 27, May 4, 11, 1947.
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 - 352-354. May 18, 25, June 1, 1947. ©
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- CRIME in a minor key. See The Shadow,
no. 292.
- CRIME on the waterfront. See Kelley,
John Thomas.
- CRINGLLE, GENE, pseud. See Gold-
stein, Eugene H.
- THE CRIPPLER. See Exploring the
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- CRITOPH, GERALD ERNEST.
Board and room, a three act comedy.
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Operation vacation, a comedy in two
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TION.
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Ann Ryan sings. See Stern, Alan.
A boy, a girl and a song. See Brown,
Dave.
Builders of destiny. See Brown, Dave.
Country club revue. See Brown, Dave.
A date with Jack Brown. See Meredith,
William.
Homemaker serenade. See Brady, Betty.
Melody parade. See Stern, Alan.
Melody parade library service. See
Stern, Alan.
Mrs. Casey's boarding house. See
Jay, Verne.
Offstage beat. See Stern, Alan.
Pleasure cruise. See Meredith, Wil-
liam.
Sunset melodies. See Stern, Alan.
Sunny side revue. See Meredith, William.
Sunnyside revue library service. See
Meredith, William.
- The Sylvia show. See Brown, Dave.
- CROSS, JOHN CARRINGTON.
Lorelei, a play in three acts. © John
Carrington Cross, Richmond; 1c
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Alphabetical quiz. Radio program. ©
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- THE CRUCIFIXION. See The greatest
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- THE CRUCIFIXION and resurrection.
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- CRUSINBERRY, JANE.
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Radio script. © L. M. Crutchfield,
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7381.
- A CRY in the night. See Chard, Standish.
- THE CRY of laughter. See Kahn, Flor-
ence R.
- THE CRY of the watchman. See Kramm,
Joseph.
- CRY out Cassandra. See Prince, Neal
Adair.
- CRYSTAL clear. See Cary, Falkland L.
- CSODA a hegyek kozt, source title. See
Molnár, Ferenc. Miracle in the moun-
tains.
- LOS CUATRO coroneles de la reina. See
Sotelo-Regil, Louis F.
- CUESTA FERNÁNDEZ, MIGUEL DE LA.
Bengala, comedia en tres actos [por]
Miguel de la Cuesta [y] Leandro
Navarro ... Primera edición. Madrid,
Estades, Artes Graficas, 1946. 52 p.
17cm. © Miguel de la Cuesta Fernan-
dez y Leandro Navarro Benet, Madrid;
1Dec46; D pub. 7000.
- CUL de sac. See Smith, A. T. Elliott.
- CUMMINGS, DONALD MCCLOY.
Highway of melody. Radio script. ©
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Mass.; 1c 25Apr47; C 1375.

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Just plain Alma. A play in two scenes.
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CUPID in bobby sox. See Dr. Christian, no. 420.

CURTAIN going up. See Braden, Louise.

CURTIN, D. THOMAS.
Six on the wall, a comedy-drama. In three acts. © D. Thomas Curtin, Fairfax, Va.; 1c 7Feb47; D unp. 7491.

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Those ills we have, a comedy with overtones in three acts. © Truman Curtis, Los Angeles; 1c 14Feb47; D unp. 7773.

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The embarrassed ghost. (The children's corner, no. 54) Recording script. © Patricia Curtiss, San Marino, Calif.; 1c 11Dec46; C 1114.

CURVES and angels. See Kavanau, Alexander.

CUT rate crime. See The Green Hornet, no. 805.

CUTE trick. See Lewis, Philip.

CUYLER, EMILY. See Hammond, Emily Cuyler.

CWOJDZINSKI, ANTONI.
Sny i zycie, sztuka w trzech aktach. © Antoni Cwojdzinski, Detroit; 1c 17Feb47; D unp. 7656.

CYRANO. See Liebman, Max.

CYRANO de Bergerac, source title. See Ceiley, Leonard. Lion heart.

CZAR and carpenter. See Lortzing, Albert.

D

D minus one. See Vodra, Richard J.

D. O. A. Dead on arrival. See Levy, Bertram Paul.

DACE, EDWIN WALLACE.
Concerto to a dead princess; a play in three acts, by Wallace Dace. © Edwin Wallace Dace, New Haven; 1c 19Apr47; D unp. 8844.

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DADDY RINGTAIL. (Radio program)
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1. Apr. 28, 1947. Daddy Ringtail and the thirsty Snorfdorfle! © 1c 24May47; D unp. 9470.

2. Apr. 29, 1947. Daddy Ringtail and the Monkey Catcher. © 1c 24May47; D unp. 9471.
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DAIX, DIDIER.
Un fripouille; comédie en trois actes, de Didier Daix. © Didier Daix (pseudo. de Didier Wachthausen), Paris; 1c 22Jan47; D unp. 7056.
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DAKE, FRANCES DELLE.
Rocking M wildcats. Film script. © Frances Delle Dake, Elmira, Ore.; 1c 28Apr47; D unp. 8998.

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DALLIS, NICHOLAS P. See Radio racing analyst.

DALMAS, HERBERT.
Change of heart. A play in two acts. © Herbert Dalmas, Los Angeles; 1c 26Oct46; D unp. 8631.

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For works written in collaboration with Charlotte Smith see Jaspersen, Elon, pseud.

DALVEN, RAE.
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DALY, JAMES.
Have you seen the sun? A play in two acts. © Margaret M. Daly, New York; 1c 2Jan47; D unp. 6946.

DALY, MARGARET M.
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DALY, TOM.
The double heart, a play in three acts. © Tom Daly, Beverly Hills, Calif.; 1c 6Jan47; D unp. 6765.

LA DAME de Mercœur. See Berthomieu, Marc.

DAMIT die baeume nicht in den himmel wachsen. See Bertuch, Max.

DANA, RICHARD ANDERSON. See Exploring the unknown. Your hit parade.

DANCE Bamboula. See Gould, Marguerite Goodman. Bamboula.

DANCE idea. See Nolan, Josephine W.

DANCE now. See Costigan, Piers.

THE DANCING bear. See Challenge of the Yukon, no. 477.

DANE, ESSEX.
Dark light [a play in one scene] Boston [etc.] Baker's plays [1947] 29 p. 18cm. (Baker's royalty plays) © Walter H. Baker co.; 31Jan47; D pub. 7496.

THE DANGEROUS secret. See The adventures of Frank Merriwell, no. 30.

DANTSKER, JUDITH LEONA.
Who? A play in two scenes. © Judith Leona Dantsker, Allentown, Pa.; 1c 22Apr47; D unp. 8885.

DANVERS-WALKER, AUBREY.
Heaven and Charing cross, a play in three acts. London, French ltd. [1947] 78 p. diagr. 22cm. (French's acting edition) © Samuel French ltd., London; 16Jan47; D pub. 8444.

D'ARCY, HUGH ANTOINE.
Paul Cheval. See Cheltenham, Herbert Tolson.

THE DARING young man on the ceiling. See Hirsch, Jerry Bruce.

DARIUS Green and his flying machine. See Arne, Florence. Skyriders.

THE DARK curtain. See Exploring the unknown, Apr. 20, 1947.

DARK legend. See Fraenkel, Helene Esberg.

DARK light. See Dane, Essex.

DARK memory. See Roeburt, John.

DARK stillness. See Covington, Walter Phalt.

DARK sun. See Adams, Charles Smith.

THE DARKENED ship. See Levitt, Harold.

THE DARKLING plain. See Miller, Herman A.

DARLING, CAROLYN.
The strange case of the Hamilton sisters, by Carolyn Darling and Jean Archibald. Radio script. © Jean Archibald, New Milford, Conn., and Carolyn Darling, New York; 1c 4Jun47; D unp. 10060.

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The second choice. A play in four scenes. © Irma Lou D'Ascensio, Nutley, N. J.; 1c 7Apr47; D unp. 8477.

DASHEVSKY, LEWIS B.
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A DATE with fate. See Parker, Phyllis.

A DATE with Jack Brown. See Meredith, William.

A DAUGHTER'S a daughter. See Gore,

- Mary Carroll.
- D'AURIA, GEMMA. See Houston, Gemma d'Auria.
- DAVEY'S in love. See Dr. Christian, no. 433.
- DAVID, MACK.
You ought to be in pictures, a play in three acts. © Mack David, New York; 1c 10Jan47; D unp. 7498.
- DAVID, ROBERT. See Nick Carter, master detective.
- DAVID an' Bathsheba. See Payne, Margaret Christina.
- DAVID an' Goliath. See Payne, Margaret Christina.
- DAVID HARDING—COUNTERSPY.
(Radio program)
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251. Apr. 20, 1947. Case of the military highwayman. © 1c 2May47; D unp. 9067.
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- DAVIDSON county. Board of education. Adventures in Music land. See Kiser, Fanny Burr.
- DAVIS, CALIRE H.
Doctors are people, a murder mystery in two acts, by Claire Read [pseud.] © Claire H. Davis (Claire Read, pseud.), New York; 1c 30Dec46; D unp. 6744.
New matter: revision. Prev. reg. Mystery in white, 4Jul45, D unp. 94171.
- DAVIS, DOROTHY RUTH.
Tactful Jackie. A play in three scenes. © Dorothy Ruth Davis, Allentown, Pa.; 1c 4Apr47; D unp. 8462.
- DAVIS, ERNEST PAUL.
Nationwise. Radio script. © Ernest Paul Davis, Denver; 1c 4Mar47; D unp. 8647.
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Mr. America meet Miss Russia; or, The faker and the pelican. A comedy in three acts. © Everly Mahin Davis, Los Angeles; 1c 5May47; D unp. 9103.
- DAVIS, LUTHER.
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- DAVIS, OWEN.
In shining armor. A play in three acts. © Owen Davis, New York; 1c 22Apr47; D unp. 8848.
- DAVIS, SAM WESLEY. See Daddy Ring-tail.
- DAVY Jones' locker. See Stollery, David J.
- DAWE, ROBERT S.
One too many, a comedy in three acts by Robert S. Dawe and Elizabeth G. MacDonald. © Robert S. Dawe and Elizabeth G. MacDonald, Burbank, Calif.; 1c 24Mar47; D unp. 8239.
- THE DAWN cometh. See Govans players.
- DAWN of truth. See Hourigan, Edith Lyle.
- DAY, LILLIAN.
Collector's item, a new comedy, by Lillian Day and Alfred Golden. In three acts. © Lillian Day and Alfred Golden, New York; 1c 2Mar47; D unp. 7859.
- DAY, MARILYN MILLER, pseud. See Miller, Marilyn Jean.
- DAY, NANCY DEARING.
Tales of Grand-daddy Owl. Radio script. © Nancy Dearing Day, Rockville, Md.; 1c each 16May47.
1. The white elephant. D unp. 9422.
2. The tallest and the biggest. D unp. 9423.
- A DAY at the races. See McCarthy, Clem.
- A DAY in the country. See Albright, Phillip.
- THE DAY that baseball died. See The Columbia workshop, July 7, 1946.
- THE DAY the shoelace broke. See Davis, Luther.
- THE DAYDREAMS of Filbert Finn. See Holmes, William Auren.
- DAYKARHANOVA, TAMARA.
The return of the native, adapted from the novel of Thomas Hardy, by Tamara Daykarhanova. A play in 28 scenes. © Tamara Daykarhanova, New York; 1c 15Mar47; D unp. 8134.
- DEAD man's turn. See Murder at midnight, no. 51.
- DEAD on delivery. See The adventures of Frank Merriwell, no. 31.
- DEAD to rights. See Costikyan, Edward.
- DEADLINE MYSTERY. (Radio program)
Scripts in this series are by various authors. © Knox company, Hollywood.
- Apr. 20, 1947. By W. W. Burgess. © 1c 22Apr47; D unp. 8893.
Apr. 27, 1947. By Fred Howard. © 1c 6May47; D unp. 9117.
May 4, 1947. By Fred Howard. © 1c 12May47; D unp. 9233.
May 11, 1947. By Fred Howard. © 1c 26May47; D unp. 9479.
- DEADLINE MYSTERY ADVENTURES.
A radio script by Warren W. Burgess. © Knox co., Hollywood; 1c 21Apr47; D unp. 8851.
- DEAN, ARCHER GRIFFIN.
The Pikers' club, script no. 1. A radio program with incidental music. © Archer Griffin Dean, Haverford, Pa.; 1c 21Mar47; D unp. 8742.
- DEAN, WALTER VINCENT.
A lady can change, a play in three acts. © Walter Vincent Dean, Columbia, Mo.; 1c 11May47; D unp. 9407.
- DEANE, WILLIAM CHARLES.
Conscience, dramatised from the original French version of Émile Zola's novel, Thérèse Raquin. Film script. © William Charles Deane, New York; 1c 6May47; D unp. 9121.
- DEAR diary. See Bushnell, Adelyn. Eight radio plays.
- DEATH and the laboratory. See Exploring the unknown, May 11, 1947.

DEATH by clockwork. See The Shadow, no. 291.

DEATH by imagination. See The Shadow, no. 283.

DEATH can be beautiful. See Tepperman, Emile C.

DEATH cell. See Bochniak, Joseph John.

DEATH closes all. See Carroll, Paul Vincent.

DEATH comes to dinner. See The Green Hornet, no. 788.

DEATH fans the flame. See The Shadow, no. 288.

DEATH in a dentist's chair. See Snell, David.

DEATH in Bexar. Patterson, Thomas McEvoy.

DEATH is the keeper. See The Shadow, no. 294.

DEATH of a fascist. See Dace, Edwin Wallace.

THE DEATH of Richard. See Ingram, Johnnie J.

DEATH on the assembly line. See Exploring the unknown, Feb. 9, 1947.

DEATH rides high. See The Shadow, no. 299.

DEATH stakes a handout. See The Shadow, no. 296.

DEATH takes the long count. See The Shadow, no. 286.

DEATH walks Seventh avenue. See Sebbby, Sam Raymond. The Magic circle theatre, Dec. 29, 1946.

DE BECHÉVET, LYDIA.
Speed demon. A radio program. © Lydia de Béchêvet, Hollywood; 1c 20May47; D unp. 9371.

DE BENAC, JACQUES. See Bénac, Jacques de.

DEBORAH. See Ash, Walter Thompson.

DEBUSSY. See Whitworth, Walter. Musical pages, no. 2.

DECISION of destiny. See Gibbs, Archie Robert.

DECKER, AMMIEL F.
Helpcall. A sales talk or lecture for sales managers. © Ammiel F. Decker, Pelham, N. Y.; 1c 27May47; C 1455.

DECKER, ANN WRIGHT.
Strike a happy medium, by Ann Wright and Genevieve Paget. A play in three acts. © Ann Wright Decker and Genevieve Paget, New York; 1c 28May47; D unp. 10036.

DECKER, DELLA WEST.
Christmas star, a thirty minute dramatic script. (Turning point) Radio script. © Della West Decker, New York; 1c 22Jan47; D unp. 7780.
Mama's boy, a thirty minute dramatic script. (Turning point) Radio script. © Della W. Decker, New York; 1c 22Jan47; D unp. 7779.

DECOY to danger. See Adventures of Frank Merriwell, no. 7.

DEEMS, dem and dose. See Gardner, Ed.

DEEP elm. See Shields, Emmett L.

DE FALLA, COLENE.
Fire in his bosom. See De Falla, Paul Martinez.

DE FALLA, PAUL MARTINEZ.
Fire in his bosom, a play in three acts. © Paul M. De Falla and Colene De Falla, Los Angeles; 1c 12Jun47; D unp. 9588.

DE FILIPPO, EDUARDO.
Questi fantasmi, apparizioni raccapriccianti in tre atti. (In Il dramma. Torino, Italy, 1946. Anno 22, n. 16-17; 1^o e 15 luglio 1946. 25cm. p. 13-32) © Eduardo de Filippo, Rome; 1Jul46; 1c 16Apr47; D pub. 9169.

DEFOE, DANIEL, 1661? -1731.
Moll Flanders. See Carhartt, James M.

DE HARTOG, JAN. See Hartog, Jan de.

DE HELLEBRANTH, ELENA.
Bethlehem children, a Christmas choral play in one act, four scenes. Text and music on separate leaves. © Elena de Hellebranth, Ventnor, N. J.; 1c 22Mar47; D unp. 1172.

DEKOBRA, MAURICE.
Bug-a-boo. See Ernst, Jessie.

DE LA BARCA, PEDRO CALDERÓN. See Calderón de la Barca, Pedro.

DELANEY, ALICE ROGERS.
Give-a-way merry-go-round. Series 1, part 1. Radio script. © Alice R. Delaney, Brighton, Mass.; 1c 14Mar47; D unp. 8636.
Merchandise speedway, a radio feature. © Alice Rogers Delaney, Brighton, Mass.; 1c 28Feb47; D unp. 7830.

DE LA TORRE, LILLIAN. See McCue, Lillian Bueno.

DELAY enroute. See Zimmerle, Carl Frank.

DE LÉTRAZ, JEAN. See Létraz, Jean de.

DE LIMA, CHARLES A. See Lima, Charles A. de.

DELITTO all Isola delle Capre. See Betti, Ugo.

DELMAR, KENNY.
Delmar's super service station. A radio script. © Kenny Delmar,

New York; 1c 12Mar47; D unp. 8083.

DELMAR, VINA.
The rich full life, a play in three acts. New York, French; [etc., 1946] 112 p. diagr. 19cm. Dramatization of her story, The rich full life. © Viña Delmar, Beverly Hills, Calif.; 13Dec46; D pub. 7327. Prev. reg. 28Mar45; D unp. 92862.
The rich full life, a play in three acts. New York, French; [etc., 1946] 112 p. diagr. 19cm. Dramatization of her story, The rich full life. © Viña Delmar, Beverly Hills, Calif.; 13Dec46; D pub. 8384.

DELMAR'S super service station. See Delmar, Kenny.

DEL RUTH, HAMPTON.
Mickey, a stage play in three acts. © Hampton Del Ruth, Hollywood; 1c 22Jan47; D unp. 7684.

DELVEAUX, FERNAND.
Le printemps des coeurs; ou, Deux filles ont débarqué. Comédie gaie en quatre actes. Liège, Édition pro arte, c1946. 43 p. 22cm. (Edition Pro arte, no. 153) © Fernand Delveaux Liège, Belgium; 15Feb46; D pub. 7392.

DEMAQUILLAGE. See Chauvin, André.

DEMBOWSKA, DANUTA GIEYSZTOR-
See Gieysztor-Dembowska, Danuta.

DEMETZ, PETER.
Heimkehr ins paradies; metaphysische komödie in drei akten. © Kurt Reiss theaterverlag, a. g. Basel, Switzerland; 1c 22Dec46; D unp. 7020.

DE NAIR, ALICE.
Across the board, a comedy in three acts, by Alice de Nair and Bergin White. © Alice de Nair and Elizabeth Bergin White, Laguna Beach, Calif.; 1c 2Feb47; D unp. 7823.
Flight one-one-one-o-one, a play in three acts, by Alice de Nair and Bergin White. © Alice de Nair and Elizabeth Bergin White, Laguna Beach, Calif.; 1c 25Feb47; D unp. 8542.
Reap the whirlwind, a play in three acts, by Alice de Nair and Bergin White. © Alice de Nair and Elizabeth Bergin White, Laguna Beach, Calif.; 1c 24Feb47; D unp. 8543.

DENAULT, CLIFTON ALFRED.
Ambition unknown, a short comedy in play or radio form, by Clifton Alfred Denault, jr., and Donald Gill. © Clifton Alfred Denault, jr., and Donald Gill, New Bedford, Mass.; 1c 23Jun47; D unp. 9639.

DENISE. See Kline, Erma Irene.

DENISON (T. S.) & COMPANY.
Sleepy head. See George, Charles. Streamlined Cinderella. See George, Charles.

DENKER, HENRY. See The greatest story ever told.

DENNIS, ALBERT N.
Labor news review, radio program no. 653, Jan. 26, 1947. © Albert N. Dennis,

- Washington; 1c 27Jan47; C 1102.
- DENNY, IRENE HILDA.
Musical calendar, number one. Radio script. © Irene Hilda Denny, Hollywood; 1c 18Mar47; D unpub. 8136.
- DENOON, DAVID JOHN.
Fourteen makes a dozen. See Tyler, Linton James.
- DENSEN, BEATRICE.
Mr. Seagram's wife, a comedy in two acts. © Beatrice Densen, New York; 1c 3May47; D unpub. 9100.
- LES DÉPARIÉS. See Richard, Pierre-Maurice. Le retour.
- DE PERHACH, SYLVIA.
Whee madame; soldier show musical comedy. Written by Sylvia de Perhach, Theodora de Perhach, Elinor Eaton and Barbara Brewer. In two acts. © Sylvia de Perhach, Barbara Brewer, Theodora de Perhach, and Elinor Eaton, New York; 1c 22Mar47; D unpub. 8772.
- DE PERHACH, THEODORA.
Whee madame. See De Perhach, Sylvia.
- DEPOSED. See Kelley, Hazel A.
- DE PROROK story. See The Adventurers' club, Feb. 8, 15, 22, 1947.
- THE DESERT. See Ireland, Don.
- DESTINATION peace. See Geto, Alfred David.
- DESTINED interlude. See Snyder, Elizabeth Van Hekle.
- DESTINY. See Preston, Jane Elizabeth.
- DEUTERONOMY Katz. See Wishengrad, Morton.
- DEUX filles ont débarqué. See Delveaux, Fernand. Le printemps des coeurs.
- DEUX jours de perm'. See Dewit, Henry.
- DEVAL, JACQUES BOULARAN.
Climax, a play in three acts. © Jacques Boularan Deval, New York; 1c 1Jan47; D unpub. 6861.
- DE VIERA, LILLIAN. See Viera, Lillian Jones.
- THE DEVIL goes to heaven. See Wiese, Hurdman Henry.
- THE DEVIL takes a wife. See The Shadow, no. 276.
- THE DEVIL you say! See Salaway, Lowell Evans.
- THE DEVIL'S own word. See Dinnes, Nathan.
- DEVOTION. See Lux radio theatre, Feb. 17, 1947.
- DE VRIES, M. L. See Trendle-De Vries.
- DE VRIES, PETER.
Different cultural levels eat here, a sketch. © Peter De Vries, New York; 1c 13Mar47; D unpub. 8089.
- DE VRY, GUY. See The shadow.
- DE WAGSTAFFE, MAUD. See Wagstaffe, Maud.
- DEWEY, GEORGE MARSHALL.
Tune-bee. A radio script. © George Marshall Dewey, Vancouver, Can.; 1c 15May47; D unpub. 9277.
- DEWIT, HENRY.
Le brigadier Pouluche; opérette militaire en trois actes. Livret et lyrics de Henry Dewit et Paul Roby, musique d'Albert Leprince. [Liège, Éditions Pro arte, 1946] 47 p. 22cm. Text only. © Henry Dewit, Liège, Belgium; Paul Roby (ps. de Robert Evard) Molenbeek-Saint-Jean, Belgium; Albert Leprince, Liège, Belgium; 30Dec46; D pub. 8195.
Deux jours de perm', vaudeville militaire en trois actes de Henry Dewit et Paul Roby [pseud.] Paris, Librairie Billaudot [1946] 32 [1] p. 22cm. © Henry Dewit, Liège, Belgium; Paul Roby (ps. de R. Evard) Molenbeek-Saint-Jean, Belgium; 30Nov46; D pub. 10323.
- DIACK, JOHN MICHAEL, 1869-
The master music makers, an operetta written and arranged by J. Michael Diack. London, Paterson's publications [1947] 49 p. 28cm. © Paterson's publications, Ltd., London; 1Mar47; D pub. 1202.
- DIAGNOSIS. See Dr. Christian, no. 423.
- DIAMANT, WILLIAM MARTIN.
Left is right, a farce. In three acts. © William Martin Diamant, Brooklyn; 1c 27May47; D unpub. 9501.
- DIAMOND, RICHARD.
Our Mr. Nicholas; presentation for a radio serial by Richard Diamond and Lester Fine. © Richard Diamond and Lester Fine, New York; 1c 24Mar47; D unpub. 8221.
Philomanda, the Panda, by Richard Diamond, with music by Irma Jurist. A dramatization in one scene. Text only. © Richard Diamond, New York; 1c 3May47; D unpub. 9087.
Star boarders; sample script by Richard Diamond and Ralph Tolleris. Radio script. © Richard Diamond and Ralph Tolleris, New York; 1c 2Apr47; D unpub. 6430.
- DIAMOND flower. See Miley, Vincent Arthur.
- EL DIARIO de una madre. See Lehman, Valeria R.
- DICK, JAMES ALLEN.
Rec-o-quest; radio program by James Allen Dick, Robertson Cory Scott and Jane Clay Sutherland. © Robertson Cory Scott, Frankfort, Ky.; 1c 27Jun47; D unpub. 9666.
- DICKASON, ALBERT.
Dinner in black, a mystery mysticism in three acts. © Albert Dickason, Bridgeport, Conn.; 1c 17Apr47; D unpub. 8788.
Rhyme without reason, a comedy in three acts by Albert Dickason and Winthrop Davis Baker. © Albert Dickason and Winthrop Davis Baker, Bridgeport, Conn.; 1c 21Jun47; D unpub. 10387.
- DICKENS, CHARLES.
Cricket on the hearth. See Winkler, Eldon.
- DID you write a song? See Clark, Herbert Wilber.
- DI DATO, CARMELO J.
The second railing, a drama in three acts. © Carmelo J. DiDato, Jackson Heights, N. Y.; 1c 1May47; D unpub. 9048.
- DIETZ, SUSAN M.
Young people's pathway to friendship program. Irish program. Radio script. © Susan M. Dietz, Providence; 1c 12May47; C 1424.
- THE DIFFERENCE. See Tyler, Betty Jane.
- DIFFERENT cultural levels eat here. See De Vries, Peter.
- DILLON, DANIEL CASEY.
Animal skit, by Danny Dillon. Monologue. © Daniel Casey Dillon, New York; 1c 8Feb47; D unpub. 7486.
- DI MAMBRO, MICHAEL JOSEPH.
It's a bet, a three act family comedy by Robert Lloyd [pseud.] 4th revision. © Michael Joseph DiMambro, Utica, N. Y.; 1c 7Jun47; D unpub. 10378. Prev. reg. 22Mar46; D unpub. 2217.
Swing it, a three act musical romantic comedy by Robert Lloyd [pseud.] 3d revision. Text only. © Michael Joseph DiMambro, Utica, N. Y.; 1c 7Jun47; D unpub. 10377. Prev. reg. 10Jan46, D unpub. 599.
- DIMMICK, LUCILLE.
Dawn of truth. See Hourigan, Edith Lyle.
- DINGLE dangles. See McMahon, Dorothy.
- DINK'S song. See Wilson, Elizabeth Lora.
- DINNER, WILLIAM.
Miracle for Edward [a play in one act] by William Dinner and William Morum. London, French Ltd. [1945] 35 p. diagr. 19cm. (French's acting edition) © Samuel French Ltd., London; 31Dec45; D pub. 9534.
Nothing ever happened to Millie, a comedy in one act, by William Dinner and William Morum. London, French Ltd. [1946] 19 p. diagr. 19cm. (French's acting edition) © Samuel French Ltd., London; 20Dec46; D pub. 9544.
Ticket to spring-time [a play in one act] by William Dinner and William Morum. London, French Ltd. [1945] 19 p. diagr. 19cm. (French's acting edition) © Samuel French Ltd., London; 31Dec45; D pub. 9546.

DINNER at the Duke's. See Hagen, John Milton.

DINNER for two. See White, Dorothea.

DINNER in black. See Dickason, Albert.

DINNES, NATHAN.

The devil's own word, an every-day drama in three acts. © Nathan Dinnes, New York; 1c 28Mar47; D unp. 8364.

DIogenES O' Toole. See Quigley, Robert.

THE DIONYSIANS OF MICHIGAN STATE COLLEGE. See Michigan. State college of agriculture and applied science. The Dionystans.

THE DIRTY joke. See Zecher, Sidney.

THE DISCOVERY of the Columbia river. See Emmons, Della Gould. A Yankee wins.

DISK jockey. See Woodward, Ruth M.

DITTO presents business week of the air. See Morrow, Tim.

DIVIDEND from heaven. See Cady, Watson.

DIVINE, AUBREY M.

The seed, by Anne Woods [pseud.] A play in three acts. © Audrey M. Divine, Mill Valley, Calif.; 1c 22Apr47; D unp. 8852.

THE DIVINE Flora. See Ryerson, Florence.

DIVINE Sarah. See Wolcott, Bernice Blair.

THE DIVINING rod. See Leger, Zoe Ethel.

DIZZY Doodle. See Berenberg, Ben Ross.

DO you love me? See Lux radio theatre, Dec. 23, 1946.

DOBRAN, JOHN T.

You're only dead once. Radio script. © John T. Dobran, Flushing, N. Y.; 1c 5Jun47; D unp. 9530.

DOCTER, LLOYD.

Nobody's children, program audition. A Walter White Package script by Lloyd Docter. For radio broadcasting Feb. 5, 1947. © Walter White, jr., Hollywood; 1c 13Feb47; D unp. 7546.

THE DOCTOR and the Christmas bounty. See Wing, Leonora M.

DR. CHRISTIAN. (Radio program)
Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc., New York.

412. Oct. 16, 1946. Out of the fog. © 1c 26Jan47; D unp. 7226.

413. Oct. 23, 1946. None but the beautiful. © 1c 26Jan47; D unp. 7227.

414. Oct. 30, 1946. A man of his stamp. © 1c 26Jan47; D unp. 7228.

415. Nov. 6, 1946. To all men. © 1c 26Jan47; D unp. 7229.

416. Nov. 13, 1946. As old as he feels. © 1c 26Jan47; D unp. 7230.

417. Nov. 20, 1946. Sergeant Snafu. © 1c 26Jan47; D unp. 7231.

418. Nov. 27, 1946. No heart so lonely. © 1c 26Jan47; D unp. 7232.

419. Dec. 4, 1946. Without appointment. © 1c 26Jan47; D unp. 7233.

420. Dec. 11, 1946. Cupid in bobby sox. © 1c 26Jan47; D unp. 7234.

421. Dec. 18, 1946. Two too many. © 1c 26Jan47; D unp. 7235.

422. Dec. 25, 1946. So you don't believe in Christmas. © 1c 26Jan47; D unp. 7236.

423. Jan. 1, 1947. Diagnosis. © 1c 26Jan47; D unp. 7237.

424. Jan. 8, 1947. Cross-country wedding. © 1c 26Jan47; D unp. 7238.

425. Jan. 15, 1947. Bewitched. © 1c 26Jan47; D unp. 7239.

426. Jan. 22, 1947. Manuel. © 1c 26Jan47; D unp. 7240.

427. Jan. 29, 1947. Dr. Christian tells a lie. © 1c 3Jun47; D unp. 10136.

428. Feb. 5, 1947. Guest from India. © 1c 3Jun47; D unp. 10135.

429. Feb. 12, 1947. Aftermath. © 1c 3Jun47; D unp. 10134.

430. Feb. 19, 1947. Home is the son. © 1c 3Jun47; D unp. 10133.

431. Feb. 26, 1947. The ring. © 1c 3Jun47; D unp. 10132.

432. Mar. 5, 1947. The mark of Buddha. © 1c 3Jun47; D unp. 10131.

433. Mar. 12, 1947. Davey's in love. © 1c 3Jun47; D unp. 10130.

434. Mar. 19, 1947. The ghost-ridden doctor. © 1c 3Jun47; D unp. 10129.

435. Mar. 26, 1947. The stone lions. © 1c 3Jun47; D unp. 10128.

436. Apr. 2, 1947. Party line. © 1c 3Jun47; D unp. 10127.

437. Apr. 9, 1947. The case of the twin keys. © 1c 3Jun47; D unp. 10126.

438. Apr. 16, 1947. Doctor's orders. © 1c 3Jun47; D unp. 10125.

439. Apr. 23, 1947. The silent Seymours. © 1c 3Jun47; D unp. 10124.

440. Apr. 30, 1947. Tombstone Tommie. © 1c 3Jun47; D unp. 10123.

441. May 7, 1947. The silver lining. © 1c 3Jun47; D unp. 10122.

442. May 14, 1947. Where there's smoke. © 1c 3Jun47; D unp. 10121.

443. May 21, 1947. The bright shield. © 1c 3Jun47; D unp. 10120.

444. May 28, 1947. Show me first your penny. © 1c 3Jun47; D unp. 10119.

DOCTOR Christian meets the devil. See Lechner, Michael.

DR. Christian tells a lie. See Dr. Christian, no. 427.

DR. I. Q. (Radio program)
Scripts in this series are by Will C. Grant. © Grant advertising, inc., Chicago.

Dec. 30, 1946. © 1c 29Dec46; C 1030.

Jan. 6, 1947. © 1c 4Jan47; C 1045.

Jan. 13, 1947. © 1c 11Jan47; C 1058.

Jan. 20, 1947. © 1c 19Jan47; C 1073.

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May 5, 1947. © 1c 3May47; C 1394.

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June 9, 1947. © 1c 7Jun47; C 1462.

June 16, 1947. © 1c 14Jun47; C 1479.

June 23, 1947. © 1c 26Jun47; C 1503.

THE DOCTOR in spite of himself. See Molière, Jean Baptiste Poquelin.

DR. JEKYLL and Mr. Hyde. See Weiler, Erich.

DOCTOR Mike. See Reader's digest—radio edition, no. 61.

THE DOCTOR of Lennox. See Reader's digest—radio edition, no. 67.

DR. Parker presents Out of the dark. See Out of the dark.

THE DR. Stefan program. See Schaber, Eric Carl.

DR. Warren Curtis—psychoanalyst. See Sokolove, Benjamin Lawrence.

DOCTOR Weird. See Rupp, Edward D.

DOCTORS are people. See Davis, Claire H.

DOCTOR'S orders. See Dr. Christian, no. 438.

DOES anyone here speak English? See Morrow, Timothy T.

A DOG'S life. See Rieck, Milton A. Wallen, Van.

DOLBIER, MAURICE.

The gay occupation, a two-act comedy. © Maurice Dolbier, Riverside, R. I.; 1c 13Mar47; D unp. 8109.

DOLLAR diplomacy. See Newman, Paul Sylvan.

DOLLARS to donuts. See Padwe, Frank.

DON Juan. See Bertuch, Max. Damit die baeume nicht in den himmel wachsen. Hoel, Sigurd.

DON McGibeny story. See The Adventurers' club, Mar. 29, 1947.

DONALD, ISABEL MILLER.

Who laughs last, a comedy in three acts, by Isabel Mirell [pseud.] © Isabel M. Donald, Los Angeles; 1c 14Jan47; D unp. 6915.

DONATH, STELLA MARIE.
Run sheep run, a comedy in three acts.

- © Stella Marie Donath, Chicago; 1c 14Mar47; D unpub. 8108.
- DONIZETTI, GAETANO.**
L'elisir d'amore, source title. See Gallagher, Charles Wilson. No quacks, doctor.
- DONNELLY, HUGH ROBERT ALLEN.**
The sacred flame, an original dramatic-musical three act stage play. Text only. © Hugh Robert Allen Donnelly, Christchurch, N. Z.; 1c 12Mar47; D unpub. 8955.
- DONNELLY, THOMAS LENNON.**
The jade elephants. A play in two scenes. © Thomas Lennon Donnelly, New Haven; 1c 15Apr47; D unpub. 9154.
- DON'T dance on my grave.** See Inner sanctum, May 5, 1947.
- DON'T tell the old man.** See Pride, Leo Bryan.
- DONWALL ADVERTISING AGENCY.**
Highway of melody. See Cummings, Donald McCloy.
- DOORWAY.** See Wolkow, Lee Ruth.
- THE DOORWAY to the world.** See The eternal light, no. 114.
- DOPEY driver, safety announcements.** See Ross, Arthur Mitchell.
- DORIS.** See Jacobs, Jack.
Thiébaud, Marcel.
- DORN, HERMAN WILLIAM.**
The nutritive aspects of the amino acids. 48 leaves. Address. © Herman William Dorn, Toledo; 1c 24Jan47; C 1094.
- DORREY, CHARLES.**
On your way. See Shardell, Paul.
- DORRITY, EDWARD G.**
The axeman's jazz. Radio script. © Radio package features, New Orleans; 1c 21Dec46; D unpub. 7185.
The case of Tom Marshall. Radio play. © Edward G. Dorrity, New Orleans; 1c 21Dec46; D unpub. 7181.
The man who wouldn't vote. Radio script. © Radio package features, New Orleans; 1c 21Dec46; D unpub. 7183.
The true Hebert story. Radio script. © Radio package features, New Orleans; 1c 21Dec46; C 1100.
The union primer. Radio script. © Radio package features, New Orleans; 1c 21Dec46; C 1098.
- DOSTOEVSKII, FEDOR MIKHAILOVICH.**
The idiot. See Ben-Ami, Jacob.
- DOUBLE date.** See Stell, Ann.
- THE DOUBLE heart.** See Daly, Tom.
- DOUBLE trouble.** See Goldstein, Eugene H.
- THE DOUBLE-HEADED dragon.** See Broadhurst, Iva.
- DOUGH-crazy.** See Elser, Donald.
- DOUGHERTY, WILLIAM LOWELL.**
Two wings for to fly with, a one act play. © William Lowell Dougherty, Hartford; 1c 14Apr47; D unpub. 8721.
- DOUGLAS, CYNTHIA, pseud.** See Martin, Donnis.
- DOUGLAS, GEORGE DEWEY.**
The Creator's workshop, including a trip thru Hawaii National park, with two lectures. © George D. Douglas, Lancaster, Calif.; 1c each 1Mar47; part 1, C 1321; part 2, C 1320.
- DOUGLASS, ELISHA P.**
The adoption of the Declaration of Independence, a radio script. © Louis Victor Valente, Hamden, Conn.; 1c 17Feb47; D unpub. 7638.
- DOWLING, JENNETTE.**
Sunday afternoon. A play in one scene. © Jennette Bowling, New York; 20Jan47; D pub. 8790.
- DOWN happiness lane.** See Sherman, Alice Ella.
- DOWN in Chicago.** See Campbell, Isabelle B.
- DOWN the high road.** See Lewis, Philip.
- DOWNEY, JOSEPH AUGUSTINE.**
The silver bonus all American award. A radio program, broadcast Feb. 27, 1947. © Joseph Augustine Downey, Ontario, Calif.; 1c 4Mar47; C 1202.
- DOWNING, ROBERT.**
Swords and petticoats, a book for a play with music by Robert Downing and Gordon Peters. In two acts. © Robert Downing, Marion, Ia.; 1c 11Jun47; D unpub. 10279.
- DOWNTON, WILLIAM.**
William Shakespeare, gentleman; a play in three acts. © William Downton, Swarthmore, Pa.; 1c 6May47; D unpub. 9177.
- DOYLE, THOMAS HENRY.**
Surplus profits. Radio play in two acts. © Thomas Henry Doyle, Jr., Philadelphia; 1c 8Mar47; D unpub. 7984.
- DRAKE, CONSTANCE.**
So merrily we sail, a musical play in two acts, by Constance Drake and Joe Erens. Text only. © Constance Drake, New York; 1c 12Feb47; D unpub. 7579.
- DRAKE, GERTRUDE GEORGINA.**
Philip of Macedon, a tragedy in four acts. © Gertrude Georgina Drake, Chassell, Mich.; 1c 21Apr47; D unpub. 8860.
- DRAMA GUILD PUBLISHERS.**
House for sale haunted. See Tobias, Jay.
- DRAMA of every day life, no. 1.** See Gabriel, Enoch H. How to win and retain a husband.
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112. Dec. 29, 1946. The girl without a name, by Morton Wishengrad. © 6Jan47; D pub. 8150.

113. Jan. 5, 1947. Lifeline, by Morton Wishengrad. © 13Jan47; D pub. 8151.

114. Jan. 12, 1947. The doorway to the world, by Arnold Perl. © 20Jan47; D pub. 8152.

115. Jan. 19, 1947. The treasure, by Morton Wishengrad. © 27Jan47; D pub. 8153.

116. Jan. 26, 1947. A footnote to history, by Arnold Perl. © 3Feb47; D pub. 8154.

117. Feb. 2, 1947. The thief and the hangman, by Morton Wishengrad. © 10Feb47; D pub. 8155.

118. Feb. 9, 1947. By my spirit, by Morton Wishengrad. © 17Feb47; D pub. 8156.

119. Feb. 16, 1947. The legend of the mountain, by Morton Wishengrad. © 24Feb47; D pub. 8157.

120. Feb. 23, 1947. The song of Berditchev, by Morton Wishengrad. © 3Mar47; D pub. 8158.

121. Mar. 2, 1947. The man in the Touro infirmary, by Arnold Perl. © 10Mar47; D pub. 8159.

122. Mar. 9, 1947. An ordinary Megillah, by Arnold Perl. © 17Mar47; D pub. 10304.

123. Mar. 16, 1947. Bilu, the badge of honor, by Arnold Perl. © 24Mar47; D pub. 10305.

124. Mar. 23, 1947. The Tzaddick of Nurmberg, by Arnold Perl. © 31Mar47; D pub. 10306.

125. Mar. 30, 1947. The tender grass, by Morton Wishengrad. © 7Apr47; D pub. 10307.

126. Apr. 13, 1947. Out of their bondage, by Hedda Rosten. © 21Apr47; D pub. 10308.

127. Apr. 20, 1947. A page from the song of songs, by Joseph Mindel. © 28Apr47; D pub. 10309.

128. Apr. 27, 1947. The price of liberty, by Arnold Perl. © 5May47; D pub. 10310.

129. May 4, 1947. The fiddle, by Arnold Perl. © 12May47; D pub. 10311.

130. May 11, 1947. The swim, by Morton Wishengrad. © 19May47; D pub. 10312.

131. May 18, 1947. The trolley Bible of the Broadway line, by Morton Wishengrad. © 26May47; D pub. 10313.

THE ETERNAL spirit. See Liberles, Joseph.

L'ÉTOILE sans nom. See Bibesco, Antoine.

EUGENIE. See Bertuch, Max. Damit die baeume nicht in den himmel wachsen.

EUGÉNIE, impératrice. See Maurette, Marcelle.

EUNSON, DALE.

Loco, a comedy in two acts, by Dale Eunson and Katherine Albert. © Dale Eunson and Katharine Albert, New York; 1c 11Jan47; D unp. 7004.

Shame the devil, a new play, by Dale Eunson and Katherine Albert. In three acts. © Dale Eunson and Katherine Albert Eunson, New York; 1c 2May47; D unp. 9078.

EUNSON, KATHERINE ALBERT.

Loco. See Eunson, Dale.

Shame the devil. See Eunson, Dale.

L'ÉVANGILE d'un libre croyant. See Giran, Albert.

EVANS, E. EYNON.

Wishing well, a comedy [in three acts] London, French ltd.; [etc.] c1946. 104 p. diagr. 19cm. (French's acting edition)

© E. Eynon Evans, Caerphilly, Wales; 31Dec46; 1c 3Apr47; D pub. 8446.

Wishing well, a comedy [in three acts] London, French ltd.; [etc.] c1946. 104 p. diagr. 19cm. (French's acting edition) © E. Eynon Evans, Caerphilly, Eng.; 31Dec46; 1c 4Jun47; D pub. 9551.

EVER since Eve. See Greene, Hazel.

EVERLASTING life. See Ferguson, William Irwin.

EVERY man has business. See Nelson, Mary Helen Lathrop.

EVERYTHING for a mother. See Siegel, William.

EVERYTHING happens at Hiram's. See Gorman, Richard Joseph.

THE EVOLUTION of capitalism. See Moise, Ridgely. Steady work, no. 2.

EVRARD, ROBERT.

Le brigadier Poiluche. See Dewit, Henry.

Deux jours de perm'. See Dewit, Henry.

EXCUSE my French. See Zellers, Parker Richardson.

EXERCISE bowler. See Atkinson, T.

THE EXISTENTIALIST. See Weiner, Ira Leslie.

EXIT from limbo. See Flender, Harold A.

EXPERIMENT in living. See Tunick, Irve.

EXPLORING THE UNKNOWN. (Radio program)

Scripts in this series are by various authors. © St. Georges & Keyes, inc., New York.

Nov. 24, 1946. Psychosomatic medicine, by David and Judith Bublick. © 1c 7Jan47; D unp. 6843.

Dec. 1, 1946. Shall I marry the girl? by Garret Porter. © 1c 10Jan47; D unp. 6873.

Dec. 8, 1946. Flying laboratory, by A. S. Ginnes. © 1c 10Jan47; D unp. 6874.

Dec. 15, 1946. The miracle of you, by Peter Barry. © 1c 10Jan47; D unp. 6875.

- Dec. 22, 1946. Science highlights of 1946, by Wentzle Ruml. © 1c 21Feb47; D unp. 7702.
- Dec. 29, 1946. Psychiatry in crime, by Kathleen Prindville. © 1c 21Feb47; D unp. 7703.
- Jan. 5, 1947. The big top, by Ernest Kinney. © 1c 21Feb47; D unp. 7704.
- Jan. 12, 1947. Is your child normal, by Matila Simon. © 1c 21Feb47; D unp. 7705.
- Jan. 19, 1947. The last goal, by Judith and David Bublick. © 1c 21Feb47; D unp. 7706.
- Jan. 26, 1947. The flying bronco, by A. S. Ginnis. © 1c 21Feb47; D unp. 7707.
- Feb. 2, 1947. Hollywood feels your pulse, by Paul Milton. © 1c 21Feb47; D unp. 7708.
- Feb. 9, 1946. Death on the assembly line, by A. S. Ginnis. © 1c 25Feb47; D unp. 7751.
- Feb. 16, 1947. Love is a doctor, by Alvin Boretz. © 1c 7Mar47; D unp. 7967.
- Feb. 23, 1947. The lost hour, by Sherman H. Dryer. © 1c 7Mar47; D unp. 7968.
- Mar. 2, 1947. Inferno U. S. A., by Dave and Judith Bublick. © 1c 14Mar47; D unp. 8116.
- Mar. 9, 1947. Jungle death, by Margaret Lewerth. © 1c 18Apr47; D unp. 8805.
- Mar. 16, 1947. The sky mystery, by Richard E. Forrest. © 1c 18Apr47; D unp. 8806.
- Mar. 23, 1947. The supersonic plane, Richard Biow. © 1c 21May47; D unp. 9444.
- Mar. 30, 1947. Pay dirt, by Sherman H. Dryer productions. © 1c 21May47; D unp. 9445.
- Apr. 6, 1947. Fury of man, by A. S. Ginnis. © 1c 21May47; D unp. 9446.
- Apr. 13, 1947. The crippler, by David Harmon. © 1c 21May47; D unp. 9447.
- Apr. 20, 1947. The dark curtain, by Margaret Lewerth. © 1c 21May47; D unp. 9448.
- Apr. 27, 1947. Rescue, by Paul Milton. © 1c 21May47; D unp. 9449.
- May 4, 1947. The bells toll, by Joseph Mindel. © 1c 21May47; D unp. 9450.
- May 11, 1947. Death and the laboratory, by Len Finger. © 1c 11Jun47; D unp. 9589.
- May 18, 1947. Shadow of love, by Richard Dana. © 1c 11Jun47; D unp. 9582.
- May 25, 1947. Smoking, by Kathleen Prindville. © 1c 11Jun47; D unp. 9583.
- June 1, 1947. Sleep, by Sherman H. Dryer productions. © 1c 11Jun47; D unp. 10276.
- EXPLORING the unknown.** See Steel, Robert David.
- EXPLOSIVE cocktail.** See Benault, Al.
- EXPOSE.** See Lord, inc.
- EXTREMISTS.** See Parke, Acle.
- EYEGLASSES.** See Gosden, Freeman.
- F**
- FABER, MAX.**
Miss Julia, by August Strindberg, adapted for the English stage by Max Faber. © Max Faber, Hove, Sussex, Eng.; 1c 16Jan47; D unp. 7439.
- THE FABULOUS doll.** See Walker, Don.
- THE FACE of our continent.** See Blackwelder, Eliot.
- FACT and future.** See Williams, Ralph Thomas.
- FACTICE.** See Mouëzy-Eon, André. Cinq pièces gaies.
- FACTORS of design and manufacture ...** See Wurster, Alfred.
- FACTS of life.** See Wright, Mary Margaret Ellen Magdalene.
- THE FAGGOTYS.** See Mayer, David.
- FAIR and warmer.** See The march of science.
- FAIR morning.** See Shaw, Charles Richard.
- THE FAIR sex.** See Barrie, Leslie.
- FAIRBANKS, WILLIAM.**
Anniversary shower, March 29, 1947. Audition script by William Fairbanks and Joseph Ecclesine. © William Fairbanks and Joseph Ecclesine, Sea Cliff, N. Y.; 1c 17Apr47; D unp. 8986.
- THE FAIRY ring.** See Corcoran, Robert John.
- FAITH is as a mustard seed.** See The greatest story ever told, no. 6.
- THE FAKER and the pelican.** See Davis, Everly Mahin. Mr. America meet Miss Russia.
- FALK, IRVING A.**
Ben Franklin, commissioner to France. A play in three acts. © Irving A. Falk, Paterson, N. J.; 1c 20Feb47; D unp. 7637.
- FALK, LEE HARRISON.**
Hero hill, a musical comedy. In two acts. Book and lyrics. © Lee Falk, New York; 1c 23May47; D unp. 9464.
- DE FALL ob' Jericho.** See Payne, Margaret Christina.
- FALLIGANT, ANDRÉE.**
Not fair Verona, a play in three acts. © Andrée Falligant, Houston, Tex.; 1c 24Jan47; D unp. 7094.
- THE FALSE beard.** See Challenge of the Yukon, no. 464.
- THE FALSE legacy.** See The Lone Ranger, no. 2253-1478.
- FALSTEIN, MAURY.**
Night side. See Grueneberg, Richard.
- THE FAMILY doctor.** See Chain, Hu.
- THE FAMILY wash.** See Fleming, Nan.
- THE FAMOUS name.** See Lewis, Philip.
- FAN club journal of the air.** See McKewen, Kay.
- FANCIFUL follies.** See Porcher, Betsy Brown.
- FANFARE.** See Bennett, Donald E.
- FANNY Kemble, a passionate Victorian, source title.** See Barnes, Carman. A passionate Victorian.
- FANTL, S. JOSEPH.**
Peroxide and Plato, a farce comedy in three acts. © S. Joseph Fantl, Irvington, N. J.; 1c 2Apr47; D unp. 8425.
- FARAH, THEODORE.**
The wench and the saint, a play in three acts, by Ted Farah. © Theodore Farah, New York; 1c 21May47; D unp. 9348.
- FAREWELL to blue Monday.** See Wilding picture productions, inc.
- FAREWELL to Eden.** See Farrell, Marie Daphne.
- FARJEON, ELEANOR.**
The glass slipper, a play in three acts, by Eleanor and Herbert Farjeon, with music by Clifton Parker. Text only. © Herbert and Eleanor Farjeon, New York; 1c 21Jan47; D unp. 7405.
- FARJEON, HERBERT.**
The glass slipper. See Farjeon, Eleanor.
- FARLAZT zich oif mir.** See Friedman, Isidor.
- FARM episode.** See Duke, Alvah C. Bringing up Butch, no. 2.
- FARMER, SUZETTE.**
Too many tootses. See Iven, George.
- FARMER Brigg's boggart.** See Pyle, Mary Thurman.
- FARRELL, MARIE DAPHNE.**
Farewell to Eden, an original fantasy. © Marie Daphne Farrell, Hollywood; 1c 21Mar47; D unp. 8227.
- A FASCINATIN' hunk of natural history.** See Jordan, James.
- FASS, GEORGE.** The man who could bring pictures to life. See The Columbia workshop, Nov. 16, 1946.
- FASSBIND, FRANZ.**
Der baukasten, eine dialektkomödie in drei akten. © Theaterverlag Reiss, a. g., Basel, Switzerland; 1c 14Feb47; D unp. 7738.
- Notturmo, schauspiel in zwei akten. © Theaterverlag Reiss, a. g., Basel, Switzerland; 1c 25Jan47; D unp. 7177.
- THE FATED sky.** See Henderson, Mary.
- FATHER Flanagan's toughest customer.** See Reader's digest—radio edition, no. 68.

THE FATHER of the steamboat. See Bodell, William Edward. Men behind history.

FAY-Cooper Cole story. See The Adventurers' club, Mar. 22, 1947.

FEAR comes framed. See Yablonski, Margaret.

THE FEATHERED serpent. See Norman, Richard A.

FEEDING the farm animals. See Petitclerc, Grace S. Jack and Jill series for primary grades. Farm set.

FEELING in selling. See Powell, Alton Maurice. It's time to sell again, no. 1.

THE FEELING of home. See Ruth, Mary Emily.

FEILBERT, EDWARD. Good girl. See Green, Eric Mawby.

FEIN, MITCHELL.
Metronics—a new branch of industrial engineering. An address. © Consolidated management consultants, New York; 1c 24Jan47; C 1201.

FELL the angels. See Lomask, Milton.

FELSHIN, MAX.
The oracle. Script for radio program. © Max Felshin, Forest Hills, N. Y.; 1c 9Jan47; C 1053.

FENTON, FRAN L.
Jacque de Baviere; or, Lady Jacqueline. An original play. In three acts. © Fran L. Fenton, New York; 1c 26May47; D unp. 9383.

FEOLI, ROBERT.
Mad about surrealism. See Gogol, Frank.

FERGUSON, CLIFFORD WESLEY.
Pretty Boy, a play in one scene. © Clifford Wesley Ferguson, Oakley, Utah; 1c 28Nov46; D unp. 6763.
Skeet eye, an original dramatic composition. In three acts. © Clifford Wesley Ferguson, Kamas, Utah; 1c 10Feb47; D unp. 8072.

FERGUSON, WILLIAM IRWIN.
Everlasting life; or, Life everlasting. Address. © William Irwin Ferguson, Berkeley, Calif.; 1c 3Mar47; C 1411.
You can do it too. Lecture. © William Irwin Ferguson, Berkeley, Calif.; 1c 11Jun47; C 1484.

FERIEN im Tessin. See Volker, Willy.

FERMETURE éclair. See Mouëzy-Eon, André. Cinq pièces gaies.

FERNÁNDEZ, MIGUEL DE LA CUESTA.
See Cuesta Fernández, Miguel de la.

FERNANDEZ-SHAW, GUILLERMO.
Los pajaros. See Romero, Federico.

FERRIN (F. W.) COMPANY. See That's Finnegan.

THE FESTERED lily. See Duthie, Hermine.

A FEW notes on piano tuning. See Jordan, James.

FIBBER MC GEE AND MOLLY.
(Radio program)
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9-13. Nov. 26, Dec. 3, 10, 17, 24, 1946. © 1c each 5Jan47; D unp. 6798-6802.
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34. May 20, 1947. © 1c 27May47; D unp. 10033.

FICKLE Fran. See Brucklacher, JoAnne.

THE FIDDLE. See The eternal light, no. 129.

FIDDLER'S witch. See Hoke, Joseph O.

FIELD, STANLEY.
Together we live, a radio drama. © Stanley Field, Arlington, Va.; 1c 2May47; D unp. 9061.

THE FIELD. See Maginnis, Monica Mary, sister.

FIELDING, HENRY.
Tom Jones: the romance of a foundling, source title. See Clarkson, Paul S.

DE FIERY furnace. See Payne, Margaret Christina.

THE FIFTEENTH cull. See The Lone Ranger, no. 2226-1451.

THE FIFTH freedom. See Buckler, Edna E.

52-20 or fight. See Drumm, Russell M.

THE FIGHTING Phillies. See Johnston, Rod.

FILIPPO, EDUARDO DE.
Filumena Marturano, commedia in tre atti di Eduardo. © Eduardo de Filippo, Rome; 1c 2Apr47; D unp. 9171.

FILL 'er up. See The march of science.

FILM GROUP, INC.
Opportunity unlimited. See Rohde, William L.

FILUMENA Marturano. See Filippo, Eduardo de.

FINCH, JOHN.
The Wanhope building, a play in three acts. © John Finch, Hanover, N. H.; 1c 12Feb47; D unp. 7551.

FINCH, MARJORIE.
The joker, an ironic comedy by Marjorie and Robert Finch. New York, Play club, c1946. 22 p. 20cm. © Play club, inc., New York; 28Dec46; D pub. 6778.

FINCH, ROBERT.
The joker. See Finch, Marjorie.
The swan. New York, Play club [1947] 18 p. 20cm. A play in one act. © Robert Finch, Dillon, Mont.; 1Apr47; D pub. 9411.

FINDERS keepers. See Waters, James F.

THE FINDLEY case. See The Green Hornet, no. 796.

FINE, LESTER. Our Mr. Nicholas. See Diamond, Richard.

THE FINE art of murder. See The Shadow, no. 278.

FINGER, LEN. See Exploring the unknown.

FINGERPRINTS in medicine. See Rhoads, Cornelius P.

FINIAN'S rainbow. See Harburg, Edgar Y.

FINNEGAN Alden. See That's Finnegan, no. 35.

FINNEGAN'S figure. See That's Finnegan, no. 52.

FINNEGAN'S vote. See That's Finnegan, no. 33.

FINNEY, LEO PETER.
The big blue, a comedy in three acts by Peter Finney. © Leo Peter Finney, Yonkers, N. Y.; 1c 21Feb47; new matter: revision; D unp. 8350. Prev. reg. The bloody sweats, 21Jan45; D unp. 92071.
The big blue, a comedy in three acts by Peter Finney. © Leo Peter Finney, Yonkers, N. Y.; 1c 8Apr47; new matter: revisions; D unp. 8522.

FINSTERWALD, MAXINE.
Sleeping lady, a three-act play by Maxine Wood [pseud.] © Maxine Finsterwald, New York; 1c 3Jun47; D unp. 10061.

FIRE in his bosom. See De Falla, Paul Martinez.

FIREBALL. See Gibson, Thomas Victor.

FIREFIGHTERS. See Holland, William F.

THE FIREMAN. See Miller, Jill.

FIRESTONE, BEATRICE.
Tumbling through time; episode 1. Radio script. © Beatrice Firestone, New York; 1c 7Jan47; D unp. 6965.

THE FIRST among the unafraid. See Johnston, Mercer Green.

THE FIRST Noel. See Haws, R. Calvert.

THE FIRST time in history. See Handy (Jam) organization.

FISH with glass eye. See Patelson, Henry.

FISHBURN, ALAN M.

The human comedy. See Houston, Kenneth.

Invitation to fame; audition script by Alan M. Fishburn and Robert F. Branch. © Alan M. Fishburn, Chicago; 1c 6Mar47; D unpub. 7955.

FISHER, AILEEN.

Four in a fix, a one-act comedy for intermediate grades. Evanston, Ill., Row, Peterson & co.; [etc., 1946] 12 p. 21cm. © Row, Peterson and co., Evanston, Ill.; 19Nov46; D pub. 10181.

Four for fun; four plays for the intermediate grades. Evanston, Ill., Row, Peterson, 1946. 45 p. 21cm. Contents Halloween ahoy.—The Thanksgiving rose.—Up a Christmas tree.—Have a heart. © Row, Peterson and co., Evanston, Ill.; 17Oct46; D pub. 10189.

FISHER, DOROTHEA FRANCES (CANFIELD)

Bonfire. See Elliot, Elaine.

THE FISHERMAN and the jinni. See The Columbia workshop, May 26, 1946.

FISHING AND HUNTING CLUB OF THE AIR. (Radio program)

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66. Sept. 25, 1946. © 1c 21Jan47; C 1083.

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92-93. Mar. 24, 31, 1947. © 1c each 1May47; C 1386, 1387.

FIVE short steps to the h-altar. See Hayne, Helen.

FLAG of the free. See Welch, Elizabeth.

THE FLAME. See Johnson, Frank William.

FLAME in the doorway. See Rosenfeld, Sophie Koffler.

THE FLAME that was Lydia. See Nesnow, Doris Sorell.

A FLAMING sword. See Beach, Emmet Lewis.

FLAMMARION, ERNEST.

Comedies. See Duvernois, Henri.

FLANAGAN, GENE.

Jake and Marmaduke. See Lichtenberg, Leo.

FLATBUSH on the Thames. See Gardner, Ed.

FLEMING, NAN.

The family wash, an exhilarating comedy in three acts. New York, French; [etc., 1947] 110 p. diagr. 19cm. © Samuel French, New York; 19Feb47; D pub. 8316.

FLENDER, HAROLD A.

Exit from limbo, an original one-act play. © Harold A. Flender, New York; 1c 19Apr47; D unpub. 8843.

FLETCHER, VIDA LORRAINE.

Golden waters, a three act drama. © Vida Lorraine Fletcher, St. Louis; 1c 31Mar47; D unpub. 8393.

Lonesome levee, stories of a showboat, in two parts. Part one—The calliope plays; part two—Showboat and home. © Vida Lorraine Fletcher, St. Louis; 1c 27Jan47; D unpub. 7210.

FLIGHT one-one-one-o-one. See De Nair, Alice.

DE FLOOD. See Payne, Margaret Christina.

FLOWERS, MAX.

The York nativity, an adaptation for modern performance of the Pewterers-Founderers and the Tile Thatchers plays of the York mystery cycle of 48 plays performed during the 14th to 16th centuries. Plays XII and XIV only. 11 leaves. © Max Flowers, Williamstown, Mass.; 1c 23Apr47; D unpub. 8881.

FLOWERS' fairy-tale. See Green, Lili.

THE FLYING bronco. See Exploring the unknown.

FLYING laboratory. See Exploring the unknown, Dec. 8, 1946.

FLYING Tigers fly again. See Amoury, Daisy.

FLYING wings. See The march of science.

FOCH, DIRK.

Babcock and the nightingale, a play in three acts by Richard Tyndall, pseud. © Dirk Foch, New York; 1c 15Jan47; D unpub. 6893. New matter: revised version. Prev. reg. 24Nov46; D unpub. 6205.

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FODDER for headlines. See The Green Hornet, no. 810.

FODOR, LADISLAS.

The vigil, a play. In three acts. © Ladislav Fodor, Los Angeles, 1c 22Apr47; D unpub. 8883.

FOEDISCH, SUSANNE INGER.

Why this night? A play in two scenes. © Susanne Inger Foedisch, Allentown, Pa.; 1c 26Mar47; D unpub. 8262.

FOGELMAN, MARTIN.

Peculiar light, a play in two acts. © Martin Fogelman, Brooklyn; 1c 7Feb47; D unpub. 7482.

FOLGER, LEE, pseud. See Wing, Leonora M.

FOLGNER, ARTHUR MAXWELL.

Secret machine, a play in three acts. © Arthur Maxwell Folgner, New York; 1c 11Mar47; D unpub. 8007.

FOOJIE AND THE MAGIC HARP. (Radio program)

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FOOL'S paradise. See Cochrane, Albert Franz.

A FOOTNOTE to history. See The eternal light, no. 116.

FOR a suit of new clothes. See The eternal light, no. 85.

FOR better or for worse. See Baker, Edna Mae.

FOR better or worse. See Geto, Alfred David.

FOR dilettantes only. See Power-Cartwright, Carmel.

FOR farmers only. See Wilding picture productions, inc.

FOR the love of heaven. See Dun Leavay, Charles A.

- FOR** the throne. See Humphrey, William J.
- FOR** this was I born. See Lange, Minelda.
- FOR** want of a nail. See Healey, Robert M.
- FOR** whom the key turns. See Jacobson, Solomon Joseph. Original tales in rhyme, no. 1.
- FOR** women only. See Taggart, Tom.
- FORCE, ROCKWELL C.** See Radio racing analyst.
- FORCE** in form. See Walker, Lillie L. Daniels.
- FORCE** of intelligence. See Walker, Lillie L. Daniels.
- FORD, FRANK P.**
Lucifer at large, a fantasy [in three scenes] Boston, Baker's plays; [etc., c1946, 1947] 30 p. diagr. 19cm. (Baker's royalty plays) © Walter H. Baker co., Boston; 21Jan47; D pub. 7224.
- FORE** (4) fellows. See Cohen, Edward.
- FORECITING** technique in supervision and executive training. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 1.
- THE FORECITING** technique of customer problem solving. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 3.
- FOREIGN** fancy woman. See Colton, John.
- THE FOREST** fire and the Cisco Kid. See The Cisco Kid, no. 135A.
- FOREVER** mine. See The Sheriff, no. 119.
- FORGOTTEN** children. See Neher, Jack.
- FORREST, CHARLES DAVID.**
Yes, Mr. Ledergerber. See Scheid, Francis J.
- FORREST, DAVID.** See Forrest, Charles David.
- FORREST, RICHARD E.** See Exploring the unknown.
- FORTUNE** in love. See Alongi, Vincent.
- FORWARD** in tune with the times. See Veeder, Emilie R.
- FOSTER, CLAIBORNE.** See Rice, Claiborne, Foster.
- FOSTER, MARVIN**, pseud. See Fuchsman, Marvin.
- FOULED** fish-line. See Vratny, Frank.
- FOULK, ROBERT C.**
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- FOUNDER'S** day. See Blank, Amy K. An assembly program for Founder's day for the elementary school.
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- FOUR** for fun. See Fisher, Aileen.
- FOUR** in a fix. See Fisher, Aileen.
- THE FOUR** senses. See Pinney, Russell F.
- THE FOUR** spinsters of Gimel. See The eternal light, no. 106.
- FOUR** strings on a harp. See Harber, Beth.
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A girl named Pat. See Mearson, Kit.
The girl who looks like me. See
Mitchell, Virginia.
Hangman's noose. See Batson, George.
The homebody. See Conover, Dorothy.
Just passing by. See Williams, Pete.
Mama's little helper. See Braun, Wil-
bur.
The moon makes three. See Harris,
James Aurand.
Remarkable baby. See Kirkpatrick,
John.
Slice it thin. See Moritz, Albert Osbourne.
Slip ahoy. See O'Keefe, Aidan Arthur.
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Nothing ever happened to Millie. See
Dinner, William.
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William.
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Lawrence du Garde.
Young Mrs. Barrington. See Chetham-
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THE FRENCH five hundred. See The Ohio
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Heart-beat. See Wells, Virginia.

THE FRIGHT of the shamrocks. See
Mahood, Hazel S.

FRIGHTED peace. See Buckmaster,
Henrietta.

UN FRIPOUILLE. See Daix, Didier.

FROM A-B-C's to college degrees. See
Padwe, Frank. Dollars to donuts.

FROM distant shores. See Engel, Samuel
Sanford.

FROM here in. See Lawton, Shailer
Upton.

FROM Indian trails to iron rails. See
Smith, Stanley H.

FROM outer space. See The Lone Ranger,
no. 2180-1405.

FROM the forest to the pole. See Hopkins,
Kenneth B.

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FULDA, LUDWIG, 1862-1939.

Das wundermittel, komödie in drei aufzügen. Stuttgart, Cotta'sche; [etc.] 1920. 111 p. 20cm. © Felix Bloch erben, Berlin-Wilmersdorf, Germany; 15Dec19; D pub. 6850.

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DE FUST murder. See Payne, Margaret Christina.

THE FUTURE of expense control. See Intriligator, Allan.

G

G. I. gypsy. See Woulff, Sylvia.

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She forgot to remember, a farce-comedy in three acts. 1st ed. New York, Longmans, Green [1947]. 106 p. diagr. 18cm. © Longmans, Green and co., inc., New York; 15Jan47; D pub. 7076.
Sleepy head, a juvenile operetta in one act ... Book, lyrics and music. Minneapolis, Denison; [etc., 1947] 51 p. diagr. 26cm. © T. S. Denison & co., Minneapolis; 20Jan47; D pub. 1194.
Streamlined Cinderella, an operetta in one act. Libretto, lyrics and music. Chicago; [etc.] Denison [1947] 56 p. diagr. 26cm. © T. S. Denison & co., Minneapolis; 27Feb47; D pub. 1173.
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- THE GHOST house.** See St. Clair, Robert.
- GHOST in A-flat.** See Benault, Al.
- THE GHOST of Waterbury.** See Estoppey, Georges.
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- THE GHOST-RIDDEN doctor.** See Dr. Christian, no. 434.
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GILBERT, WILLIE.

Operation "Operation". See Weinstock, Jack Laurence.

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GILCHRIST, VIRGINIA.

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GILL, DONALD.

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GINNIS, A. S. See

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Murder at midnight.

GINNY. See Price, Isabel Mae.

GINSBURY, NORMAN.

Peer Gynt. See Ibsen, Henrik.

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GIRL gets boy. See Pierce, Carl Webster.

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A GIRL named Pat. See Mearson, Kit.

THE GIRL who looks like me. See Mitchell, Virginia.

THE GIRL without a name. See The eternal light, no. 112.

THE GIRLS in Cantor's life. See Cantor, Eddie.

GIVE-A-WAY merry-go-round. See Delaney, Alice Rogers.

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GLASER, VERA R.

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GLECKLER, ADELAIDE.

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GLORY halleliah! The sons of John Brown. See Sharpe, Pauline.

GOD. See Walker, Lillie L. Daniels.

GOD is my saddlemate. See Collins, William J.

GODDARD, JOHN, pseud. See Hare, Amory.

GODIVA'S morning after. See Williams, Robert Franklin.

GOD'S country. See Kaufman, S. Jay. Of human events.

GOFF, NORRIS.

Lum and Abner. See Lauck, Chester.

GOFORTH, FRANCES.

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Collector's item. See Day, Lillian.
A young man's fancy. See Thurschwell, Harry.

GOLDEN, LOUIS.

Two young. See Leopold, Teddy.

THE GOLDEN calf. See Levine, Harry.

THE GOLDEN dower. See Lord, Daniel A.

THE GOLDEN hill. See Ephron, Phoebe.

THE GOLDEN key. See Holeyton, Elizabeth Suzanne.

THE GOLDEN rule. See The greatest story ever told, no. 14.

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THE GOOD wife. See Koerner, Sylvia.

GOODBYE, Miss Lizzie Borden. See McCue, Lillian Bueno.

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(Radio program)

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GREEN, CARL P.

Benjamin Bunny, the industrious rabbit. A story. © Carl P. Green, Washington; 1c 26Apr47; D unp. 8983.
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THE GUESTS wouldn't say goodbye. See Burgess, F. André.

GUILD, HELENE HEATHCOTE.
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GYLDENDALSKE BOGHANDEL NORDISK FORLAG.
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THE GYNEDD house. See Morrow, Alice Marion.

H

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HADAMAR. See Brand, Otto.

HADASSAH. PHILADELPHIA CHAPTER.
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That's Finnegan, no. 49.

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THE HARMONEERS. See Morris, Paul.

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Come over to our house. See Hayes, Marrijane. Leaf and bough, a play in three parts. © Marrijane and Joseph Hayes, Brookfield Centre, Conn.; 1c 16Mar47; D unpub. 8130.
- HAYES, MARRIJANE.**
Come over to our house, a comedy in three acts, by Marrijane and Joseph Hayes. New York, French; [etc.] c1946. 127 p. diagr. 18 1/2cm. © Samuel French, New York; 23Oct46; D pub. 8317. Leaf and bough. See Hayes, Joseph Arnold.
- HAYES, ROBERT AUSTIN.**
Too warm for mink, an original 30-minute drama by Robert Marlowe [pseud.] Radio script. © Robert Austin Hayes, Boston; 1c 4Apr47; D unpub. 8719.
- HAYNE, HELEN.**
Five short steps to the h-altar, a comedy in three acts. Caption title: Alcatraz passenger; or Seven diamonds and a ruby. By Tarquiny C. Pironti. © Helen Hayne, New York; 1c 7Feb47; D unpub. 7435. New matter: additions and revisions. Prev. reg. Alcatraz passenger; or, Seven diamonds and a ruby. By Tarquiny C. Pironti. 20Aug40; D unpub. 71261.
- HAYNES, Lyla WATERBURY.**
Chaoming, the bright and clever one. A make-believe broadcast with music for middle and upper grades, by Lyla Waterbury Haynes and Jean Kaiser. Evanston, Ill., Row, Peterson [1946] 19 p. 26cm. © Row, Peterson and co., Evanston, Ill.; 11Nov46; D pub. 1211.
- HAYS, JACK.**
Oh promise me; original screenplay. © Jack Hays, Beverly Hills, Calif.; 1c 4Apr47; D unpub. 8460.
- HE is risen.** See Kenney, Marie Ethel.
- HE stood on his head.** See Gilchrist, James Nelson.
- HE who laughs last.** See Eadie, Marian Raker.
- HEADLINE enigma.** See Burford, Norman Lavern.
- HEADLINES.** See Trieste, Leopoldo.
- HEADS you win.** See Fudakowski, Thomas I.
- HEAGY, HAROLD JAMES.**
Dust, a play in three acts, by Harold James Heagy and Evelyn Mae Paepers. © Harold James Heagy and Evelyn Mae Paepers, New York; 1c 1Oct46; D unpub. 7742.
- HEALEY, ROBERT MATHIEU.**
The beeswax doll, a full-length melodrama. In two acts. © Robert Mathieu Healey, New York; 1c 20Mar47; D unpub. 8349. For want of a nail, a three-act play. © Robert M. Healey, New York; 1c 5Jun47; D unpub. 10050.
- HEALTH play.** See Koslow, Edith L.
- HEANEY, PAUL GERARD.**
By her own petard, alas! A play in three acts. © Paul Gerard Heaney, St. Joseph, Mo.; 1c 5Mar47; D unpub. 7879.

- The intolerable presence of God, a play in two acts. © Paul Gerard Heaney, St. Joseph, Mo.; 1c 10Feb47; D unpub. 7473.
- HEARKEN to the evidence. See Akins, Zoë.
- HEARST RADIO, INC.
Harbor house. See Holtby, Grace.
- HEART trouble. See Saeger, Marian.
- HEARTBEAT. See Caulk, Ruth Marie.
- HEART-BEAT. See Wells, Virginia.
- HEARTBREAK. See Koegel, Joseph.
- HEARTHSTONE. See Wilson, Elizabeth Lora.
- HEAVEN and Charing cross. See Danvers-Walker, Aubrey.
- HEAVEN help the angels. See Luce, Ted.
- THE HEAVEN of each. See Maine, Virginia.
- HEAVEN regained. See Rosser, Dorothy Jacqueline.
- THE HEAVENLY highway 66. See Lacy, Lela. Bible dramas.
- HEAVENLY music. See Let's pretend.
- HEBBEL, FRIEDRICH, 1813-1863.
Judith. See Carrington, Ulrich S.
- A HECTIC night. See Toste, Frank Anthony.
- HEDRICK, LACY DEWEY.
Camels have three humps. A play in three acts. © Lacy Dewey Hedrick, jr., New York; 1c 29Mar47; D unpub. 8434.
- HEEG, ARTHUR M.
Creatures of habit. Quiz type radio program. © Arthur M. Heeg, Floral Park, N. Y.; 1c 25Mar47; D unpub. 8648.
- HEGHINIAN, EDWARD N.
Slice it thin. See Moritz, Albert Osbourne.
- DAS HEILIGE experiment. See Hochwaelder, Fritz.
- HEIMKEHR ins paradises. See Demetz, Peter.
- HEINZE, DORIS HELEN.
The green sofa. A twenty-three minute play in three scenes. © Doris Helen Heinze, Allentown, Pa.; 1c 21Mar47; D unpub. 8218.
- HELLEBRANTH, ELENA DE. See De Hellebranth, Elena.
- HELLMAN, LILLIAN.
Another part of the forest, a play in three acts. New York, Viking press, 1947. 134 p. front. 19 1/2cm. © Lillian Hellman, New York; 4Apr47; D pub. 8662. Prev. reg. 18Oct46;
- D unpub. 5514.
- HELLO mothers. See Smith, Mrs. Mark Landis.
- HELPCALL. See Decker, Ammiel F.
- HENDERSON, HARRY.
The life and good times of Joe Miller. See Sayers, Michael.
- HENDERSON, ISABEL F.
Behold the dreamer. See Henderson, J. Graham.
- HENDERSON, J. GRAHAM.
Behold the dreamer; founded on the story of Joseph. A romantic melodrama in twenty-nine scenes, by J. Graham Henderson, rewritten and revised by Isabel F. Henderson. © Isabel F. Henderson, New York; 1c 9Mar47; D unpub. 8603.
- HENDERSON, JACK EVERETT.
Man's greatest enemy; comedy in one act. © Jack Everett Henderson, New York; 1c 13Feb47; D unpub. 7563.
- HENDERSON, JOHN.
Atomically yours, a mystery comedy in three acts. © John Henderson, Niagara Falls, N. Y.; 1c 4Apr47; D unpub. 8693.
- HENDERSON, MARY.
The fated sky, a play in three acts. © Mary Henderson, Augusta, Ga.; 1c 19Feb47; D unpub. 7653.
The fated sky, a play. In three acts. © Mary Henderson, Augusta, Ga.; 1c 24Jun47; D unpub. 9652.
- HENDERSON, R. R.
Hot off the griddle, a farce in one act. Boston, Baker's plays [1947] 18 p. 19cm. (Baker's plays for amateurs) © Walter H. Baker co., Boston; 22Apr47; D pub. 8953.
- HENIS, HELEN.
Cafeteria society. See Brandfon, A. George.
Government informers. See Brandfon, A. George.
- HENNEFELD, EDMUND BERTRAM.
G-II. A play in two acts, and an epilogue. © Edmund Bertram Hennefeld, New York; 1c 30Mar47; D unpub. 8746.
- HENNELL, PAMELA (HARRIS)
Spittin' image. A play in three acts. © Pamela M. Hennell (nee Harris) New York; 1c 18May47; D unpub. 9311.
- HENNESSY, EDWARD.
Poor Richard, a musical biography of Ben Franklin. Text and lyrics by Edward Hennessy, music by Ralph Matesky. In three acts. Text and music in separate volumes. © Edward Hennessy and Ralph Matesky, Compton, Calif.; 1c 23Jun47; D unpub. 1213.
- HENNING, PAUL.
French long underwear maker. See Burns, George.
Gracie discovers a movie star. See Burns, George.
- Sugar throat sings again: See Burns, George.
What every old husband should know. See Burns, George. D pub. 10221.
What every young bride should know. See Burns, George.
- HENNINGER, CATHERINE G.
Many motives mystify, the story of a stingy farmer. A play in four scenes. © Catherine G. Henninger, Allentown, Pa.; 1c 9Apr47; D unpub. 8652.
- HENNY Penny. See Adam, Joseph.
- HENRIETTA soll tanzen. See Andermann, Karl.
- HENRIETTA the eighth. See Kurtz, C. Gordon.
- HENRY, BRUCE.
Progress report. See Wilding picture productions, inc.
- HENRY, JOSEPH.
Behind closed doors. A play in three acts. © Joseph Henry, Columbia, S. C.; 1c 2Apr47; D unpub. 8457.
Marriage through mail. A play in three acts. © Joseph Henry, Columbia, S. C.; 1c 17Apr47; D unpub. 8757.
- HENRY. See Gow, Ronald.
- HENRY Clear speaking. See Stephenson, Ann.
- HENTON, J. A., pseud. of Henry A. Kozlowski and Anthony Ostroff, jr.
Murder by morning, a modern melodrama in one act. Boston, Baker's plays [1947] 21 p. diagr. 19cm. (Baker's plays for amateurs) © Walter H. Baker co., Boston; 21Jun47; D pub. 10399.
- HER former sweetheart. See Gates, Robert Julius.
- HER heart held me. See Miley, Vincent Arthur.
- HER Mr. Baxter. See Lima, Charles A. de.
- HER three selves. See Albyn, Genevieve Nicetas.
- HERBERT D. HALL FOUNDATION. See Hall, Herbert Darling.
- HERBIE makes the team. See Williams, Marjorie M.
- HERBIE'S Christmas present. See Williams, Marjorie M.
- HERBLIN, EDNA BUCKLER. See Buckler, Edna E.
- HERBLIN-WILSON, EDNA. See Buckler, Edna E.
- HERE comes spring again for it's April o'clock. See Orr, Gertrude.
- HERENDEEN, CHARLES FREDERICK.
His highness the humbug, inspired by unrelated incidents in the life of P. T. Barnum. A story by Fred Herenden,

- set to a musical score by Josef Cherniavsky. Text only. © Charles Frederick Herendeen, Chicago; 1c 9Feb47; D unpub. 7463.
- HERENDEEN, FRED.** See Herendeen, Charles Frederick.
- L'HERITAGE**, source title. See Grenze-back, Joe Edward. Madame is served.
- HERMAN, MILTON A.**
The magic box, a radio play. © Milton A. Herman and Esther Grusetz, co-partners, d. b. a. Herman & Grusetz, Brooklyn; 1c 26Dec46; D unpub. 6715.
- HERMAN AND GRUSETZ.** See Herman, Milton A.
- THE HERMIT** of Nugget Hill. See Challenge of the Yukon, no. 472.
- HERNANDEZ, PETER.**
Unfinished business, a light comedy in three acts, by Peter Hernandez and Christi Kruger. © Peter Hernandez and Christi Kruger, Los Angeles; 1c 7Jan47; D unpub. 6824.
- HERNANDEZ, SILVIO.**
Screen movie stars night. How well do you know your movie stars? An entertainment program description. © Silvio Hernandez, Tampa, Fla.; 1c 6May47; C 1397.
- HERO** for an hour. See Cerrone, Jean B. Dream stuff.
- HERO** hill. See Falk, Lee Harrison.
- HERSHEY, BURNET.**
Class reunion, a play in three acts, by Burnet Hershey, based on the novel of same name, by Franz Werfel. © Burnet Hershey and Alma M. Werfel, New York; 1c 20Mar47; D unpub. 8183.
- HERST, GLADYS H.**
The birthday ball of the wooden doll. Radio play no. 2. © Gladys H. Herst, San Francisco; 1c 14Feb47; D unpub. 7584.
The dumb egg! Radio play no. 1. © Gladys H. Herst, San Francisco; 1c 14Feb47; D unpub. 7583.
Inside the magic book! Radio play no. 5. © Gladys H. Herst, San Francisco; 1c 14Feb47; D unpub. 7587.
The land of play. Radio play no. 4. © Gladys H. Herst, San Francisco; 1c 14Feb47; D unpub. 7586.
The magic blue plate. Radio play no. 6. © Gladys H. Herst, San Francisco; 1c 14Feb47; D unpub. 7588.
Nosey! Radio play no. 3. © Gladys H. Herst, San Francisco; 1c 14Feb47; D unpub. 7585.
- HESS, FRANCES LEEDOM.**
Scenes in solo; monologues for a woman. Philadelphia, Penn play co. [1946] 89 p. 18cm. © Penn play co., Philadelphia; 2Jan46; D pub. 659.
- HESS, ISAAC MAXWELL.**
The I. M. Hess treatment. An address. © Isaac Maxwell Hess, Lumberpost, W. Va.; 1c 28May47; C 1453.
- HESS, VIRGINIA A.**
The truant sun, a drama in three acts. © Virginia A. Hess, Fresno, Calif.; 1c 1Feb47; D unpub. 7625.
- HESSE, JANET PERRIGO.**
Always greener grass. A play in four scenes. © Janet Perrigo Hesse, Allentown, Pa.; 1c 25Mar47; D unpub. 8616.
- HESTIA.** See Mitchell, Theodore G.
- HETRICH, MARY ELLEN.**
Better late than never, a fifteen minute play in three scenes. © Mary Ellen Hetrich, Birdsboro, Pa.; 1c 23Mar47; D unpub. 8231.
- HEUER, EDWARD I.**
The ghost house. See St. Clair, Robert. If this be bliss. See Johnson, Albert.
- HEWITT, JOHN HILL, 1801-1890.**
King Linkum the first, a musical burletta as performed at the Concert Hall, Augusta, Georgia, February 23, 1863. Edited by Richard Barksdale Harwell. Atlanta, 1947. 32 p. front. 24cm. (Emory University publications. Sources & reprints. Ser. IV) Text only. © Emory University Library, Emory University, Ga.; 19Feb47; D pub. 10315.
- HEWSON, ISABEL MANNING.**
The land of the lost. Episode no. 35 A, April 7, 1947. Radio script. © Isabel Manning Hewson, New York; 1c 12Apr47; D unpub. 8734.
Petticoat varieties. A radio script. © Isabel Manning Hewson, New York; 1c 3May47; D unpub. 9081.
Ring the bell! A 15-minute radio program. Episode 1. © Isabel Manning Hewson, New York; 1c 20May47; D unpub. 9325.
- HEYDEN, VICTOR.**
Phoenix aground, a ballet libretto. © Victor Heyden, Monterey Park, Calif.; 1c 21Mar47; C 1426.
- HEYNE, KURD E.**
Ferien im Tessin. See Volker, Willy.
- HIDDEN** danger. See Handy (Jam) organization.
- HIGGINS, MARY.**
Billy saves his peace. A play in one act. © Mary Higgins, New York; 1c 13Jun47; D unpub. 9591.
The Princess and the pie. A play in one act. © Mary Higgins, New York; 1c 13May47; D unpub. 9413.
- THE HIGGINS** touch. See Richardson, Virgil J.
- THE HIGH** courage of Amos Throng. See Greenbaum, Everett Robert.
- HIGH** low. See Vratny, Frank.
- A HIGH** wind in Jamaica, source title. See Osborn, Paul. The innocent voyage.
- HIGH** window. See Powers, Verne.
- HIGHLIGHTS** and sidelights. See
- Van Alostyne, Anson.
- HIGHVIEW** house. See Gross, David K. The earth remains.
- HIGHWAY** murder. See The Green Hornet, no. 808.
- HIGHWAY** of melody. See Cummings, Donald McCloy.
- HIGHWAY** patrol. See Ducovny, Allen.
- HIGLEY, PHILO.**
The man who stepped aside. The cavalcade of America, broadcast Mar. 24, 1947. © E. I. du Pont de Nemours and co., Wilmington, Del.; 1c 28May47; D unpub. 9491.
- HIKEN, NAT.** See The Milton Berle show.
- HILL, ALBERT MARVIN.**
About John Gallian, a weekly half-hour mystery-adventure series for radio. Episode 1, In at the kill. © Albert Marvin Hill, jr., Hollywood; 1c 2Mar47; D unpub. 8576.
- HILL, FRANK ERNEST.** See The march of science.
- HILL, JAMES HENRY.**
Hotel Heartbreak. See Wead, Frank Wilber.
- HILL, MARGARET.** See Ritter, Margaret Louise Hill.
- HILL, ROBERT DRAPER.**
The three geese on a pig farm, a short comedy. In two scenes. © Robert Draper Hill, New York; 1c 15Jun47; D unpub. 9593.
- HILL** station number 6. See Whitman, James Russell.
- HILLHOUSE, ADRIENNE.** See Conroy, Adrienne Hillhouse.
- HINRICHS, PAUL.**
Stairs of sand. A play in two acts. © Paul Hinrichs, Baltimore; 1c 23Mar47; D unpub. 8226.
- HINSDALL, AMALIA KING.**
Ten dollars, by Molly King [pseud.] A sophisticated fantasy in three acts. © Amalia King Hinsdell, Los Angeles; 1c 23Jun47; D unpub. 9631.
- HINTON, JANE.**
Meet a body, a mystery play by Jane Hinton; prepared after the manner of the original New York production by Nathaniel Edward Reeid. New York, Longmans, Green and co. [etc., 1947] 137 p. front. 19cm. © Longmans, Green and co., inc., New York; 12Mar47; 2c 6Mar47; D pub. 8121. Prev. reg. Crime without error, 2Mar44; D unpub. 87111.
- HIRSCH, ELLA DOLLY.**
Breakfast in Storyland with Aunt Dolly, a fifteen minute radio program to be presented to preschool children. © Ella Dolly Hirsch, New York; 1c 21May47; C 1500.

HIRSCH, JERRY BRUCE.

The daring young man on the ceiling.
A radio script. © Jerry B. Hirsch,
Baltimore; 1c 23May47; D unpub. 9455.
Manhattan malady. A radio play. ©
Jerry B. Hirsch, Baltimore; 1c
14May47; D unpub. 9431.

HIRST, MYNETT.

That kiss, a comedy drama in five
scenes. © Mynett Hirst, New York;
1c 23Apr47; D unpub. 8888.

HIS excellency, the governor. See
Carroll, Paul Vincent.

HIS highness the humbug. See Heren-
deen, Charles Frederick.

HIS own rope. See Hubbard, Thelma.

HIS people. See Kelly, Helen M. T.

HISTORY for three. See Baker, Leo.

HISTORY of hymns. See Veitch,
Samuel Lewis.

HISTORY of the Bible. See Cox, Spencer.
Stories that live, no. 1.

HITCHCOCK PUBLISHING COMPANY.
No room in the inn. See Lessel,
William M.

HIX, JOHN DANIEL.

The accidental effendi. A play in three
acts. © John Daniel Hix, New York;
1c 25Mar47; D unpub. 8268.

HOATHER, WINFRED G.

Jerry and Judy's musical journey. See
Lightner, Alice.

HOBBS, BERTRAM.

Ham with egg, a serio-comic fantasy for
radio. © Bertram Hobbs, Scarsdale,
N. Y.; 1c 22Jan47; D unpub. 7070.
The men, a comedy in three acts by
Bertram Hobbs and Tom Taggart. ©
Bertram Hobbs and Tom Taggart,
Scarsdale, N. Y.; 1c 28Feb47; D unpub.
7831.

HOCHMAN, DAVID.

The laughing journey. See Lennon,
Thomas.

HOCHWAELDER, FRITZ.

Esther, ein altes märchen, neu in drama-
tische form gebracht. In fünf akten. ©
Kurt Reiss theaterverlag, a. g., Basel,
Switzerland; 1c 15Nov46; D unpub. 7917.
Das heilige experiment; schauspiel in
fünf aufzügen. © Kurt Reiss theater-
verlag a. g., Basel, Switzerland; 1c
15Nov46; D unpub. 7018.
Hotel du Commerce; komödie in fünf
akten nach Maupassants nouvelle Boule
de suif. © Theaterverlag Kurt Reiss,
a. g., Basel, Switzerland; 1c 13Nov46;
D unpub. 6926.

HODAPP, WILLIAM.

The making of an ambassador. (Tales
of the foreign service, 17) Radio
script broadcast Sept. 27, 1946. ©
National broadcasting co., inc., New
York; 1c 20Feb47; D unpub. 7652.

HOEL, SIGURD.

Don Juan, komedie [i tredje akter
av Sigurd Hoel og Helge Krog]
Oslo, Gyldendal Norsk forlag,
1930. 230 p. 20cm. © Sigurd
Hoel and Helge Krog, Oslo, Nor-
way; 14Nov30; D pub. 7573.

HOFFMAN, ENID MILLER.

The black twin. See Hoffman,
Wendell Lester.

HOFFMAN, HALLOCK E.

Blood donor. See Freedman, Hyman.
The creative impulse. See Powers,
Winona L.
Encyclopedia ferrantica. See Powers,
Winona L.
Interlude. See Powers, Winona L.
Low down murder. See Freedman,
Hyman.
The mystery of the misdiagnosis.
See Harris, Katherine.
Partners in death. See Freedman,
Hyman.
Rope to hang. See Freedman, Hyman.

HOFFMAN, WENDELL LESTER.

The black twin, a mystery in three acts,
by Wendell and Enid Miller Hoffman.
© Wendell Lester Hoffman and Enid
Miller Hoffman, Lincoln, Neb.; 1c
6Dec46; D unpub. 7008.

HOFGAARD, KIRSTEN.

Nothing ever happens here, a one act play.
© Kirsten Hofgaard, Honolulu; 1c
9Feb47; D unpub. 8630.

HOFLER, THEODORE.

No scar to show, a play in three acts.
© Theodore Hofler, Washington; 1c
7Feb47; D unpub. 7429.

HOGAN, FRANK.

Great lady, by Frank Hogan and Sumner
Moulton. (Joe Powers of Oakville) Radio
script. © Frank Hogan and Sumner
Moulton, New York; 1c 15Jan47; D unpub.
6902.
Portrait of mother, by Frank Hogan and
Sumner Moulton. (Joe Powers of Oak-
ville) Radio script. © Frank Hogan
and Sumner Moulton, New York; 1c
18Jan47; D unpub. 7034.

HOGAN, JAMES ALOYSIUS.

Mrs. 'Stonewall' Doe, a play in three
acts. © James Aloysius Hogan,
Baltimore; 1c 24Apr47; D unpub. 8913.

HOKE, JOSEPH O.

Fiddler's witch, a musical comedy in
three acts. Text and music on separate
leaves. © Joseph O. Hoke, San Pedro,
Calif.; 1c 6Jun47; D unpub. 1214.

HOLBOE, MANITA LOUISE.

A same. See Schwartz, Clara.

HOLCOMB, H. LAWRENCE.

The Key man. See Reynolds, Edward.

HOLD that genius. See Lauren, Fredda.

HOLD the phone! See The march of
science.

HOLETON, ELIZABETH SUZANNE.

The golden key, a radio play by Suzanne

Holeton. © Elizabeth Suzanne Hole-
ton, Niles, O.; 1c 27Jan47; D unpub.
7214.

HOLETON, SUZANNE. See Holeton,
Elizabeth Suzanne.

HOLGATE, HELEN. See Carland,
Helen.

HOLIDAY time is travel time. See
Sherman, Alexander.

HOLLAND, WILLIAM F.

Firefighters. Story 1, script 2. Radio
program. © William F. Holland
agency, Cincinnati; 1c 22May47;
C 1439.

HOLLAND (WILLIAM F.) AGENCY.

Firefighters. See Holland, William F.

HOLLOWAY, PEARL.

One clear, bright star, a Christmas
play. Franklin, O., Eldridge enter-
tainment house, inc., c1946. 11 p.
19cm. (Eldridge Christmas enter-
tainments) © Eldridge entertainment
house, inc., Franklin, O.; 15Jul46;
D pub. 7190.

HOLLYWOOD feels your pulse. See
Exploring the unknown, Feb. 2, 1947.

**HOLLYWOOD JACKPOT. (Radio pro-
gram)**

Scripts in this series are by Gordon
Auchincloss, II. © Show productions,
inc., New York.

33-35. Dec. 16, 18, 20, 1946. © 1c
each 2Jan47; D unpub. 6775-6777.
36-38. Dec. 23, 27, 30, 1946. © 1c
each 2Jan47; D unpub. 6769-6771.
— Jan. 1, 1947. © 1c 8Jan47; D unpub.
6844.
39. Jan. 3, 1947. © 1c 8Jan47; D unpub.
6845.
40-42. Jan. 6, 8, 10, 1947. © 1c each
21Jan47; D unpub. 7095-7097.
43-45. Jan. 13, 15, 17, 1947. © 1c
each 22Jan47; D unpub. 7073-7075.
46-48. Jan. 20, 22, 24, 1947. © 1c
each 31Jan47; D unpub. 7292-7294.
49-51. Jan. 27, 29, 31, 1947. © 1c
each 11Feb47; D unpub. 7474-7476.
52-54. Feb. 3, 5, 7, 1947. © 1c each
18Feb47; D unpub. 7657-7659.
55-57. Feb. 10, 12, 14, 1947. © 1c
each 25Feb47; D unpub. 7712-7714.
58-60. Feb. 17, 19, 21, 1947. © 1c
each 1Mar47; D unpub. 7852-7854.
61-63. Feb. 24, 26, 28, 1947. © 1c
each 6Mar47; D unpub. 7948-7950.
64-66. [i. e. 65-67] Mar. 3, 5, 7,
1947. © 1c each 13Mar47; D unpub.
8113-8115.
66-68. Mar. 10, 12, 14, 1947. © 1c
each 19Mar47; D unpub. 8189-8191.
70-72. Broadcast Mar. 17, 19, 21,
1947. © 1c each 26Mar47; D unpub.
8313-8315.
73-75. Mar. 24, 26, 28, 1947. © 1c
each 9Apr47; D unpub. 8592-8594.

THE HOLLYWOOD mixer. See Burke,
James Christopher.

HOLMES, BERTRAM ALVIN.

Nightmare, a play in three acts. ©

- Bertram Alvin Holmes, New York; 1c 11Jan47; D unp. 6879.
- HOLMES, TERRY.**
The pavilion. See Bein, Albert.
- HOLMES, WILLIAM AUREN.**
The daydreams of Filbert Finn. Comedy-drama, radio series, program no. 1. © William Auren Holmes, Hollywood; 1c 13Mar47; D unp. 8602.
- HOLTBY, GRACE.**
Harbor house. Radio script. © Hearst radio, inc., Baltimore; 1c 1Feb47; D unp. 7376.
- THE HOLY** week pageant. See Wise, Donald Eugene.
- HOME** correspondent. See Linn, Martha Boyd. Your home correspondent.
- HOME** is the son. See Dr. Christian, no. 430.
- HOME-MAKERS' CLUB, INC.**
Lady-go-lucky, Apr. 8, 1947. See Gailey, Grace Glasser.
- A HOME** of your own. See Robitschek, Kurt.
- THE HOMEBODY.** See Connover, Dorothy.
- HOME MAKER** serenade. See Brady, Betty.
- HOMEWARD** journey. See Trimmer, Edwin Wilson.
- L'HONORABLE** Monsieur Pepys. See Couturier, Georges.
- THE HOODED** quartet. See The Lone Ranger, no. 2238-1463.
- HOOGASIAN, HAROLD BARKIF.**
There must be! Original story and screen play. © Harold Barkif Hoogasian, San Francisco; 1c 22May47; D unp. 9454.
- HOORAY**, a holiday. See Caswell, George A.
- HOPE, GEORGE.** See The Eddie Bracken show.
- HOPKINS, KENNETH B.**
From the forest to the pole. Presented by American crossarm and conduit company, in cooperation with Graybar electric company, inc. A film script. © Graybar electric co., inc., New York; 1c 28May47; C 1464.
Making Hubbard hardware; presented by Hubbard and company, in cooperation with Graybar electric company, inc. A film script. © Graybar electric co., inc., New York; 1c 28May47; C 1465.
- HOPPER, VIRGINIA SHEARER.**
Along came a blackbird, a play for seven children [in two scenes]. Franklin, O., Eldridge entertainment house, inc., c1946. 16 p. 19cm. (Children's plays) © Eldridge entertainment house, inc., Franklin, O.; 25Jun46; D pub. 7194.
- HORN AND HARDART CHILDREN'S HOUR.** (Radio program)
Scripts in this series are by Alice V. Clements. © Clements co., inc., Philadelphia.
Dec. 22, 29, 1946. © 1c each 3Jan47; C 1040, 1041.
Jan. 5, 1947. © 1c 8Jan47; C 1054.
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Wasn't it odd? A comedy in three acts. London, English theatre guild [1947, c1946] 99 p. front., diagr. 18cm. (Guild library) © Kenneth Horne, Croydon, Eng.; 18Jan47; D pub. 7575.
- HORSE** opera. See Gershe, Leonard.
- HORSE-SHOE** over my door. See Von Hesse, Maxeda Ferguson.
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- HOTEL** du Commerce. See Hochwaelder, Fritz.
- HOTEL** Heartbreak. See Wead, Frank Wilber.
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- THE HOUSE** of cards. See Korybut-Kovahlsky, Kasimir.
- THE HOUSE** of Potts. See Lovelace, John Haywood. Hotel Palatial.
- THE HOUSE** of the West Indies. See Kilander, Karl Ingemar.
- HOUSE** on a rock. See Fox, Etta Belle.
- THE HOUSE** on the moor. See Gow, Ronald. Henry.
- THE HOUSE** where goodness dwells. See Conroy, Adrienne Hillhouse.
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- HOW** Elephant Gay eats. See Benton, Pauline.
- HOW** green was my valley. See Lux radio theatre, Mar. 31, 1947.
- HOW** old is Cantor? See Cantor, Eddie.
- HOW** six traveled through the world. See Let's pretend, May 3, 1947.
- HOW** the fairies came to Ireland. See Lord, Daniel A.
- HOW** they knocked the devil out of Uncle Ezra. See The eternal light, no. 107.
- HOW** to acquire selling skill. See Morrison, Samuel N.
- HOW** to be perfectly happy. See Lewis, Philip.

HOW to drive an automobile. See Zern, Gordon K. Address before a literary group ...

HOW to sell retail newspaper advertising. See Morrison, Samuel N.

HOW to win and retain a husband. See Gabriel, Enoch H.

HOWARD, BART, pseud. See Gustafson, Howard Joseph.

HOWARD, FRED. See Deadline mystery.

THE HOWARD method. See Burkett Brice B.

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HUMAN being. See Cook, Whitfield.

THE HUMAN comedy. See Houston, Kenneth.

HUMMERT, ANNE.
Katie's daughter. See Hummert, Frank.

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HY-SPEED typewriting technique. See Elsner, Beatriz Henrietta.

- I am a woman. See Bobbé, Dorothe.
- I believe, I believe. See The eternal light, no. 94.
- I cover Times Square. See Huber, Harold.
- I ding him in the gizzard with a hoot wot wot. See Lichty, Justin. The Gatterunk of Putchykuss.
- I hate horses. See Goodman, Vera Lorry.
- I have five daughters. See Macnamara, Margaret.
- I knew a woman once. See Hare, Amory.
- I like it here. See Shiffrin, Abraham B.
- I love them truly. See Golding, Max.
- THE I. M. Hess treatment. See Hess, Isaac Maxwell.
- I married a killer. See The Sheriff, no. 136.
- I sold my birthright. See Sherbowsky, David.
- I wish. See Zarin, Rita.
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- IDEAS have legs. See Austin, Henry W.
- IDEAS unlimited. See Ives, Elizabeth V.
- IDENTIFICATION: unknown. See Lechner, Michael.
- THE IDIODYSSEY. See Corcoran, Robert John.
- THE IDIOT. See Ben-Ami, Jacob.
- THE IDIOT boy. See Corcoran, Robert John.
- IF I go blind. See Bookstein, Hinda.
- IF I knew. See Lattes, Jean.
- IF Shakespeare lived today. See Bain, Kathleen Marjorie.
- IF this be bliss. See Johnson, Albert.
- IGLESIA, ALVARO DE LA.
El caso de la mujer asesinadita, source title. See Madden, Cecil Charles. Slightly murdered.
- IGNATOV, V., pseud. See Brenner, Vladimir.
- I'LL build you a palace. See Smith, Stanley, Heber.
- I'LL buy that dream. See Miller, John Wesley.
- I'LL grant you that. See Woodward, Everett H.
- I'LL wait for you. See Emerson, John L.
- ILLICA, LUIGI.
La Tosca, source title. See Dace, Edwin Wallace. Death of a fascist.
- ILLUSION. See Apstein, Theodore.
- THE ILLUSIONISTS. See Frey, Miriam Goldfinger.
- L'ILOTE ivre. See Duvernois, Henri. Comédies.
- IM Bunde der dritte. See Volker, Willy.
- I'M scared. See Speer, John Rawson.
- THE IMAGINARY line. See Mahon, William James.
- IMBRIE, MCCREA.
The emperor's mime. See Simetti, Otto. Sellin' any heaven today? See Simetti, Otto.
- IMMOBILIZED. See Charwat, Marvin J.
- THE IMPOSSIBLE takes longer. See Victor, Victor.
- IMPS of laughter. See Halpern, Barbara.
- IN a picture frame. See Montgomery, Agnes Howell.
- IN at the kill. See Hill, Albert Marvin. About John Gallian.
- IN desert and wilderness. See Gieysztor-Dembowska, Danuta.
- IN memory of Sam White. See Speer, John Rawson.
- IN our time. See Kaufman, S. Jay. Of human events.
- IN shining armor. See Davis, Owen.
- IN the air with Roger Gale. See Comer, Russell Clayton.
- IN the blood. See Tracy, Royal Dana.
- IN the firelight. See Fue, Charles.
- IN the king's name. See Hare, Amory.
- IN the money. See White, Eugenia.
- LES INCENDIARES. See Clavel, Maurice.
- INCIDENT in Connecticut. See Robinson, Charles.
- INCIDENT in Monmouth. See Mayhew, Lilian.
- INCONSTANT lady. See Mahler, Paul I.
- INDECISION. See King, Janet Marie.
- INDIA. See Van Doren, Edward F. Hands across the sea.
- INDIAN chief. See The Lone Ranger, no. 2243-1468.
- INDIAN Rose. See The Sheriff, no. 124.
- THE INDIAN sign. See Case, William Richard.
- INDIAN summer. See Long, William J.
- INDUSTRIAL history. See Hall, Herbert Darling. Inside industry, no. 1.
- THE INDUSTRIALIST. See Kissell, Carter Coslet.
- INFERNO U. S. A. See Exploring the unknown, Mar. 2, 1947.
- EL INFIERNO en la tierra. See Montalvo, Amanda.
- INFORMATION PLEASE. (Radio program)
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- INSTRUCTIONS for manufacturing, tailoring alterations, etc. See Yates, Peter Andrew.
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- INTERLUDE. See Powers, Winona L. Routsy, Ellen.
- INTERNATIONAL brigade. See Weingarten, Aaron.
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- THE INTRUDER. See Robinson, David.
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- L'INVITATION au Château. See Anouilh, Jean.
- INVITATION to fame. See Fishburn, Alan M.
- INVITATION to life. See Sarett, Morton R.
- INVITATION to murder. See The Sheriff, no. 127.
- INVITE your ancestors. See Wilkinson, Harry Townsend.
- INZA bakes a cake. See The adventures of Frank Merriwell, no. 32.
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- IRELAND, DON. The desert. A play in one scene. © Don Ireland, South Charleston, W. Va.; 1c 7May47; D unp. 9132.
- IRISH sweepstakes. See King, Mary M.
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- IRONS, WARREN B. Peace — pleasure and profit, a play in three acts. © Warren B. Irons, Kansas City, Mo.; 1c 26Jan47; D unp. 7159.
- IS cancer being made in all of us? See Patricoff, Henry.
- IS your child normal? See Exploring the unknown, Jan. 12, 1947.
- IS your honeymoon really necessary? See Tidmarsh, E. Vivian.
- ISAAC an' Rebecca. See Payne, Margaret Christina.
- ISALAH and the United Nations. See The eternal light, no. 102.
- ISLAND in the wilderness. See Mowery, Dinnie.
- ISPEZIONE. See Betti, Ugo.
- IST das schon zu viel verlangt? See Bertuch, Max. Gerechtigkeit.
- IT can happen. See Handy (Jam) organization.
- IT happened in Anscord mills. See Whalen, Geoffrey L.
- IT happened on Fifth avenue. See Lux radio theatre, May 19, 1947.
- IT happens each spring. See Coombs, Minott L.
- IT just so happened. See Scheurer, Elizabeth Jane. On attributes.
- IT takes imagination. See Lewis, Philip.
- IT'S a bet. See DiMambro, Michael Joseph.
- IT'S a deal. See Muheim, Harry Miles.
- IT'S a fact. See Lamb, John Thomas.
- IT'S a wonderful life. See Lux radio theatre, Mar. 10, 1947.
- IT'S all Greek. See Jordan, James.
- IT'S always three o'clock. See Goodman, Abby.
- IT'S an angle. See Champlain, Robert Hallock.
- IT'S done with mirrors. See Wilding picture productions, inc.
- IT'S good for you. See The march of science.
- IT'S in the bag. See LeVesconte, Harold J.
- IT'S never been done before. See Rubin, Hyman.
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- J
- J. J. opens the door. See Morrison, Samuel N.
- J. Wellington Browne. See McNamee, Edward.
- JACCARD, JACQUES. Three miles out. See Chapin, Margaret.
- JACK and Jill series for primary grades. See Petittclerc, Grace S.
- JACK wins a bet. See Boorum, Ralph Waldo.
- JACK'S horse, Blacky. See The Lone Ranger, no. 2201-1426.
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No. 2. A matter of taste. D unpub. 7419.

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JAKE and Marmaduke. See Lichtenberg, Leo.

JAM HANDY ORGANIZATION. See Handy (Jam) organization.

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JEALOUSY. See Brown, Claire Elin.

THE JEAN Adore show. See Pratt, Virginia Ethel.

JEAN and Memphis Willie. See Capelle, Oliver B.

JEFF and Lucky. See Hark, Mildred.

JEFF Clayton—foreign correspondent. See Wartell, Michael.

JEFF Scott. See Serino, James Vincent.

JEFFRIES, ZAY.
Lightweight metals. New York Philharmonic-symphony intermission feature. Broadcast Jan. 26, 1947. © United States rubber co., New York; 1c 8Feb47; C 1154.

JEHANGIR. See Benner, Joseph H.

JENKINS, FRANK G.
Complications. A monologue. © Frank G. Jenkins, Long Beach, Calif.; 1c 17Mar47; C 1255.

JENNIE June Croly — 1868. See Williams, Carola Bell.

JERRY and Judy's musical journey. See Lightner, Alice.

JESSICA. See Pritcher, Evelyn.

JEWISH THEOLOGICAL SEMINARY OF AMERICA. See The eternal light.

JEZ a-saying'. See Morrow, Timothy T.

JIGGS job. See That's Finnegan, no. 42.

JIGGS' pal. See That's Finnegan, no. 51.

JIGGS' tuxedo. See That's Finnegan, no. 41.

JIGSAW. See Adkins, Robert F.

JIM Clark — American. See Boyd, James M.

JINX. See Madden, Cecil Charles. Slightly murdered.

JINXED. See Mosel, George Ault.

JIPP and Jesse. See Bolger, Helene Ann.

JIRAS, ROBERT EUGENE.
For this was I born. See Lange, Minelda.

JOAN of Arc. See Nicholson, Anne.

JOB, THOMAS.
Therese, a tragedy in two acts; from Thérèse Raquin, by Emile Zola. New York, French; [etc., 1947] 102 p. front., plates. 20cm. © Thomas Job, Beverly Hills, Calif.; 8Feb47; D pub. 8545. Prev. reg. Cousin Theresa, 27Dec45; D unpub. 91735.

JOB — part I. See The eternal light, no. 89.

JOE Powers of Oakville. See Hogan, Frank.

JOEY the jeep. See Marvin, Julie.

JOHN Craig story. See The Adventurers' club, Mar. 15, 1947.

JOHN Martin and son. See Wilding picture productions, inc.

JOHN the Baptist. See The greatest story ever told, no. 13.

JOHNNY O'Clock. See Lux radio theatre, May 12, 1947.

JOHNNY Storyteller. See Johnson, Charles W.

JOHNSON, ALBERT.
If this be bliss, a comedy in three acts. Cedar Rapids, Heuer, 1947. 80 p. diagr. 20cm. © Edward I. Heuer, Cedar Rapids; 4Jan47; D pub. 7332.

JOHNSON, ARNOLD.

Tic toc timel A comedy quiz radio program. © Arnold Johnson, New York; 1c 23May47; D unp. 9369.

JOHNSON, CHARLES W.

Johnny Storyteller, a radio play by Bud Johnson. © Radio package features, New Orleans; 1c 21Dec46; D unp. 7182.

JOHNSON, FRANK WILLIAM.

The flame. A play in three acts. © Frank William Johnson, La Mesa, Calif.; 1c 9Apr47; D unp. 8589.

JOHNSON, GEORGIA DOUGLAS.

Frederick Douglas, a play in two acts. © Georgia Douglas Johnson, Washington; 1c 20Jun47; D unp. 10365.
Red shoes, a one act play. © Georgia Douglas Johnson, Washington; 1c 20Jun47; D unp. 10364.
Sue Bailey, a three act play. © Georgia Douglas Johnson, Washington; 1c 20Jun47; D unp. 10363.

JOHNSON, GREER.

The member of the wedding. See McCuller, Carson (Smith)

JOHNSON, LOIS MARIE.

My husband, a story of an alcoholic. Play in four scenes. © Lois Marie Johnson, New York; 1c 20Mar47; D unp. 8185.

JOHNSON, NUNNALLY.

Song of the Chattahoochee, by Nunnally Johnson and Cecil Ellingburgh. A play in two acts. © Christian fellowship assn., Columbus, Ga.; 1c 5May47; D unp. 9090.

JOHNSON, PHILIP.

Black wine. A play in three acts. © Philip Johnson, Ottery Saint Mary, Devonshire, Eng.; 1c 3Apr47; D unp. 8442.
Romance in grey, a comedy in one act. London, French ltd. [1947] 29 p. diagr. 22cm. (French's acting edition) © Samuel French ltd., London; 3Feb47; D pub. 8443.

JOHNSON (S. C.) AND SON, INC. See Fibber McGee and Molly.

JOHNSON, SAMUEL.

The fireman, source title. See Miller, Jill.

JOHNSON, WILLIAM.

Maid to order, a musical comedy in two acts, eight scenes. By William Johnson, Robert Williams and Harry Schmeck. Text only. © Cornell octagon club, Ithaca, N. Y.; 1c 6Apr47; D unp. 10084.

JOHNSTON, MERCER GREEN.

The first among the unafraid, a dramatic presentation of scenes in the life of Jesus Christ. Washington, Longwood co. [1947] 210 p. 23cm. © Mercer Green Johnston, Washington; 1May47; D pub. 8738.

JOHNSTON, ROD.

The fighting Phillies, a basketball operetta in three acts. Libretto by Rod Johnston,

music by Bill Schall and Rod Johnston. Text only. © Rod Johnston, Des Moines; 15Feb47; D pub. 7961.

JOIN Major Eddie. See Arne, Florence. Skyriders.

THE JOKER. See

Finch, Marjorie.
Taubes, Frank.

THE JONAH. See Riesenbergh, Felix.

Stories of the seven seas.

JONAH an' de whale. See Payne, Margaret Christina.

JONAS, ANN HUBERT.

The Emperor's new clothes, a radio adaptation. © Ann Hubert Jonas, Louisville, Ky.; 1c 9Apr47; D unp. 8588.

Mrs. Binnaby's angel, an original story. Radio script. © Ann Hubert Jonas, Louisville, Ky.; 1c 9Apr47; D unp. 8586.

The raindrop girl, an original story. Radio script. © Ann Hubert Jonas, Louisville, Ky.; 1c 9Apr47; D unp. 8587.

JONES, BARBARA E.

Parents, please! Television script. © Video associates, inc., New York; 1c 8Mar47; D unp. 8540.

Parents, please! Television script. © Video associates, inc., New York; 1c 1May47; D unp. 9043.

Personality previews, no. 3. Television script. © Video associates, inc., New York; 1c 2Jan47; D unp. 6787.

Personality previews, no. 4. Television script. © Video associates, inc., New York; 1c 16Jan47; D unp. 6991.

JONES, ERNEST T.

Phono. Continuity script. © Broadcasters service bureau, Ernest T. Jones, owner, Austin, Tex.; 1c 7Feb47; D unp. 7487.

JONES, RUTH GORDON. See Gordon, Ruth.

JONES, THOMAS HENRY.

Stepping backward, a half-hour weekly series radio show. © Thomas Henry Jones, Bridgeport, Conn.; 1c 6Feb47; D unp. 7434.

JONES. See Madden, Cecil Charles.

JORDAN, DONALD IVAN.

Behold my soul. See Shepard, Durward Archie.

JORDAN, JAMES.

A fascinatin' hunk of natural history, a dramatic composition by James and Marian Jordan and Don Quinn. c1947. [4] p. 21cm. © James and Marian Jordan and Don Quinn, Hollywood; 24May47; D pub. 10194.
A few notes on piano tuning, part 1, part 2. A dramatic composition by

James and Marian Jordan and Don Quinn. c1947. [8] p. 21cm. © James and Marian Jordan and Don Quinn, Hollywood; 24May47; D pub. 10367.

It's all Greek. A dramatic composition by James and Marian Jordan and Don Quinn. c1947. [4] p. 21cm. © James and Marian Jordan and Don Quinn, Hollywood; 24May47; D pub. 10204.

Strictly off the record. A dramatic composition by James and Marian Jordan and Don Quinn, c1947. [4] p. 21cm. © James and Marian Jordan and Don Quinn, Hollywood, Calif.; 24May47; D pub. 10197.

A visit to the dairy, part 1, part 2. A dramatic composition by James and Marian Jordan and Don Quinn. c1947. [8] p. 21cm. © James and Marian Jordan and Don Quinn, Hollywood; 24May47; D pub. 10366.

Wallace Wimpole drops in, a dramatic composition by James and Marian Jordan and Don Quinn, c1947. [4] p. 21cm. © James and Marian Jordan and Don Quinn, Hollywood; 24May47; D pub. 10206.

JORDAN, MARIAN.

A fascinatin' hunk of natural history.

See Jordan, James.

A few notes on piano tuning. See Jordan, James.

It's all Greek. See Jordan, James.
Strictly off the record. See Jordan, James.

A visit to the dairy. See Jordan, James.

Wallace Wimpole drops in. See Jordan, James.

JOSEPH an' he's brotha's. See Payne, Margaret Christina.

JOSEPH in Egypt. See Payne, Margaret Christina.

JOSSESSBERG, MILTON.

America's foremost violinist. See Benny, Jack.

Getting a haircut. See Benny, Jack.

Getting a shave. See Benny, Jack.
A letter from Mary's mother. See Benny, Jack.

Schizophrenia. See Benny, Jack.

The violin lesson. See Benny, Jack.

JOSSET, ANDRE.

Cavalcade. See Coward, Noël.

Le maître du harem; pièce en deux parties, 6 tableaux. © André Josset, Paris; 1c 22Jan47; D unp. 7061.

Les oiseaux s'envolent, pièce en trois actes. © André Josset, Paris; 1c 22Jan47; D unp. 7064.

JOUBERT ET CIE.

Sarpédon. See Mélon, Pierre.

JOURNEY to Calais. See Bentley, Frank.

JOYCE JORDAN, M. D. (Radio program)

Scripts in this series are by Margaret Sangster. © Procter & Gamble co., Cincinnati.

450. Dec. 20, 1946. © 1c 9Jan47; D unp. 6839.

474. Jan. 23, 1947. © 1c 29Jan47;
D unp. 7408.
495. Feb. 21, 1947. © 1c 9Mar47;
D unp. 8014.
506. Mar. 10, 1947. © 1c 7Apr47;
D unp. 8492.
535. Apr. 18, 1947. © 1c 12May47;
D unp. 9165.
552. May 13, 1947. © 1c 5Jun47;
D unp. 10065.

THE JOYOUS romance. See Houston,
Gemma d'Auria.

THE JUDGMENT. See Bell, Augustus
W.

JUDITH. See Carrington, Ulrich S.

JUDITH of Bethulia. See Cohen, Mor-
timer J.

JUDSON, LESTER E.
Black, white or plaid; a new play. In
three acts. © Lester Judson, New
York; 1c 24Jun47; D unp. 10402.
The box. A play in two parts. © Les-
ter E. Judson, New York; 1c 5Mar47;
D unp. 7856.
O' happy laughter. A play in one scene.
© Lester E. Judson, New York; 1c
25Feb47; D unp. 7750.
We offer for this month ... A play in one
scene. © Lester E. Judson, New York;
1c 25Feb47; D unp. 7749.

THE JUGGLER. See Graves, Russell
Briggs.

LE JUIF errant. See Alexandre, Maxime.

JUKE box. See Kotz, Kathleen Murphy.

JUKE box jury. See Obrist, E. C.

JULIN, CARL FREDERIC.
Grand finale; or, Lady on the ledge.
A play in three acts. © Carl Frederic
Julin, New Rochelle, N. Y.; 1c 27Jan47;
D unp. 7173.
Limbo Lou; or, Some girls do. A play
with incidental songs. In three acts.
Text only. © Carl Frederic Julin,
New York; 1c 2May47; D unp. 9063.

JULY 4th birthday party. See Halpern,
Barbara.

JUNGLE death. See Exploring the un-
known, Mar. 9, 1947.

JUNGLE journey. See Walker, E. Jerry.

JUPITER. See Boissy, Robert.

JUST in time. See Mrvos, Mildred.

JUST like a woman. See Bushnell,
Adelyn. Eight radio plays.

JUST passing by. See Williams, Pete.

JUST plain Alma. See Cunningham,
Janice Berthene.

K

KAGAN, BEN. See The eternal light.

KAGAN, BENJAMIN.
Crossroads, a play in three acts. ©
Anne Kahan Segal, New Rochelle,
N. Y.; 1c 14Jan47; D unp. 7022.

KAHN, FLORENCE R.
The cry of laughter, a play in three
acts. © Florence R. Kahn, Balti-
more; 1c 18Apr47; D unp. 8839.
The lost day, a play with music, in
two acts. Book by Florence R.
Kahn, music by Katherine E. Lucke.
Text only. © Florence R. Kahn,
Baltimore; 1c 18Apr47; D unp.
8838.

KAHN, MORTON L.
Easy money, a radio script. © Fannie
Kahn Price and Morton L. Kahn
trading as Kahn and Rosenau, Phila-
delphia; 1c 5Apr47; C 1310.

KAHN AND ROSENAU.
Easy money. See Kahn, Morton L.

KAISER, JEAN.
Chaoming, the bright and clever one.
See Haynes, Lyla Waterbury.

KALAKAUA, rex. See Morris, Raymond
Llewellyn.

KALCHEIM, BEATRICE.
The heaven of each. See Maine,
Virginia S.
Some of my best friends. See Maine,
Virginia S.

KAMINSKI, ABRAHAM. See Kamm,
Abraham R.

KAMM, ABRAHAM R.
You are welcome to happiness. An
inspirational talk in prose and verse.
© Abraham R. Kamm, a.k.a. Abra-
ham Kaminski, Pennsanken, N. J.;
1c 10Jun47; C 1473.

KAMM, SEYMOUR JAMES.
Dad was, a comedy in three acts, by
Sey James Kamm. © Seymour James
Kamm, Newark, N. J.; 1c 2Feb47;
D unp. 7529.

KANDEL, JUDITH.
The blue horse, a comedy. In three
acts. © Judith Kandel, New York;
1c 29Mar47; D unp. 8385.
The children's world. A play in three
acts. © Judith Kandel, New York; 1c
29Mar47; D unp. 8386.

KANE, FRANK. The Shadow. See
The Shadow. (Radio program)
Special assignment. A radio script.
© Bermingham, Castleman and
Pierce, inc., New York; 1c 13May47;
D unp. 9252.

KANE, JACK. See Kane, John Thomas.

KANE, JOHN THOMAS.
We may argue. See Brown, Kathryn
Mary.

KANE, WHITFORD.
Fell the angels. See Lomask, Milton.

KANIN, GARSON.
Years ago. See Gordon, Ruth.

KANIN, RUTH GORDON. See Gordon,
Ruth.

KAPLAN, HAROLD G.
Musical shoe box; announcements
nos. 1-3. Radio commercials. ©
Harold G. Kaplan, Chicago; 1c
5Feb47; D unp. 7810.

KAPLAN, JESSE.
The love merry-go-round. See
Sands, Alan.

KAPNER, IRVING.
Billy Neal's brother, a three act
play. © Irving Kapner, New York; 1c
9Feb47; D unp. 7537.

KARLEN, BERNARD EUGENE.
Be it ever so humble, a television
script. © Bernard E. Karlen,
New York; 1c 29Mar47; D unp.
9261.
Paddlefoot Haven, a comedy-farce in
three acts. © Bernard E. Karlen,
New York; 1c 17Mar47; D unp. 8638.

KAROLINE von Günderröde. See
Steffen, Albert.

KARREN, BETTY.
Moonface. See Karren, Henny.
Red angels. See Karren, Henny.

KARREN, HENNY.
Moonface, a play in three acts by Henny,
Vieda, Martin and Betty Karren. ©
Henny, Vieda, Martin and Betty Karren,
Kew Gardens, N. Y.; 1c 26Mar47;
D unp. 8270.
Red angels, by Henny, Martin, Vieda
and Betty Karren. A play in two
acts. © Henny, Martin, Vieda and
Betty Karren, Kew Gardens, N. Y.;
1c 6Jun47; D unp. 10004.

KARREN, MARTIN.
Moonface. See Karren, Henny.
Red angels. See Karren, Henny.

KARREN, VIEDA.
Moonface. See Karren, Henny.
Red angels. See Karren, Henny.

KASER, ARTHUR LE ROY.
Town Hall revue, an entertainment
for women. Chicago, Dramatic pub.
co. [1947] 14 p. 18cm. © Dramatic
publishing co., Chicago; 14Apr47;
D pub. 9329.

KASSEL, ART.
The needle. Monologue. © Art Kassel,
Chicago; 1c 15Jun47; C 1478.

KASTEN, ELIHU.
The modern Macabees. A play in one
scene. © Elihu Kasten, New York;
1c 27Feb47; D unp. 7829.

THE KAT of Kandy-doo. See Tennent,
William.

KATHERYN Howard. See Kurlander,
Regine J.

KATHLEEN. See Sayers, Michael.

KATIE'S daughter. See Hummert,
Frank.

KATY. See Cavanaugh, Jane Frances.

KATYDID. See Giannini, Nancy Thayer.

KATZ, RALPH.
Condition murder, a radio play. ©
Ralph Katz, New York; 1c 7Jan47;
D unp. 6836.

KAUFMAN, MARTIN.
Government by three, a play in three
acts. © Martin Kaufman, New York;
1c 9May47; D unp. 9205.

KAUFMAN, RALPH GATO.
Residence club. A play in eight scenes.
© Ralph G. Kaufman, New York; 1c
4Feb47; D unp. 7457.

KAUFMAN, S. JAY.
Of human events; or, In our time; or,
Of our time; or, Chronicle; or, God's
country. A play in eighteen scenes.
© S. Jay Kaufman, New York; 1c
13Jan47; D unp. 6919.

KAVANAU, ALEXANDER.
Curves and angels, a comedy in three
acts. © Alexander Kavanau, Brook-
lyn; 1c 27Nov46; D unp. 6809. New
matter: revisions and additions.
Prev. reg. 13Nov46; D unp. 5923.

KAYE, BILLY.
Myrna the mermaid, a modern musical
playlet with original songs for young-
sters of all ages. Lyrics by Billy Kaye,
music by Fred Kramer. Based on the
fairy tale by Hans Christian Anderson.
New York, Edwards music co. [1947]
cover-title, 32 p. illus. 30cm. ©
Edwards music co., New York;
20Apr47; D pub. 1203.

KAYE, PAUL.
Search no more, a play in three acts, by
Paul Kaye and Lawrence Nadell. ©
Paul Kaye, and Lawrence Nadell, New
York; 1c 24May47; D unp. 8224.

KAZANJIAN, NUBER.
East and West. A play in three acts. ©
Nuber Kazanjian, New York; 1c
15Apr47; D unp. 8771.

KE kula nui. See Wilson, Willard.

KEANE, ETHEL N.
The battle of the bees. Radio script,
Mar. 29, 1947. © Raymond Keane,
Los Angeles; 1c 5Apr47; C 1309.

KEANE, RAYMOND.
The battle of the bees. See Keane,
Ethel N.

KEARNEY, JAMES ROSS.
The new school for scandal, a new come-
dy in three acts by Ross Kearney; from
the comic masterpiece of Richard Brins-
ley Sheridan. In two volumes. © James
Ross Kearney, Los Angeles; 1c 17Feb47;
D unp. 7741.

KEARNEY, ROSS. See Kearney, James
Ross.

KEBBE, CHARLES M.
Cluny the clown. Recording script.
© Charles M. Kebbe, New York; 1c

26Feb47; D unp. 7748.

KEDAS, PETER.
Lonely, I go. A play in three acts.
Based on a short story, Sapper, by
H. C. McNeile. © Peter Kedas,
New York; 1c 11Mar47; D unp. 8280.

KEEGAN, HOWARD THOMAS.
Radio night court. Radio script. ©
Howard Thomas Keegan, Chicago;
1c 16Apr47; D unp. 8758.
Who's guilty? Radio script. © Howard
Thomas Keegan, Chicago; 1c 15Apr47;
D unp. 8761.

KEELER story. See The Adventurers'
club, Jan. 25, 1947.

KEEN, EDWARD ELLSWORTH.
Masters and minors; audition Jan. 18,
1947. © Edward Ellsworth Keen,
Cincinnati; 1c 24Feb47; D unp. 7692.

THE KEEN teens. See Spencer, Norman.

KEENEY, CLAIRE HANDSAKER.
Super service, by C. H. Keeney. A
play in three acts. © Claire Hand-
saker Keeney, Whittier, Calif.; 1c
13Mar47; D unp. 8111.

KEEP punching. See Wells, Billy K.

KEHLER, HENNING.
Ullabella; eller, Han slog et barn.
Komedie i fem akter. København,
Gyldendalske Boghandel-Nordisk
forlag, 1941. 113 p. 17cm. ©
Henning Kehler, c/o Gyldendalske
Boghandel-Nordisk forlag, Copen-
hagen; 4Apr41; D pub. 7612.

KEHOE, VINCENT JEFFRÉ-ROUX,
1921-
The doctor in spite of himself (Le
médecin malgré lui) See Molière,
Jean Baptiste Poquelin.
L-o-w-e-l-l, a revue in two acts; book,
music and lyrics by Vin Kehoe. Text
only. © Vincent R. Kehoe, New York;
1c 28Apr47; D unp. 9025.

KEITH, DONALD CAIN.
The owl bus murder; half hour mystery
show written by Don Keith. The McCoy
series. © Donald C. Keith, Washing-
ton; 1c 2Jan47; D unp. 6737.
Whipsaw; half hour mystery show. Radio
script. © Donald Cain Keith, Washington;
1c 21Mar47; D unp. 8209.

KELEN-D'OXYLION, Mrs. STEPHEN.
See Waring, Dorothy.

KELLER, LOIS PETERSON.
Truly your friend Sarah Hale. A radio
play. © Lois Peterson Keller, Fort
Wayne; 1c 5May47; D unp. 9102.

KELLEY, BETTY.
An almost lonely Christmas, a three-
act toy fantasy with music and dances
for elementary schools and children's
theatres. Evanston, Ill., Row, Peter-
son [1946] © Row, Peterson and co.,
Evanston, Ill.; 15Oct46; D pub. 10186.

KELLEY, HAZEL A.
Deposed. A play in one scene. © Hazel

A. Kelley, New York; 1c 6Jun47;
D unp. 9615.

KELLEY, JOHN THOMAS.
Crime on the waterfront. A series
of two-act plays for radio. © John
T. Kelley, Bayside, N. Y.
Inaugural script. © 1c 30Jan47;
D unp. 7270.
Second script. © 1c 4Feb47; D unp.
7438.
Third script. © 1c 26Feb47; D unp.
7802.

KELLEY, WINNIFORD DAVID.
The road beyond, a drama in three
acts for an all-male cast, by Win
D. Kelley. © Winniford David
Kelley, South Gate, Calif.; 1c
3Mar47; D unp. 8024.

KELLOGG, GRACE. See Smith, Grace
Kellogg.

KELLOGG, WALTER GUEST.
Foreign fancy woman. See Colton,
John.

KELLY, HELEN M. T.
His people, a play in three acts. Bos-
ton, Baker's plays [etc., 1947] 55 p.
diagr. 19cm. © Walter H. Baker
co., Boston; 10Apr47; D pub. 8687.

KELLY, RICHARD ANDREW.
Before the sun's up. A play in one
scene. © Richard Andrew Kelly,
New York; 1c 28Mar47; D unp. 8363.

KELLY. See Hatch, Eric.

KELM, KARLTON.
Brother, a comedy drama by Karlton
Kelm and William Kelm. In three acts.
© Karlton Kelm and William E. Kelm,
New York; 1c 23Apr47; D unp. 8884.
The love blow, a comedy by Karlton
Kelm and William Kelm. In three acts.
© Karlton Kelm and William E. Kelm,
New York; 1c 18Apr47; D unp. 8802.
Winter wheat, a drama in three acts, by
Karlton Kelm and William Kelm. ©
Karlton Kelm and William E. Kelm,
New York; 1c 7Feb47; D unp. 7471.

KELM, WILLIAM E.
Brother. See Kelm, Karlton.
The love blow. See Kelm, Karlton.
Winter wheat. See Kelm, Karlton.

KELSAY, BILL. See The great Gilder-
sleeve.

KELSO, EDMOND ERWIN.
Blow the man down, a musical play
of the sea, in two acts. Text only.
© Edmond Erwin Kelso, St. Albans,
N. Y.; 1c 17Jan47; D unp. 6993.

KEMPE, MARY LOUISE. See Cheat-
ham, Mary Louise Kempe.

KENNEDY, M. K.
The Scuddievaigs. See Wallenstein,
Marcel.

KENNEY, MARIE ETHEL.
He is risen; dramatic Easter program.
34 leaves. © Marie Ethel Kenney,
New York; 1c 21Jan47; D unp. 7011.

KENNY, MARTIN JOHN.

This is our heritage. A dramatic composition. 21 leaves. © Martin John Kenny, Toronto; 1c 3Jan47; D unpub. 6924.

KENT, PRISCILLA.

Abigail opens the White House. The cavalcade of America, broadcast Feb. 24, 1947. © E. I. du Pont de Nemours & co., Wilmington, Del.; 1c 16May47; D unpub. 9292.

The greatest story ever told. See The greatest story ever told. (Radio program)

Parade. The cavalcade of America, broadcast Nov. 25, 1946. © E. I. du Pont de Nemours and co., Wilmington, Del.; 1c 5Mar47; D unpub. 7884.

The woman on Lime Rock. See Woodman, Ruth.

KERMAN, BUNNY.

Bunny and David show party; radio format. By Bunny and David Kerman. © Bunny and David Kerman. New York; 1c 6May47; C 1398.

KERMAN, DAVID.

Bunny and David show party. See Kerman, Bunny.

KERNAN, PHILIP ALOYSIUS.

Musical cruise. A radio script. © Philip Aloysius Kernan, Oklahoma City; 1c 2Feb47; C 1191.

KERR, BERRILLA.

The line is fine. See Frank, Betty.

KERRICK, ROBERT.

The broomstick saga, a comedy in three acts. © Raymond William Almquist, Oak Park, Ill.; 1c 17Mar47; D unpub. 8128.

KESSELRING, CHARLOTTE.

Solomon's mother. See Kesselring, Joseph.

KESSELRING, JOSEPH.

Solomon's mother, an historical play in two acts. © Joseph Kesselring and Charlotte Kesselring, New York; 1c 13Feb47; D unpub. 7739.

KESTLE, JAMES ALLEN.

Only the valiant, a pageant-drama of Christian stewardship. [Long form] Chicago, General board of lay activities, the Methodist church, c1947. 36 p. 22cm. © General board of lay activities, the Methodist church, Chicago; 6Feb47; D pub. 7561.

Only the valiant, a pageant-drama of Christian stewardship. [Short form] Chicago, General board of lay activities, the Methodist church, c1947. 18 p. 22cm. © General board of lay activities, the Methodist church, Chicago; 6Feb47; D pub. 7562.

THE KEY. See

Looney, Robert Everett Lafayette. Miller, Ashley.

KEY man. See Kunkel, Edward Jones.**THE KEYE man. See Reynolds, Edward.****KEYES, PAUL WILLIAM.**

Listen to the lyrics; or, Words and musing. A radio program. © Paul William Keyes, Boston; 1c 23May47; D unpub. 9389.

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- THE LEGEND of Stanley Ketchel.** See Le Donne, Gerard David. The Michigan assassin.
- THE LEGEND of the mountain.** See The eternal light, no. 119.
- LEGEND of the seven hours.** See Zavatsky, Vassily V.
- LEGER, ZOE ETHEL.**
Cajun charm. A play in two acts. © Zoe E. Leger, Houston, Tex.; 1c 10Mar47; D unp. 7981.
The divining rod, a play in three acts. © Zoe Ethel Leger, Houston, Tex.; 1c 26Jan47; D unp. 7267.
- LEGRAND, JEAN-MARIE.**
Le Bal des pompiers, histoire en trois parties par Jean Nohain [pseud.] © Jean Nohain (pseudo. de Jean-Marie Legrand), Paris; 1c 22Jan47; D unp. 7427.
- LEHMAN, VALERIA R.**
El diario de una madre, un programa de canto, historia, y pantomima; texto en Inglés por Valeria R. Lehman, traducción al Español por L. P. Velazquez, música por Ruth Dale. New York, Velazquez, c1947. 24 p. 28cm. Music on p. [3] of cover. © L. P. Velazquez and Lorenz publishing co., New York; 5Mar47; D pub. 8646. Prev. reg. A mother's diary, 12Mar40; D pub. 39814.
- LEIBMAN, LAWRENCE.**
Until December. See West, Mae.
- LEICHT, RAYMOND W.**
The sale and how to make it. Film script. © Syndicate store merchandiser, inc., New York; 1c 25Feb47; C 1190.
- LEIGHTON, BURT, pseud.** See Levy, Bertram Paul.
- LEIGHTON, HELEN.** See Carland, Helen.
- LEIS, ISABEL STINE.**
A quiet day in bed, a ballet. Text and music on separate leaves. © Isabel Stine Leis, San Francisco; 1c 6Aug41; D unp. 1187.
- LELAND, JOHN CLARK.**
Break between bells, a play in one act. © John Clark Leland, Syracuse, N. Y.; 1c 14Feb47; D unp. 7605.
Not content with their pastures, a play in five acts. © John Clark Leland, Syracuse, N. Y.; 1c 4Feb47; D unp. 7502.
Reflections in silver-green, a play in one act. © John Clark Leland, Syracuse, N. Y.; 1c 10Feb47; D unp. 7518.
- LE MARQUAND, D'ALBERT MAXWELL.**
Cash — combo. See Tregellas, Jack Leddy.
Chain of gold. Radio program by Dalbert Maxwell LeMarquand and Jack Leddy Tregellas. © Dalbert Maxwell LeMarquand and Jack Leddy Tregellas, Vancouver, B. C., Can.; 1c 4Feb47; D unp. 7444.
- LENGLER, MILDRED.**
That Sarge girl. A play in four scenes. © Mildred Lengler, Allentown, Pa.; 1c 23Mar47; D unp. 8235.
- LENGSFELDER, H. J.**
Caesar was ambitious. See Fraser, Paula.
- LENGYEL, MELCHIOR.**
The inventor, a play in three acts. © Melchior Lengyel, New York; 1c 30Mar47; D unp. 8388.
- LENNON, THOMAS.**
The laughing journey, a musical comedy; book and lyrics by Thomas Lennon, music by David Hochman. In three acts. Text and music on separate leaves. © Thomas Lennon and David Hochman, Beverly Hills, Calif.; 1c 10Apr47; D unp. 1192.
- LENTEN trilogy.** See The greatest story ever told, nos. 9, 10, 11.
- LEONARD, CHARLES, pseud.** See Appleton, Charles Leonard.
- LEONARD, LYNN.** See Cooper, Madelyn Mary Leonard.
- LEONARD, OSCAR.**
The spirit of Purim, a fairy play for Jewish children. © Union of American Hebrew congregations, Cincinnati; 14Jan47; D pub. 7722.
- LEONARD, BARBARA.**
Mr. Blackwell. Radio script. © Barbara Leonard, New York; 1c 18Apr47; D unp. 8799.
- LEOPOLD, TEDDY.**
Two young, a musical comedy; book by Teddy Leopold, Jack Melnick, Kenneth Kopple and Lou Golden; music and lyrics by Lou Golden. Text only. © Louis Golden, Philadelphia; 1c 3Apr47; D unp. 8454.
- LEPRINCE, ALBERT.**
Le brigadier Polluche. See Dewit, Henry.
- LERNER, ALAN JAY.**
Brigadoon, a musical fantasy in two acts; book and lyrics by Alan Jay Lerner, music by Frederick Loewe. Text and music on separate leaves. © Alan Jay Lerner and Frederick Loewe, New York; 1c music 12Feb47; 1c text 16Mar47; D unp. 1186.
- LESLIE, PHIL.** See Fibber McGee and Molly. The great Gildersleeve.
- LESSEL, WILLIAM H.**
No room in the inn, a Christmas play in three scenes. Chicago, Van Kampen press [1946] 12 p. illus. 23cm. © Hitchcock pub. co., Chicago; 16May46; D pub. 7046.
- LESSING, GOTTHOLD E.**
Nathan the wise. See The eternal light, no. 93.
- A LESSON in life saving.** See Bergen, Edgar.
- LET it snow.** See Smith, Grace Kellogg.
- LET me have air.** See McCleery, William.
- LÉTRAZ, JEAN DE.**
Abenteuer in Schanghai, revue-opérette in 3 akten (7 bildern) von Jean de Létra und Ernst Neubach; musik von Francois Loreton. Text only. © Theaterverlag Reiss, a.g., Basel, Switzerland; 1c 13May46; D unp. 7387.
- LET'S find out.** See Brown, Reuben Henry.
- LET'S go places.** See Somers, Lee.

LET'S hear your song. See Ricklis, Henry.

LET'S play baseball. See Mitchell, Maurice B.

LET'S play Gizmo. See Wyman, Justus E.

LET'S PRETEND. (Radio program)
Scripts in this series are by Nila Mack. © Columbia broadcasting system, inc.

Dec. 8, 1945. The Nuremburg stove. © 1c 1Apr47; D unp. 8985.

Apr. 5, 1947. Heavenly music. © 1c 3Jun47; D unp. 9524.

Apr. 12, 1947. The Princess on the glass mountain. © 1c 3Jun47; D unp. 9523.

Apr. 19, 1947. Ali Babi and the forty thieves. © 19Apr47; D pub. 9333.

Apr. 26, 1947. Sleeping Beauty. © 26Apr47; D pub. 9334.

May 3, 1947. How six traveled through the world. © 3May47; D pub. 9330.

May 10, 1947. The little mermaid. © 10May47; D pub. 9332.

May 17, 1947. Babes in the wood. © 17May47; D pub. 9331.

LET'S read a book. See Sachs, Hilda Dorothy.

LET'S win the peace. See Boyd, James M.

A LETTER from Harry. See Stein, Leon J.

A LETTER from Mary's mother. See Benny, Jack.

LEVENDE og døde. See Krog, Helge.

LEVER BROTHERS COMPANY. See Aunt Jenny's real life stories. Call the police. Lux radio theatre.

LEVESCONTE, HAROLD J.
It's in the bag, a radio quiz program. © Harold J. LeVesconte, Glendale, Calif.; 1c 7Apr47; C 1335.

It's in the bag, the mystery quiz game. A radio quiz program. © Harold J. LeVesconte, Glendale, Calif.; 1c 1May47; C 1402.

LEVINE, HARRY.
The golden calf, by Harry Levine and Robert P. Goldman. A farce-comedy in three acts. © Harry Levine and Robert P. Goldman, Ann Arbor, Mich.; 1c 16Apr47; D unp. 8781.

LEVITT, HAROLD.
The darkened ship, a one act play. © Harold Levitt, Flushing, N. Y.; 1c 2May47; D unp. 9099.

LEVY, BERTRAM PAUL.
D. O. A. (Dead on arrival) a play about murder and magic in three acts, by Burt Leighton [pseud.] © Bertram Paul Levy, Oakland; 1c 13May47; D unp. 9246.

Lady Godiva had a horse, a comedy-drama in three acts by Bert Levy. © Bertram P. Levy, Oakland, Calif.; 1c 7Jun47; D unp. 10157.

LEVY, HERBERT.

Show goes tonight, an original musical comedy; book by Herbert Levy and Franklyn Neufeldt. In two acts. Text only. © Franklyn Neufeldt, and Herbert Levy, Brooklyn; 1c 20Jun47; D unp. 9624.

LEWELLEN, JOHN B. See Quiz kids.

LEWELLEN, JOHN BRYAN.

The atomic bomb. Recording script. © John Bryan Lewellen, d.b.a., Lewellen's productions, Chicago; 1c 27Feb47; C 1332.

Meet your mind. Recording script. © John Bryan Lewellen, d.b.a., Lewellen's productions, Chicago; 1c 27Feb47; C 1331.

The peacetime uses of atomic energy. Recording script. © John Bryan Lewellen, d.b.a., Lewellen's productions, Chicago; 1c 27Feb47; C 1330.

LEWELLEN'S PRODUCTIONS. See Lewellen, John Bryan.

LEWERTH, MARGARET.

Dark curtain. See Exploring the unknown.

Jungle death. See Exploring the unknown.

Legend in brocade. See The Columbia workshop, July 28, 1946.

Uncle By's two wives. See Reader's digest—radio edition, no. 62.

LEWIS, ARTHUR MAXWELL.

No road back. See Maxwell, Lester. Virgin trail. See Maxwell, Lester.

LEWIS, HERBERT.

The atomic kiss. See Patterson, Herbert.

LEWIS, JACK R.

The tragic road to safety. A film script. © Commercial films, inc., Cleveland; 1c 13May47; D unp. 9243.

LEWIS, LEONARD.

The Ghandjees. A play in three acts. © Leonard Lewis, New York; 1c 14Mar47; D unp. 8749. New matter: revision. Prev. reg. Mother Opal Ghandjees, 28Oct46; D unp. 5628.

While heaven waits, a play in three acts. © Leonard Lewis, New York; 1c 29May47; D unp. 10086.

LEWIS, MILTON.

Bedside manner. See Funt, Julian.

LEWIS, MILTON, pseud. See Berges, Max L.

LEWIS, PHILIP.

The boy from the deep shade. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8297.

Cute trick. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8291.

Down the high road. Radio play. © Philip Lewis, New York; 1c 18Mar47;

D unp. 8300.

The famous name. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8292.

How to be perfectly happy. © Philip Lewis, New York; 1c 18Mar47; D unp. 8296.

It takes imagination. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8298.

The lamp in the window. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8302.

The life for Chester. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8299.

No one knew why. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8290.

The proper speaking elephant. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8294.

Three girls and three women. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8293.

The wisest man in this town. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8301.

The wonderful work of Dr. Crock. Radio play. © Philip Lewis, New York; 1c 18Mar47; D unp. 8295.

LEWIS, THERESE.

Runaway, a play in three acts. Based on the G. B. Stern novel, The reasonable shores. © Therese Lewis, New York; 1c 10May47; D unp. 9203.

LIBBY'S stable. See Woodward, Harry Stedman.

LIBERLES, JOSEPH.

The eternal spirit, a drama about Jeremiah in Jeremiah's own words, with an introduction by Dr. William B. Furie. [New York, Bloch pub. co., 1946] 45 p. 23cm. © Joseph Liberles, Lynn, Mass.; 24Dec46; D pub. 6860.

LIBOTT, ROBERT.

Time and again. See Burt, Frank.

LIBRAIRE GALLIMARD.

L'aigle a deux tetes. See Cocteau, Jean.

Le juif errant. See Alexandre, Maxime. Le maître de Santiago. See Montherlant, Henry de.

Les nuits de la colère. See Salacrou, Armand.

Le petit pauvre (Francois d'Assise) See Copeau, Jacques.

Régner après sa mort. See Montherlant, Henry de. La reine morte.

La reine morte. See Montherlant, Henry de.

LICENSED to steal. See Monroe, Benjamin Franklin.

LICHTENBERG, LEO.

Jake and Marmaduke. By Lee Berg [pseud.] and Gene Flanagan. Dramatic radio script. © Lee Berg, Jackson Heights, N. Y.; 1c 5May47; D unp. 9124.

Jazz from J to Z. See Sherak, Marvin Bernard.

Kingdom of jazz. See Zeifman, Jerry.

LICHTENBERG, WILHELM.

Der kleine star; lustspiel in fünf bildern von Wilhelm Lichtenberg und Bruno Engler. © Reiss theater-verlag, a.g., Basel, Switzerland; 1c 19Dec46; D unp. 7021.

LICHTY, JUSTIN.

Adam and Eve, a negro musical comedy. In two acts. Text only. © Justin Lichty, New York; 1c 21May47; D unp. 9432.

The Gatterunk of Putchkyuss; or, I ding him in the gizzard with a hoot wot wot. For animated cartoon. Book and lyrics only. © Justin Lichty, New York; 1c 25May47; D unp. 9469.

The ghost writes, a musical comedy. Book and lyrics. In two acts. © Justin Lichty, New York; 1c 7May47; D unp. 9135.

The Quillibus of Dock-a-Rick; for animated cartoon. Book and lyrics only. © Justin Lichty, New York; 1c 25May47; D unp. 9468.

LIEBMAN, MAX.

Cyrano. A poem by Max Liebman and Sid Caesar. © Max Liebman and Sid Caesar, New York; 1c 17Apr47; C 1405.

THE LIFE and good times of Joe Miller. See Sayers, Michael.

THE LIFE and times of Eddie Cantor. See Cantor, Eddie.

THE LIFE and times of Harriet Holt. See Gerson, Noel B.

LIFE begins today. See Linn, Martha Boyd.

LIFE CAN BE BEAUTIFUL. (Radio program)
Episodes in this series are by Carl Bixby and Don Becker. © Proctor & Gamble co., Cincinnati.

2157. Dec. 11, 1946. © 1c 9Jan47; D unp. 6841.

2181. Jan. 14, 1947. © 1c 29Jan47; D unp. 7412.

2206. Feb. 18, 1947. © 1c 9Mar47; D unp. 8016.

2223. Mar. 13, 1947. © 1c 7Apr47; D unp. 8490.

2251. Apr. 22, 1947. © 1c 12May47; D unp. 9163.

2267. May 14, 1947. © 1c 5Jun47; D unp. 10066.

LIFE everlasting. See Ferguson, William Irwin. Everlasting life.

THE LIFE for Chester. See Lewis, Philip.

LIFE is like that. See McConaughy, Hettie Grange.

THE LIFE of Franklin D. Roosevelt. See Smith, Don.

THE LIFE OF RILEY. (Radio program)
Programs in this series are by Irving Brecher. © Irving Brecher, Hollywood.

B-15. Dec. 14, 1946. © 1c 13Jan47; D unp. 6890.

B-16. Dec. 21, 1946. © 1c 28Jan47; D unp. 7265.

B-17. Dec. 28, 1946. © 1c 13Jan47; D unp. 6886.

B-18. Jan. 4, 1947. © 1c 13Jan47; D unp. 6883.

B-19. Jan. 11, 1947. © 1c 19Jan47; D unp. 7026.

B-20. Jan. 18, 1947. © 1c 28Jan47; D unp. 7266.

B-21. Jan. 25, 1947. © 1c 30Jan47; D unp. 7335; 1c 21Feb47; D unp. 7680.

B-23. Feb. 8, 1947. © 1c 21Feb47; D unp. 7681.

B-24, B-25. Feb. 15, 22, 1947. © 1c each 3Mar47; D unp. 7865-66.

B-26, B-27. Mar. 1, 8, 1947. © 1c each 17Mar47; D unp. 8875-8876.

B-28, B-29. Mar. 15, 22, 1947. © 1c each 28Mar47; D unp. 8394-8395.

B-30, B-31. Mar. 29, Apr. 5, 1947. © 1c each 14Apr47; D unp. 8706-8707.

B-32. Apr. 12, 1947. © 1c 21Apr47; D unp. 8861.

B-33. Apr. 19, 1947. © 1c 27Apr47; D unp. 8966.

B-34. Apr. 26, 1947. © 1c 1May47; D unp. 9053.

B-35. May 3, 1947. © 1c 12May47; D unp. 9237.

B-36, B-37. May 10, 17, 1947. © 1c each 26May47; D unp. 9396-9397.

B-38. May 24, 1947. © 1c 1Jun47; D unp. 10076.

B-39. May 31, 1947. © 1c 6Jun47; D unp. 10002.

B-40. June 7, 1947. © 1c 16Jun47; D unp. 10337.

B-41. June 14, 1947. © 1c 20Jun47; D unp. 10381.

LIFELINE. See The eternal light, no. 113.

LIFT up your gates. See Knipe, Robert Charles.

LIGGETT, ARTHUR CORNELIUS.
Liquor is tasteless; or, The trouble with liquor. Address. © Arthur Cornelius Liggett, Chicago; 1c 19Nov46; C 1195.

LIGHT, HAROLD.

Shylock cries for justice, a one-act play. © Harold Light and Paul Light, New York; 1c 1May47; D unp. 9051.

LIGHT, PAUL.

Shylock cries for justice. See Light, Harold.

THE LIGHT. See Elmore, Nellie L.

LIGHT on the blood capillaries. See Corner, George W.

LIGHTNER, ALICE.

Jerry and Judy's musical journey, a song cycle for children. Music by Winifred G. Hoather, words by Alice Lightner. © Alice Lightner, New York; 1c 27May47; D unp. 1207.

LIGHTNING verdict. See Simon, Beatrice.

THE LIGHTS dim. See Schaefer, Jack.

THE LIGHTS of Christmas. See Sundelof-Asbrand, Karin.

LIGHTS on. See March of science.

LIGHTWEIGHT metals. See Jeffries, Zay.

LA LIGNE de cœur. See Puget, Claude André. Théâtre, t. 3.

LIKE father, like son. See King, Norman Varona. She who gets slapped.

LIL Black Darcy. See O'Callaghan, Madeleine B.

LILACS for George. See Preston, David.

LIMA, CHARLES A. DE.

Her Mr. Baxter, a comedy in three acts. © Charles A. de Lima, Sainville, France; 1c 20Jan47; D unp. 7016.

LIMBO Lou. See Julin, Carl Frederic.

LINDA'S date. See Sheetz, Barbara Alice.

LINDLEY, ELIZABETH VALROSE.

Easy exit, a thriller for women in one act, by Valrose Lindley. London, Deane; Boston, Baker international play bureau [1946] 17 p. 19cm. (The year book press series of plays, general editor, George W. Bishop) © Elizabeth Valrose Lindley, Louth, Lincolnshire, Eng.; 16Dec46; D pub. 7216.

LINDLEY, VALROSE. See Lindley, Elizabeth Valrose.

LINDSTROM, LUCILE I.

Violetta, a musical drama. Prologue and three acts. Text only. © Lucile I. Lindstrom, Hollywood; 1c 13Dec46; D unp. 7317.

THE LINE is fine. See Frank, Betty.

LINEBACK, MARY MAXINE.

The great commission. A play in one scene. © Mary Maxine Lineback, Kokomo, Ind.; 1c 12May47; D unp. 9458.

LINEK, STEPHEN N.

Katheryn Howard. See Kurlander, Regine J.

LINN, MARTHA BOYD.

Life begins today. Sample script of a radio program series. © Martha Boyd Linn, New York; 1c 23Feb47; D unp. 7814.

Your home correspondent; or, Home correspondent. Radio script. © Martha Boyd Linn, New York; 1c 17Feb47; D unp. 7640.

LINO, A., pseud. See Caillol, Pierrette.

THE LION and the Mousie. See Reader's digest — radio edition, no. 64.

- LION heart. See Ceiley, Leonard.
- LIQUOR is tasteless. See Liggett, Arthur Cornelius.
- LISTEN my children. See Reich, Doré.
- LISTEN to a story from the Bible. See Epstein, Morris.
- LISTEN to the lyrics. See Keyes, Paul William.
- LISTEN to the tall wheat singing. See French, Florence Felten.
- LISTENER'S digest. See Cranford, Peter Gordon.
- LISTENING in. See The march of science.
- LITCHEN fair. See Corrie, Joe.
- A LITTLE angel refuses to sing. See Broadhurst, Iva.
- THE LITTLE angel who refused to sing. See Broadhurst, Iva. A little angel refuses to sing.
- LITTLE Black Sambo. See Wadsworth, Mildred. D pub. 1210.
- THE LITTLE Boy of Nazareth. See Fuller, Caroline.
- LITTLE Elmer's photo. See Hall, John Davidson.
- THE LITTLE giants. See Wilding picture productions, inc.
- LITTLE Gnawman. See Rockwell, George.
- LITTLE Kitty and big politics. See Poplawski-Tenard, Julian.
- THE LITTLE man who wasn't there. See Hardy, Philip Iliffe.
- THE LITTLE mermaid. See Let's pretend, May 10, 1947.
- LITTLE Moses in de bullrushes. See Payne, Margaret Christina.
- THE LITTLE newcomer. See Morris, Evelyn Corriene.
- LITTLE Red Riding Hood. See Bergen, Edgar. Chorpenning, Mrs. Charlotte (Barrows).
- THE LITTLE red wagon. See O'Connor, Roderic Don.
- THE LITTLE redhead. See The Lone Ranger, no. 2195-1420.
- LITTLE Susan and the merry-go-round. See Arluck, Elliot.
- THE LITTLE things. See Handy (Jam) organization.
- THE LITTLE tune that ran away. See Bowen, Albert Vernon.
- THE LITTLE woman. See The Sheriff, no. 112.
- LITTLE women. See Vanguard films, inc.
- LIVE and learn. See Beck, Dorothy Jane. Reynolds, Lillian Bilor.
- LIVING cells in action. See Speidel, Carl C.
- LLOYD, GERTRUDE. Brothers under the skin, a comedy. 26 leaves. © Gertrude Lloyd, New York; 1c 14Mar47; D unpub. 8345.
- LLOYD, ROBERT, pseud. See DiMambro, Michael Joseph.
- LOCAL color. See Aldridge, James William.
- LOCHINVAR the last little leaf. See Green, Carl P.
- LOCKWOOD, MYNA. Now and forever. See Phillips, Irving Walter.
- LOCO. See Eunson, Dale.
- LOEB, JACK BARTON. Laff your troubles away, a radio program idea by Jack Barton Loeb and E. Alfred Turner. © Jack Barton Loeb, New York; 1c 19Mar47; D unpub. 8649.
- LOEWE, FREDERICK. Brigadoon. See Lerner, Alan Jay.
- LOMASK, MILTON. Fell the angels, a play in three acts, by Milton Lomask and Whitford Kane. © Milton Lomask and Whitford Kane, New York; 1c 27Jan47; D unpub. 7315.
- THE LONE RANGER. (Radio program) Scripts in this series are by various authors. © Lone Ranger, inc., Detroit.
- 2177-1402. Jan. 3, 1947. Belle Marlow's revenge, by Trendle-Beattie. © 1c 29Dec46; D unpub. 6730.
- 2178-1403. Jan. 6, 1947. To catch a crook, by Trendle-Striker. © 1c 29Dec46; D unpub. 6731.
- 2179-1404. Jan. 8, 1947. Test for a lawman, by Trendle-Striker. © 1c 29Dec46; D unpub. 6749.
- 2180-1405. Jan. 10, 1947. From outer space, by Trendle-Striker. © 1c 29Dec46; D unpub. 6750.
- 2180-1405. Jan. 10, 1947. Tough kid from Kansas City, by Trendle-Beattie. © 1c 8Jan47; D unpub. 6828.
- 2181-1406. Jan. 13, 1947. Law for Apache Bend, by Trendle-Striker. © 1c 23Jan47; D unpub. 7160.
- 2183-1408. Jan. 17, 1947. The Butterfield stage, by Trendle-Striker. © 1c 23Jan47; D unpub. 7161.
- 2184-1409. Jan. 20, 1947. The silver bullet, by Trendle-Striker. © 1c 23Jan47; D unpub. 7162.
- 2185-1410. Jan. 22, 1947. Rays of the sun; episode four of Meteor sequence, by Trendle-Striker. © 1c 23Jan47; D unpub. 7288.
- 2186-1411. Jan. 24, 1947. Spirit Valley, by Trendle-Striker. © 1c 23Jan47; D unpub. 7289.
- 2187-1412. Jan. 27, 1947. My son comes home, by Trendle-Beattie. © 1c 19Jan47; D unpub. 7039.
- 2188-1413. Jan. 29, 1947. Tomahawk cut, by Trendle-Striker. © 1c 19Jan47; D unpub. 7040.
- 2189-1414. Jan. 31, 1947. Stage line schemer, by Trendle-Striker. © 1c 31Jan47; D unpub. 7338.
- 2190-1415. Feb. 3, 1947. Missouri landing, by Trendle-Striker. © 1c 31Jan47; D unpub. 7339.
- 2191-1416. Feb. 5, 1947. The last bullet, by Trendle-Merrill. © 1c 31Jan47; D unpub. 7340.
- 2192-1417. Feb. 7, 1947. Framed out of trouble, by Trendle-Beattie. © 1c 31Jan47; D unpub. 7341.
- 2193-1418. Feb. 10, 1947. Silas Turnbull's legacy, by Trendle-Striker. © 1c 31Jan47; D unpub. 7342.
- 2194-1419. Feb. 12, 1947. Gunpowder's grave, by Trendle-Striker. © 1c 31Jan47; D unpub. 7347.
- 2195-1420. Feb. 14, 1947. The little redhead, by Trendle-Beattie. © 1c 9Feb47; D unpub. 7507.
- 2196-1421. Feb. 17, 1947. Mine of the silver bullets, by Trendle-Beattie. © 1c 9Feb47; D unpub. 7477.
- 2197-1422. Feb. 19, 1947. Thunder moves a stagecoach, by Trendle-Striker. © 1c 9Feb47; D unpub. 7478.
- 2198-1423. Feb. 21, 1947. Cases for Bald Valley, by Trendle-Striker. © 1c 9Feb47; D unpub. 7479.
- 2199-1424. Feb. 24, 1947. Cane Creek strategy, by Trendle-Striker. © 1c 14Feb47; D unpub. 7619.
- 2200-1425. Feb. 26, 1947. Pony rider, by Trendle-Striker. © 1c 14Feb47; D unpub. 7620.
- 2201-1426. Feb. 28, 1947. Jack's horse, Blacky, by Trendle-Beattie. © 1c 23Feb47; D unpub. 7788.
- 2202-1427. Mar. 3, 1947. Runaway railroad, by Trendle-Striker. © 1c 23Feb47; D unpub. 7787.
- 2203-1428. Mar. 5, 1947. Tombstone Newton, by Trendle-Merrill. © 1c 27Feb47; D unpub. 7794.
- 2204-1429. Mar. 7, 1947. Back to the fold, by Trendle-Beattie. © 1c 27Feb47; D unpub. 7793.
- 2205-1430. Mar. 10, 1947. A snake in skirts, by Trendle-Striker. © 1c 27Feb47; D unpub. 7792.
- 2206-1431. Mar. 12, 1947. Valley passage, by Trendle-Striker. © 1c 9Mar47; D unpub. 8093.
- 2207-1432. Mar. 14, 1947. Red clay and Doc Jenkins, by Trendle-Beattie. © 1c 9Mar47; D unpub. 8094.
- 2208-1433. Mar. 17, 1947. Long trail's end, by Trendle-Striker. © 1c 9Mar47; D unpub. 8095.
- 2209-1434. Mar. 19, 1947. Thunder Martin's murder charge, by Trendle-Striker. © 1c 9Mar47; D unpub. 8096.
- 2210-1435. Mar. 21, 1947. The last run, by Trendle-Striker. © 1c 9Mar47; D unpub. 8097.
- 2211-1436. Mar. 24, 1947. Chinaman's chance, by Trendle-Beattie. © 1c 9Mar47; D unpub. 8098.

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Carefree. See Ritts, Paul.
- MacNAMARA, MARGARET.
Elizabeth refuses, a miniature comedy from Jane Austen's *Pride and prejudice*. Shaped to play in five-and-twenty minutes, on a stage lacking front curtain and scenery. 2d ed. (rev.) 1947. London, J. Williams, Ltd.; Boston, Baker international play bureau [1947] c1926. 20 p. 22cm. (Acting edition, no. 29) © Joseph Williams, Ltd.,
- London; 16Jul47; D pub. 9730. Prev. reg. 15Mar26; D 74771.
I have five daughters, a morning-room comedy in three acts, made from Jane Austen's novel, *Pride and prejudice*, by Margaret Macnamara. Rev. ed. Boston, Baker's plays; [etc., 1947] 94 p. 19cm. (Baker's royalty plays) © Margaret Macnamara, London; 21Jan47; D pub. 7225. New matter: new material added. Prev. reg. 31Dec36; D pub. 47506.
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J. Wellington Browne, a play in three acts. © Edward McNamee, Flushing, N. Y.; 1c 18Jan47; D unp. 7028.
The purity of Peggy, a play in four acts. © Edward McNamee, Flushing, N. Y.; 1c 7Mar47; D unp. 7966. New matter: additional act and new dialogue. Prev. reg. 21Nov46; D unp. 6046.
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Jeff and Lucky. See Hark, Mildred.
Music hath charms. See Hark, Mildred.
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- THE MAD trapper. See Challenge of the Yukon, no. 480.
- MADAME et ses terre-neuve. See Arlet, Robert.
- MADAME is served. See Crenzeback, Joe Edward.
- MADAME Louise. See Sylvaine, Vernon.
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Jones, a comedy in three acts. Based on H. de Vere Stackpoole's story, *The man who lost himself*. © Cecil Charles Madden, London; 1c 30Nov46; D unp. 6758.
The Mayor. See Calderón de la Barca, Pedro.
No tomorrow, a play freely adapted from "No me esperes mañana", by Horacio Ruiz de la Fuente. In three acts. © Cecil Charles Madden, London; 1c

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- THE MADHOUSE. See Gibson, William.
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- MADONNA of the chair. See Armstrong, Alta Florence. Madonna de la sedia.
- LA MADRE rivelatasi. See Rossi, Giovanni.
- MADSEN, THORALF.
Clean your teeth and your tooth brush with powder. Lecture. 1 leaf. © Thoralf Madsen, Everett, Wash.; 1c 7Apr47; C 1334.
- THE MAGDALENE. See Kocher, Ruth Laymon.
- THE MAGIC blue plate. See Herst, Gladys H.
- THE MAGIC box. See Herman, Milton A.
- THE MAGIC circle theatre. See Sebby, Sam Raymond.
- MAGIC for their majesties. See Porcher, Betsy Brown. Fanciful follies, part 1.
- THE MAGIC 7. See Wilding picture productions, inc.
- THE MAGIC sphere. See Wilding picture productions, inc.
- THE MAGIC tree. See Stevens, James.
- THE MAGICAL city. See Akins, Zoë. New York nocturne.
- MAGINNIS, MARY. See Maginnis, Monica Mary, sister.
- MAGINNIS, MONICA MARY, sister.
The field, a sociological play by Margaret Mantone, Ph. D. [pseud.] Screen play. © Sister Monica (Mary Maginnis) St. Martin, O.; 1c 23Jun47; D unpub. 10388. New matter: revision. Prev. reg. 18Sep44; D unpub. 90480.
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- THE MAGNIFICENT Yankee. See Lavery, Emmet.
- MAHER, CLARENCE.
- Bab-bo, the baboon. See Hueston, Billy.
- Low-key, the whist'ling locomotive. See Hueston, Billy.
- Roscoe, the horse on the merry-go-round. See Hueston, Billy.
- Wally, the waltzing mouse. See Hueston, Billy.
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Inconstant lady, a comedy drama. In three acts. © Paul I. Mahler, New York; 1c 16Apr47; D unpub. 8770.
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- MAHON, WILLIAM JAMES.
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Stargazers. Radio script, Mar. 13, 1947. © James T. Mahoney, Arlington, Mass.; 1c 23Mar47; D unpub. 8230.
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The true circle. Lecture. © George E. Maier, Los Angeles; 1c 4Apr47; C 1311.
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- LE MAÎTRE du harem. See Josset, André.
- MAJOR Eddie. See Monett, Neg. Sky rovers.
- MAKE 'em your friends. See Handy (Jam) organization.
- MAKE the shoes fit. See Handy (Jam) organization.
- MAKING Hubbard hardware. See Hopkins, Kenneth B.
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- MAMA'S little helper. See Braun, Wilbur.
- MAN against the mountain. See Woodman, Ruth.
- THE MAN in the gray hat. See Looney, Robert Everett Lafayette. The key.
- MAN in the stands. See Spillman, Sanford.
- THE MAN in the Touro infirmary. See The eternal light, no. 121.
- A MAN named Brooks. See Bonney, Joseph.
- A MAN of his stamp. See Dr. Christian, no. 414.
- MAN of two minds. See Watt, Peter.
- THE MAN on a stick. See Ware, Leon.

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- THE MAN who could bring pictures to life. See The Columbia workshop, Nov. 16, 1946.
- THE MAN who cried in Congress. See Hartman, Paul.
- THE MAN who had done everything. See The Sheriff, no. 132.
- THE MAN who limped. See Challenge of the Yukon, no. 463.
- THE MAN who lost himself. See Mad-den, Cecil Charles. Jones.
- THE MAN who no's nobody. See Handy (Jam) organization.
- THE MAN who stepped aside. See Higley, Philo.
- THE MAN who stopped at nothing. See The Sheriff, no. 140.
- THE MAN who wanted to catch the sun. See Anspach, Marcel.
- THE MAN who wouldn't vote. See Dorrity, Edward G.
- THE MAN with green fingers. See Hughes, Russell S.
- MAN your stations! See Wilding picture productions, inc.
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- MANAHAN, JAMES KEVIN.
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Bluebeard's sixth wife. See Rott, Jack.
- MANDELSTAM, ABRAHAM.
Bonfire. See Elliot, Elaine.
- MANDY got 'em told. See Wilson, Lilly Mae.
- MANHATTAN malady. See Hirsch, Jerry Bruce.
- MANHATTAN rendezvous: 1947. See Spiezia, Anthony.
- THE MANIAC. See Challenge of the Yukon, no. 483.
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- THE MANY embarrassments of Father Duggan. See Stefko, Adjoran.
- MANY happy returns. See Rieck, Milton A.
- MANY moons. See Reader's digest—radio edition, no. 65. Stewart, Virginia Harden.
- MANY motives mystify. See Henninger, Catherine G.
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Notarization—and the proposed reforms. Address. © Charles Maran, New York; 1c 27Jan47; C 1103.
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- MARIA Van Alstrum. See Walsh, Miriam Cooper.
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THE MARKED man. See The Sheriff, no. 130.

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MARY, Mother of Jesus. See Hughes, Annasue.

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Of human bondage. See Cohen, Lester.

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MAUPREY, ANDRÉ, pseud. See Bloch, André.

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MEET me in St. Louis. See Lux radio theatre, Dec. 2, 1946.

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Two young. See Leopold, Teddy.

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MELODY parade. See Stern, Alan.

MELODY parade library service. See Stern Alan.

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THE MEMBER of the wedding. See McCuller, Carson (Smith)

THE MEMOIRS of Casey Pringle. See Lowe, Joseph.

MEMORIES of my life, source title. See Wolcott, Bernice Blair. Divine Sarah.

MEMORY of the dead. See Murder at midnight, no. 52.

THE MEN. See Hobbs, Bertram.

MEN behind history. See Bodell, William Edward.

MENASCHE the peddler. See Sazzman, Sigmund.

MENDICK, CHARLES.
Mike Fink, a legend told as a play in three acts. © Charles Mendick, New York; 1c 11Dec46; D unp. 6863.

MENDREK, WILLIAM.
Mother was a halfback. See Black, Walter.

MENTAL hazard. See That's Finnegan, no. 43.

MERAT, EDWARD K.
Original script for a Jack Benny show, including a sketch entitled Murder is my business or my name ain't Benny. © Edward K. Merat, Washington; 1c 28Feb47; D unp. 7827.

MERCATOR, source title. See Wilmurt, Arthur. Roman holiday.

MERCHANDISE speedway. See Delaney, Alice Rogers.

THE MERCHANT of Venice, source title. See Friedman, Peter. Shylock '47.

MERCI, Shéhérazade. See Supervielle, Jules.

MEREDITH, CHARLES ALEXANDER.
Grandfathers' holiday, a four act satiric play, by Charles Alexander Meredith and Rodney Richard Bartchy. © Charles Alexander Meredith Rose-land, N. J. and Rodney Richard Bartchy,

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MERMAID. See Foojie and the magic harp.

MERRILL, MILDRED. See Trendle-Merrill.

MERRY go round. See Bushnell, Adelyn. Eight radio plays.

THE MERRY mystic. See Baker, Edna Mae.

THE MERRY sisters. See Weiner, Ira Leslie.

LA MESA comedy no. 1. See Ehlers, Willard Arthur.

MESSAGE for Margaret. See Parish, James.

THE MESSIAH. See Kirk, Mabel L.

METEOR sequence, episode four. See The Lone Ranger, no. 2185-1410.

METHODIST CHURCH. General board of lay activities.
Only the valiant. See Kestle, James Allen.

METRONICS — a new branch of industrial engineering. See Fein, Mitchell.

MEYER, JEANNE L. See The march of science.

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MICHAEL Fielding story. See The Adventurers' club, May 10, 1947.

MICHAELS, MARY HUMPHREY. For the

throne; or, Until I find her. See Humphrey, William J.

MICHAELSON, CARL I., pseud. See Sirkin, Arthur A.

MICHEL, LEON.
A time is to come. See Brink, Roscoe.

THE MICHIGAN assassin. See Le Donne, Gerard David.

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THE DIONYSIANS.
Studio on the square. A play, scene 1, act I, scenes 2 and 3, act II. © Homer N. Opland, 1947 president of the Dionysians of Michigan state college, East Lansing, Mich.; 1c 23May47; D unp. 9599.

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MIDNIGHT on the Purple Mesa. See The Sheriff, no. 114.

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MIHURA, MIGUEL.
El caso de la mujer asesinada, source title. See Madden, Cecil Charles. Slightly murdered.

MIKE Fink. See Mendick, Charles.

MIKE Fordney story. See The Adventurers' club, June 14, 1947.

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MILLAR, KATHERINE. See McCurdy, Catharine Millar.

MILLAR, RONALD.
Frieda, a new play in three acts. London, English theatre guild ltd. [1947] 97 p. front., diagr. 19cm. (Guild library) © Ronald Millar, London; 26Feb47; D pub. 8025.

MILLER, ALBERT G.
Mr. Donald Dog, a play with music. Play by Albert G. Miller, music and lyrics by Carley Mills. In two acts. Text only. © Albert G. Miller and Carley Mills, New York; 1c 26Feb47; D unp. 8104.

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MINCE pie. See That's Finnegan, no. 36.

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MIND-SET. See Young, Merle Bouton.

MINE of the silver bullets. See The Lone Ranger, no. 2196-1421.

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Buffalo Bill, a fifteen minute radio play for a proposed afternoon juvenile serial. © Robert William Minton, Esq., Forest Hills, N. Y.; 1c 10Jan47; D unpub. 7783.

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MIRACLE in the mountains. See Molnar, Ferenc.

THE MIRACLE of you. See Exploring the unknown, Dec. 15, 1946.

THE MIRACLE ring. See Haag, Harriet Mae.

MIRELL, ISABEL, pseud. See Donald, Isabel Miller.

MIRROR on the wall. See Tomlinson, Diane Elizabeth.

MISCHIEVOUS Pattie. See Frederickson, Catherine H.

THE MISFIT. See Olitsky, Jules.

MISS Julia. See Faber, Max.

THE MISSING bottle. See The Sheriff, no. 131.

THE MISSING sapphire. See Cooke, Philip St. George.

MISSION for Henry. See Gondell, Harry.

MISSOURI landing. See The Lone

Ranger, no. 2190-1415.

MR. America meet Miss Russia. See Davis, Everly Mahin.

MR. and MRS., morning program. See Moss and Ronice, Radio enterprises.

MR. Bell's creation. See Richards, Stanley.

MR. Bitzel, the world's greatest acrobat. See Byrne, John J.

MR. Blackwell. See Leondar, Barbara.

MR. Bobby Clark. See Harvey, Ray.

MR. Butterfly. See Weiss, Lucy.

MISTER Claude. See Lusk, Carroll Brooks.

MR. Donald Dog. See Miller, Albert G.

MR. Gulliver. See The Lone Ranger, no. 2227-1452.

MISTER inside out. See Goodman, Abby.

MR. Percival. See Whalen, Geoffrey L. It happened in Anscord Mills.

MR. Pullman's palace car. See Peters, Paul.

MR. Seagram's wife. See Densen, Beatrice.

MR. Smith is Santa Claus. See Sebbby, Sam Raymond. The Magic circle theatre, Dec. 22, 1946.

MR. Unknown. See Leader, Anton M.

MR. X. See Todd, Eathel M.

MRS. Abraham Lincoln. See Case, Lewis.

MRS. Binnaby's angel. See Jonas, Ann Hubert.

MRS. Casey's boarding house. See Jay, Verne.

MRS. Farmer, case history of. See Out of the dark.

MISTRESS of chance. See Albyn, Genevieve Nicetas. Her three selves.

MRS. Oppenheimer—comparison shopper. See Oppenheimer, Jeanne Helen.

MRS. Protheroe. See McCord, Vera.

MRS. "Stonewall" Doc. See Hogan, James Aloysius.

MRS. Williamson came home. See The Sheriff, no. 141.

MITA e Golu'. See Rognoni, Angelo.

MITCHELL, EUGENE WOODROW. Escapade, a three act comedy operetta. Text only. © Eugene Woodrow Mitchell, Bethlehem, Pa.; 1c 11Feb47; D unpub. 7590.

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Hestia, a musical comedy in three acts. Chicago, Dearborn pub. co. [1947] 252 p. 19cm. Text only. © Theodore G. Mitchell, Chicago; 2Jun47; D pub. 9525.
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Genesis, A play in two acts. In verse. © George Hewitt Moase, Forest Hills, N. Y.; 1c 9May47; D unp. 9160.
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The shorn Lambs, a play in three acts. © John Edmonds Mock, Hollywood; 1c 10Jan47; D unp. 6884.
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- MODERN conveniences. See Hughes, David Colson.
- THE MODERN Macabees. See Kasten, Elihu.
- THE MODERN prodigal. See Winters, Marilyn May.
- MODERN zombies. See Olcott, Martha Louise.
- MOISE, RIDGELY.
Steady work, A series of six lectures. © Ridgely Moise, New Orleans; 1c each 15Feb47.
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The doctor in spite of himself (Le médecin malgré lui). Modern translation by Vin Kehoe. A play in three acts. © Vincent Roux Kehoe, New York; 1c 5Apr47; D unp. 8485.
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- MOLLISON, A. P., pseud. See Pincus, Abraham.
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Miracle in the mountains, a play in four acts; translated and rewritten from the same author's Hungarian play, Csoda a hegyek kozt. © Ferenc Molnar, New York; 1c 4Jan47; D unp. 6978. Prev. reg. Csoda a hegyek kozt, 20Jun33, D 23442.
- MOM'S rest home. See Lamb, Patricia Bonar.
- MONA, in a tropical garden. See Singer, Jacob.
- MONCONDUIT, ANDRE.
La maison de Bernarda. See García Lorca, Federico.
- A MONETARY theory of macroeconomics. See Sutton, Joseph Henry.
- MONETT, NEG.
Sky rovers; or, Major Eddie, an exciting children's dramatic anthology. Radio audition script. © Robert H. Redfield, inc., Chicago; 1c 28Mar47; D unp. 9030.
- MONEY. See Moise, Ridgely. Steady work, no. 3.
- MONEY in the well. See Mater, Reuben R.
- MONICA, sister. See Maginnis, Monica Mary, sister.
- MONROE (BENJAMIN F.) ENTERPRISES.
Licensed to steal; or, Banish all care. See Monroe, Benjamin Franklin.
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Licensed to steal; or, Banish all care. A motion picture story in an hour and some thirty-odd minutes of musical merriment. Text only. © Ben F. Monroe enterprises, Los Angeles; 1c 5Nov46; D unp. 7005.
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Kids are funny. A radio broadcast. © Albert Montefalco, Shelton, Conn.; 1c 6Jan47; C 1061.
- MONTEZUMA. See Whitney, Charles O.
- MONTGOMERY, AGNES HOWELL.
In a picture frame. A pageant of twelve pictures. Boston [etc.] Baker's plays [1947] 40 p. 19cm. (Baker's plays for amateurs) © Walter N. Baker co., Boston; 18Apr47; D pub. 3835.
- MONTHERLANT, HENRY DE, 1893-
Le maître de Santiago; trois actes. [Paris] Gallimard [1947] 159, [1] p. plate 19cm. © Librairie Gallimard, Paris; 1Apr47; D pub. 10319.
La reine morte, drama en trois actes.
- Texte corrigé par l'auteur avec les coupures possibles pour la représentation; suivi de Régner après sa mort, drame de Luis Velez de Guevara [traduit par Charles Habeneck. Paris] Gallimard [1947] 251, [1] p. 19cm. © Librairie Gallimard, Paris; 1Feb47; D pub. 10324.
- MONUMENTAL towers, the story of Brooklyn bridge. See Mutch, Verna Eugenia.
- MOODY, RALPH ROY.
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- MOONFACE. See Karren, Henny.
- MOONLIGHT emperor. See Glass, Everett.
- MOONLIGHT is for murder. See Inner Sanctum.
- MOONLIGHT ride. See The Lone Ranger, no. 2248-1473.
- MOORE, FRANK. See The great Gildersleeve.
- MOORE, MARION.
Beat your gums, outline and sketches for a musical revue based on radio talent, by Marion Moore and Bob Post. Text only. © Marion Moore and Bob Post, New York; 1c 1Feb47; D unp. 7437.
- MOORE, NANCY.
Star light, star bright; a comedy in three acts. New York, French; [etc.] c1947. 87 p. diagr. 19cm. © Samuel French, New York; 2Jan47; D pub. 6848.
- MOORE, SAM. See The great Gildersleeve.
- MORAL RE-ARMAMENT, INC.
The atomic schoolroom, a play in three acts written and produced out of our own experience, by the Minute men and maids of Mackinac. © Moral re-armament, inc., Washington; 1c 22Jan47; D unp. 7023.
Ideas have legs. See Austin, Henry W.
- MORDO, RENATO.
Pfeffer und salz, musikalische komödie in drei akten von Renato Mordo; musik von Walter Pfeffer und Peter Morton. Text only. © Theaterverlag Reiss, a.g., Basel, Switzerland; 1c 18Feb47; D unp. 7736.
- MOREY, ETIENNE.
La traitresse, pièce en quatre actes par Steve Passeur [pseud.] © Steve Passeur, Paris; 1c 22Jan47; D unp. 7425.
- MORGAN, JANE.
The other wise man, a drama for radio

adapted by Jane Morgan from The story of the other wise man, by Henry Van Dyke. © Jane Morgan, So. Duxbury, Mass.; 1c 20Jan47; D unp. 7169.

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The pick-a-hit program. Address. © L. Judson Morhouse, Ticonderoga, N. Y.; 1c 18Mar47; C 1256.

MORITZ, ALBERT OSBOURNE.

Slice it thin, a comedy in three acts by Al Moritz and Ed Heghinian. New York, French; [etc.] c1946. 67 p. diagr. 19cm. (French's standard library edition) © Samuel French, New York; 23Aug46; D pub. 8324. Prev. reg. Slice the ham thin, 10Feb43; D unp. 83479.

THE MORNING boys. See Schmock, Millard M. The chivaree.

MORNING is a daily affair. See Lubell, Bennett.

THE MORNING reminder and pep up. See Green, George.

MORRIS, ALDYTH VERNON.

Kalakaua, rex. See Morris, Raymond Llewellyn.

MORRIS, EVELYN CORRIENE.

The little newcomer, a play in three acts. © Evelyn Corriene Morris, New York; 1c 31Dec46; D unp. 6719.

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The harmonizers. Radio script. © Radio package features, New Orleans; 1c 21Dec46; C 1097.
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Kalakaua, rex; a comedy in three acts by Ray and Aldyth Morris. © Raymond L. and Aldyth Morris, Honolulu; 1c 21Jun47; D unp. 9640.

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MORRISON, MARGARET.

Saul of Tarsus. A play in three acts. © Margaret Morrison, Boston; 1c 24May47; D unp. 9467.

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How to acquire selling skill, an address written and prepared by Samuel N. Morrison, delivered by Earl C. Bruner, at Hotel Commodore, New York, before members of A.S.T.A., Dec. 17, 1946. © Samuel N. Morrison, Brooklyn; 1c 8Jan47; C 1049.
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MORROW, ALICE MARION.

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MORROW, TIM. See Morrow, Timothy T.

MORROW, TIMOTHY T.

Ditto presents business week of the air, audition script. © Tim Morrow, Chicago; 1c 16Apr47; D unp. 8760.

Does anyone here speak English? A fifteen minute transcribed wire recorded show. © Timothy T. Morrow, Chicago; 1c 5Apr47; D unp. 8528.

Jez a-sayin', Audition script. © Tim Morrow, Chicago; 1c 29Jan47; D unp. 7291.

UNE mort sans importance. See Noettinger, Jean.

MORTENSEN, LOUISE HOVDE.

The artist's models. Film script. © Louise Hovde Mortensen and Mary Louise Mortensen, Des Moines; 1c 27Jun47; D unp. 9665.

MORTENSEN, MARY LOUISE.

The artist's models. See Mortensen, Louise Hovde.

MORTENSON, WILLIAM M.

Showfolk; play in three acts by William Mortenson and John Gay. © William M. Mortenson, New York; 1c 30May47; D unp. 10078.

THE MORTGAGE. See Bergquam, Hazel Hoffman.

MORTS sans sepulture, source title. See Sartre, Jean Paul. The unburied dead.

MORUM, WILLIAM.

Miracle for Edward. See Dinner, William.
Nothing ever happened to Millie. See Dinner, William.
Ticket to spring-time. See Dinner, William.

MORWOOD, WILLIAM. See The Shadow.

MOSEL, GEORGE AULT.

Jinxed, a play in one act. © George A. Mosel, jr., New Rochelle, N. Y.; 1c 12Feb47; D unp. 7510.
The sky is falling, a play in one act. © George A. Mosel, jr., New Rochelle, N. Y.; 1c 14May47; D unp. 9414.

MOSHER (IRA) ASSOCIATES, INC.

Jim Clark—American. See Boyd, James M.
Land of opportunity. See Boyd, James M.
Let's win the peace. See Boyd, James M.
Personal victory. See Boyd, James M.

- Women in industry. See Boyd, James M.
- MOSKOWITZ, ALFRED D.**
My cup runneth over, a drama in three acts, by Alfred Markim [pseud.] and Harold E. Ryne [pseud.] © Alfred D. Moskowitz and Harold E. Rein, Wilkes-Barre, Pa.; 1c 7Apr47; D unp. 8524.
- MOSKOWITZ, HARRY.** See Moss and Ronice, Radio enterprises.
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They shot him again. See Clark, Maurice Charles.
- MOSS, FRANK LLOYD.**
A city on a hill, a play. In three acts and seven scenes. © Frank Lloyd Moss, Beverly Hills, Calif.; 1c 5May47; D unp. 9079.
- MOSS, THELMA SCHNEE.**
The whole world over, a play in three acts. Translated and adapted from a play written by Konstantine Simonov, entitled, Tak i budet. © Thelma Schnee Moss, New York; 1c 1May47; D unp. 9032.
- MOSS AND RONICE, RADIO ENTERPRISES.**
Mr. and Mrs., morning program; audition script. © Herbert H. Rosen, Bernice L. Rosen and Harry Moskowitz, d.b.a. Moss & Ronice, radio enterprises, Philadelphia; 1c 1Jun47; D unp. 9513.
Play party. Audition script no. 1-2.
© Harry Moskowitz, Bernice L. Rosen and Herbert H. Rosen d. b. a. Moss & Ronice, radio enterprises, Philadelphia; no. 1, 1c 26Feb47; D unp. 8560. No. 2, 1c 2Feb47; D 8561.
Purity and the wolf. Audition script.
© Harry Moskowitz, Bernice L. Rosen and Herbert H. Rosen d. b. a. Moss & Ronice, radio enterprises, Philadelphia; 1c 26Feb47; D unp. 8562.
- THE MOST** dangerous game. See Rote, Zela.
- THE MOTE** in thy brother's eye. See The greatest story ever told, no. 21.
- MOTHER** Goose party. See Cott, Ted.
- MOTHER** was a halfback. See Black, Walter.
- THE MOTIVE** and the cue. See Goodman, Dean.
- MOUËZY-ÉON, ANDRÉ.**
Cinq pièces gaies, en un acte. 2. recueil. Paris, Éditions Musicales, 1947. Cover-title, 35, 42, 30, 39, 33 p. 18cm. Contents.—Lune Rousse.—Le conservateur.—Fac-tice.—Beauté fatale.—Fermeture-éclair. © Éditions Royalty, Paris; 31Mar47; D pub. 9575.
- MOULTON, SUMNER.**
Great lady. See Hogan, Frank.
Portrait of mother. See Hogan, Frank.
- MOVIE** matinee. See Norris, Kathleen J.
- MOVIE** quiz time. See Lankton, Robert Earl.
- MOWER, JEANNE.**
The song-a-bed lady; dramatic composition for children. 5 leaves. © Jeanne Mower, Hollywood; 1c 24Jan47; D unp. 7175.
- MOWER, MARGARET.**
Among strangers. See Harlan, Ethel Andrews.
- MOWERY, DINNIE.**
Island in the wilderness, a play in three acts suggested by the life of Elisabeth Ney, by Dinnie and Irl Mowery. © Irl Holden Mowery, Jr., Houston, Tex.; 1c 6Jun47; D unp. 10007.
- MOWERY, IRL HOLDEN.**
Island in the wilderness. See Mowery, Dinnie.
- MOYS, JACK J.**
Taxi, an original dramatized radio format. © Jack J. Moys, Vancouver, Wash.; 1c 13May47; D unp. 9248.
- MOZART.** See Whitworth, Walter. Music lives forever.
- MRVOS, MILDRED.**
Just in time. A lady in three scenes. © Mildred Mrvos, McKeesport, Pa.; 1c 22Mar47; D unp. 8225.
- MUCK, LUCILLA MARY.**
Talented teens; audition script. © Lucilla Mary Muck, Bedford, Mass.; 1c 4May47; D unp. 9601.
- MUCOSTATICS.** See Page, Harry L.
- MÜLLER, HANS, 1882-**
Kleiner walzer in A moll, komödie in 5 bildern, by Hans Müller—Einigen. Bern, A. Francke a.g., 1939. 95 p. 21cm. © A. Francke, ltd., Bern, Switz.; 25Nov39; 1c 5Dec46; D pub. 9042.
- MUELLER, RICHARD BRIERLEY.**
Claude's son, a play in three acts. © Richard Brierley Mueller, Santa Monica, Calif.; 1c 11Apr47; D unp. 8747.
- MÜLLER-EINIGEN, HANS.** See Müller, Hans.
- MUGGING** goes modern. See The Green Hornet, no. 804.
- MUHEIM, HARRY MILES.**
It's a deal! A new musical comedy, book and lyrics by Harry Muheim, music by F. M. Scott III. J. P. Cahn, co-author of lyrics of one song. Text and music on separate leaves. © Harry Miles Muheim, Palo Alto, Calif.; and Francis Marion Scott, III, Denver; 1c 25Jun47; D unp. 1215.
- MUNKACSI, MARTIN.**
Big Dipper John, a satirical play in three acts. © Martin Munkacsi, New York; 1c 26Dec46; D unp. 6752.
- MURDER AT MIDNIGHT.** (Radio program)
Scripts in this series are by various authors. © Louis G. Cowan, inc., New York.
51. Dec. 23, 1946. Dead man's turn, by Robert Newman. © 1c 2Jan47; D unp. 6773.
52. Memory of the dead, by A. S. Ginnes. © 1c 2Jan47; D unp. 6774.
- MURDER** by appointment. See The Shadow, no. 290.
- MURDER** by morning. See Henton, J. A.
- MURDER** express. See The Shadow, no. 295.
- MURDER** for my wife. See Zimmerman, George.
- MURDER** in mind. See Russell, Frederick A.
- MURDER** is my business or my name ain't Benny. See Merat, Edward K. Original script for a Jack Benny show.
- MURDER** marriage. See The Shadow, no. 285.
- MURDER** set to music. See Miller, John Wesley.
- MURDERS** on the main stem. See The Shadow, no. 277.
- MURREN, GINA.**
Les vacances de Pat, comédie burlesque en 3 actes. © Gina Murren (ps. de Mme. Manadé née Loubet) Toulouse, France. 1c 3Jun47; D unp. 10288.
- THE MUSHROOM** cloud. See Van Rosen, Beatrice.
- MUSIC** by pilot. See Pilot, Robert Marvin.
- MUSIC** for appreciation. See Fuchsman, Marvin.
- MUSIC** hath charms. See Hark, Mildred.
- MUSIC** in the air. See Harber, Beth.
- MUSIC** in the distance. See Greene, Patterson.
- MUSIC** lives forever. See Whitworth, Walter.
- MUSIC** master series. See Machlis, Joseph.
- MUSIC** to my ear. See Allardice, James Burns.
- MUSICAL** calendar. See Denny, Irene Hilda.
- MUSICAL** chapters. See Whitworth, Walter. Music lives forever.
- THE MUSICAL** comedy kid. See Miller, Marilyn Jean.
- MUSICAL** cruise. See Kernan, Philip Aloysius.
- MUSICAL** pages. See Whitworth, Walter.
- MUSICAL** shoe box. See Kaplan, Harold G.
- MUSTAPHA** must. See Jaspersen, Elon, pseud.

MUTCH, VERA EUGENIA.
Monumental towers, the story of Brooklyn bridge. A play for radio. © Verna Eugenia Mutch, Annville, Pa.; 1c 24Mar47; D unp. 8250.

MY cup runneth over. See Moskowitz, Alfred D.

MY darling Clementine. See Lux radio theatre, Apr. 28, 1947.

MY fair lady. See Bigelow, Otis.

MY husband. See Johnson, Lois Marie.

MY little girl. See Proudfit, Isabel Boyd.

MY love is like a red, red rose. See Garland, Mac M.

MY love song. See Morris, Paul.

MY only love. See Ritter, Margaret Louise Hill.

MY reputation. See Lux radio theatre, Apr. 21, 1947.

MY son. See Wagstaffe, Maud.

MY son comes home. See The Lone Ranger, no. 2187-1412.

MY wife's substitute. See Siegel, William.

MYRNA the mermaid. See Kaye, Billy.

THE MYSTERY of the misdiagnosis. See Harris, Katherine.

THE MYSTERY of the shuttered house. See The adventures of Frank Merriwell, no. 3.

THE MYSTERY of the silent bell. See The adventures of Frank Merriwell, no. 11.

MYSTERY repeats itself. See The Sheriff, no. 125.

MYSTERY ship. See The Shadow, no. 289.

N

NACH einem wahren tatbestand, source title. See Marion, Kurt. Und wo bleibt da die liebe?

NACHENBERG, CHAYA.
Love on a Greyhound bus. Lecture. © Chaya Nachenberg, Chicago; 1c 31Mar47; C 1299.

NACHT und Nebel. See Kortner, Fritz.

NADELL, LAWRENCE.
Search no more. See Kaye, Paul.

NAIR, ALICE DE. See Alice De Nair.

NAME it and take it. See Freiburger, Curt.

THE NAMELESS play. See Stefik, Ludmilla.

NA'PIER, KSHATRIYA, LEROI DE. See Napier, LeRoy.

NAPIER, LEROY.
The rubaiyat of Misitheus, by LeRoi de Na'Pier, Kshatriya. A one-act play. © LeRoy Napier, Hamilton, O.; 1c 24Mar47; D unp. 8236.

NASH, JOHN.
Backwoods Romeo, a comedy in three acts by John Nash, revised by J. C. McMullen. Boston, Baker's plays [1947] 85 p. diagr. 19cm. © Walter H. Baker co., Boston; 16Jun47; D pub. 10396.

NATHAN, GABRIEL.
Rip Van Winkle. A play in three acts. © Gabriel Nathan, Brooklyn; 1c 15Jun47; D unp. 9613.

NATHAN, SANDRA.
The slip of paper. A play in one scene. © Sandra Nathan, Allentown, Pa.; 1c 20Mar47; D unp. 8181.

NATHAN the wise. See The eternal light, no. 93.

NATIONAL BROADCASTING COMPANY, INC.
Bill of rights, broadcast Jan. 14, 1947. See Wilson, John Clyde.
The making of an ambassador. See Hodapp, William.

NATIONAL CASH REGISTER COMPANY.
Where rainbows begin. See Handy (Jam) organization.

NATIONAL JEWISH WELFARE BOARD.
By these lights we walk. See Cohen, Mortimer J.
Judith of Bethulia. See Cohen, Mortimer J.

NATIONAL MENTAL HEALTH FOUNDATION.
Forgotten children. See Neher, Jack.
The Kopec's dilemma. See Neher, Jack.

NATIONAL police award program. See Waters, James Francis.

NATIONAL TUBERCULOSIS ASSOCIATION.
The family doctor. See Chain, Hu.

NATIONAL velvet. See Lux radio theatre, Feb. 3, 1947.

NATIONWISE. See Davis, Ernest Paul.

NATURALIZED philosophy. See Stessin, Terenthy Trofimoff.

NAVARRO, LEANDRO. See Benet, Leandro Navarro.

NAYER, MAURICE R.
Jeff Clayton—foreign correspondent. See Wartell, Michael.

THE NAZARENE. See Lamothe, Frank Eugene.

THE NEEDLE. See Kassel, Art.

NEGLECTION. See Phinnessee, L. T.

NEHER, JACK.
Forgotten children, by Jack Neher and Alex Sareyan. A radio dramatization. Series I, no. 8. Reprint no. 33. 7 leaves. © National mental health foundation, Philadelphia; 9Dec46; 2c 5Apr47; D pub. 8495.
The Kopec's dilemma, by Jack Neher and Alex Sareyan. A radio dramatization. Series I, no. 7. Reprint no. 32. 7 leaves. © National mental health foundation, Philadelphia; 26Nov46; 2c 5Apr47; D pub. 8494.

THE NEIGHBOR. See Shoemaker, Jean Louise.

NEIGHBOR, neighbor. See Drey, Walter.

NELLIS, ELWYN AUSTIN.
And the walls came tumbling down, a play in a prologue and three acts. © Austin Nellis, Bismarck, N. D.; 15Jan47; D pub. 7609.

NELSON, HELEN LATHROP. See Nelson, Mary Helen Lathrop.

NELSON, MARY HELEN LATHROP.
Every man has business, a comedy in three acts by Helen Lathrop Nelson. © Mary Helen Lathrop Nelson, Cincinnati; 1c 12Jun47; D unp. 10278.

NELSON, MERVIN.
Bonnie Boz, a play in three acts. © Mervyn Nelson, New York; 1c 21Jan47; D unp. 7013.

NEMO, HENRY.
Turn the tables on the fables. The Cinderella kick. See O'Hanlon, James.

THE NEON wagon. See Goldsmith, Lee.

THE NERVOUS fugitive. See Sherbow-sky, David.

NESBIT, LOUIS.
Lost face. See Eichelbaum, Samuel.

NESNOW, DORIS SORELL.
The flame that was Lydia, a new play in three acts, by Doris Sorell. © Doris Sorell Nesnow, Flushing, N. Y.; 1c 29Apr47; D unp. 9036. New matter: revisions. Prev. reg. The flames that were Lydia, 18Oct46; D unp. 5941.

NETHERCOTT, RUTH.
One dream, C. O. D. Music and lyrics by Ralph Matesky, book by Ruth Nethercott. A dramatico-musical in two acts. Text and music on separate leaves. © Ralph Matesky and Ruth Nethercott, Compton, Calif.; 1c 25May47; D unp. 1212.

NEUBACH, ERNST.
Abenteuer in Schanghai. See Létraz, Jean de.

NEUFELDT, FRANKLYN.
Show goes tonight. See Levy, Herbert.

LA NEUTRE. See Larlabou, Germaine.

NEVER again. See Gottshall, Dorothy Jane.

NEVER to die again. See Inner sanctum, May 26, 1947.

NEVUE, LORRAINE AUDREY.

The American, a play in two acts; adapted from the novel, The American, by Henry James. © Lorraine Audrey Nevue, Athens, O.; 1c 6May47; D unpub. 9116.

THE NEW England cupboard. See Stackpole, Constance D.

A NEW era. See Swope, Carl P.

THE NEW Frigidaire electric range. See Handy (Jam) organization.

NEW home. See The Lone Ranger, no. 2249-1474.

THE NEW room. See Jackson, Martin Henry.

THE NEW school for scandal. See Kearney, James Ross.

NEW start. See The Lone Ranger, no. 2217-1442.

A NEW world. See Williams, Carola Bell.

NEW York nocturne. See Akins, Zoë.

NEW York Philharmonic-symphony intermission feature.

Dec. 15, 1946. See Rhoads, Cornelius P. Fingerprints in medicine.

Dec. 22, 1946. See Ives, Herbert E. Physics and art.

Dec. 29, 1946. See Shapley, Harlow. The utility of meteors.

Jan. 5, 1947. See Waksman, Selman. The story of streptomycin.

Jan. 12, 1947. See Bridgman, Percy W. Effects of high pressure.

Jan. 19, 1947. See Schmitt, Francis O. The structural basis of life.

Jan. 26, 1947. See Jeffries, Zay. Lightweight metals.

Feb. 2, 1947. See Speidel, Carl C. Living cells in action.

Feb. 9, 1947. See Condon, Edward U. Science and standards.

Feb. 16, 1947. See White, Leslie A. Energy and the development of civilization.

Feb. 23, 1947. See Weyl, Heimann. Mathematics and the laws of nature.

Mar. 2, 1947. See Goodpasture, Ernest W. Agents of infectious disease.

Mar. 9, 1947. See Blackwelder, Eliot. The face of our continent.

Mar. 16, 1947. See Stanley, Wendell M. At the twilight zone of life.

Mar. 23, 1947. See Warren, Stafford L. Atomic energy and medicine.

Mar. 30, 1947. See Berry, George Packer. Viruses—master parasites.

Apr. 13, 1947. See Corner, George W. Light on the blood capillaries.

NEWMAN, PAUL SYLVAN.

Dollar diplomacy, a three-act comedy farce. © Paul Sylvan Newman, New York; 1c 9Jan47; D unpub. 6868.

NEWMAN, ROBERT. See Murder at midnight.

NICHOLSON, ANNE.

Joan of Arc. A play in three acts. © Anne Nicholson, Chicago; 1c 9Jun47; D unpub. 10162.

NICK CARTER, MASTER DETECTIVE. (Radio program)

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Dec. 29, 1946. The case of the heavenly body, by Max Ehrlich. © 1c 10Jan47; D unpub. 6975.

Jan. 5, 1947. The case of the unfamiliar fiancée, by Jock MacGregor. © 1c 10Jan47; D unpub. 6976.

Jan. 12, 1947. The case of the farewell kiss, by Max Ehrlich. © 1c 29Jan47; D unpub. 7282.

Jan. 19, 1947. The case of the gold-headed cane, by Jock MacGregor and Peggy L. Mayer. © 1c 29Jan47; D unpub. 7283.

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Mar. 16, 1947. The case of the self convicted crook, by Jock MacGregor. © 1c 20Mar47; D unpub. 8257.

Mar. 23, 1947. The case of the crystal prophecy, by Charles Stubblefield. © 1c 11Apr47; D unpub. 8690.

Mar. 30, 1947. The case of the smuggled perfume, by Milt Kramer. © 1c 11Apr47; D unpub. 8751.

Apr. 6, 1947. The case of the wax fingers, by Peggy L. Mayer. © 1c 11Apr47; D unpub. 8752.

Apr. 13, 1947. The case of the chemical chickens, by Alfred Bester. © 1c 29Apr47; D unpub. 8991.

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Apr. 27, 1947. The case of the luminous spots, by Alfred Bester. © 1c

13May47; D unpub. 9258.

May 4, 1947. The case of the missing thumb, by Alfred Bester. © 1c 13May47; D unpub. 9259.

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June 1, 1947. The case of the coughing killer, by Alfred Bester. © 1c 14Jun47; D unpub. 10331.

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THE NICKELODEONS. See Lawrence, Harold E.

NICODEMUS—the man who came by night. See The greatest story ever told, no. 12.

NICOL Smith story. See The Adventurers' club, Apr. 19, 1947.

NIELSEN, FRANCIS WOODRUFF. This happy marriage, a comedy in three acts. © Francis Woodruff Nielsen, Boulder, Col.; 1c 15May47; D unpub. 9419.

NIGGY Delaney. See Orlovitz, Gilbert.

A NIGHT in Palestine. See Segal, Ethel.

NIGHT out. See Albright, Phillip.

NIGHT side. See Grueneberg, Richard.

NIGHT without end. See Bauerfeind, George L.

NIGHTMARE. See Holmes, Bertram Alvin.

NIGHTSHADE. See Riley, Arlen.

NIRSKA, pseud. See Schwartz, Grace.

NO door is shut. See Hawley, Esther M.

NO heart so lonely. See Dr. Christian, no. 418.

NO me esperes mañana, source title. See Madden, Cecil Charles. No tomorrow.

NO one knew why. See Lewis, Philip.

NO one walks alone. See Steinhardt, Herschel Samuel.

NO other God before me. See Cosneck, Barney.

NO quacks, doctor. See Gallagher, Charles Wilson.

NO road back. See Maxwell, Lester.

NO room in the inn. See Lessel, William M.

NO scar to show. See Hofler, Theodore.

NO tomorrow. See Madden, Cecil Charles.

NO wiser choice. See Manahan, James Kevin.

NOAH'S ark. See Cox, Spencer. Stories that live, no. 2.

NOAH'S lark: A prefabricated story. See Sandweiss, Jerome Wesley.

NOBLE David. See Harper, Louise.

NOBODY'S children. See Docter, Lloyd.

NODINOT, GEORGES. See Robain, Jacques.

NOÉ, YVAN, pseud. See Noettinger, Jean.

NOETINGER, JEAN.

Une mort sans importance, pièce en trois actes et quatre tableaux, d'Yvan Noé [pseud.] et A. Linou [pseud.] © Yvan Noé (ps. de Yvan Noettinger) A. Linou (ps. de Pierrette Caillol), Nice, France; 1c 22Jan47; D unp. 7055.

NOHAIN, JEAN, pseud. See Legrand, Jean-Marie.

NOLAN, JOSEPHINE W.

Dance idea; with lyric. 1 leaf. © Josephine W. Nolan, Chicago; 1c 5Apr47; D unp. 10108.

NOLT', CHARLES MILLER.

Charming Billy, a play in two acts. © Charles Miller Nolte, Wayzata, Minn.; 1c 17Apr47; D unp. 8786.

NONE but a stranger. See Golding, Ben A.

NONE but the beautiful. See Dr. Christian, no. 413.

NONE so blind. See Marlowe, Corinne Lehman.

NORFORD, GEORGE E.

As of this moment, a comedy in three acts. © George E. Norford, Washington; 1c 3Apr47; D unp. 8641.

NORMAN, JOHN DAVID.

Shadow of a dream. A film script. © John David Norman, Houston, Tex.; 1c 7May47; D unp. 9133.

NORMAN, RICHARD A.

The feathered serpent, a play in three acts. © Richard A. Norman, Schenectady, N. Y.; 1c 12Jun47; D unp. 10322.

NORRIS, KATHLEEN J.

Movie matinee. A radio script broadcast Dec. 7, 1946. © Kathleen J. Norris, New York; 1c 6Feb47; C 1240.

NORTH, ALEX.

The city sings for Michael. See Rosenthal, Sylvia.

NORTON, BARBARA.

A star comes to life. A play in four scenes. © Barbara Norton, Allentown, Pa.; 1c 12Apr47; D unp. 8708.

NOSEY! See Herst, Gladys H.

NOT content with their pastures. See Leland, John Clark.

NOT fair Verona. See Falligant, Andrée.

NOT fit to print. See Ciraci, Norma Elinor.

NOT-SO-HONEST John. See Zwirn, Bernard Phillip.

NOT to the swift. See Killikelly, Bryan Desmond.

NOT yet. See Mebane, Jessie.

NOTARIZATION —and proposed reforms. See Maran, Charles.

NOTHING ever happened to Millie. See Dinner, William.

NOTHING ever happens here. See Hofgaard, Kirsten.

NOTRE-DAME du bel amour. See Paul-Émile, soeur.

NOTRE évangile. See Giran, Albert. L'Évangile d'un libre croyant.

NOTTURNO. See Fassbind, Franz.

NOW and forever. See Phillips, Irving Walter.

NOW is the time. See Gordon, Grant.

NOW or never. See Lashman, L. Edward.

NOW'S the day. See Ormont, Louis Robert.

NUGENT, EDWARD J.

Take it away, a play in two acts, by Eddie Nugent and Les Hafner. © Edward J. Nugent and Les Hafner, New York; 1c 12Jan47; D unp. 6891.

NUGENT, HAZEL.

Tell me not. A play in three acts. © Hazel Nugent, Robinson, Ill.; 1c 3May47; D unp. 9105.

LA NUIT du diable. See Robain, Jacques.

LES NUITS de la colère. See Salacrou, Armand.

THE NUREMBURG stove. See Let's pretend, Dec. 8, 1945.

THE NURSERY school of the air. See Pither, Jane Stockdale.

THE NUTRITIVE aspects of the amino acids. See Dorn, Herman William.

NYGAARD, NORMAN EUGENE.

The Bible comes alive; Biblical sermons in costume. Boston, Baker's plays; [etc., 1947] 103 p. 19cm. © Walter H. Baker co., Boston; 7Apr47; D pub. 8665.

O

O' happy laughter. See Judson, Lester E.

O little town of Bethlehem. See Maxson, Thelma S.

O. P. A. in Africa. See Sakall, S. Z.

OBER, ROBERT.

Mary and Martha, a play in three acts. © Robert Ober, New York; 1c 3Jun47; D unp. 9509.

OBJECTIONS. See Wilding picture productions, inc.

OBOLER, ARCH.

Alter ego, source title. See Benny, Jack. Schizophrenia.

O'BRIEN, BRIAN, pseud. of Graeme and Sarah Lorimer. Carefree. See Ritts, Paul.

O'BRIEN, DESMOND, pseud. See Killikelly, Bryan Desmond.

O'BRIEN, JOHN W.

The last hours of Adolf Hitler. A radio play. © John W. O'Brien, Dallas, Tex.; 1c 14Jan47; D unp. 7311.

OBRIST, E. C.

Juke box jury. Radio script. © Wm. Penn broadcasting company, Philadelphia; 1c 11Feb47; D unp. 7962.

OBSSESSION. See The Sheriff, no. 133.

O'CALLAGHAN, MADELEINE B.

Lil Black Ducky. Includes lyrics of mammy's song, Honey chile. Sketch for children. © Madeleine B. O'Callaghan, Medford, Mass.; 1c 11Apr47; D unp. 9384.

O'CONNOR, RODERIC DON.

The little red wagon. A play in three acts. © Roderic Don O'Connor, New York; 1c 8May47; D unp. 9128.

O'CONNOR, WALTER G.

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OEDIPE roi. See Sophocles.

OERTEL, DORIS SMITH.

Crescendo; half hour radio drama. In two acts. © Doris Smith Oertel, New York; 1c 9Apr47; D unp. 8582.

OF all people. See Spence, Ralph.

OF human bondage. See Cohen, Lester.

OF human events. See Kaufman, S. Jay.

OF our time. See Kaufman, S. Jay. Of human events.

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OF stuff that clover is. See Campbell, Helen Colene.

OFEELYA. See Tomson, Harriet Alberta.

OFF key. See Edge, Earnest Carl.

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OGLE, LULA MAE.

Store britches, a play in three acts.

© Lula Mae Ogle, Gatlinburg, Tenn.; 1c 29Jan47; D unpub. 7264.

OH, Henry. See Oliver, Albert C.

OH my darling. See Duncan, Philine Lesser.

OH promise me. See Hays, Jack.

OH say! Do you see? See Boyd, Byron B.

OH! Susanna. See Ryerson, Florence.

O'HANLON, JAMES.

Turn the tables on the fables. The Cinderella kick. Radio script by James O'Hanlon and Henry Nemo. © James O'Hanlon and Henry Nemo, Beverly Hills, Calif.; 1c 5Apr47; D unpub. 8499.

OHIO BELL TELEPHONE COMPANY. See The Ohio story. (Radio program)

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OHNE furcht. See Bekessy, Hans Habe.

LES OISEAUX s'envolent. See Josset, André.

O'KEEFFE, AIDAN ARTHUR.

Slip ahoy, a comedy in one act. New York, French; [etc.] c1946. 32 p. diagr. 19cm. © Samuel French, New York; 27Dec46; D pub. 6847. Prev. reg. 25Oct44; D unpub. 91039.

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Modern zombies, a three act comedy.

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OLD-Heidelberg. See Schaber, Eric Carl.

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OLD Mac Donald had a farm. See Cott, Ted.

OLD Mac Donald went to town. See Cott, Ted.

OLD Mrs. Learoyd. See Madden, Cecil Charles.

THE OLD rugged cross. See Baxter, John Harold. The birth of a song.

AN OLD Spanish custom. See Viera, Lillian Jones.

OLD stories with new covers. See Schleifer, Milton.

THE OLDEST profession. See Vajda, Ernest.

OLIN, MILT. See Nick Carter, master detective.

OLITSKY, JULES.

The misfit, a play in three acts. ©

Jules Olitsky, Brooklyn; 1c 15Apr47; D unpub. 8766.

OLIVER, ALBERT C.

Oh, Henry, a comedy farce in three acts, by Albert C. Oliver and Alexander Asro. © Albert C. Oliver, and Alexander Asro, New York; 1c 14Dec46; D unpub. 7166. New matter: new version. Prev. reg. Baby fever, 11Apr46; D unpub. 5769.

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ON attributes. See Scheurer, Elizabeth Jane.

ON Duke of Gloucester street. See Anderson, Charles L.

ON est bien ici. See Duvernois, Henri. Comédies.

ON strange earth. See Singer, Jacob.

ON the air. See Skolnik, Herman.

ON the nose. See Reynolds, Sheldon.

ON your way. See

McCarthy, Mary. Shardell, Paul.

ONCE a thief. See Kroungold, Joy.

ONCE an Englishman always an Englishman. See Gould, Velma H.

ONCE in Vienna. See Gordun, Jacob Harris.

ONCE on a time. See Brooks, Althea.

ONE clear bright star. See Holloway, Pearl.

ONE dream, C.O.D. See Nethercott, Ruth.

THE ONE great hope. See Cackler, Arline Fae.

ONE minute of time. See Lechner, Michael.

ONE moment, please. See Sheely, Iris Louise.

ONE night a week. See Bushnell, Adelyn. Eight radio plays.

ONE notion indivisible. See Schubert, Bernard. D unpub. 8859.

ONE too many. See Dawe, Robert S.

ONE white rose. See Parish, James.

ONE world ballet. See Schwartz, Grace.

O'NEILL, EDWARD HUGH.

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The trap, a radio drama by Eddie O'Neill. © Edward Hugh O'Neill, N. Hollywood, Calif.; 1c 19May47; D unpub. 9306.

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ONLY the valiant. See Kestle, James Allen.

LE ONZIEME commandement. See Bibesco, Antoine.

OPEN house. See Young, Harry.

THE OPEN road. See Grant, Will C.

OPERATION Dixie. See Lashman, L. Edward.

OPERATION Oglethorpe. See Bushnell, Adelyn. Eight radio plays.

OPERATION "Operation". See Weinstein, Jack Laurence.

OPERATION Vacation. See Crocco, J. Peter.

OPLAND, HOMER N.

Studio on the square. See Michigan. State college of agriculture and applied science. The Dionysians.

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Mrs. Oppenheimer—comparison shopper. Radio script. © Jeanne Helen Oppenheimer (Mrs. K. H.), Brown's Mills, N. J.; 1c 7Feb47; D unpub. 7511.

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William L.

THE ORACLE. See Felshin, Max.

THE ORDER of ordering. See Wilding picture productions, inc.

AN ORDINARY Megillah. See The eternal light, no. 122.

ORDONNEAU, MAURICE.
La poupée, source title. See Walker, Don. The fabulous doll.

ORDYNSKI, RICHARD.
Little Kitty and big politics. See Poplawski-Tenard, Julian.

ORGAN-THEMES. See Sylvester, Grace Helen.

THE ORIGIN of the Stars and Stripes. See Tower, Lawrence Phelps.

ORIGINAL script for a Jack Benny show. See Merat, Edward K.

ORIGINAL tales in rhyme. See Jacobson, Solomon Joseph.

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So you had a dream, a play for radio by B. Harrison Orkow. © Ben Harrison Orkow, Los Angeles; 1c 22Apr47; D unpub. 8887.

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The innocent voyage, a play in three acts; based upon the novel, A high wind in Jamaica, by Richard Hughes. Chicago, Dramatic pub. co. [1946] 114 p. plate 19cm. © Paul Osborn, New York; 10Oct46; D pub. 7041. Prev. reg. High wind in Jamaica, 27Mar42, D unpub. 79736.

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OSTROFF, ANTHONY.
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Cantor kills vaudeville. See Cantor, Eddie.
Eddie Cantor's fool days. See Cantor, Eddie.
Eddie Cantor's school days. See Cantor, Eddie.
The girls in Cantor's life. See Cantor, Eddie.
Hall of records. See Cantor, Eddie.
How old is Cantor? See Cantor, Eddie.
The life and times of Eddie Cantor. See Cantor, Eddie.

THE OTHER little mustard seed. See White, Barbara Jean.

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OUT of Eros born. See Ver Becke, W. Edwin.

OUT of the blue. See Erskine, Laurie York.

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Cheltenham, Herbert Tolson.
- PAUL** Cyr story. See The Adventurers' club, Mar. 1, 1947.
- PAUL-ÉMILE**, sœur.
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- PEACE cell. See Savell, Richardson.
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The tribulations of Wing Lu, a play in one act. London, French ltd., c1946. 19 p. 22cm. (French's acting edition) © Samuel French ltd., London; 31Dec46; D pub. 9550.
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- PEDRO'S golden bird. See Looney, Robert Everett Lafayette. The key.
- PEER Gynt. See Ibsen, Henrik.
- THE PEN and the Cisco Kid. See The Cisco Kid, no. 146A.
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Juke box jury. See Obrist, E. C.
- PENNY for your thoughts. See Candee, Marjorie Dent.
- THE PEOPLE are running. See Boas, Maurits Ignatius.
- PEOPLE look alike. See Rubin, Edward Eli.
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The shop at Sly corner, a play in three acts. London, English theatre guild, ltd. [1947] 92 p. front., diagr. 19cm. (Guild library) © Edward Percy, Nr. Tenterden, Kent, Eng.; 4Mar47; D pub. 8180.
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- PERSONAL victory. See Boyd, James M.
- PERSONAL world. See Parke, James Hambright.
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Speaking terms, a play in one act. London, English theatre guild, ltd. [1946] 22 p. diagr. 19cm. (Guild one act library) © Roland Pertwee, London; 22Nov46; D pub. 6723.
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Owen, Henry.

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PETTICOAT varieties. See Hewson, Isabel Manning.

PFEFFER und salz. See Mordo, Renato.

PHANTASMS. See Chard, Standish.

PHANTOM Lady. See That's Finnegan, no. 46.

PHANTOM weapons. See The Lone Ranger, no. 2240-1465.

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Radio stardust, chapter 1. Designed as the basis of a radio serial drama. © Radio scripts, inc., Chicago; 1c 9Feb47; D unp. 7488.
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PHILLIPS, IRVING WALTER.
The Galloping Hat, a farce comedy in three acts. © Irving Walter Phillips, North Hollywood, Calif.; 1c 14Jan47; D unp. 6888.
Now and forever, a comedy in three acts; based on the Saturday evening post story by Myna Lockwood. © Irving Walter Phillips, North Hollywood, Calif.; 1c 13May47; D unp. 9238.

PHILLIPS, PHILLIP W.
Are you making any money? A play in three acts. © Phillip W. Phillips, New York; 1c 29Mar47; D unp. 8507.

PHILLIPS, PHOEBE MARIE.
Black and white. A play in three scenes. © Phoebe Marie Phillips, Collingswood, N. J.; 1c 3Apr47; D unp. 8456.

PHILOMANDA, the Panda. See Diamond, Richard.

PHINNESSEE, L. T.
Christianity Shiloh's empire. 1 leaf. Sermon. © L. T. Phinnessee, East St. Louis, Ill.; 1c 5Feb47; C 1142.
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The program of the Upper Room. 1 leaf. Sermon. © L. T. Phinnessee, East St. Louis, Ill.; 1c 5Feb47; C 1139.
Pure religion. 1 leaf. Sermon. © L. T. Phinnessee, East St. Louis, Ill.; 1c 5Feb47; C 1141.

PHOENIX aground. See Heyden, Victor.

PHONE the woman. See Broadhurst, George.

PHONO. See Jones, Ernest T.

PHYSICS and art. See Ives, Herbert E.

PICCIRILLO, LOUIS MATHEW.
Land o' gold; or, Sierra stars. An operetta of California's bonanza days, in three acts. Text only. © Louis M. Piccirillo, Berkeley, Calif.; 1c 23Jun47; D unp. 9630.

THE PICK-A-HIT program. See Morhouse, L. Judson.

PICK and choose. See Jackson, Clarence S.

PICK your winner. See Draper, Walt.

PICKET on the hearth. See Gross, Seymour.

PICNIC. See Foojie and the magic harp.

THE PICTURE of Dorian Gray. See Overman, Frederick Valle.

PICTURE on the wall. See Ciabattari, Mary Angela.

THE PIE-EYED Piper of Hamlin. See Green, Robert Arch. Somewhere in the West, no. 1.

PIERCE, CARL WEBSTER.
Girl gets boy, a comedy in three acts. Boston, Baker's plays; [etc., 1947] 82 p. diagr. 19cm. (Baker's royalty plays) © Walter H. Baker company, Boston; 17Feb47; D pub. 7782.

PIGALLE. See Cohen, Edward.

PIGEON feather. See Boller, Ruth Lawrence.

THE PIKERS' club. See Dean, Archer Griffin.

PILGRIM'S progress. See Taylor, Jabez.

PILLARS of power. See Burrell, Percy Jewett.

PILOT, ROBERT MARVIN.
Music by Pilot, a new idea in music; audition script I. Text only. © Robert Marvin Pilot, Chicago; 1c 14Feb47; C 1168.

PINCUS, ABRAHAM.
Yesterday's evil, a play in three acts, by A. P. Mollison [pseud.] and Elkan E. Snyder. © Elkan E. Snyder and Abraham Pincus (A. P. Mollison), New York; 1c 2Feb47; D unp. 7668.

THE PINKERTON man. See Hughes, Russell S.

PINNEY, RUSSELL F.
The four senses, a half-hour radio show. © Russell F. Pinney, New York; 1c 6Mar47; D unp. 7951.

PISTASCHIO. See Foojie and the magic harp.

PITHER, JANE STOCKDALE.
The nursery school of the air, a radio program for children of pre-school age. Written and produced by Jane Stockdale Pither and Marion C. Hult. Episode 1. © Jane Marie Pither (Jane Stockdale) Evanston, Ill. and Marion Catherine Hult, Chicago; 1c 3Jun47; D unp. 9518.

PITOU, PEGGY.
The quack and the dead, a musical comedy in two acts. Text only. © Peggy Pitou, Bayside, N. Y.; 1c 14Apr47;

- D unp. 8700.
- A PITY for the living. See The eternal light, no. 80.
- A PLACE like this. See Meyerson, Seymour.
- THE PLAN. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 3.
- PLANNED selling. See Wilding picture productions, inc.
- PLANTATION tales. See Reisewitz, Ellen Anna.
- PLATT, LOUISE.
Aphrodite, suggested by the French novel by Pierre Louÿs. A play in three acts. © Louise Platt, North Guilford, Conn.; 1c 11Jun47; D unp. 10280.
- PLAUTUS, T. MACCIUS.
Mercator, source title. See Wilmurt, Arthur. Roman holiday.
- PLAY ball. See Geto, Alfred David.
- PLAY CLUB, INC.
Easter tidings. See Hark, Mildred.
The festered lily. See Duthie, Hermine.
The joker. See Finch, Marjorie.
Music hath charms. See Hark, Mildred.
The underground river. See Sarton, May.
- PLAY party. See Moss and Ronice, radio enterprises.
- PLEASANT dreams. See Stern, Harold S.
- PLEASURE cruise, Feb. 5, 1947. See Meredith, William.
- PLENI-POTENT advertising. See O'Connor, Walter G.
- THE PLOW that was left in the furrow. See Phinnessee, L. T.
- PLUNKY, the donkey. Paskman, Dailey.
- POE, EDGAR ALLAN. See Barrie, Leslie. Valley of unrest.
- POINT your toe. See Miles, Isadora.
- A POISON plate for the Cisco Kid. See The Cisco Kid, no. 138A.
- POISTER, JOHN J.
The glittering hope. A radio drama. © John J. Poister, Des Moines; 1c 21May47; D unp. 9388.
The mark of Shiva. A mystery radio drama. © John J. Poister, Des Moines; 1c 21May47; D unp. 9387.
Sargasso street, a play in three acts. © John J. Poister, Des Moines; 1c 27Apr47; D unp. 8997.
- POLICE award program. See Waters, James F.
- POLICE hero program. See Waters, James F. Police award program.
- POLICEWOMAN: MARY SULLIVAN—DETECTIVE. (Radio program)
Scripts in this series are by Lord, inc. © Lord, inc., New York.
29. Dec. 1, 1946. Case of the faithless wife. © 1c 21Jan47; D unp. 7104.
30. Dec. 8, 1946. Case of the two red-heads. © 1c 21Jan47; D unp. 7098.
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32. Dec. 22, 1946. Case of the broken hand. © 1c 21Jan47; D unp. 7100.
33. Dec. 29, 1946. Case of the kind hearted widow. © 1c 21Jan47; D unp. 7101.
34. Jan. 5, 1947. Case of the dancing shoes. © 1c 21Jan47; D unp. 7102.
35. Jan. 12, 1947. Case of the shattered bottle. © 1c 21Jan47; D unp. 7103.
36. Jan. 19, 1947. Case of the black limousine. © 1c 30Jan47; D unp. 7273.
37. Jan. 26, 1947. Case of the handsome scoundrel. © 1c 30Jan47; D unp. 7275.
38. Feb. 2, 1947. Case of the lying sweetheart. © 1c 7Feb47; D unp. 7485.
39. Feb. 9, 1947. Case of the missing guest. © 1c 14Feb47; D unp. 7566.
40. Feb. 16, 1947. Case of the cat-thief. © 1c 22Feb47; D unp. 7687.
41. Feb. 23, 1947. Case of the master-mind gambler. © 1c 27Feb47; D unp. 7784.
42. Mar. 2, 1947. Case of the missing footprints. © 1c 8Mar47; D unp. 7987.
43. Mar. 9, 1947. Case of the stolen wrist watch. © 1c 14Mar47; D unp. 8119.
44. Mar. 16, 1947. Case of the vanishing waitress. © 1c 29Mar47; D unp. 8405.
45. Mar. 23, 1947. Case of the mysterious beggar. © 1c 29Mar47; D unp. 8406.
46. Mar. 30, 1947. Case of the nine pound roast. © 1c 6Apr47; D unp. 8536.
47. Apr. 6, 1947. Case of the beautiful nurse. © 1c 15Apr47; D unp. 8736.
48. Apr. 13, 1947. Case of the deceitful husband. © 1c 23Apr47; D unp. 8898.
49. Apr. 20, 1947. Case of the dance of death. © 1c 2May47; D unp. 9071.
50. Apr. 27, 1947. Case of the lonely wife. © 1c 2May47; D unp. 9072.
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52. May 11, 1947. Case of the sleeping baby. © 1c 18May47; D unp. 9323.
53. May 18, 1947. Case of the carnival murder. © 1c 27May47; D unp. 9394.
54. May 25, 1947. Case of the dead blackmailer. © 1c 14Jun47; D unp. 10335.
- POLITICAL strings. See The Green Hornet, nos. 798, 800.
- POLITICS. See Albright, Phillip. Gosden, Freeman.
- POLLOCK (JULIAN G.) COMPANY.
Easy money. Basic format for radio program. © Julian G. Pollock co., Philadelphia; 1c 27Mar47; C 1319.
- POLLY Preston Cinderella. See Miller, Betty.
- THE POLTERGEIST. See Harvey, Frank.
- POMEROY, RALPH JOSEPH.
The chimney of King Rene; a definition for theater by Ralph Pomeroy, with music by Darius Milhaud. In 7 scenes. Text only. © Ralph Joseph Pomeroy, Winnetka, Ill.; 1c 17Apr47; D unp. 8776.
- PONY rider. See The Lone Ranger, no. 2200-1425.
- PONY rides, two pins. See Cheatham, Mary Louise Kempe.
- A POOL room seminar on a collitch education. See Sibelius, Stanley.
- POOR Richard. See Hennessy, Edward.
- POP says no. See Weston, Ardeth Burgess.
- POPA, ELI.
Give us this day, a play in three acts. © Eli Popa, jr., East Chicago, Ind.; 1c 12Jan47; D unp. 6921.
- POPKIN, ZELDA.
Dark legend. See Fraenkel, Helene Esberg.
- POPLAWSKI-TENARD, JULIAN.
Little Kitty and big politics, a comedy in three acts, by Julian Poplawski-Tenard; translation from Polish by Richard Ordynski. © Richard Ordynski, New York; 1c 3Feb47; D unp. 7432.
- POPSICLE prize parade. See Grant, Will C.
- PORCHER, BETSY BROWN.
Fanciful follies. Film script. © Betsy Brown Porcher, San Francisco; 1c each 12May47.
Part 1. Magic for their majesties. D unp. 9576.
Part 2. Winter carnival. D unp. 9577.
- PORCUPINE steaks. See Erickson, Jane Mary.

PORTER, GARRET. See Exploring the unknown.

PORTER, IRENE E.

Special delivery male, a comedy in three acts. Boston, Baker's plays [1947] 70 p. diagr. 19cm. (Baker's royalty plays) © Walter H. Baker co., Boston; 16Jun47; D pub. 10398.

PORTER, ROSE ALBERT.

The ears of an ass, a play. In three acts. © Rose Albert Porter, New York; 1c 17Apr47; D unp. 8780.

PORTRAIT of an American. See

Reader's digest—radio edition, no. 58.

PORTRAIT of mother. See Hogan, Frank.

POST, BOB.

Beat your gums. See Moore, Marion.

POST Christmas. See That's Finnegan, no. 40.

POST office. See Moody, Ralph Roy.

THE POSTMAN always blows twice.

See Mason, Margaret. Margaret Mason's letter box.

POTPINKO, JOHN JOSEPH.

The bells of San Romay, a musical comedy in three acts; libretto and music by J. J. Potpinko. Text only. © John Joseph Potpinko, Coatesville, Pa.; 1c 12Jun47; D unp. 9587.

POTTS Palatial. See Lovelace, John Haywood. Hotel Palatial.

LA POUPÉE, source title. See Walker, Don. The fabulous doll.

POWELL (A. M.) COMPANY.

It's time to sell again. See Powell, Alton Maurice.

POWELL, ALTON MAURICE.

It's time to sell again, sales refresher series. In five episodes. A sales training sound-slide-film. © A. M. Powell co., Port Huron, Mich.; 1c each 30Mar47.

1. Feeling in selling. C 1412.
2. Understanding in selling. C 1416.
3. You talk, but you're not heard. C 1413.
4. Your message must get through. C 1414.
5. Your company, it's products, and you. C 1415.

POWELL, JAMES FRANCIS.

A Yankee dutchess, a comedy in two acts. © James F. Powell, Norwalk, Conn.; 1c 16May47; D unp. 9288.

THE POWER of suggestion. See The adventures of Frank Merriwell, no. 26.

THE POWER of the press. See Bushnell, Adelyn. Eight radio plays.

POWER-CARTWRIGHT, CARMEL.

For dilettantes only. Lecture. © Carmel Power-Cartwright, Chicago;

1c 25Feb47; C 1186.

POWERS (RALPH) PRODUCTIONS.

Dopey driver, safety announcements.

See Ross, Arthur Mitchell.

Seeing is believing. See Ross, Arthur Mitchell.

POWERS, VERNE.

High window, a drama in one act. Evanston, Ill., Row, Peterson [1946] 36 p. illus. 21cm. © Row, Peterson and co., Evanston, Ill.; 4Nov46; D pub. 10187.

POWERS, WINONA L.

The creative impulse. A radio comedy. © Hallock E. Hoffman, Pasadena, Calif.; 1Feb47; D pub. 7975. Encyclopedia ferrantica. Radio play in one act. © Hallock E. Hoffman, Pasadena, Calif.; 1Feb47; D pub. 7976.

Interlude. Radio play. © Hallock E. Hoffman, Pasadena, Calif.; 1Feb47; D pub. 7969.

THE PRACTICAL man. See Houston, Gemma d'Auria.

THE PRAIRIE burner. See Walsh, Henry.

PRATT, HAROLD OLIVER.

With all thy getting. A play in three acts. © Harold Oliver Pratt, Chicago; 1c 13Apr47; D unp. 8702.

PRATT, VIRGINIA ETHEL.

The Jean Adore show. A play by Jean Adore [pseud.] © Virginia Ethel Pratt (pen name Jean Adore), Chicago; 1c 7Apr47; D unp. 8525.

PRECISION cost system, a compendium of costs for the apparel industry. See Goodenow, Earle A.

PRELACY OF THE ARMENIAN APOSTOLIC CHURCH IN AMERICA, INC.

Etchmiadzin. See Boyajian, Zabelle C.

PREMIER bal. See Spaak, Charles.

PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA.

Board of Christian education. Dynamite, limited. See Stang, Sara K.

A PRESENT for Bellerophon. See Sosin, Jean Edward.

PRESENTING Babe Ruth. See Reader's digest—radio edition, no. 60.

PRESES, PETER.

Der bockerer, dramatisches possenspiel in drei akten, von Peter Preses und Ulrich Becher. © Peter Preses and Ulrich Becher, New York; 1c 19Mar47; D unp. 8184. Correcting D unp. 879.

PRESNELL, ROBERT R., JR.

The urgent air, a play in three acts on the side of comedy. © Robert R. Presnell, jr., Van Nuys, Calif.; 1c 17Jan47; D unp. 6980.

PRESNELL, ROBERT R., SR.

Weep no more, a comedy-drama.

Adapted from an Italian play entitled Lo sbaglio di essere vivo, by Aldo de Benedetti. In three acts. © Robert R. Presnell, sr., Los Angeles; 1c 29May47; D unp. 10083.

PRESTON, DAVID.

Lilacs for George, a play in three acts. Based on characters from the novel, Grim grow the lilacs, by Marion Randolph. © David Preston, Abilene, Tex.; 1c 12May47; D unp. 9240.

The sea of glass, a play in three acts. © David Preston, Abilene, Tex.; 1c 12May47; D unp. 9241.

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PRESTON, JANE ELIZABETH.

Destiny. A play in three scenes. © Jane Elizabeth Preston, Montclair, N. J.; 1c 4Apr47; D unp. 8463.

PRETEND play records. See Rogan, James Edward.

PRETEND you're a cowboy. See Rogan, James Edward.

PRETEND you're a deep sea diver, parts 1 and 2. See Rogan, James Edward.

PRETEND you're a fireman. See Rogan, James Edward.

PRETEND you're a lion tamer. See Rogan, James Edward.

PRETEND you're a locomotive engineer. See Rogan, James Edward.

PRETEND you're a tugboat captain. See Rogan, James Edward.

PRETEND you're an airplane pilot. See Rogan, James Edward.

PRETTY Boy. See Ferguson, Clifford Wesley.

PRETTY little parlor. See Rice, Claiborne Foster.

LA PREUVE. See Daix, Didier.

THE PREVARICATOR. See Stessin, Terenthy Trofimoff.

PRICE, FANNIE KAHN.

Easy money. See Kahn, Morton L.

PRICE, ISABEL MAE.

Ginny. A play in two scenes. © Isabel Mae Price, Scranton, Pa.; 1c 4May47; D unp. 9104.

PRICE, JOHN LEMAR.

Labor pains. 15 leaves. A play. © John Lemar Price, jr., Cleveland Heights, O.; 1c 18May47; D unp. 9304. Selling the boss. 10 leaves. A play. © John Lemar Price, jr., Cleveland Heights, O.; 1c 18May47; D unp. 9303.

PRICE, OLIVE.

Rummage sale, a play in one act for eight women. Evanston, Ill., Row, Peterson [1946] 19 p. 21cm. © Row, Peterson and co., Evanston, Ill.; 2Dec46; D pub. 10184.

THE PRICE of liberty. See The eternal light, no. 128.

PRIDE, LEO BRYAN.

Don't tell the old man, a play in three acts. © Leo Bryan Pride, Los Angeles; 1c 27Mar47; D unp. 8310.

PRIDE and joy. See Rieck, Milton A.

PRIDE and prejudice, source title. See Macnamara, Margaret.

PRIEST, JACK V.

Sheep and black sheep, a new one-act play. © Jack V. Priest, New York; 1c 5Apr47; D unp. 8692.

PRIESTLEY, JOHN BOYNTON.

The long mirror, a play in three acts. London, French Ltd. [1947] 71 p. diagr. 22cm. (French's acting edition) © John Boynton Priestley, London; 27Mar47; D pub. 9547.

PRINCE, NEAL ADAIR.

Cry out Cassandra, a play. In three acts, prologue and epilogue. © Neal Adair Prince, Houston, Tex.; 1c 24Mar47; D unp. 8267.

A PRINCE of a guy. See Frankel, Herbert.

THE PRINCESS and the pie. See Higgins, Mary.

THE PRINCESS and the prisoner. See Corcoran, Robert John.

THE PRINCESS on the glass mountain. See Let's pretend.

PRINDIVILLE, KATHLEEN. See Exploring the unknown.

PRINDLE, JAMES P.

Problem child. See Wilding picture productions, inc.
The song of the pioneer. See Wilding picture productions, inc.
Storm over America. See Wilding picture productions, inc.

LE PRINTEMPS des coeurs. See Delveaux, Fernand.

THE PRINTER'S devil. See Morris, John Lawrence.

THE PRISONER speaks. See Kremlick, Kurt J.

PRITCHARD, GLORIA CLINTON.

Queen of the Nile, an opera. In three acts. Text only. © Gloria Pritchard, St. Louis; 1c 29Oct46; D unp. 7504.

PRITCHER, EVELYN.

Jessica, a play in three acts, by Evelyn

and Leon Pritcher. © Leon Pritcher and Evelyn Pritcher, Los Angeles; 1c 25Apr47; D unp. 9349.

PRITCHER, LEON.

Jessica. See Pritcher, Evelyn.

PRIVACY. See Miller, James Pinckney.

PROBLEM child. See Wilding picture productions, inc.

PROCTER AND GAMBLE COMPANY.

See
Joyce Jordan, M. D.
Life can be beautiful.
Ma Perkins.
The right to happiness.
Road of life.
Young Doctor Malone.

THE PRODIGAL son. See

The greatest story ever told, no. 3.
Phinnessee, L. T.

PRODUCING ASSOCIATES, INC.

The smart set. See Dunbar, Barre.

THE PRODUCT series, no. 5. See

Wilding picture productions, inc.
The little giants.

PRODUCTION. See Hall, Herbert Darling. Inside industry, no. 3.

PROFITS. See Hall, Herbert Darling. Inside industry, no. 5.

THE PROGRAM of the upper room. See Phinnessee, L. T.

PROGRESS. See Hall, Herbert Darling. Inside industry, no. 7.

PROGRESS report. See Wilding picture productions, inc.

PROGRESSIVELY yours. See Emerson, Edward.

PROKOF'EV, SERGEI SERGEEVICH.

Betrothal in a convent. See Blitzstein, Marc.

PROMÉTHÉE enchaîné. See Aeschylus.

THE PROPER speaking elephant. See Lewis, Philip.

PROUDFIT, ISABEL BOYD.

Autumn cherry. See Appleton, Charles Leonard.

My little girl, by Isabel Boyd. A play in three acts. © Isabel Boyd Proud-fit, New York; 1c 13Jun47; D unp. 10329.

PROUDLY they'll stand. See Knouse, Lois Marie.

PROUSE, HELEN RAE.

Gullible and Gall. See Prouse, Peter.

PROUSE, PETER.

Gullible and Gall. A radio script by Peter Prouse, Helen Rae Prouse and John F. Clark. © Peter Prouse and Helen Rae Prouse, South Pasadena, Calif. and John F. Clark,

Pasadena, Calif.; 1c 9Mar47; C 1239.

PROXY for Joe. See Westervelt, George Conrad.

PSEUDO secrets. See Dunham, Ethel Morgan.

PSYCHIATRY in crime. See Exploring the unknown, Dec. 29, 1946.

PSYCHOSOMATIC medicine. See Exploring the unknown, Nov. 24, 1946.

PUGET, CLAUDE ANDRÉ, 1900-
Théâtre [t. 3] Le Saint-Bernard [comédie en cinq actes] La ligne de cœur [en trois actes] Paris, René Julliard [1946] 233 p. 20cm. (Sequana) © Claude André Puget, Paris; 1Dec46; D pub. 10401.

PUN for the money. See Condon, Maurice Joseph.

PURDY, JOSEPH H.

Tom Jones: the romance of a foundling. See Clarkson, Paul S.

PURE religion. See Phinnessee, L. T.

PURITY and the wolf. See Moss and Ronice, radio enterprises.

THE PURITY of Peggy. See McNamee, Edward.

PUSSY cat. See Sibelius, Stanley. The terror of the North.

PUT and take. See Handy (Jam) organization.

PUTCH, WILLIAM HENRY.

Reminisce with rum, a play in one act. © William H. Putch, Pittsburgh; 1c 20May47; D unp. 9442.

PUTTING out the moon. See McCall, Marie.

PYLE, HOWARD.

Farmer Brigg's boggart. See Pyle, Mary Thurman.

PYLE, MARY THURMAN.

Farmer Grigg's boggart, a play in two acts, adapted from a story by Howard Pyle. Evanston, Ill., Row, Peterson [1946] 50 p. 21cm. © Row, Peterson & co., Evanston, Ill.; 4Nov46; D pub. 10190.

Q

THE QUACK and the dead. See Pitou, Peggy.

QUADROON ball. See Ventadour, Fanny.

QUARTZ crystals. See Wilding picture productions, inc.

QUEEN of beauty. See McKinley, Edwin.

QUEEN of hearts. See Mays, Mary Indiah.

QUEEN of the Nile. See Pritchard, Gloria Clinton.

QUEEN'S WORK, INC.

The captain leaves Laguna. See McGratty, Arthur R.
The golden dower. See Lord, Daniel A.
How the fairies came to Ireland. See Lord, Daniel A.
Mary! Mary! See Lord, Daniel A.

QUESTI fantasmi. See De Filippo, Eduardo.

A QUESTION of ethics. See Challenge of the Yukon, no. 467.

THE QUEUE of Ki Lu. See Springer, Thomas Grant.

A QUIET day in bed. See Leis, Isabel Stine.

QUIGLEY, ROBERT.

Diogenes O'Toole, a fifteen minute dramatic radio serial. Episode 15, The wheels of progress, by Robert Quigley and William Sears. Synopsis of episodes 16 to 19. © Robert Quigley, New York; 1c 8Feb47; D unp. 7547.

THE QUILLIBUS of Dock-a-Rick. See Lichty, Justin.

QUINN, DON.

A fascinatin' hunk of natural history. See Jordan, James.
A few notes on piano tuning. See Jordan, James.
Fibber McGee and Molly. See Fibber McGee and Molly. (Radio program)
It's all Greek. See Jordan, James.
Strictly off the record. See Jordan, James.
A visit to the dairy. See Jordan, James.
Wallace Wimpole drops in. See Jordan, James.

QUINN, FRANCIS HENRY.

The three-cornered hat, adapted by Francis Henry Quinn from the novel by Pedro de Alarcón. A play in three acts. © Frank Quinn—Francis Henry Quinn, Los Angeles; 1c 21Jul46; D unp. 7743.

QUINN, FRANK. See Quinn, Francis Henry.

QUIZ KIDS. (Radio program)

Scripts in this series are by John B. Lewellen. © Louis G. Cowan, Chicago.

- 339. Dec. 22, 1946. © 1c 23Dec46; C 1043.
- 340. Dec. 29, 1946. © 1c 29Dec46; C 1029.
- 341. Jan. 5, 1947. © 1c 5Jan47; C 1063.
- 342. Jan. 12, 1947. © 1c 12Jan47; C 1065.
- 343. Jan. 19, 1947. © 1c 19Jan47; C 1084.
- 344. Jan. 26, 1947. © 1c 27Jan47; C 1105.
- 345. Feb. 2, 1947. © 1c 2Feb47; C 1118.
- 346. Feb. 9, 1947. © 1c 9Feb47; C 1153.

- 347. Feb. 16, 1947. © 1c 16Feb47; C 1175.
- 348. Feb. 23, 1947. © 1c 23Feb47; C 1192.
- 349. Mar. 2, 1947. © 1c 3Mar47; C 1206.
- 350. Mar. 9, 1947. © 1c 8Mar47; C 1262.
- 351. Mar. 16, 1947. © 1c 16Mar47; C 1254.
- 352. Mar. 23, 1947. © 1c 23Mar47; C 1282.
- 353. Mar. 30, 1947. © 1c 30Mar47; C 1326.
- 354. Apr. 6, 1947. © 1c 6Apr47; C 1324.
- 355. Apr. 13, 1947. © 1c 13Apr47; C 1339.
- 356. Apr. 20, 1947. © 1c 20Apr47; C 1366.
- 357. Apr. 27, 1947. © 1c 27Apr47; C 1378.
- 358. May 4, 1947. © 1c 4May47; C 1395.
- 359. May 11, 1947. © 1c 12May47; C 1408.
- 360. May 18, 1947. © 1c 21May47; C 1422.
- 361. May 25, 1947. © 1c 25May47; C 1441.
- 362. June 1, 1947. © 1c 31May47; C 1460.
- 363. June 8, 1947. © 1c 8Jun47; C 1469.
- 364. June 15, 1947. © 1c 15Jun47; C 1476.
- 365. June 22, 1947. © 1c 22Jun47; C 1494.

QUIZZING America. See Eatough, H. Campbell.

R

RADAR. See The march of science.

RADIO charades. See MacDonald, Harold Roberts.

RADIO night court. See Keegan, Howard Thomas.

RADIO PACKAGE FEATURES.

The axeman's jazz. See Dorrity, Edward G.
The harmonizers. See Morris, Paul.
Johnny Storyteller. See Johnson, Charles W.
The last chance. See Lashman, L. Edward.
The man who wouldn't vote. See Dorrity, Edward G.
My love song. See Morris, Paul.
Operation Dixie. See Lashman, L. Edward.
Suffer the little children. See Lashman, L. Edward.
The true Hebert story. See Dorrity, Edward G.
The union primer. See Dorrity, Edward G.
The wisdom of Solomon. See Lashman, L. Edward.

RADIO RACING ANALYST. (Radio program)

Scripts in this series are by Nicholas P. Dallis. © Rockwell C. Force, Toledo.

- Jan. 13, 1947. © 1c 12Jan47; C 1057.
- Jan. 20, 1947. © 1c 20Jan47; C 1066.
- Jan. 27, 1947. © 1c 27Jan47; C 1101.

RADIO SCRIPTS, INC.

Radio stardust. See Phillips, Irna.
Whom God hath joined. See Phillips, Irna.

RADIO stardust. See Phillips, Irna.

RADIO treasure hunt. See Rankin, John Duff.

RADIO'S outstanding theater of thrills. See Vodra, Richard J.

RAGS to riches. See That's Finnegan, no. 34.

RAILROAD survey. See The Lone Ranger, no. 2214-1439.

THE RAILROAD trestle. See The Lone Ranger, no. 2221-1446.

THE RAINDROP girl. See Jonas, Ann Hubert.

THE RAJAH. See The Green Hornet, no. 792.

RALSTON PURINA COMPANY.

The brotherhood of rats. See Handy (Jam) organization.
The first time in history. See Handy (Jam) organization.
Get there first. See Handy (Jam) organization.
Make 'em your friends. See Handy (Jam) organization.
The man who no's nobody. See Handy (Jam) organization.
Man's ancient enemy. See Handy (Jam) organization.
Zippers ... for Rockett's pockets. See Handy (Jam) organization.

RAM Matthews. See Oppenheimer, John Lewis.

RAMM, GLADYS T.

Return, a one act missionary play.
© Gladys T. Ramm, Plainville, Conn.; 1c 15Apr47; D unp. 8768.

THE RANCHER'S secret and the Cisco Kid. See The Cisco Kid, no. 145A.

RANDOLE, LEO.

War and peace, opera in five acts and eleven scenes, based on Leo Tolstoy's War and peace. Music by Sergey Prokofiev; English libretto by Leo Randole, from the Russian libretto by Mira Mendelson. Libretto only.
© Am-Rus music agency, inc., New York; 1c 3May47; D unp. 9107.

RANDOLPH, MARION.

Grim grow the lilacs, source title.
See Preston, David. Lilacs for George.

RANDON, LEE. See

The Green Hornet.
The Lone Ranger.
Nick Carter, master detective.

RANKIN, JOHN DUFF.

Radio treasure hunt. Radio script.
© John Duff Rankin, Baltimore; 1c
8Mar47; D unpub. 7979.

RANSON, CHARLES WARREN.

The economic and social aspects of
the helicopter. An address. © Charles
W. Ranson, Cleveland; 1c 20May47;
C 1420.

RAPP, MARTHA F.

Greater love hath no man, a play in
three acts, by Pat Rapp [pseud.] ©
Martha F. Rapp, New York; 1c
12Dec46; D unpub. 7167.

RAPP, PAT, pseud. See Rapp, Martha F.**RASTUS and the lion-tamer. See Tobin, Jerome Francis Patrick.****RAT race at Morgan's. See Cooke, Philip St. George.****THE RATTLE. See Ciabattari, Mary Angela.****THE RAVEN'S feather. See Haggart, John Daniel.****RAVOLD, JOHN D.**

The world is round, a play in three
acts. © John D. Ravold, St. Louis;
1c 28Feb47; D unpub. 7942.

RAWLEY, JAMES.

California mission. See Wright,
Gilbert.

RAWLEY, WILLIAM THOMAS.

The seven last words of Christine, a
play in three acts. © William Thomas
Rawley, Worcester, Mass.; 1c 21Feb47;
D unpub. 7690.

RAYS of the sun. See The Lone Ranger, no. 2185-1410.**RAYSHOW, INC. See**

The greatest story ever told.
Reader's digest—radio edition.

REACH, JAMES.

A billet for Bill, a farce in three acts.
New York, French; [etc.], 1947] 82 p.
diagr. 19cm. © Samuel French,
New York; 14Mar47; D pub. 8375.
Storm over Hollywood, a mystery-
comedy in three acts. New York,
French; [etc.] c1946. 82 p. diagr.
19cm. © Samuel French, New York;
1Nov46; D pub. 8323.

READ, CLAIRE, pseud. See Davis, Claire H.**READER'S DIGEST—RADIO EDITION.**
(Radio program)

Scripts in this series, based on ar-
ticles printed in Reader's digest,
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show, inc., New York.

55. Mar. 20, 1947. The gift of the
Magi, by Robert Sloane. © 1c
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56. Mar. 27, 1947. Yankee from

Olympus, by Robert Sloane. ©
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57. Apr. 3, 1947. The man who con-
quered Devil's Island, by Robert
Cenedella. © 1c 8Apr47; D unpub.
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American, by Robert Sloane. ©
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59. Apr. 17, 1947. Eleven against
the Nazi A-bomb, by Robert
Sloane. © 1c 18Apr47; D unpub.
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60. Apr. 24, 1947. Presenting Babe
Ruth, by Robert Sloane. © 1c
2May47; D unpub. 9062.

61. May 1, 1947. Doctor Mike,
by Robert Cenedella. © 1c
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62. May 8, 1947. Uncle By's
two wives, by Margaret Lewerth.
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63. May 15, 1947. Half way to Reno,
by Robert Sloane. © 1c 22May47;
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64. May 22, 1947. The Lion and the
Mousie, by Robert Sloane. © 1c
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65. May 29, 1947. Many moons,
by Robert Cenedella. © 1c
10Jun47; D unpub. 10277.

66. June 5, 1947. The red-haired
doll, by Robert Cenedella. © 1c
17Jun47; D unpub. 10369.

67. June 12, 1947. The doctor of
Lennox, by Robert Sloane. © 1c
20Jun47; D unpub. 10379.

68. June 19, 1947. Father Flanagan's
toughest customer, by Robert Sloane.
© 1c 27Jun47; D unpub. 10404.

READY, STUART.

The bonny Earl O'Moray, a modern
comedy for women in one act. Lon-
don, Deane; Boston, Baker inter-
national play bureau [1947] 22 p.
19cm. (Special play series) ©
Stuart Ready, Croydon, Surrey,
Eng.; 5May47; D pub. 10372.

To-morrow's vengeance, a play in
one act. London, Deane; Boston,
Baker international play bureau
[1947] 18 p. 19cm. (Deane's
series of plays) © Stuart Ready,
Croydon, Surrey, Eng.; 5May47;
D pub. 10371.

A READY made family. See King, Mary M.**READY room. See Wead, Frank Wilber.****REAP the whirlwind. See De Nair, Alice.****REASONABLE facsimile. See Hart, Elizabeth.****REASONABLE people. See Haas, Irwin.****THE REASONABLE shores, source title. See Lewis, Therese. Runaway.****REBACK, JANET.**

Sappho, a tragedy by Taylor Caldwell
[pseud.] In six acts. © Taylor Cald-
well, pseud. of Janet Reback, New York;

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RECHT, CHARLES.

Selector H one, as transcribed from
recordings. Radio script. ©
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RECOGNITION of the Holy See. See Harris, Lester Abraham.**REC-O-QUEST. See Dick, James Allen.****RECORD time. See Seidman, Jules.****RED angels. See Karren, Henny.****RED clay and Doc Jenkins. See The Lone Ranger, no. 2207-1432.****RED Davis, case history of. See Out of the dark.****THE RED-HAIRED doll. See Reader's digest—radio edition, no. 66.****THE RED parka. See Challenge of the Yukon, no. 471.****THE RED setter. See Challenge of the Yukon, no. 481.****RED shoes. See Johnson, Georgia Douglas.****RED sky at morning. See Blankfort, Henry.****REDFIELD (ROBERT H.) INC. Sky rovers. See Monett, Neg. Skyriders. See Arne, Florence.****REDMOND, SAMUEL.**

Reunion with murder, a play in three
acts. © Samuel Redmond, New
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REED, LEWIS. See The Shadow.**REELING, VIOLA CROUCH.**

Early Evanston and the organization
of Fort Dearborn chapter of the
Daughters of the American Revolu-
tion. A play in two scenes. ©
Viola Crouch Reeling, Evanston,
Ill.; 1c 8Jun47; D unpub. 10342.

REFLECTIONS in silver-green. See Leland, John Clark.**REFLECTIONS in your wine glass. See McCarthy, Fred S.****REGIL, LOUIS F. SOTELO- See Sotelo-Regil, Louis F.****RÉGNER après sa mort. See Montherlant, Henry de. La reine morte.****REICH, DORÉ.**

Listen my children, a play in three acts.
© Doré Reich, Milwaukee; 1c 21Jan47;
D unpub. 7010.

REID, ROBERT O.

Somebody loves me, a comedy in
three acts. © Robert O. Reid, Ridge-
field, Conn.; 1c 19Apr45; D unpub. 7316.

- New matter; revision. Prev. reg. Here comes Charley, 12Jul44, D unp. 89626.
- REIN, HAROLD E.
My cup runneth over. See Moskowitz, Alfred D.
- REINAR después de morir. See Montherlant, Henry de. La reine morte.
- LA REINE morte. See Montherlant, Henry de.
- REINES, BERNARD.
Summer after next, a radio drama. © Bernard Reines, New York; 1c 10Jan47; D unp. 6865.
- REISEWITZ, ELLEN ANNA.
Babiola, adapted from the story by Madame d'Aulnoy. Radio script. © Ellen Anna Reisewitz, San Leandro, Calif.; 1c 20Jan47; D unp. 7037.
Brer Rabbit and the little girl. Based on a story by Joel Chandler Harris. (Plantation tales) Radio script. © Ellen Anna Reisewitz, San Leandro, Calif.; 1c 26Jan47; D unp. 7213.
Plantation tales. Radio script. © Ellen Anna Reisewitz, San Leandro, Calif.; 1c 20Jan47; D unp. 7038.
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See Theaterverlag Reiss, a. g.
- REITZ, PHYLLIS.
Bitter harvest, a Pennsylvania Dutch tale. In three scenes. © Phyllis Reitz, Northumberland, Pa.; 1c 20Apr47; D unp. 8841.
- REJECTION. See Palmer, Helen M.
- RELATIONS between labor and management. See Roe, James.
- RELLA, ETTORE.
Ten-star general, a play in three acts. © Ettore Rella, New York; 1c 2Mar47; D unp. 7870.
- REMARKABLE baby. See Kirkpatrick, John.
- THE REMEDY. See Moise, Ridgely. Steady work, no. 6.
- REMEMBER. See Wilding picture productions, inc.
- REMICK, FRANK ALPHONSO.
The gallant Gascon. See Perkins, David Fessenden.
- REMINISCE with rum. See Putch, William Henry.
- REMUNERATION. See Hall, Herbert Darling. Inside industry, no. 6.
- RENO, LELAND, pseud. See Reynolds, Earle L.
- RENT in advance. See The Green Hornet, no. 799.
- REPORT on planet. See Westing, Ralph Sutherland.
- REQUIEM. See Smolen, Walter.
- RESCUE. See Exploring the unknown, Apr. 27, 1947.
- RESCUE at the mill. See Capelle, Oliver B. Jean and Memphis Willie.
- RESIDENCE club. See Kaufman, Ralph Gato.
- THE RESTLESS spirit. See Chard, Standish.
- RESTORATION. See Birchfield, Leslie Emmett.
- THE RESURRECTION. See The greatest story ever told, no. 11.
- RETIREMENT investment. See Gantz, Joseph M.
- LE RETOUR. See Richard, Pierre-Maurice.
- RETURN. See Ramm, Gladys T.
- THE RETURN of Bella Garden. See Costigan, Piers. Dance now.
- THE RETURN of Nick Carter. See Nick Carter, master detective.
- RETURN of the missing witness. See The Green Hornet, no. 787.
- THE RETURN of the native. See Daykarhanova, Tamara.
- RETURN to Bedlam. See Russell, Roy.
- REUNION with murder. See Redmond, Samuel.
- DER REVISOR. See Benatzky, Ralph.
- REVIVRE. See Bénac, Jacques de.
- REVOLT at midnight. See Land, Charles Theodore.
- THE REVOLT of the angel. See Houk, Robert Van Aken.
- REWARD notice. See The Lone Ranger, no. 2212-1437.
- REYNOLDS, EARLE L.
Bite the dust, a comedy in three acts, by Leland Reno [pseud.] © Earle L. Reynolds, Yellow Springs, O.; 1c 19May47; D unp. 9302.
Solitude, a play in three acts, by Leland Reno [pseud.] © Earle L. Reynolds, Yellow Springs, O.; 1c 19May47; D unp. 9301.
- REYNOLDS, EDWARD.
The Key man. Script no. 1, Seeds of doubt, by Ed Reynolds and Larry Holcomb. Radio script. © H. Lawrence Holcomb and Edward Reynolds, New Castle, Del.; 1c 25Feb47; D unp. 7766.
- REYNOLDS, LILLIAN BILOR.
Live and learn, a one act play. © Lillian Bilor Reynolds, Laguna Beach, Calif.; 1c 20Mar47; D unp. 8744.
- REYNOLDS, SHELDON.
On the nose. A play in two acts. © Sheldon Reynolds, New York; act II, 1c 25Mar47; act I 1c 29Aug46; D unp. 8541.
- RHOADS, CORNELIUS P.
Fingerprints in medicine. New York Philharmonic-symphony intermission feature. Broadcast Dec. 15, 1946. © United States rubber co., New York; 1c 8Jan47; C 1062.
- THE RHUMBA. See Shahin, Paul Joseph. Learn to dance the rumba.
- RHYME without reason. See Dickason, Albert.
- RHYS Davies story. See The Adventurers' club, Mar. 8, 1947.
- A RIBBON for Nogah. See Milstead, Wallace L.
- RIC Riccardo story. See The Adventurers' club, Apr. 26, 1947.
- RICE, CLAIBORNE FOSTER.
Pretty little parlor, a play in three acts, by Claiborne Foster. Chicago, Dramatic pub. co. [1946] 102 p. plate. 18cm. © Claiborne Foster Rice, New York; 12Dec46; D pub. 7042. Prev. reg. Call me Chlotilde, 24Mar43, D unp. 83719.
- RICE, MATTHEW.
Rumpelstiltskin, adapted by Matthew Rice. Radio script. © Tone products corp. of America, New York; 1c 3Jan47; D unp. 6790.
Seven at a blow, adapted by Matthew Rice. Radio script. © Tone products corp. of America, New York; 1c 3Jan47; D unp. 6791.
- THE RICH full life. See Delmar, Viña.
- RICHARD, PIERRE-MAURICE.
Le retour; ou, Les départés. Pièce en trois actes. © Pierre-Maurice Richard, Angers, France; 1c 3Jun47; D unp. 10287.
- RICHARD ain't openin' no door. See Valdera, Felix.
- RICHARDS, ANNA L.
The seven gates of destiny. See Martin, Lenoir Richards.
- RICHARDS, DOROTHY.
Time for everything. A play in four scenes. © Dorothy Richards, Allentown, Pa.; 1c 29Mar47; D unp. 8407.
- RICHARDS, ROBERT FULTON.
Out where the earth begins, a play in three acts. © Robert Fulton Richards, Buffalo, Col.; 1c 27Feb47; D unp. 7997.
- RICHARDS, STANLEY.
The last spring, a serious comedy in three acts. © Stanley Richards, Brooklyn; 1c 3Jan47; D unp. 6962.
Mr. Bell's creation, a comedy in one act. © Stanley Richards, Brooklyn; 1c 17Jun47; D unp. 10360.

RICHARDS, WALTER AULDON.

The gift of the little shepherd, a radio play of the Nativity, by Walter Hank Richards. © Walter Auldon Richards, jr., Burbank, Calif.; 1c 8Mar47; D unpub. 8001.

Love on the line, with Peggy and Paul; by Walter Hank Richards. © Walter Auldon Richards, jr., Burbank, Calif.; 1c 2May47; D unpub. 9060.

Wings to glory. The Cavalcade of America, broadcast Dec. 9, 1946. © E. I. du Pont de Nemours and co., Wilmington, Del.; 1c 5Mar47; D unpub. 7885.

RICHARDS, WALTER HANK. See Richards, Walter Auldon, jr.**RICHARDSON, VIRGIL J.**

The Higgins touch. Acts two and three. © Virgil J. Richardson, New York; 1c 6Mar47; D unpub. 8346.

RIGHTON, ADDY.

The atom and Evie, by Addy Richton and Lynn Stone. A play in three acts. © Addy Richton and Lynn Stone, New York; 1c 13Jun47; D unpub. 10291.

RICKLIS, HENRY.

Let's hear your song. Radio script, April 9, 1947. © Henry Ricklis, Washington; 1c 10Apr47; D unpub. 8656.

RIDDELL, GILBERT.

Friendly Venus, a farce in three acts, one set. © Gilbert Riddell, New York; 1c 22Jan47; D unpub. 7068.

RIDGWAY, AGNES I.

Millionaires alley. A radio play in four scenes. © Agnes I. Ridgway, Rockville Centre, N. Y.; 1c 31Jan47; D unpub. 7296.

RIDING the range. See Boyd, Oscar Beckwith.**RIECK, MILTON A.**

A dog's life; a new, novel, half-hour, weekly, situation radio show. © Milton A. Rieck, New York; 1c 22May47; D unpub. 9477.

Guarded secrets; radio show. © Milton A. Rieck, New York; 1c 11Mar47; D unpub. 8027.

Many happy returns, a weekly half-hour novelty radio show. Script no. 1. © Milton A. Rieck, New York; 1c 14Mar47; D unpub. 8989.

Pride and joy, a new radio presentation, featuring the mothers and fathers of famous personalities. © Milton A. Rieck, New York; 1c 29Jan47; D unpub. 7271.

RIESENBERG, FELIX.

Stories of the seven seas. No. 1, The Jonah, by Felix Riesenber, jr., and Dick Bertrandias. Radio script. Includes synopses of twelve proposed stories. © Felix Riesenber, jr., San Mateo, Calif.; 1c 1Apr47; D unpub. 8428.

RIGGS, LYNN.

Verdigris primitive, a play. In two acts.

© Lynn Riggs, New York; 1c 3Jun47; D unpub. 9519.

THE RIGHT start. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 2.

THE RIGHT TO HAPPINESS. (Radio program)

Episodes in this series are by John M. Young. © Procter & Gamble co., Cincinnati.

1867. Dec. 17, 1946. © 1c 9Jan47; D unpub. 6840.

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RILEY, ARLEN.

Nightshade. A play in three acts. © Arlen Riley, New York; 1c 21May47; D unpub. 9571.

THE RING. See Dr. Christian, no. 431.**RING the bell. See Hewson, Isabel Manning.****RINGER, TITUS.**

Areaway, a play in one act, two scenes. © Titus Ringer, New York; 1c 2Feb47; D unpub. 7459.

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RIOPEL, JULIEN.

Un par cinq. Radio script. © Julien Riopel, Montreal; 1c 4Apr47; D unpub. 8464.

RIP Van Winkle. See

Fowler, Gene.
Nathan, Gabriel.

THE RISE of Cindy Moran. See Capelle, Oliver B.**RISING, ALICE.**

Also Mrs. Jones, a play in two acts, by Alice and Lawrence Rising. © Alice and Lawrence Rising, New York; 1c 2Jan47; D unpub. 6739.

RISING, LAWRENCE.

Also Mrs. Jones. See Rising, Alice.

RISLAKKI, ENSIO.

That devil of a girl! The story of Ugly Elsa, an outrageous comedy in three acts. © Wäinö Kauno Latvala, New York; 1c 31May47; D unpub. 9514.

RITTER, MARGARET LOUISE HILL.

My only love, by Margaret Hill. A play in three acts. © Margaret Louise Hill Ritter, New York; 1c 17Jun47; D unpub. 9598.

RITTS, PAUL.

Carefree, a play in two acts by Brian O'Brien [pseud.] and Paul Ritts. ©

Brian O'Brien, pseud. of Graeme and Sarah Lorimer, Haverford, Pa. and Paul Ritts, Havertown, Pa.; 1c 30Nov46; D unpub. 7330.

Carefree, a play in two acts by G. S. MacNamara [pseud.] and Paul Ritts. © G. S. MacNamara, pseud. of Graeme and Sarah Lorimer, Haverford, Pa. and Paul Ritts, Havertown, Pa.; 1c 10Jan47; D unpub. 7331.

THE ROAD beyond. See Kelley, Winniford David.**ROAD OF LIFE. (Radio program)**

Episodes in this series are by Howard Teichmann. © Procter & Gamble co., Cincinnati.

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2498. Apr. 10, 1947. © 1c 12May47; D unpub. 9162.

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ROBAIN, JACQUES.

La nuit du diable; comédie en trois actes de Jacques Robain [pseud.] © Jacques Robain (pseudo. de Georges Nodinot) Evreux, France; 1c 22Jan47; D unpub. 7049.

ROBB, WILBER JACKSON.

Bleed in the blood! 1 leaf. Poem. © Wilber Jackson Robb, Bartlesville, Okla.; 1c 20Jan47; C 1108.

ROBBINS, EMILY FRANCES.

Conqueror, a drama. In four acts. Revised. © Emily Frances Robbins, New York; 1c 20Feb47; D unpub. 7847. Prev. reg. Vinci, 2Oct20; D 55674.

ROBERT Alexander Schumann, his story and his music. See Machlis, Joseph.**ROBERTS, GORDON.**

Jupiter. See Boissy, Robert.
Lute without echo, a play. In three acts. © Gordon Roberts, New York; 1c 16Apr47; D unpub. 8764.

ROBERTS, LINDA, pseud. See Palmer, Helen M.**ROBERTS, MARION ALICE.**

Sunday afternoon in Boston, a musical comedy; book by Marion A. Roberts, lyrics by Bob Guest and Marion Roberts, music by Marion A. Roberts. In four scenes. Text and music on separate leaves. © Marion Alice Roberts, Boston; 1c 11Apr47; D unpub. 1191.

ROBERTS, MARY GANDY.

The crucifixion and resurrection, an Easter playlet in two parts, adapted from the Bible. © Mary Gandy Roberts, Dallas; 1c 7Apr47; D unpub. 8486.

ROBERTSON, GUY.

The king who could not laugh. See

- Carroll, Paul Vincent.
- ROBEY, KEN, pseud. See Robitschek, Kurt.
- ROBINS, BETTY.
The Jasper stone. See Robins, Sam.
- ROBINS, SAM.
The Jasper stone, a play in three acts, by Sam Robins and Betty Robins. © Sam Robins and Betty Robins, Brooklyn; 1c 8Feb47; D unp. 7513.
- ROBINSON, CHARLES.
Incident in Connecticut, a play in three acts by Charles and Michael Robinson. © Charles Robinson, New York, and Michael Robinson, Stockton, N. J.; 1c 14Jan47; D unp. 6887.
- ROBINSON, DAVID.
The intruder, a play in three acts. © David Robinson, Los Angeles; 1c 12Jun47; D unp. 10355.
- ROBINSON, MICHAEL.
Incident in Connecticut. See Robinson, Charles.
- ROBITSCHKE, KURT.
A home of your own, a comedy in three acts, by Ken Robey [pseud.] and M. H. Zerwick-Peck [pseud.] © Kurt Robitschke, New York; 1c 1Apr47; D unp. 8935.
- ROBLEY'S time. See Baskerville, Robley Susan.
- ROBY, PAUL, pseud. See Evrard, Robert.
- ROCK BOUND. See Birnkrant, Samuel.
- ROCKETS away. See The march of science.
- ROCKEY, ORDEAN.
Our last tomorrow, a play. In three acts. © Ordean Rockey, San Diego, Calif.; 1c 2Mar47; D unp. 7848.
Tommy, a play in seven scenes. © Ordean Rockey, San Diego, Calif.; 1c 24Dec46; D unp. 6718.
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- ROCKWELL, GEORGE.
Little Gnuwman, the mouse who lost his tail. Recording script. © George Rockwell, Southport, Me.; 1c 12Feb47; D unp. 7576.
- RODELL, JOHN S.
Little women. See Vanguard films, inc.
- RODERICK, BONITA JOYCE.
The keen teens. See Spencer, Norman.
- THE RODIN statue. See The Green Hornet, no. 788.
- RODMAN, HOWARD.
A long life and a merry one. Radio script broadcast Apr. 4, 1947. © Columbia broadcasting system, inc., New York; 4Apr47; D pub. 8666.
- ROE, JAMES.
The cause of cancer, a lecture. © James Roe, Chicago; 1c 8Jan47; C 1046.
The cause of heart troubles and heart failure, a lecture. © James Roe, Chicago; 1c 7May47; C 1396.
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- ROEBURT, JOHN.
Dark memory; original drama and screenplay. © John Roeburt, New York; 1c 8Feb47; D unp. 7495.
- ROGAN, JAMES EDWARD.
Pretend play records. Recording scripts. © James Edward Rogan, Plainfield, N. J.; 1c each 25Feb47.
Record 1, side A. Pretend you're an airplane pilot. D unp. 8282.
Record 1, side B. Pretend you're a locomotive engineer. D unp. 8283.
Record 2, side A. Pretend you're a cowboy. D unp. 8284.
Record 2, side B. Pretend you're a fireman. D unp. 8289.
Record 3, side A. Pretend you're a lion tamer. D unp. 8285.
Record 3, side B. Pretend you're a tugboat captain. D unp. 8286.
Record 4, side A. Pretend you're a deep sea diver. D unp. 8287.
Record 4, side B. Pretend you're a deep sea diver, part 2. D unp. 8288.
- ROGNONI, ANGELO.
Mita e Golu', una dramma in tre atti. © Angelo Rognoni, Pavia, Italia; 1c 10Feb47; D unp. 7672.
- ROHDE, WILLIAM L.
Opportunity unlimited, a comedy by William L. Rohde and Harry Bliven. 16 leaves. © Film group, inc., Springfield, Mass.; 1c 22Jan47; D unp. 7072.
- ROHN, ELISSA R., pseud. See Kohn, Rose Simon.
- ROLING, AUDREY M.
They also serve. A play in one scene. © Audrey M. Roling, Wantagh, N. Y.; 1c 22Apr47; D unp. 8856.
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D minus one. See Vodra, Richard J.
- ROMAN holiday. See Wilmurt, Arthur.
- ROMANCE in grey. See Johnson, Philip.
- THE ROMANCE of a foundling. See Clarkson, Paul S. Tom Jones.
- THE ROMANCE of Robert and Clara Schumann. See Millman, David.
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- ROMBERG, MARGARET KING.
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Los pajaros; comedia en tres actos, en verso. Original de Federico Romero y Guillermo Fernandez-Shaw. [Madrid, Imprenta Langa y cia. 1946] 155 p. 18cm. © Federico Romero and Guillermo Fernandez-Shaw, Madrid; 1Dec46; D pub. 6977.
- RONELL, ANN.
Oh! Susanna. See Ryerson, Florence.
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- ROOS, WILLIAM JOSEPH.
A comedy of eras. Radio play. © William Joseph Roos, Aberdeen Proving Ground, Md.; 1c 18Mar47; D unp. 8639.
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- ROPE to hang. See Freedman, Hyman.
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This above all, a play. In three acts. © Lloyd K. Rosenmond, New York; 1c 3Jun47; D unp. 10071.
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- ROSEMARY. See Foojie and the magic harp.
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Good girl. See Green, Eric Mawby.
- ROSEN, BERNICE L. See Moss and Ronice, Radio enterprises.
- ROSEN, HERBERT H. See Moss and Ronice, Radio enterprises.
- ROSEN, VICTOR.
Lead on, my heart. See Waring, Dorothy.
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True as any man, a comedy in three acts. © Irwin S. Rosenbaum, Cincinnati; 1c 22Feb47; D unp. 7813.
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- ROSTEN, NORMAN. See The eternal light.
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- ROUND trip to Chicago. See Stinson, Joan Barbara.
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- ROUSSIN, ANDRÉ.
La Sainte Famille, comédie en trois actes. (In Les Oeuvres libres. Nouv. sér., no. 12, 238. Paris, Librairie A. Fayard [1946] 19cm. p. [239]-318) © Pierre Cailler, Geneva, Switzerland; 1Sep46; D pub. 7423.
- ROUTIER, SIMONE.
Notre-Dame du bel amour. See Paul-Émile, sœur.
Our Lady of fair love. See Paul-Émile, soeur.
- ROUTSKY, ELLEN.
Interlude, by Yelena Petrovna [pseud.] with R. Lawrence Stallard. A play in three acts. © Ellen Routsy, Jackson Heights, N. Y.; 1c 12Jun47; D unp. 9585.
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Changed command. See Wefer, Marion.
Chaoming, the bright and clever one. See Haynes, Lyla Waterbury.
Farmer Grigg's boggart. See Pyle, Mary Thurman.
Flag of the free. See Welch, Elizabeth.
Four for fun. See Fisher, Aileen.
Four in a fix. See Fisher, Aileen.
High window. See Powers, Verne.
Little Black Sambo. See Wadsworth, Mildred.
Mind-set. See Young, Merle Bouton.
Noble David. See Harper, Louise.
Pepper-pot Princess. See Adair, Margaret Weeks.
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- RUMBOLD, ZOE (AKINS) See Akins, Zoë.
- RUML, WENTZLE. See Exploring the unknown.
- RUMMAGE sale. See Price, Olive.
- RUMPELSTILTSKIN. See Chorpenning, Charlotte (Barrows) Rice, Matthew.
- RUMPUS on Olympus. See Sammon, Patrick F.
- RUN sheep run. See Donath, Stella Marie.
- RUNAWAY. See Lewis, Therese.
- RUNAWAY railroad. See The Lone Ranger, no. 2202-1427.
- RUPP, EDWARD D.
Doctor Weird, by Eddie Clever [pseud.]. Radio program. © Edward D. Rupp, New Cumberland, Pa.; 1c 9Mar47; D unp. 8076.

RUSCOLL, JOSEPH.

Lee Fountain comes of age. See
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Konstantin Mikhailovich.**RUSTLERS' round-up.** See The Lone
Ranger, no. 2242-1467.**THE RUSTLER'S trick and the Cisco
Kid.** See The Cisco Kid, no. 141A.**RUTH, HAMPTON DEL'.** See Del Ruth,
Hampton.**RUTH, LEE,** pseud. See Wolkow, Lee
Ruth.**RUTH, MARY EMILY.**

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Text only. © Colin Clements, Los
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Los Angeles; Ann Ronell, Canoga Park,
Calif.; 1c 18May47; D unpub. 9424. New
matter: revision. Prev. reg. 29Nov45,
D unpub. 96170; 18Apr46, D unpub. 2677.

RYNE, HAROLD E., pseud. See Rein,
Harold E.

S

SACHAR, NAOMI B.

Until tomorrow. A play in three scenes.
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Edith. Song of the sage.**SAGE, EMMA.**

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Love's message, by Emy Sage. Radio
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Stephen Matthews. See Stephen Matt-
hews. (Radio program)

SAIDY, FRED.

Finian's rainbow. See Harburg, Edgar
Y.

LE SAINT-BERNARD. See Puget, Claude
André. Théâtre, t. 3.**ST. CLAIR, ROBERT, 1898-**

The ghost house, a mystery-comedy in
three acts. Cedar Rapids, Ia., Heuer
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ST. FRANCIS and the wolf. See Car-
roll, Paul Vincent.**ST. GEORGES AND KEYES, INC.** See
Exploring the unknown.**ST. PATRICK'S day in the morning.**
See Bolinger, Margaret E.**ST. RAPHAEL, the angel.** See McIn-
tyre, John Thomas.**LA SAINTE Famille.** See Roussin,
André.**SAKALL, S. Z.**

O. P. A. in Africa, a play in one act.
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Time of snow. See Martinez Sierra,
Gregorio.

SALACROU, ARMAND.

Les nuits de la colère, pièce en deux
parties; avec un portrait de l'auteur
par André Masson. [Paris] Galli-
mard [1947] 182, [1] p. port.
19cm. © Librairie Gallimard,
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SANBORN, ROBERT.

Room for two. See Sanborn, Audrey.

SÁNCHEZ, GEORGE I.

Cranford-Sánchez animated and live
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delivered by Dr. George I. Sánchez
to his seminar in Inter-American
education and culture contacts at the
University of Texas, on Jan. 13,
1946. © Peter G. Cranford and
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- SANTA Claus. See That's Finnegan, no. 39.
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- SAPPHO. See Reback, Janet.
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Two women, a play in three acts. © Bharati Devi Sarabhai, Ahmedabad, India; 1c 12Apr47; D unp. 8717.
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- SARD, RUSSELL ELLIS.
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Forgotten children. See Neher, Jack. The Kopec's dilemma. See Neher, Jack.
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- SARGENT, JOHN SINGER.
The Three Graces; or, The Wyndham sisters. See Armstrong, Alta Florence.
- SARPÉDON. See Mélon, Pierre.
- SARTON, ELEANOR MAY. See Sarton, May.
- SARTON, MAY, 1912-
The underground river, a play in three acts. New York, Play club, inc., c1947. 72 p. 20cm. © The Play club, inc., New York; 1Apr47; D pub. 9410.
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Edge formation. See Wilding picture productions, inc.
John Martin and son. See Wilding picture productions, inc.
The little giants. See Wilding picture productions, inc.
The magic sphere. See Wilding picture productions, inc.
The second chance. See Wilding picture productions, inc.
The sixth sense. See Wilding picture productions, inc.
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- A SATIRE. See Schram, John Jacob Michael.
- SAUL of Tarsus. See Morrison, Margaret.
- SAVE, O save life. See McGowan, Geraldine Ione.
- SAVED from the fate of her sister. See McKendree, Marion Speed.
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Menasche the peddler. 53 leaves. A play. Yiddish text. © Sigmund Sazzman, Brooklyn; 1c 28May47; D unp. 10106.
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- SCALAWAGS in Hollywood. See Simms, Marion.
- SCALPEL, please. See The march of science.
- THE SCARLET letter. See Saddler, Donald Edward.
- THE SCENT of death. See The Shadow, no. 284.
- SCHABER, ERIC CARL.
The Dr. Stefan program, by Erich von Schilling [pseud.] Radio script. © Eric Carl Schaber, North Hollywood, Calif.; 1c 5Jan47; D unp. 6963.
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- SCHAEFER, JACK.
The lights dim. A radio script. © Jack Schaefer, Buffalo; 1c 28Feb47; D unp. 8077.
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Trolley day, a one act play in three scenes. © Lucy Lewis Schenk, Des Moines; 1c 10May47; D unp. 9201.
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- SCHEURER, ELIZABETH JANE.
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- SCHILLING, ROY E.**
Kid sister. See Paquette, John C.
- SCHIMMEL, ROBERT.**
Coming my way; comedy in three acts, by Robert Carlay [pseud.] Boston, Baker's plays; [etc., 1947, c1946] 96 p. 19cm. (Baker's royalty plays) © Walter B. Baker co., Boston; 11Jan47; D pub. 7047.
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Funnytime, by Charles Baye. A television production program. © Charles Baye Schmertz, New York; 1c 23May47; D unp. 10037.
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The structural basis of life. New York Philharmonic-symphony intermission feature. Broadcast Jan. 19, 1947. © United States rubber co., New York; 1c 26Jan47; C 1132.
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- SCHOOL episode.** See Duke, Alvah C. Bringing up Butch, no. 1.
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Commandment of the heart. A play in three scenes. © Carol Renee Schrader, Allentown, Pa.; 1c 25Apr47; D unp. 8959.
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- SCHUBERT.** See Whitworth, Walter. Musical pages, no. 3.
- SCHULTHEIS, JACK LAIRD.**
Sea of days, a play in three acts by Jack Laird, pseud. © Jack Laird Schultheis, New York; 1c 26Apr47; D unp. 9040.
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- SCHWARTZ, CLARA.**
A same; radio play by Clara Schwartz and Manita Holboe, translated by Rigmor Bielefeldt. © Manita Louise Holboe, Copenhagen; 1c 3Sep46; D unp. 10316.
- SCHWARTZ, GRACE.**
One world ballet, by Nirska [pseud.] A synopsis. © Grace Schwartz (better known under stage name of Nirska) New York; 1c 28Mar47; D unp. 8355.
- SCHWARTZENSTEIN, SIGMUND.**
On Duke of Gloucester street. See Anderson, Charles L.
- SCIENCE and standards.** See Condon, Edward U.
- SCIENCE highlights of 1946.** See Exploring the unknown, Dec. 22, 1946.
- SCOOP the press.** See Bender, Fred Michael.
- SCOOPER goes rip-porting.** See Stessin, Terenthy Trofimoff.
- SCORE champ score.** See Chartock, Samuel M.
- SCORN the lowly.** See Sechter, Sylvia.
- SCOTT, FRANCIS MARION.**
It's a deal. See Muheim, Harry Miles.
- SCOTT, JOY.**
Claytus and Cordelia. See Hall, Donoho.
- SCOTT, ROBERTSON CORY.**
Rec-o-quest. See Dick, James Allen.
- SCOTT, THOMAS J.**
Claytus and Cordelia. See Hall, Donoho.
- SCRAMBLED eggs.** See Clark, Helen M.
- SCREEN movie stars night.** See Hernandez, Silvio.
- SCRIPT for records.** See Pacific mutual life insurance company.
- SCRIPT for spring concert of the Nassau chorus, Malverne high school, New York.** See Stone, Roy.
- THE SCUDDIEVAIGS.** See Wallenstein, Marcel.
- SEA of days.** See Schultheis, Jack Laird.
- THE SEA of glass.** See Preston, David.
- SEAL on the heart.** See Gibson, William.
- SEAL upon the heart.** See Gibson, William.
- SEANCE with death.** See The Shadow, no. 300.
- THE SEARCH for the rules helpful in determining invention.** See Zabel, Max W.
- SEARCH no more.** See Kaye, Paul.
- SEARS, WILLIAM.**
Diogenes O'Toole. The wheels of program. See Quigley, Robert.
- A SEASON in hell.** See Dalven, Rae.
- SEBASTIAN, MARK,** pseud. See Meyerson, Seymour.
- SEBBY, SAM RAYMOND.**
The Magic circle theatre. Radio script. © Sam Raymond Seby, jr., Los Angeles; 1c each 20Jan47.
Dec. 22, 1946. Mr. Smith is Santa Claus. D unp. 7029.
Dec. 29, 1946. Death walks Seventh avenue. D unp. 7030.
- SECHTER, SYLVIA.**
Scorn the lowly, a play in three acts, by Sylvia Sechter and Seena M. Hamilton. © Sylvia Sechter and Seena M. Hamilton, New York; 1c 16Feb47; D unp. 7641.
- SECOND answer.** See Melcher, Marguerite Fellows.
- SECOND chance.** See Beckmann, Ruth Adele. Wilding picture productions, inc.
- THE SECOND choice.** See D'Ascensio, Irma Lou.

THE SECOND mile. See The greatest story ever told, no. 7.

THE SECOND railing. See DiDato, Carmelo J.

SECOND season. See Luten, Florence May.

SECOND sight. See Berger, Ludwig.

SECOND vision. See Hammerman, Dan.

SECRET machine. See Folgner, Arthur Maxwell.

THE SECRET of Crapo quality. See MacNaughton, H.

SECRET recipe. See Lorentz, Louise Merrow.

SECRET ritual of Pi Kappa Phi sorority. See Bouvier, Rosetta H.

THE SEED. See Divine, Audrey M.

SEEDS of doubt. See Reynolds, Edward. The Key man.

SEEING is believing. See Ross, Arthur Mitchell.

SEGAL, ANNE KAHAN.
Crossroads. See Kagan, Benjamin.

SEGAL, ETHEL.
A night in Palestine. Narrative with music and dancing. Text only. © Philadelphia chapter Hadassah, Philadelphia; 1c 4Mar47; D unp. 7857.

SEGAL, ZELICK.
Cafe Domino. Television script. © Video associates, inc., New York; 1c 4Jun47; D unp. 10056.

SEGALL, DOROTHY J.
The blindfolded lady. See Segall, Harry.

SEGALL, HARRY.
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Chronicle, a play in two parts. © Harry Segall, Hollywood; 1c 14Jan47; D unp. 6872.

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Record time, a television program. © Jules Seidman, New York; 1c 20Apr47; D unp. 8849.

SEILER, CONRAD.
Jail break, a comedy in one act. © Conrad Seiler, Hollywood; 1c 17Mar47; D unp. 8342.
Why I am a bachelor; comedy in one act ... New version. New York, Dramatists play service [1947] 29 p. 19cm. © Conrad Seiler, Hollywood; 16Jan47; D pub. 7045. New matter: substantial additions to text. Prev. reg. 25Apr28, D 83648.

SELDEN, ALBERT.
When in Rome. See Marshall, Mortimer

SELDEN, Mrs. IRVING H. See Selden, Margaret.

SELDEN, MARGARET.
A matter of opinion, a comedy in three acts. © Mrs. Irving H. Selden (Margaret), Tacoma; 1c 10Feb47; D unp. 7469.

SELECTOR H one. See Recht, Charles.

SELLARS, ELEANORE KELLY.
Three strings to her bow. A comedy drama in three acts. © Eleanore Kelly Sellars, New York; 1c 21May47; D unp. 9453.

SELLIN' any heaven today? See Simetti, Otto.

SELLING the boss. See Price, John Lemar.

SELLING the home market. See Handy (Jam) organization.

SENSE of fulfilment. See Stessin, Terenthy Trofimoff.

SERGEANT Snafu. See Dr. Christian, no. 417.

SERINO, JAMES VINCENT.
Boundless shame, a melodramatic play in one act and ten scenes. © James Vincent Serino, Lynn, Mass.; 1c 14Jan47; D unp. 6916.
Jeff Scott. 92 leaves. A play. © James Vincent Serino, Lynn, Mass.; 1c 10Apr47; D unp. 9262.
There are such things, a play in four acts. © Vincent J. Serino, Lynn, Mass.; 1c 6Nov46; D unp. 7001.

SERINO, VINCENT. See Serino, James Vincent.

THE SETTLER turns the trick. See Emmons, Della Gould.

SEVEN at a blow. See Rice, Matthew.

THE SEVEN gates of destiny. See Martin, Lenoir Richards.

THE SEVEN golden buttons. See Eisenstein, Judith Kaplan.

.750 Smith. See Bracken, Edward V.

THE SEVEN last words of Christine. See Rawley, William Thomas.

SEWARD, ALFRED E.
Enchanted garden, a musical fantasy. In three acts. Text and music in separate volumes. © Alfred E. Seward, Philadelphia; 1c 8May47; D unp. 1198.

THE SEWING circle. See Kirshbaum, Louis.

SEWING machine operation. See Yates, Peter Andrew. Instructions for manufacturing, tailoring alterations, etc., no. 2.

SEX. See Walker, Lillie L. Daniels.

SEYMOUR, BILL, pseud. See Eckert, William S.

THE SHADOW. (Radio program)
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276. Dec. 8, 1946. The devil takes a wife, by Gibson Scott Fox. © 1c 10Jan47; D unp. 6969.

277. Dec. 15, 1946. Murders on the main stem, by William Morwood. © 1c 10Jan47; D unp. 6970.

278. Dec. 22, 1946. The fine art of murder, by Joe Bates Smith. © 1c 10Jan47; D unp. 6971.

279. Dec. 29, 1946. Shadow of suspicion, by Evan Wylie. © 1c 10Jan47; D unp. 6972.

280. Jan. 5, 1947. The werewolf of Hamilton mansion, by Guy De Vry. © 1c 10Jan47; D unp. 6973.

281. Jan. 12, 1947. The cat and the killer, by Lewis Reed. © 1c 29Jan47; D unp. 7278.

282. Jan. 19, 1947. A game of murder, by Frank Kane. © 1c 29Jan47; D unp. 7279.

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288. Mar. 2, 1947. Death fans the flame, by Frank Kane. © 1c 8Mar47; D unp. 8207.

289. Mar. 9, 1947. Mystery ship, by Guy De Vry. © 1c 20Mar47; D unp. 8258.

290. Mar. 16, 1947. Murder by appointment, by Frank Kane. © 1c 20Mar47; D unp. 8259.

291. Mar. 23, 1947. Death by clockwork, by Evan Wylie. © 1c 11Apr47; D unp. 8753.

292. Mar. 30, 1947. Crime in a minor key, by Frank Kane. © 1c 11Apr47; D unp. 8754.

293. Apr. 6, 1947. The great white way to death, by Frank Kane. © 1c 11Apr47; D unp. 8755.

294. Apr. 13, 1947. Death is the keeper, by William Morwood. © 1c 29Apr47; D unp. 8993.

295. Apr. 20, 1947. Murder express, by Evan Wylie. © 1c 29Apr47; D unp. 8994.

296. Apr. 27, 1947. Death stakes a handout, by Frank Kane. © 1c 29Apr47; D unp. 8995.

297. May 4, 1947. Suicide league, by Guy De Vry. © 1c 13May47; D unp. 9256.

298. May 11, 1947. The Shadow's revenge, by Frank Kane. © 1c 13May47; D unp. 9257.

299. May 18, 1947. Death rides high, by Frank Kane. © 1c 31May47;

- D unp. 10111.
300. May 25, 1947. Seance with death, by Frank Kane. © 1c 31May47; D unp. 10110.
301. June 1, 1947. Spider boy, by Joe Bates Smith. © 1c 14Jun47; D unp. 10330.
- SHADOW of a dream. See Norman, John David.
- SHADOW of love. See Exploring the unknown, May 18, 1947.
- SHADOW of suspicion. See The Shadow, no. 279.
- THE SHADOWBOXERS. See Griffin, Irene Frances.
- THE SHADOW'S revenge. See The Shadow, no. 298.
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- SHAKESPEARE, WILLIAM.
The merchant of Venice, source title. See Friedman, Peter. Shylock '47.
The taming of the shrew, source title. See Paskman, Dailey. Kiss me, Kate!
- SHALL I marry the girl. See Exploring the unknown, Dec. 1, 1946.
- SHAME the devil. See Eunson, Dale.
- SHAPE and size changes. See Yates, Peter Andrew. Instructions for manufacturing, tailoring alterations, etc., no. 4.
- SHAPLEY, HARLOW.
The utility of meteors. New York Philharmonic-symphony intermission feature. Broadcast Dec. 29, 1946.
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On your way, a musical revue in two acts; text and music by Paul Shardehl and Charles Dorrey. Text and music in separate volumes. © Philip M. Freedman, Brooklyn; 1c 19Feb47; D unp. 1164.
- SHARP, GRETCHEN. See The Adventurers' club.
- SHARP, JACK. See The Adventurers' club.
- SHARPE, PAULINE.
The case of the short distance phone call, a half-hour television drama. (The Gimmick series) © Felix Greenfield, Brooklyn; 1c 16May47; D unp. 9286.
- Glory halleliah! The sons of John Brown. A film script. © Pauline Sharpe, Brooklyn; 1c 16May47; D unp. 9285.
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Fair morning, a play in three acts, by Richard Shaw. © Charles Richard Shaw, Swarthmore, Pa.; 1c 14May47; D unp. 9416.
- SHAW, GUILLERMO FERNANDEZ-
See Fernandez-Shaw, Guillermo.
- SHAW, RICHARD. See Shaw, Charles Richard.
- SHAW, SAM.
The life and good times of Joe Miller. See Sayers, Michael.
- SHAYON, ROBERT LEWIS.
The eagle's brood. Special documentary unit broadcast on juvenile delinquency. © Columbia broadcasting system, inc., New York; 5Mar47; D pub. 8595.
- SHE forgot to remember. See George, Charles.
- SHE who gets slapped. See King, Norman Varona.
- SHEA, HENRY RICHARD.
The black minute, by Dick Shea. A play in two acts. © Henry Richard Shea, jr., Arlington, Va.; 1c 22Mar47; D unp. 8222.
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Adventure sells. See Handy (Jam) organization.
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The other little mustard seed, source title. See White, Barbara Jean.
- SHEBEL, ALFRED E. See Board of missing heirs.
- SHEELY, IRIS LOUISE.
One moment please. A play in two scenes. © Iris L. Sheely, Hanover, Pa.; 1c 23Mar47; D unp. 8232.
- SHEEP and black sheep. See Priest, Jack V.
- SHEERS, JAMES CAMPBELL.
Ungallant gesture. See Colbert, Patricia Ann.
- SHEETZ, BARBARA ALICE.
Linda's date; story of a college girl and a soldier. A play in two scenes. © Barbara Alice Sheetz, Bethlehem, Pa.; 1c 9Apr47; D unp. 8584.
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For the love of heaven. See Dun Leavay, Charles A.
- SHELLEY, ELSA.
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You can have it, a libretto in two acts, by Edgar Shelton, jr., and Roger Gideon. © Edgar Greer Shelton, jr., Austin, Tex.; 1c 17Jan47; D unp. 7312.
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Behold my soul, a three act play by Durward Shepard and Donald Jordan. © Donald Ivan Jordan and Durward Archie Shepard, Ithaca, N. Y.; 1c 10Feb47; D unp. 7550.
- SHEPHERD, DONALD N.
Farewell to blue Monday. See Wilding picture productions, inc.
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Objections. See Wilding picture productions, inc.
- SHER, BENJAMIN R.
They're all in, a play in three acts. © Benjamin R. Sher, New York; 1c 4Jan47; D unp. 6816.
- SHERAK, BUD. See Sherak, Marvin Bernard.
- SHERAK, MARVIN BERNARD.
Jazz from J to Z, by Bud Sherak. Radio script. © Bernard Sherak, Jackson Heights, N. Y.; 1c 6May47; D unp. 9123.
Jazz from J to Z, originated by Lee Berg [pseud.] and Jerry Zeifman, written by Bud Sherak. Audition script. © Lee Berg, Jackson Heights, N. Y.; 1c 7May47; D unp. 9130.
- SHERBO, DAVE, pseud. See Sherbowski, David.
- SHERBOWSKY, DAVID.
I sold my birthright, a radio drama by Dave Sherbo [pseud.] © David Sherbowski, Brooklyn; 1c 17Jan47; D unp. 6981.
The nervous fugitive, a comedy by Dave Sherbo [pseud.] In three acts. © David Sherbowski, Brooklyn; 1c 25Feb47; D unp. 7719.
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- SHERIDAN, RICHARD BRINSLEY BUTLER.
The duenna, source title. See Blitzstein, Marc. Betrothal in a convent.
The school for scandal, source title. See Kearney, James Ross. The new school for scandal.
- THE SHERIFF. (Radio program)
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112. Oct. 25, 1946. The little woman. © 1c 26Jan47; D unp. 7241.
113. Nov. 1, 1946. Strange codicil. © 1c 26Jan47; D unp. 7242.
114. Nov. 8, 1946. Midnight on the Purple Mesa. © 1c 26Jan47; D unp. 7243.

115. Nov. 15, 1946. Career girl. © 1c 26Jan47; D unp. 7244.
 116. Nov. 22, 1946. Black pattern. © 1c 26Jan47; D unp. 7245.
 117. Nov. 29, 1946. An arrow for your heart, my dear. © 1c 26Jan47; D unp. 7246.
 118. Dec. 6, 1946. The laughing lady. © 1c 26Jan47; D unp. 7247.
 119. Dec. 13, 1946. Forever mine. © 1c 26Jan47; D unp. 7248.
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 121. Dec. 27, 1946. The candy-coated murder. © 1c 26Jan47; D unp. 7250.
 122. Jan. 3, 1947. Padlock on Palm Street. © 1c 26Jan47; D unp. 7251.
 123. Jan. 10, 1947. Mind over murder. © 1c 26Jan47; D unp. 7252.
 124. Jan. 17, 1947. Indian Rose. © 1c 26Jan47; D unp. 7253.
 125. Jan. 24, 1947. Mystery repeats itself. © 1c 26Feb47; D unp. 7816.
 126. Jan. 31, 1947. Elegy in the night. © 1c 26Feb47; D unp. 7817.
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 128. Feb. 14, 1947. The pay-off. © 1c 26Feb47; D unp. 7819.
 129. Feb. 21, 1947. The strange case of Rudolph Trazini. © 1c 26Feb47; D unp. 7820.
 130. Feb. 28, 1947. The marked man. © 1c 3Jun47; D unp. 10155.
 131. Mar. 7, 1947. The missing bottle. © 1c 3Jun47; D unp. 10154.
 132. Mar. 14, 1947. The man who had done everything. © 1c 3Jun47; D unp. 10153.
 133. Mar. 21, 1947. Obsession. © 1c 3Jun47; D unp. 10152.
 134. Mar. 28, 1947. The case of the great imitator. © 1c 3Jun47; D unp. 10151.
 135. Apr. 4, 1947. The affliction. © 1c 3Jun47; D unp. 10150.
 136. Apr. 11, 1947. I married a killer. © 1c 3Jun47; D unp. 10149.
 137. Apr. 18, 1947. Eloise. © 1c 3Jun47; D unp. 10148.
 138. Apr. 25, 1947. The case of the crafty plan. © 1c 3Jun47; D unp. 10147.
 139. May 2, 1947. Wind in the desert. © 1c 3Jun47; D unp. 10146.
 140. May 9, 1947. The man who stopped at nothing. © 1c 3Jun47; D unp. 10145.
 141. May 16, 1947. Mrs. Williamson came home. © 1c 3Jun47; D unp. 10143.
 142. May 23, 1947. Circumstantial evidence. © 1c 3Jun47; D unp. 10144.

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Holiday time is travel time, a radio program. © Alexander Sherman, Washington; 1c 19Apr47; D unp. 8842.

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Down happiness lane. 6 p. 21cm. A dramatic composition. © Alice Ella Sherman, Plattsburgh, N. Y.; 27Dec46; D pub. 7396.

Truth's citadel; for Order of Amaranth courts. 6 leaves. A ceremony. © Alice Ella Sherman, Plattsburgh, N. Y.; 12Mar47; D pub. 8120.

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The broken pattern, a play in three acts. © Frances S. Sherman, Detroit; 1c 17Feb47; D unp. 7606.

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Twainiana, an operetta based on the romance and adventure of America's greatest humorist. Outline of scenes. In two acts. Text only. © Harold M. Sherman, Chicago; 1c 13May47; D unp. 9245.

SHERMAN, NATHAN.

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Deep elm, a play in four scenes. © Emmett L. Shields, jr., San Francisco; 1c 13Feb47; D unp. 7580.

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Eleven lives of Leo, a comedy in two acts. © A. B. Shiffrin, New York; 1c 7Jan47; D unp. 6855.
 I like it here, a comedy in three acts, by A. B. Shiffrin. French; [etc.] c1946. 89 p. front., pl., diagr. 19cm. © A. B. Shiffrin, Brooklyn; 27Dec46; D pub. 8383. Prev. reg. Comic strip; or, Willie Kringle; 1Nov45, D unp. 95703.

THE SHINING banner. See Wack, Louis.

SHOEMAKER, JEAN LOUISE.

The neighbor. A play in one scene. © Jean Louise Shoemaker, Allentown, Pa.; 1c 31Mar47; D unp. 8391.

SHOEMAKER, JOYCE EVLYN.

Kingdown. See Wells, Douglas Emmett.

SHOOT if you must! See McGiver, John I.

SHOOTING gallery. See Avery, Harold V.

SHOP at home. See Kilbourn, William Douglas. The shopping bag.

THE SHOP at Sly corner. See Percy, Edward.

THE SHOPPING bag. See Kilbourn, William Douglas.

SHORE, JOSEPH N.

Manna-hatin, a play. In three acts. © Joseph N. Shore, New York; 1c 16May47; D unp. 9366.

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A SHOT in the arm. See The Green Hornet, no. 793.

SHOW goes tonight. See Levy, Herbert.

SHOW me first your penny. See Dr. Christian, no. 444.

SHOW PRODUCTIONS, INC. See Hollywood jackpot.

SHOWBOAT and home. See Fletcher, Vida Lorraine. Lonesome levee.

SHOWFOLK. See Mortenson, William M.

SHREIBER, DAVID.

Iron curtain, a cantata for vaudeville. © David Shreiber, Brooklyn; 1c 5Mar47; D unp. 8040.

SHUBERT, JOHN JASON.

The smart set. See Dunbar, Barre.

SHUFFLING into Spanish. See Beard, Mary V.

THE SHUT-IN club of the air. See Hanek, Loretta Anne.

SHYLOCK cries for justice. See Light, Harold.

SHYLOCK '47. See Friedman, Peter.

SIBELIUS, STANLEY.

A pool room seminar on a collitch education. A play in two acts. © Stanley Sibelius, Seneca, S. C.; 1c 26Jun47; D unp. 9662.
 The sordid facts of life, by Aristophanes, jr. [pseud.] A new comedy in two acts. © Stanley Sibelius, Seneca, S. C.; 1c 8Jun47; D unp. 9557.
 The terror of the North; or, Pussy cat. A modern comedy by Aristophanes, jr. [pseud.] In three acts. © Stanley Sibelius, Seneca, S. C. 1c 21May47; D unp. 9451.

SIEDEL, FRANK LEWIS. See The Ohio story.

SIEGEL, WILLIAM.

Everything for a mother; melodrama in two acts and ten scenes with music. Yiddish text. © William Siegel, New York; 1c 5Jun47; D unp. 10228.
 My wife's substitute; operetta in two acts and eight scenes. Yiddish text. © William Siegel, New York; 1c 5Jun47; D unp. 10229.

SIENKIEWICZ, HENRYK.

In desert and wilderness. See Gieysztor-Dembowska, Danuta.

SIERRA, GREGORIC MARTINEZ. See Martinez Sierra, Gregorio.

SIERRA stars. See Piccirillo, Louis Mathew. Land o' gold.

SIESTO, ANDREA DELLO.

Anche i diavoli furono angeli, commedia in tre atti. © Andrea Dello Sieto, Milan; 1c 13Jan47; D unp. 7803.

SILAS Turnbull's legacy. See The Lone Ranger, no. 2193-1418.

THE SILENT Seymours. See Dr. Christian, no. 439.

SILHOUETTES. See Bell, Alladine.

THE SILKEN thread. See Gibson, Gloria Helen.

SILL, SANFORD.

Webster's widow, a play in three acts. © Sanford Sill, Los Angeles; 1c 10Mar47; D unp. 8029. New matter: changes and revisions. Prev. reg. D unp. 70210, 20May40; D unp. 78244, 12Nov41.

SILLY school. See Halpern, Barbara.

THE SILVER bonus all American award. See Downey, Joseph Augustine.

THE SILVER bullet. See The Lone Ranger, no. 2184-1409.

THE SILVER lining. See Dr. Christian, no. 441.

SILVERMAN, STANLEY. See
The march of science.
The eternal light.

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The emperor's mime, a play in six scenes, by Otto Simetti, McCrea Imbrie and Robert Kidde. © Otto Simetti, New York; 1c 5Mar47; D unp. 7875.

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SIMMS, DALE, pseud. See Simons, Dorothy E.

SIMMS, MARION.

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SIMON, BEATRICE.

Lightning verdict, a Purim Play. In one act. © Union of American Hebrew congregations, Cincinnati; 8May46; D pub. 7720.

SIMON, BERNARD.

A young man's fancy. See Thurschwell, Harry.

SIMON, MATILA. See Exploring the unknown.

SIMONOV, KONSTANTIN MIKHAILOVICH, 1915-

The Russian question, by Konstantin Simonov, translated by Bernard L. Koten; a play in three acts and seven scenes. © Bernard L. Koten, New York; 1c 7May47; D unp. 9120.

Tak i budet. See Moss, Thelma Schnee. The whole world over.

Under the chestnut trees of Prague; drama in four acts and five scenes by Konstantine Simonov, translated by Mark Gayn. © Mark Gayn, New York; 1c 26Mar47; D unp. 8271.

SIMONS, DOROTHY E.

Wings for the coed, by Dale Simms [pseud.] A play in two scenes. © Dorothy E. Simons, Woodlynne, N. J.; 1c 23Mar47; D unp. 9372.

SINBAD the one room cat. See Green, Carl P.

SINCLAIR, SHELBY, pseud. See Fromm, Elizabeth Sinclair.

SINCLAIR, UPTON BEALL.

A giant's strength; drama in three acts. © Upton Beall Sinclair, Monrovia, Calif.; 1c 4May47; D unp. 9085.

SINGER, JACOB.

Mona, in a tropical garden; drama in four acts and five scenes. Yiddish text; title translated. © Jake Singer, Los Angeles; 1c 24Jan47; D unp. 8618.

On strange earth; drama in three acts. Yiddish text; title translated. © Jake Singer, Los Angeles; 1c 24Jan47; D unp. 8617.

THE SINGING heart. See Chandler, Julia Yates.

SINISTER reunion. See Garlick, Audrey Lou.

SIRKIN, ARTHUR A.

Wasn't it a beautiful wedding? A play in one scene, by Carl I. Michaelson [pseud.] © Arthur A. Sirkin, New York; 1c 11Feb47; D unp. 7610.

SITTING in the water. See Sard, Russell Ellis.

SIX hundred times. See Marshall, Howard Edward.

SIX on the wall. See Curtin, D. Thomas.

SIX sparks of genius. See Hymen, Ira E.

THE SIXTH sense. See Wilding picture productions, inc.

SKAL for Agnete. See Krog, Helge. Treklang.

SKALICKY, JARO.

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- STOLLERY, HAROLD RICHARD.**
Ideas have legs. See Austin, Henry W.
- STONE, JAMES FLOYD, 1898-**
Auntie goes to college, a comedy [in three acts] Syracuse, N. Y.; Willis N. Bugbee co., c1947.
69 p. diagr. 19cm. (Bugbee's thrift plays) © Willis N. Bugbee co., Syracuse, N. Y.; 12Apr47; D pub. 9075.
Leave it to the girls, a play for girls or women in three acts. Franklin, O., Eldridge entertainment house, inc. [etc., 1943] 75 p. 19cm. (Eldridge plays for girls and women) © Eldridge entertainment house, inc., Franklin, O.; 19Jul46; D pub. 7196.
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- STONE, LYNN.**
The atom and Evie. See Richton, Addy.
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- STONE, PAULA.** See Paula Stone's Hollywood digest.
- STONE, ROY.**
Script for spring concert of the Nassau chorus, Malverne high school, New York. Broadcast April 12, 1947. © Roy Stone, Malverne, N. Y.; 1c 17Mar47; C 1253.
- THE STONE jungle.** See Peters, Paul.
- THE STONE lions.** See Dr. Christian, no. 435.
- THE STOOL pigeon.** See Beal, William A.
- STORE britches.** See Ogle, Lula Mae.
- DET STORE vi.** See Krog, Helge.
- STORER, WINIFRED CAROL.**
Us girls, a farce in three acts. Boston, Baker's plays, [1947] 70 p. diagr. 19cm. (Baker's royalty plays) © Walter H. Baker co., Boston; 15Jun47; D pub. 10397.
- STORIES of the seven seas.** See Riesenber, Felix.
- STORIES that live.** See Cox, Spencer.
- THE STORM.** See Chard, Standish.
- THE STORM is raging high** (incidental music) See Mabry, Irene B. The bursting grave at the bottom of hell.
- STORM over America.** See Wilding picture productions, inc.
- STORM over Hollywood.** See Reach, James.
- THE STORY of a star.** See Wallach, George.
- THE STORY of Big John.** See Challenge of the Yukon, no. 478.
- THE STORY of Deane Hawkins.** See Arnold, Wade.
- THE STORY of Fred Robbins.** See Meehan, John.
- THE STORY of Jack and Jill.** See Marvin, Julie.
- THE STORY of Lazarus.** See The greatest story ever told, no. 8.
- THE STORY of Marie-Francine.** See Gibson, Gloria Helen. The silken thread. Episode no. 1.
- THE STORY of streptomycin.** See Waksman, Selman.
- THE STORY of the military casket.** See Goggins, Juil R.
- THE STORY of the ten plagues.** See Epstein, Morris. Listen to a story from the Bible. No. 1.
- STORY time.** See Hughes, Mary Florence.
- STOWERS, NATHANIEL.**
The camera hour, a radio show. © Nathaniel Stowers, Andover, Mass.; 1c 25Mar47; C 1273.
- THE STRANGE case of Mr. Macgregor.** See Milner, Lucille B.
- THE STRANGE case of Rudolph Trazini.** See The Sheriff, no. 129.
- THE STRANGE case of the Hamilton sisters.** See Darling, Carolyn.
- STRANGE codicil.** See The Sheriff, no. 113.
- STRANGE fear.** See Whitman, Stephen Stanley.
- STRANGE harmony.** See Booth, John Hunter.
- THE STRANGE hobby.** See Maloney, Helen.
- THE STRANGE house.** See Astrid, Carl.
- THE STRANGE legacy.** See The adventures of Frank Merriwell, no. 25.
- STRANGER in the land.** See Kramer, Hilda H.
- STRAUSS, JOHANN.**
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- STRAUSS, JOSEF.**
Die Straussbuben. See Marischka, Hubert.
- DIE STRAUSSBUBEN.** See Marischka, Hubert.
- STRAW, JAIN, pseud.** See Fox, Helen M.
- STREAMLINED Cinderella.** See George, Charles.
- STREET AND SMITH PUBLICATIONS, INC.** See Nick Carter, master detective. The Shadow.
- A STREETCAR named Desire.** See Williams, Tennessee.
- STRICTLY off the record.** See Jordan, James.
- STRIKE a happy medium.** See Decker, Ann Wright.
- STRIKER, FRAN.** See Trendle-Striker.
- STRINDBERG, AUGUST.**
Miss Julia. See Faber, Max.

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SUE Bailey. See Johnson, Georgia Douglas.

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SUGAR Throat sings again. See Burns, George.

SUGGESTED method for determining degree of physical demand in job evaluation by means of a mathematical formula. See Lally, LaRoy Moreland.

SUICIDE league. See The Shadow, no. 297.

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SULLIVAN, CHARLES K.
Easter in Glendale. Poem. © Charles K. Sullivan, Glendale; 1c 14Apr47; C 1361.

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Willie, the worrier; a bang-up comedy in three acts. New York, French; [etc.] c1947. 102 p. diagr. 19cm. © Samuel French, New York; 17Jan47; D pub. 8379.

SUMMER after next. See Reines, Bernard.

SUMMER scene. See Kirkland, Alexander.

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SUN of freedom. See Millman, David.

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SUNDELOF-ASBRAND, KARIN.
The lights of Christmas, a play for Christmas [in two acts]. Franklin, O., Eldridge entertainment house, inc.; [etc.] c1946. 21 p. 19cm. (Eldridge Christmas entertainments) © Eldridge entertainment house, inc.; 25Jul46; D pub. 7193.
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SUNNY side revue. See Meredith, William.

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SUNSET gun. See The Lone Ranger, no. 2225-1450.

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SUPER service. See Keeney, Claire Handsaker.

THE SUPERSONIC plane. See Exploring the unknown, Mar. 23, 1947.

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Merci, Shéhérazade; pièce en trois actes. © Jules Supervielle, Paris; 1c 3Jun47; D unp. 10290.

SURPLUS profits. See Doyle, Thomas Harris.

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A monetary theory of macroeconomics. A discussion. © Joseph Henry Sutton, Kansas City, Mo.; 1c 13Jan47; C 1126.

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SWIFT AND COMPANY.
Calling all dealers. See Handy (Jam) organization.
Getting the doctor on the team. See Handy (Jam) organization.
Lucky little fellow. See Handy (Jam) organization.
Your perfect customer. See Handy (Jam) organization.

THE SWIM. See The eternal light, no. 130.

SWIMMING team training and motivation at the University Circle Y. M. C. A. See Spare, Gordon Thomas.

SWING it. See DiMambro, Michael Joseph.

SWOPE, CARL P.
A new era. A lecture delivered to a group of professional advertisers at Harrisburg, Pa., Nov. 23, 1946. © Carl P. Swope, Harrisburg, Pa.; 1c 16Dec46; C 1088.

SWORDS and petticoats. See Downing, Robert.

SYLVAINE, VERNON.
Madame Louise, a farce in three acts. London, Fox, c1946. 67 p. plates 22cm. © Vernon Sylvaïne, London; 16Nov46; 1c 3Apr47; D pub. 8445. Prev. reg. 4Apr45; D unp. 92962.

SYLVESTER, GRACE HELEN.
Organ-themes. Radio program. © Grace Helen Sylvester, Tampa, Fla.; 1c 30Jan47; D unp. 7891.

THE SYLVIA show. See Brown, Dave.

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A SYMPHONY of precision — measurements. See Wilding picture productions, inc.

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The sale and how to make it. See Leicht, Raymond W.

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Capt. Hamlet, a play in three acts. © Pirooska Szenes, New York; 1c 6May47; D unp. 9175.

SZHIZMOZ, MAX.

Beethoven. See Ben-Ami, Jacob.

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America's foremost violinist. See Benny, Jack.

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TAGGART, TOM.

For women only. New York, French; [etc., 1947] 104 p. 19cm. At head of title: Skits and blackouts. © Samuel French, New York; 21Mar47; D pub. 8321.

The men. See Hobbs, Bertram.

TAK I budet, source title. See Moss, Thelma Schnee. The whole world over.

TAKE it away. See Nugent, Edward J.

TAKE it from the angels. See Haller, Raymond J.

TAKE it home. See Handy (Jam) organization.

TAKE me again. See Brady, Fred C.

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TALBOT, DOROTHY THOMAS.

Tarantella. Radio script. © Dorothy Thomas Talbot, East Orange, N. J.; 1c 3Jan47; D unp. 6784.

TALENTED teens. See Muck, Lucilla Mary.

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THE TALKING musical instruments. See Bowen, Albert Vernon.

THE TALLEST and the biggest. See Day, Nancy Dearing. Tales of Grand-daddy Owl, no. 2.

TALMADGE, MARIAN HUXOLL.

Chautauqua. See Gilmore, Iris Pavey.

Chautauqua—a saga of America. See Gilmore, Iris Pavey.

THE TAMING of the shrew. See Pask-man, Dailey. Kiss me, Kate!

TANTRUMS in Tokyo. See May, Paul.

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TAXI. See Moys, Jack J.

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Bunyan's Pilgrim's progress, dramatized in ten scenes. © Jabez Taylor, Zion, Ill.; 1Sep46; D pub. 6808.

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The kingdom of folly, a comedy in one act with songs. Text only. © Richard G. Taylor, New York; 1c 7Mar47; D unp. 8644.

TCHEHEV, ANTON. See Chekhov, Anton Pavlovich.

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The day that baseball died. See The Columbia workshop, July 7, 1946.

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Japhet sought a mistress, by Ronald Telfer and Pauline Jamerson. A play in three acts. © Pauline Jamerson and Ronald Telfer, New York; 1c 25May47; D unp. 9379.

TELL me not. See Nugent, Hazel.

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TEN dollars. See Hinsdell, Amalia King.

TEN little Indians. See Christie, Agatha (Miller)

TEN-STAR general. See Rella, Ettore.

THE TEN talents. See The greatest story ever told, no. 5.

TENARD, JULIAN POPLAWSKI. See Poplawski-Tenard, Julian.

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TENNENT, WILLIAM.

The Kat of Kandy-doo, a play for puppets. In four scenes. © William Tennent, Florence, S. C.; 1c 23May47; D unp. 10038.

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THE TENTH floor. See Wettergren, George R.

TEPPERMAN, EMILE C.

Death can be beautiful. A radio broadcast, Nov. 27, 1945. © Emile C. Tepperman, Long Island City, N. Y.; 1c 15May 47; D unp. 9283.

Inner sanctum. See Inner sanctum. (Radio program)

TÉRAC, SOLANGE, pseud. See Tessot, Solange.

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TERRISS, TOM.

The master passion. Film script. © Tom Terries, New York; 1c 26Mar47; D unp. 8807.

THE TERROR of the North. See Sibelius, Stanley.

TESCHAN, WALTER E. VB.

The lady from the sea. See Ibsen, Henrik.

TESSOT, SOLANGE.

Armelle, féerie en trois actes, de Solange Têrac [pseud.] © Solange Têrac (pseudo. de Solange Tessot), Paris; 1c 22Jan47; D unip. 7066.

TEST for a lawman. See The Lone Ranger, no. 2179-1404.

TEST me. See Pertwee, Roland.

THE TESTIMONY of the twelve. See Bates, Esther Willard.

TEST-O-GRAMS. See Mason, H. R.

TEX and Mex. See Berenberg, Ben Ross.

THE TEXANS. See Balthrope, Charles W.

TEXEREAU, ÉLIE.

Valérie, pièce en trois actes [par] Eddy Ghilain [pseud.] Paris, Cealis [1946] 152 p. illus., 19cm. © Les Éditions Max Cealis, Paris; 15Dec46; D pub. 8193.
Valérie; 3 actes d'Eddy Ghilain [pseud.] © Eddy Ghilain (ps. de Elie Texereau) Paris; 1c 10Mar47; D unip. 8197.

THANK you, stranger. See Condit, Gordon Henry.

THANKFUL that you're mine. See Smith, Vontina.

THE THANKSGIVING rose. See Fisher, Aileen. Four for fun.

THAT devil of a girl! The story of Ugly Elsa. See Rislakki, Ensio.

THAT kiss. See Hirst, Mynett.

THAT Sarge girl. See Lengler, Mildred.

THAT wasn't the milk outside the door. See Zwirn, Bernard Phillip. The corpse in the hallway.

THAT'S all. See Stannard, William Homer.

THAT'S FINNEGAN. (Radio program) Scripts in this series are by F. W. Ferrin co. © F. W. Ferrin co., Hollywood.

32. Oct. 31, 1946. Halloween. © 1c 3Feb47; D unip. 7375.
33. Nov. 7, 1946. Finnegan's vote. © 1c 3Feb47; D unip. 7374.
34. Nov. 14, 1946. Rags to riches. © 1c 3Feb47; D unip. 7373.
35. Nov. 21, 1946. Finnegan Alden. © 1c 3Feb47; D unip. 7372.
36. Nov. 28, 1946. Mince pie. © 3Feb47; D unip. 7371.
37. Dec. 5, 1946. Sandwich man. © 1c 3Feb47; D unip. 7370.
38. Dec. 12, 1946. Trees. © 1c 3Feb47; D unip. 7369.
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42. Jan. 9, 1947. Jiggs' job. © 1c 3Feb47; D unip. 7365.
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THAT'S for remembrance. See Lawrence, Reginald.

THAT'S my penny. See Greenawalt, Nancy Joan.

THAT'S my wife. See Carl, Donald.

THEATERVERLAG REISS, a. g. Abenteuer in Schanghai. See Létraz, Jean de.
Der baukasten. See Fassbind, Franz.
Esther. See Hochwaelder, Fritz.
Ferien im Tessin. See Volker, Willy.
Gerichtstag. See Hay, Julius.
Das heilige experiment. See Hochwaelder, Fritz.
Heimkehr ins paradies. See Demetz, Peter.
Henrietta soll tanzen. See Andermann, Karl.
Hotel du Commerce. See Hochwaelder, Fritz.
Im bunde der dritte. See Volker, Willy.
Der kinder-feldzug. See Carlberg, Erika.
Der kleine star. See Lichtenberg, Wilhelm.
Notturmo. See Fassbind, Franz.
Pfeffer und salz. See Mordo, Renato.
Die wiedertaeufer. See Duerrenmatt, Friedrich.
Weisse wolke. Wiener walzer. See Peroutka, Ferdinand.

THÉÂTRE, t. 3. See Puget, Claude André.

THEKLA, M. C., pseud. See Walsh, Miriam Cooper.

THEMESONG. See Bunnell, Ellsworth Harry.

THERE are such things. See Serino, James Vincent.

THERE must be! See Hoogasian, Harold Barkif.

THEREN Wassen story. See The adventurers' club, May 3, 1947.

THERE'S always somebody else. See Efron, Morris.

THERESE. See Job, Thomas.

THÉRESE Raquin, source title. See Deane, William Charles. Conscience. Job, Thomas. Therese.

THESE things of honor. See Bauer, Eileen Marie Cosgriff.

THESE things we live by. See Graham, Jo.

THEY also serve. See Roling, Audrey M.

THEY shot him again. See Clark, Maurice Charles.

THEY who see not shall see. See The greatest story ever told, no. 16.

THEY'RE all in. See Sher, Benjamin R.

THIÉBAUT, MARCEL.
Doris, pièce en trois actes et un prologue. Paris, Calmann-Lévy, c1946. 185 p. 19cm. © Calmann-Lévy, Paris; 15Jul46; D pub. 7394.

THE THIEF and the hangman. See The eternal light, no. 117.

THINGS was made that way. See Dashevsky, Lewis B.

THINK if you like. See Schiff, Chester.

THE THIRD attribute. See The eternal light, no. 105.

THIRTY-FIVE years of progress. See Handy (Jam) organization.

THIS above all. See Rosamond, Lloyd K.

THIS day and age. See Van Woeart, Alpheus.

THIS faded pageant. See Steinau, Jacques.

THIS faith. See Koch, Hope Carline.

THIS happy marriage. See Nielsen, Francis Woodruff.

THIS is our heritage. See Kenny, Martin John.

THIS is your state police. See Ducovny, Allen.

THIS was tomorrow. See Russell, Frank Liscum.

THOMAS, CLIFFORD C. See Trendle-Thomas.

THOMAS, NORMAN W.
Tim O'Rorty; original screen play with theme song. Fourteen episodes. Text only. © Norman W. Thomas, Toronto; 1c 18Feb47; D unip. 7662.

THOMPSON (J. WALTER) COMPANY. See Kraft music hall.
Lux radio theatre.
Tennessee Jed.

THOMPSON, JOHN ROGERS.
Pappy's princess, a play in three acts. © John Rogers Thompson, New York; 1c 9Feb47; D unip. 7538.

THOMPSON, MARY M.
Tribute to dad, a monologue. © Mary M. Thompson, Camden, N. J.; 1c 12Jan47; D unip. 6867.

THORESEN, CHRISTAL INGAR.
Penny for your thoughts. See Candee, Marjorie Dent.

THORNE, BLANCHE.
Song from heaven. A play in four scenes, with prologue and epilogue. © Blanche Thorne, Kent City, Mich.; 1c 18Mar47; D unip. 8080.

THOSE big blue eyes. See Vander May, Joanne Gertrude.

THOSE ills we have. See Curtis, Truman.

THOSE who play with fire get burned. See The adventures of Frank Merriwell, no. 9.

- A THREAD of scarlet. See Erickson, Jane Mary.
- THE THREE brothers. See Jacobs, Charles Huntington. Introduction to The three brothers.
- THE THREE-CORNERED hat. See Quinn, Francis Henry.
- THE 3G's of shaving pleasure. See Cohen, Norman.
- THE THREE geese on a pig farm. See Hill, Robert Draper.
- THREE girls and three women. See Lewis, Philip.
- THE THREE Graces. See Armstrong, Alta Florence.
329. See Berger, Robert William.
- THE THREE little pigs. See Bergen, Edgar.
- THREE men and a myth. See Hale, LeRoy Franklin.
- THREE miles out. See Chapin, Margaret.
- THREE—9660. See Lechner, Michael.
- THREE plays about the Messiah. See Middlebrook, Douglas Percival.
- THREE strings to her bow. See Sellars, Eleanore Kelly.
- THREE tickets to heaven. See Bentham, Josephine.
- THREE—twenty-nine. See Berger, Robert William.
- THE THREE worlds. See Gruwer, Morris.
- THUNDER Martin's murder charge. See The Lone Ranger, no. 2209-1434.
- THUNDER moves a stagecoach. See The Lone Ranger, no. 2197-1422.
- THURSCWELL, HARRY.
A young man's fancy, a comedy by Harry Thurschwell and Alfred Golden, with additional dialogue and scenes by Bernard Simon, Robert E. Perry and Henry Adrian. In three acts. © Henry Adrian, New York; 1c 9Mar47; D unp. 8604.
- THY kingdom come. See Stader, Florence May.
- TIC Toc time. See Johnson, Arnold.
- TICHENOR, THOMAS HAGER.
Wormwood forest. A radio script. © Thomas Hager Tichenor, Nashville; 1c 16May47; D unp. 9287.
- TICKET to spring-time. See Dinner, William.
- TIDMARSH, CLAUDINE.
Is your honeymoon really necessary? See Tidmarsh, E. Vivian.
- TIDMARSH, E. VIVIAN.
Is your honeymoon really necessary? A farcical comedy in three acts. London, Deane; Boston, Baker international play bureau [1946, c1947] 72 p. 22cm. (Deane's series of plays) © Mrs. Claudine Tidmarsh, London; 11Dec46; D pub. 7218.
- TILGHMAN, JOSEPHINE GERTRUDE.
A candle in the darkness. A play in one act. © Josephine G. Tilghman, Brentwood, Md.; 1c 7May47; D unp. 9400.
- TILL the end of time. See Lux radio theatre, Jan. 6, 1947.
- TIM O'Rorty. See Thomas, Norman W.
- TIME and again. See Burt, Frank.
- TIME for everything. See Richards, Dorothy.
- THE TIME has come. See Cathcart, William Elliot.
- A TIME is to come. See Brink, Roscoe.
- TIME of snow. See Martinez Sierra, Gregorio.
- THE TIMID angel. See Griffin, Mary MacNeill.
- THE TIMID souls. See Anderson, Axel Wilhelm.
- TIMING and action. See Morrison, Samuel N. How to sell retail newspaper advertising, no. 7.
- THE TIN man. See Chernoff, Victor.
- TIN Pan Alley Cinderella. See Lucke, Thomas.
- TINY Harmonica at Carnegie Hall. See Marvin, Julie.
- TIO Juan. See Cooley, Laura C.
- TO all men. See Dr. Christian, no. 415.
- TO catch a crook. See The Lone Ranger, no. 2178-1403.
- TO catch the wind. See Royce, Riza Maria.
- TO dream again. See Haigh, Veronica.
- TO live or to die. See Crutchfield, Les M.
- TO lose is to win. See Parker, Charlotte Ann.
- TO Yellowstone we go. See MacCowan, Philip.
- TOBIAS, JAY, 1896-
House for sale haunted, a mystery comedy in three acts. Boston, Drama guild publishers [1947] 131 p. 19cm. (Drama guild plays) © Drama guild publishers, Boston; 21Jan47; D pub. 7290.
- TOBIN, JEROME FRANCIS PATRICK.
Rastus and the lion-tamer. A radio script. © Jerome F. P. Tobin, New York; 1c 24Apr47; D unp. 9430.
- TODD, EATHEL M.
Mr. X. Radio script. © Eathel M. Todd, Brownville, N. Y.; 1c 16Feb47; C 1290.
- TOGETHER again. See Lux radio theatre, Dec. 9, 1946.
- TOGETHER we live. See Field, Stanley.
- TOLA PRODUCTIONS, INC.
The Roosevelt story. See Klee, Lawrence M.
- TOLLER, ELSE.
Furlough from Heaven, a fantasia in three acts. © Dr. Else Toller, Beacon, N. Y.; 1c 26Feb47; D unp. 7941.
- TOLLERIS, RALPH.
Star boarders. See Diamond, Richard.
- TOLSTOI, LEV NIKOLAEVICH, graf, 1828-1910.
War and peace. See Randole, Leo.
- TOM Jones: the romance of a founding. See Clarkson, Paul S.
- TOM Morningstar's return. See The Lone Ranger, no. 2244-1469.
- TOMAHAWK cut. See The Lone Ranger, no. 2188-1413.
- TOMBSTONE Newton. See The Lone Ranger, no. 2203-1428.
- TOMBSTONE Tommie. See Dr. Christian, no. 440.
- TOMLINSON, DIANE ELIZABETH.
Mirror on the wall, a one act play. © Diane Tomlinson, Allentown, Pa.; 1c 25Mar47; D unp. 8237.
- TOMMY. See Rockey, Ordean.
- TOMORROW is a secret. See Shelley, Elsa.
- TO-MORROW we conquer. See Preston, David.
- TO-MORROW'S vengeance. See Ready, Stuart.
- TOM'S about face. See The Lone Ranger, no. 2239-1464.
- TOMSON, HARRIET ALBERTA.
Beside the still waters, a skit for the Fourth of July or for any other day. © Harriet Alberta Tomson, Topeka, Kan.; 1c 10Jan47; D unp. 7002.
Ofeelya, a radio play in three acts. © Harriet Alberta Tomson, Topeka, Kan.; 1c 10Jan47; D unp. 7003.
- TONE PRODUCTS COPORATION OF AMERICA.
Aesop's fables. See Cott, Ted.
Children's opry house. See Cott, Ted.
Mother Goose party. See Cott, Ted.
Old Mac Donald had a farm, 107-A. See Cott, Ted.
Old Mac Donald went to town, 107-B. See Cott, Ted.
Rumpelstiltskin. See Rice, Matthew.
Seven at a blow. See Rice, Matthew.
- THE TONTO Basin war. See Huson, Willis Ora.
- TOO little glory. See Mantley, John Truman.
- TOO many tootses. See Iven, George.
- TOO sweet for sixteen. See Stone, James Floyd.
- TOO warm for mink. See Hayes, Robert Austin.
- THE TOP Hat Gang. See The Green Hornet, no. 791.
- TOP news of the week in the light of Bible

prophecy. See Schiffner, Alexander.

TOPA, JOHN ARTHUR.

The lost headline, a play. 25 leaves.
© John Arthur Topa, Portland, Or.;
1c 20Jan47; D unpub. 7036.

THE TORN sleeve. See Challenge of
the Yukon, no. 479.

LA TOSCA, source title. See Dace,
Edwin Wallace. Death of a fascist.

TOSTE, FRANK ANTHONY.

A hectic night; one act play. © Frank
Anthony Toste, Providence; 1c
16May47; D unpub. 9517.

TOUGH kid from Kansas City. See
The Lone Ranger, no. 2180-1405.

LE TOURBILLON. See Zimmer,
Bernard.

TOURIST season. See Staats, Henry
Philip.

TOURNIQUET. See Corcoran, Frances
Virginia.

TOUS les deux. See Dulud, Michel.

TOVROV, ORIN.

Ma Perkins. See Ma Perkins. (Radio
program)
The world and I. Radio script, no. 1.
© Orin Tovrov, Chicago; 1c 8Mar47;
D unpub. 8036.

TOWER, LAWRENCE PHELPS.

The origin of the Stars and Stripes.
Address. © Lawrence Phelps Tower,
New York; 1c 31Oct46; C 1109. New
matter: additions. Prev. reg. The
American ensign (The origin of the
Stars and Stripes), 18May45, C 17280.

TOWN Hall revue. See Kaser, Arthur
Le Roy.

TRACY, ROYAL DANA.

In the blood, a play in three acts. ©
Royal Dana Tracy, New York; 1c
25Apr47; D unpub. 9402.

THE TRAGEDY of King Edward. See
McBride, Walter Thomas.

THE TRAGIC road to safety. See
Howe, Donald H.
Lewis, Jack R.

THE TRAITOR of Astoria. See Emmons,
Della Gould.

LA TRAITRESSE. See Morey, Etienne.

THE TRAP. See O'Neill, Edward Hugh.

TRAPP, W. B.

What the health? See Treser, Robert
M.

THE TREASURE. See

The eternal light, no. 115.
Foojie and the magic harp.
Houston, Gemma d'Auria.

TREASURY AGENT, INC. See Treasury
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racket. © 1c 24Apr47; D unpub. 8915.
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Reynolds. © 1c 2May47; D unpub. 9065.

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counterfeit murder ring,
part II. © 1c 14Jun47; D unpub.
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TREASURY agent, radio script. See
Lord, inc.

TREES. See That's Finnegan, no. 38.

TREGELLAS, JACK LEDDY.

Cash — combo. Radio script by
Jack Leddy Tregallas and D'Albert
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Maxwell Le Marquand, Vancouver,
Can.; 1c 28Apr47; D unpub. 9003.
Chain of gold. See LeMarquand,
D'Albert Maxwell.

TREKLANG. See Krog, Helge.

TRENDLE, GEORGE W. See

Challenge of the Yukon.
The Green Hornet.
The Lone Ranger.

TRENDLE-BEATTIE. See
The Green Hornet.
The Lone Ranger.

TRENDLE-BELDING. See Challenge
of the Yukon.

TRENDLE-DE VRIES. See The Lone
Ranger.

TRENDLE-GOLL. See The Lone Ranger.

TRENDLE-LAY. See The Green Hornet.

TRENDLE-McCARTHY. See The Green
Hornet.

TRENDLE-MERRILL. See Challenge
of the Yukon.

TRENDLE-RANDON. See
The Green Hornet.
The Lone Ranger.

TRENDLE-STRIKER. See
The Green Hornet.
The Lone Ranger.

TRENDLE-THOMAS. See The Lone
Ranger.

TRESER, ROBERT M.

What the health? A musical comedy
in two acts by R. M. Treser and L. J.
Berger. Music by R. M. Treser,
W. B. Trapp and C. M. Weigle, jr.
Text and music on separate leaves.
© Robert M. Treser, Staunton, Va.;
1c 6Mar47; D unpub. 1174.

TRESSEL, DORIS. See Brill (Glenn)
advertising agency.

TRESSEL, JAMES W. See Brill (Glenn)
advertising agency.

TRIAL by fire. See Wilding picture
productions, inc.

THE TRIBULATIONS of Wing Lu. See
Peach, Lawrence Du Garde.

TRIBUTE to dad. See Thompson,
Mary M.

A TRICK of hearts. See Miller,
James Pinckney.

TRIESTE, LEOPOLDO.

Headlines; drama in three acts by
Leopoldo Trieste; translation from
the Italian by Maria Bazzi Marsh
Allen. © Mrs. M. Marsh Allen
(Maria Bazzi) Santa Monica, Calif.;
1c 27May47; D unpub. 9486.

LA TRILOGIA di Rossi. See Rossi,
Giovanni. La madre rivelatasi.

TRIMBLE, JESSY.

For this was I born. See Lange, Minel-
da.

TRIMMER, EDWIN WILSON.

Homeward journey. A play in 113
leaves. © Edwin Wilson Trimmer,
Falls Church, Va.; 1c 10Apr47;
D unpub. 8670.

TRIO. See Duvernois, Henri. Comédies.

A TRIP to the stars. See Mitchell,
John W.

THE TROLLEY Bible of the Broadway
line. See The eternal light, no. 131.

TROLLEY day. See Schenk, Rosaneil
Reynolds. D unpub. 9201.

THE TROUBLE with liquor. See
Liggett, Arthur Cornelius. Liquor
is tasteless.

THE TRUANT sun. See Hess, Virginia
A.

TRUE as any man. See Rosenbaum,
Irwin S.

THE TRUE circle. See Maier, George E.

THE TRUE Hebert story. See Dorrity,
Edward G.

TRULY your friend Sarah Hale. See
Keller, Lois Peterson.

TRUTH'S citadel. See Sherman, Alice
Ella.

TRYBULA, FRANK.

Zachcialo sie frankowi wdowy, ulozyl
Baron Chlopski [pseud.] A comedy
in two acts. © Frank Trybula, Chi-
cago; 1c 18Jan47; D unpub. 7080.

TSCHETCHOW, ANTON PAVLOWITSCH.
See Chekhov, Anton Pavlovich.

TUFFY. See Biesantz, Sylvia.

TULLEN, JACOB.

Yes, dear; a comedy by Mark Allen
[pseud.] In three acts. © Jacob
Tullen, Philadelphia; 1c 28Feb47;
D unpub. 7832.

TULLY, NORA.

The elves and the shoemaker [a play
in three acts] by Nora Tully and
Charlotte B. Chorpennin. Anchor-
age, Ky., Children's theatre press,
c1946. 50 p. illus. 23cm. ©
Children's theatre press, Anchor-
age, Ky.; 21Feb46; D pub. 7188.

TUMBLING through time. See Firestone,
Beatrice.

TUNE-BEE. See Dewey, George
Marshall.

THE TUNE-DUSTER. See Ecclesine, Joseph A.

TUNICK, IRVE.

Experiment in living. June 6, 1947. Radio script. © Columbia broadcasting system, inc., New York; 1c 14Jun47; D unp. 9610.
The march of science. See The march of science. (Radio program)

TUNNEL thirteen. See Costa, Dante A.

TURGEON, PETER.

Afterglow, a play of manners in three acts, by Peter Turgeon and Merritt Stone. © Peter Turgeon and Merritt Stone, New York; 1c 1Feb47; D unp. 7337.

DER TURMBAU zu Babel. See Bertuch, Max.

TURMOIL. See Sands, Katherine.

THE TURN of the turtle. See Colonna, Claudia.

TURN the other cheek. See The greatest story ever told, no. 4.

TURN the tables on the fables. The Cinderella kick. See O'Hanlon, James.

A TURN to the left. See Gelb, Phillip Stanley.

TURNER, E. ALFRED.

Elmer of Times Square, a new comedy show, for radio. © E. Alfred Turner and Ralph Brass, Kew Gardens, N. Y.; 1c 8Apr47; D unp. 8530.
Laff your troubles away. See Loeb, Jack Barton.

TURNER, ROBERT.

The barren heart. By Robert Turney and John Lamb. A play in three acts. © Robert Turney and John Lamb, Los Angeles; 1c 28Apr47; D unp. 9459.

TURNING point. See Decker, Della West. Christmas star; Mama's boy.

THE TURNING point. See McCulloch, Samuel Colin.

TWAINIANA. See Sherman, Harold M.

THE TWELVE dancing princesses. See James, Eugene Nelson.

TWINKLING of an eye. See Andros, Guy.

TWO cylinder trouble. See The adventures of Frank Merriwell, no. 21.

TWO on the half shell. See Allardice, James Burns.

THE 2r-triangle method for rectifying circle arcs. See Hartmann, Frithjof A.

TWO too many. See Dr. Christian, no. 421.

TWO Top Gruskin. See Gardner, Ed.

TWO wings for to fly with. See Dougherty, William Lowell.

TWO women. See Sarabhai, Bharati Devi.

TWO young. See Leopold, Teddy.

TYLER, BETTY JANE.

The difference. Radio script. © Betty

Jane Tyler, New York; 1c 18Jan47; D unp. 7012.

TYLER, LINTON JAMES.

Fourteen makes a dozen, by Linton Tyler and David DeNoon. A play in three acts. © David John DeNoon, Coral Gables, Fla.; and Linton James Tyler, Miami, Fla.; 1c 4Jun47; D unp. 9522.

TYNDALL, RICHARD, pseud. See Foch, Dirk.

THE TZADDICK of Nurmberg. See The eternal light, no. 124.

U

UCHITEL, MARY E.

Children in Healthland; play for primary grades. © Mary E. Uchitel, Brooklyn; 1c 18Feb47; D unp. 7671.

ULLABELLA. See Kehler, Henning.

UN par cinq. See Riopel, Julien.

THE UNBROKEN melody. See Waldteufel, Henri.

UNBURIED dead. See Sartre, Jean Paul.

UNCLE By's two wives. See Reader's digest—radio edition, no. 62.

UNCLE Eph at the UN. See Easton, Sidney.

UNCLE Harvey's recipe. See Harrow, Alan George.

UNCLE Pat plays Cupid. See Weber, Dolores Ann.

THE UNCONQUERED. See Hare, Amory.

UND wo bleibt da die liebe? See Marion, Kurt.

UNDER the chestnut trees of Prague. See Simonov, Konstantin Mikhailovich.

THE UNDERGROUND river. See Sarton, May.

UNDERSTANDING in selling. See Powell, Alton Maurice. It's time to sell again, no. 2.

UNDERWEAR by mail order. See Bergen, Edgar.

UNFINISHED business. See Hernandez, Peter.

UNGALLANT gesture. See Colbert, Patricia Ann.

UNION OF AMERICAN HEBREW CONGREGATIONS.

An assembly program for Founder's day for the elementary school. See Blank, Amy K.
The dreidlach that wouldn't spin. See Blank, Irwin M.
Lightning verdict. See Simon, Beatrice.
The spirit of Purim. See Leonard, Oscar.

THE UNION primer. See Dorrity, Edward G.

UNIQUE kiddie stories. See Hueston, Billy.

UNIT assembly. See Yates, Peter Andrew. Instructions for manufacturing, tailoring alterations, etc., no. 3.

UNITED STATES RUBBER COMPANY. Agents of infectious disease. See Goodpasture, Ernest W.

At the twilight zone of life. See Stanley, Wendell M.

Atomic energy and medicine. See Warren, Stafford L.

Effects of high pressure. See Bridgman, Percy W.

Energy and the development of civilization. See White, Leslie A.

The face of our continent. See Blackwelder, Eliot.

Fingerprints in medicine. See Rhoads, Cornelius P.

Light on the blood capillaries. See Corner, George W.

Lightweight metals. See Jeffries, Zay.

Living cells in action. See Speidel, Carl C.

Mathematics and the laws of nature. See Weyl, Hermann.

Physics and art. See Ives, Herbert E.

Science and standards. See Condon, Edward U.

The story of streptomycin. See Waksman, Selman.

The structural basis of life. See Schmitt, Francis O.

The utility of meteors. See Shapley, Harlow.

Viruses — master parasites. See Berry, George Packer.

THE UNKNOWN caller. See Chard, Standish.

THE UNKNOWN relative. See Brahan, Justin John.

THE UNMARRIED hat. See Hornafius, Daniel Linus.

THE UNMERCIFUL steward. See The greatest story ever told, no. 2.

UNSEEN enemies. See The march of science.

UNSEEN scar. See Maltz, Maxwell.

UNTIL December. See West, Mae.

UNTIL I find her. See Humphrey, William J. For the throne; or, Until I find her.

UNTIL tomorrow. See Sachar, Naomi B.

UNTIL tomorrow is today. See Armstrong, John F.

UNTILTED ballet. See Saddler, Donald Edward.

UNTO the end. See Breen, Daniel Gordon.

UNTO the least of these. See The greatest story ever told, no. 18.

UP A Christmas tree. See Fisher, Aileen. Four for fun.

UREN, BERTRAM THOMAS.

Each and every year, a drama in three acts and five scenes. © Bertram Thomas Uren, Jackson Heights, N. Y.; 1c 6Feb47; D unp. 7454.

THE URGENT air. See Presnell, Robert R.

US girls. See Storer, Winifred Carol.

USE your voice and take your choice. See Goodman, Frank.

THE USURPERS. See Challenge of the Yukon, no. 482.

THE UTILITY of meteors. See Shapley, Harlow.

V

LES VACANCES de Pat. See Murren, Gina.

VACATION. See Manschinger, Grete.

VACATION from marriage. See Lux radio theatre, May 26, 1947.

VACATION in Westchester. See Vallarelli, Frederic J.

VAJDA, ERNEST.

The oldest profession, a play in seven scenes. © Ernest Vajda, Los Angeles; 1c 18Jan47; D unp. 7009.

VALAIRE, ROBERT, pseud. See Arlet, Robert.

VALDERA, FELIX.

Richard ain't openin' no door. Song skit. © Felix Valdera, Philadelphia; 1c 17Feb47; D unp. 7661.

VALENTE, CLEMENTE.

Avventura in rosa e blu, commedia-vaudeville in 3 atti. Musiche originali di Filippo Siragusa. Text only. © Edizioni Hesperia, Rome; 1c 13Apr47; D unp. 9172.

VALENTE, LOUIS VICTOR.

The adoption of the Declaration of Independence. See Douglass, Elisha P.

VALENTINE. See That's Finnegan, no. 47.

VALÉRIE. See Texereau, Elie.

VALLARELLI, FREDERIC J.

Vacation in Westchester, a play by Fred Vallery [pseud.] 87 leaves. © Fred J. Vallarelli, Rye, N. Y.; 1c 9May47; D unp. 9155.

VALLERY, FRED, pseud. See Vallarelli, Frederic J.

VALLEY of unrest. See Barrie, Leslie.

VALLEY passage. See The Lone Ranger, no. 2206-1431.

VALSE tragique. See Borg, Francois.

VAN ALSTYNE, ANSON.

Highlights and sidelights, series one, number four. Address. © Anson Van Alstyne, Muskegon, Mich.; 1c 21Mar47; C 1263.

VANDERHORST, YVONNE ROSAMUND.

Panic, a play in three acts. © Yvonne Vanderhorst, Taos, N. M.; 1c 2Jun47; D unp. 9512.

VANDER MAY, JOANNE GERTRUDE.

Those big blue eyes. A play in three scenes. © Joanne Gertrude Vander May, Allentown, Pa.; 1c 26Mar47; D unp. 8614.

VAN DEURSEN, J. M.

Souvenir de Gangin; ballet. 1 leaf. © J. M. Van Deursen, Los Angeles; 1c 23May47; D unp. 9368.

VAN DOREN, EDWARD F.

Hands across the sea. Episode no. 1. Radio script. © Edward F. Van

Doren, Manhattan Beach, Calif.;

1c 31May47; D unp. 10073.

Hands across the sea. India. Radio script. © Edward F. Van Doren, Manhattan Beach, Calif.; 1c 31May47; D unp. 10074.

Hands across the sea. South seas. Radio script. © Edward F. Van Doren, Manhattan Beach, Calif.; 1c 31May47; D unp. 10075.

VANDY and the Doodlebug. See Martens, Anne Coulter.

VAN DYKE, HENRY, 1852-1933.

The story of the other wise man, source title. See Morgan, Jane. The other wise man.

VANGUARD FILMS, INC.

Little women, a play in three acts by John S. Rodell, based on the novel by Louisa M. Alcott and Andrew Solt's screen play for production by David O. Selznick. © Vanguard films, inc., Culver City, Calif.; 1c 23Jan47; D unp. 7285.

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Lovers are liars, by Ahda and Bettina Van Raas. Radio script. © Ahda Artzt, New York; 1c 1May47; D unp. 9052.

VAN RAAS, BETTINA.

Lovers are liars. See Van Raas, Ahda.

VAN ROSEN, BEATRICE.

The mushroom cloud, a play in one act. © Beatrice Van Rosen, New York; 1c 14May47; D unp. 9244.

VAN WOEART, ALPHEUS.

Al Haddon and his lamp. See McMullen, Joseph Carl.

This day and age, a comedy in three acts by Vance Halloway [pseud.] and J. C. McMullen. Boston, Baker's plays [1947] 80 p. diagr. 19cm. (Baker's royalty plays) © Walter H. Baker co., Boston; 11Jun47; D pub. 10327.

VASIL, H. J. See Vassiliades, Helen J.

VASSILIADES, HELEN J.

The Allison, by H. J. Vasil. Audition script. © Helen J. Vassiliades, Salt Lake City; 1c 3Feb47; C 1121.

VEEDER, EMILIE R.

Forward in tune with the times. Floor show. © Emilie R. Veeder, Schenectady, N. Y.; 1c 6Jun47; D unp. 10008.

VEITCH, SAMUEL LEWIS.

History of hymns. Radio script. © Samuel Lewis Veitch, Philadelphia; 1c 23Feb47; D unp. 7694.

VELAZQUEZ, LUIS PASTOR.

El diario de una madre. See Lehman, Valeria R.

VÉLEZ DE GUEVARA Y DUENAS, LUIS, 1579-1644.

Reinar después de morir. See Montherlant, Henry de. La reine morte.

VENTADOUR, FANNY.

Quadrone ball; scenario for a ballet. © Fanny Ventadour, New Orleans; 1c 30Jan47; D unp. 7503.

VENTRILOQUISM exposed. See Bergen, Edgar.

VENUS for a day. See Clark, Alysia.

VER BECKE, W. EDWIN.

Out of Eros born, a comedy-drama in three acts, with incidental music background. Text only. © W. Edwin Ver Becke, Sausalito, Calif.; 1c 9May47; D unp. 9159.

VERDIGRIS primitive. See Riggs, Lynn.

VERLAG FÜR SCHÖNE WISSENSCHAFTEN.

Karoline von Günderrode. See Steffen, Albert.

VERNON, VIRGINIA.

Cavalcade. See Coward, Noël.

VETARO beauty chain. See Melaro, HJM.

VICIOUS sequel. See Allen, Aria.

VICTOR, VICTOR.

The impossible takes longer, a play for today. In three acts. © Victor Victor, Hempstead, N. Y.; 1c 27May47; D unp. 9390.

THE VICTORS. See Sartre, Jean Paul. Unburied dead.

THE VICTORY of the vegetables. See Marvin, Julie.

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Cafe Domino. See Segal, Zelick. Parents, please! See Jones, Barbara E. Personality previews, no. 3. See Jones, Barbara E. Personality previews, no. 4. See Jones, Barbara E. Superstition in nutrition, no. 1. See Fredericks, Carlton.

VIERA, Mrs. GEORGE E. See Viera, Lillian Jones.

VIERA, LILLIAN JONES.

The boy who found Jesus, a Children's day drama in one act, by Lillian deViera. © Lillian J. Viera (Mrs. George E.) Oakland, Calif.; 1c 24Feb47; D unp. 7807. Hard wind blowing, a one-act melodrama, by Lillian deViera. © Lillian J. Viera (Mrs. George E.) Oakland, Calif.; 1c 24Feb47; D unp. 7809. An old Spanish custom, a musical short, by Lillian deViera. In one scene. Text only. © Lillian J. Viera (Mrs. George E.) Oakland, Calif.; 1c 24Feb47; D unp. 7808.

THE VIGIL. See Fodor, Ladislav.

VIGNETTES in violet and various shades of blue, source title. See Corcoran, Robert John.

LA VILLE qui parle. See Glauser, Alfred.

VINGT-CINQ ans de bonheur. See Lefrancq, Germaine.

VIOLET dawn. See Kline, Erma Irene. Denise.

VIOLETTA. See Lindstrom, Lucile I.

THE VIOLIN lesson. See Benny, Jack.

THE VIOLIN on the hill. See French, Florence Felton.

VIRGIN trail. See Maxwell, Lester.

VIRUSES — master parasites. See Berry, George Packer.

VISIT from oblivion. See Hubbard, Haven.

A VISIT to the dairy. See Jordan, James.

VODRA, RICHARD J.
D minus one. (Radio's outstanding theater of thrills, Aug. 8, 1946)
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VOLCANO. See Burnside, Norman.

VOLKER, WILLY.
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VON BOMHARD, MORITZ.
The wall. See Lawther, Ross.

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VON SCHILLING, ERICH, pseud. See Schaber, Eric Carl.

VOX PRODUCTIONS INC.
Frederick Francois Chopin, his story and his music. See Machlis, Joseph.
Robert Alexander Schumann, his story and his music. See Machlis, Joseph.

VRATNY, FRANK.
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VRATNY, META.
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Frustrated silence. See Vratny, Frank.
High low. See Vratny, Frank.

W

WACHTHAUSEN, DIDIER. See Daix, Didier.

WACK, LOUIS.

The shining banner. Address. © Louis Wack, New York; 1c 9Dec46; C 1033.

WADSWORTH, MILDRED.

Little Black Sambo, a musical skit for first and second grades, adapted from the folk tale by Helen Bannerman. Music and text by Mildred Wadsworth. Evanston, Ill., Row, Peterson [1946] 11 p. 21cm. © Row, Peterson and co., Evanston, Ill.; 17Oct46; D pub. 1210.

WAGNER, LOIS ELIZABETH.

Lydia's transformation. A play in three scenes. © Lois Elizabeth Wagner, Tamqua, Pa.; 1c 15Mar47; D unpub. 8122.

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WAKEFIELD, E. RUSSELL.

Hearken to the evidence. See Akins, Zoë.

WAKSMAN, SELMAN.

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WALDO Logan story. See The adventurers' club, June 7, 1947.

WALDTEUFEL, HENRI.

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WALKER AND DOWNING, GENERAL AGENCY. See Fishing and hunting club of the air.

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WALL of lies. See Pack, Harvey.

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Marylou. A play in four scenes. © Edith Nancy Wallace, Allentown, Pa.; 1c 15Mar47; D unpub. 8124.

WALLACE, MAUDE ORITA.

Meet King Winter, a short musical playlet for children in one act; book, lyrics and music. Chicago, Summy; [etc.] c1946. 16 p. 26cm. © Clayton F. Summy co., Chicago; 19Dec46; D pub. 1143.

WALLACE Wimpole drops in. See Jordan, James.

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The story of a star; format and outline of presentation for a weekly radio series. 6 leaves. © George Wallach, Fox Hills, Staten Island, N. Y.; 1c 21Jan47; D unpub. 7069.

WALLEN, VAN.

A dog's life, a farce in one act for twelve women. Franklin, O., Eldridge entertainment house, inc.; [etc.] c1946. 20 p. 19cm. (Eldridge plays for girls and women) © Eldridge entertainment house, inc., Franklin, O.; 13May46; D pub. 7683.

WALLENSTEIN, MARCEL.

The Scuddievaigs, by Marcel Wallenstein and M. K. Kennedy. A play in three acts. © Marcel Wallenstein and M. K. Kennedy, New York; 1c 15May47; D unpub. 9290.

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WALMSLEY, LEO, 1892-

Sally Lunn, a comedy in three acts. London, Collins publishers, 1947. 126 p. 19cm. © Leo Walmsley, Skipton-in-Craven, Yorks., Eng.; 24Mar47; D pub. 10321.

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Confound their politics, by Helen Walpole; research by Helen James Brewer. A play in three acts. © Helen Walpole and Helen James Brewer, New York; 1c 3Mar47; D unpub. 7873.

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THE WANDERING of the little melody. See The eternal light, no. 88.

THE WANHOPE building. See Finch, John.

WAR and peace. See Randole, Leo.

THE WAR of the toys. See Bowen, Albert Vernon.

WARD, LEO.

You don't say, a farce comedy in three acts, by Leo Ward and Lloyd Chase. © Lloyd Fremont Chase, San Francisco; 1c 18Apr47; D unpub. 8801.

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A WARD of the Golden Gate. See Bott, Wilma Carroll.

WARDWELL, KENNETH C.

The happy home hour. Radio script, no. 1. © Kenneth C. Wardwell, Co-hoes, N. Y.; 1c 26Feb47; D unpub. 7763.

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The man on a stick. See Ware, Leon.

WARE, LEON.

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WARING, DOROTHY.

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WARNICK, CLAY.

The fabulous doll. See Walker, Don.

WARPED minds. See Marlowe, Corinne Lehman. None so blind.

WARREN, STAFFORD L.

Atomic energy and medicine. New York Philharmonic-symphony intermission feature. Broadcast Mar. 23, 1947. © United States rubber co., New York; 1c 3Apr47; C 1327.

WARTELL, MICHAEL.

Jeff Clayton—foreign correspondent. Program no. 1, Adventure in Athens, by Michael Wartell and Maurice R.

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WAS I born for this? See Francia, Antonio.

WASN'T it a beautiful wedding? See Sirkin, Arthur A.

WASN'T it odd? See Horne, Kenneth.

WASSERMANN, JACOB.

Caspar Hauser. See Fuchs, Murray Louis.

WATAMAN Pinkus. See Eldridge, Harmon Arnold.

WATER hole clue. The Lone Ranger, no. 2229-1454.

THE WATERBURY ghost. See

Estoppey, Georges. The ghost of Waterbury.

WATERS, JAMES FRANCIS.

Board of missing heirs. See Board of missing heirs. (Radio program) Finders keepers; fun and fortune; button button, who's got the button. Radio program. © James F. Waters, New York; 1c 24Jun47; D unpub. 10389. National police award program; national police honor award program. A radio program. © James Francis Waters, New York; 1c 5Mar47; D unpub. 7878. Police award program; police hero program. Radio program. © James F. Waters, New York; 1c 17Jun47; D unpub. 10344.

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Sandcreek. See Sanderlin, Jane.

WATT, PETER.

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WAUGHOP, KENNETH RICHARD.

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WAYNE, ALAN, pseud. See Edelstein, Arthur Ernest.

WAYNE, MILTON. See The eternal light.

THE WAYWARD suitcase. See Ringer, Titus.

WE are the chosen. See Booth, John Hunter.

WE are waiting. See Patterson, Josephine.

WE may argue. See Brown, Kathryn Mary.

WE offer for this month ... See Judson, Lester E.

WEAD, FRANK WILBER.

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WEIGLE, C. M.

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WEIL, ROBERT E.

Once in Vienna. See Gordun, Jacob Harris.

WEILER, ERICH.

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Class reunion. See Hershey, Burnet.
- WERFEL, FRANZ.**
Class reunion. See Hershey, Burnet.
- WERTHAM, FREDERIC.**
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Herbie makes the team. See Williams, Marjorie M.
Herbie's Christmas present. See Williams, Marjorie M.
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- WHAT every young bride should know.** See Burns, George.
- WHAT happened to Eve.** See Bibesco, Antoine.
- WHAT price heaven?** See Achorn, Erik.
- WHAT the health?** See Treser, Robert M.
- WHATEVER goes up.** See Geto, Alfred David.
- WHAT'S money?** See Stevers, Richard.
- WHAT'S the time?** See The march of science.
- WHEDON, JOHN.** See The great Gildersleeve.
- WHEEL madame.** See De Perhach, Sylvia.
- THE WHEELS of progress.** See Quigley, Robert. Diogenes O'Toole.
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- WHEN justice and duty meet.** See The Lone Ranger, no. 2230-1455.
- WHEN wilderness was West.** See Booth, John Hunter.
- WHEN women meet.** See Brown, Albert M.
- WHERE do boats go?** See Graphic educational productions, inc.
- WHERE rainbows begin.** See Handy (Jam) organization.
- WHERE there's smoke.** See Dr. Christian, no. 442.
- WHEREVER you are, be happy.** See Boorum, Ralph Waldo. Happy-go-lucky.
- WHILE heaven waits.** See Lewis, Leonard.

WHILE love waits. See Clark, Ada Estelle.

WHILE the world looks on. See Ciabattari, Mary Angela.

WHIPSAW. See Keith, Donald Cain.

WHIRLPOOL. See Greendale, Alexander.

THE WHIRLPOOL. See Milloy, Vida Sanderson.

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In the money; comedy in one act. Boston, Baker's plays; [etc., 1947] 22 p. 19cm. (Baker's plays for amateurs) © Walter H. Baker co., Boston; 22Apr47; D pub. 8951.

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The Peacock throne, a musical mystery in three acts, by A. Dodworth Milliken; story and libretto by Frank R. White, music arranged by Leonard K. Marker. Text and music on separate leaves. © Alma Dodworth Milliken, Harrison, N. Y.; 1c 26Jun47; D unpub. 1216.

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Nobody's children. See Docter, Lloyd.

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THE WHITE hat. See Smith, Charles F.

THE WHITE lawn. See Busfield, Roger M.

WHITEHALL 1212. See England, Chester.

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Win, place and show; audition script,

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WHO hid the sun? See Freiburger, Fred.

WHO is Digorvanne? See Benault, Al. All fools refuse to marry.

WHO is Tommy Edwards? See Edwards, Tommy.

WHO killed radio? See Sherbowsky, David.

WHO laughs last. See Donald, Isabel Miller.

WHOA, AUNTIE! See Sundelof-Asbrand, Karin.

THE WHOLE world over. See Moss, Thelma Schnee.

WHOM God hath joined. See Phillips, Irma.

WHOM the angels name. See Andersen, Warren Edward.

WHO'S guilty? See Keegan, Howard T.

WHO'S who? See Harris, James Aurand.

WHO'S who in the Land of Boo. See Walter, Helen.

WHY I am a bachelor. See Seiler, Conrad.

WHY it's safe to fly—airways. See Greenberg, Solomon.

WHY Schenectady? See Berges, Max L.

WHY this night? See Foedisch, Susanne Inger.

WIDMER, C. BARTEL, pseud. See

McBride, Walter Thomas.

THE WIDOW'S night. See Benz, Hamilton.

WIDOWS' weeds. See Smith, Geoffrey Ernest Faulkner.

DIE WIEDERTAEUFER. See Duerrenmatt, Friedrich.

WIERNIK, BERTHA.
Spiritual atoms, a religious drama in eight scenes. 2d ed. New York; I. Greenblatt, 1946. 79 p. 17cm. Yiddish text. Title translated. © Isaac Greenblatt, New York; 1Oct46; D pub. 7528.

WIES, LUCIE. See Weiss, Lucy.

WIESE, HURDMAN HENRY.
Behind these walls, a dramatic satire in three acts. © Hurdman Henry Wiese, Hollywood; 1c 9Jan47; D unpub. 6949.
The devil goes to heaven, a farce comedy in three acts. © Hurdman Henry Wiese, Hollywood; 1c 27May47; D unpub. 10042.

THE WILD horse. See The Lone Ranger, no. 2236-1451.

WILDCAT Willy and the bearded lady. See Martens, Anne Coulter.

WILDE, OSCAR, 1854-1900.
The picture of Dorian Gray. See Overman, Frederick Vaile.

WILDERMAN, LOUIS H.
Before their years, a play in three acts. © Louis H. Wilderman, Philadelphia; 1c 22Feb47; D unpub. 7691.
New matter: revision. Prev. reg. Settlement house, 6Jun46, D unpub. 3418.

WILDING PICTURE PRODUCTIONS, INC.

Background for leadership. Shooting script for a sound slide film prepared for Electromaster, inc., by J. H. Mayne. © Wilding picture productions, inc., Chicago; 1c 14Apr47; D unpub. 8716.

Bottle of magic. Prepared for The western electric company by James R. Handley. Film script. © Wilding picture productions, inc., Chicago; 1c 17Feb47; D unpub. 7840.

Daily double, scenario of a sound motion picture especially prepared for the Wine advisory board, by Albert L. Weeks. © Wilding picture productions, inc., Chicago; 1c 23Dec46; D unpub. 7324.

Edge formation. Prepared for the United States gypsum company. Film script by Anthony Sassano. © Wilding picture productions, inc., Chicago; 1c 23Dec46; C 1127.

Farewell to blue Monday. Scenario by Donald N. Shepherd, for the Los Angeles soap company. © Wilding picture productions, inc., Chicago; 1c 18Mar47; D unpub. 8332.

For farmers only. Five minute trailer on the tractor tire survey, prepared for the B. F. Goodrich company. Film script by Leo S. Rosencrans. © Wilding picture productions, inc., Chicago; 1c 17Feb47; D unpub. 7844.

A good neighbor. Presented by Socony vacuum. Film script by Jack McGarry. © Wilding picture productions, inc., Chicago; 1c 18Mar47; D unpub. 8334.

Half a century of progress. Prepared

- for The Kelly-Springfield tire company by Joseph H. Cole. Film script. © Wilding picture productions, inc., Chicago; 1c 17Feb47; D unpub. 7836.
- It's done with mirrors; scenario of a sound slide film in color, especially prepared for Mirror manufacturers association by A. L. Weeks. © Wilding picture productions, inc., Chicago; 1c 14Apr47; C 1346.
- John Martin and son, a sound motion picture especially prepared for the National dairy products, inc. Script by Anthony Sassano. © Wilding picture productions, inc., Chicago; 1c 23Dec46; D unpub. 7325.
- The little giants; sound-slide film prepared for Packard motor car company. Film script by Anthony A. Sassano. (The product series, no. 5) © Wilding picture productions, inc., Chicago; 1c 18Mar47; D unpub. 8333.
- The magic 7. A motion slide film, prepared for the Dayton rubber company. Script by Donald N. Shepherd. © Wilding picture productions, inc., Chicago; 1c 14Apr47; D unpub. 8715.
- The magic sphere; scenario for a motion picture to be shown in sales rooms to prospective customers of Akka top-flow. Prepared for Appliance corporation of America by Anthony A. Sassano. © Wilding picture productions, inc., Chicago; 1c 17Feb47; D unpub. 7843.
- Man your stations! The fifth of a series of six sound slide-films to be used as training aids in the Merchandising clinic program, prepared for Sinclair refining company. Script by Joseph H. Cole. © Wilding picture productions, inc., Chicago; 1c 23Dec46; C 1128.
- A miracle for Mrs. Smith. Prepared for Western electric by Morgan W. Gibney. Film script. © Wilding picture productions, inc., Chicago; 1c 17Feb47; D unpub. 7845.
- Objections, a scenario for a fifteen-minute sound slide film especially prepared for Montgomery Ward and company by Donald N. Shepherd. © Wilding picture productions, inc., Chicago; 1c 17Feb47; D unpub. 7841.
- The order of ordering, the proper procedure for taking stock, including: counting, recording, analyzing, and reordering. Prepared for Montgomery Ward and company by Joseph H. Cole. Film script. © Wilding picture productions, inc., Chicago; 1c 17Feb47; D unpub. 7839.
- Planned selling, the key to bigger truck tire sales. The revised scenario sound slide film to be produced in two versions for training the sales forces of (1) Kelly distributors and dealers, (2) Service station outlets; prepared for The Kelly Springfield tire company. Film script by Joseph H. Cole. © Wilding picture productions, inc., Chicago; 1c 18Mar47; D unpub. 8330.
- Problem child, an original audio visual aid ... to be produced by the Pet milk company and approved by the American academy of pediatrics. Technical advisor: Bert I. Beverly. Film script by James P. Prindle. © Wilding picture productions, inc., Chicago; 1c 18Mar47; D unpub. 8331.
- Progress report, scenario of a sound motion picture, prepared for the American telephone and telegraph company. By Bruce Henry. © Wilding picture productions, inc., Chicago; 1c 23Dec46; D unpub. 7322.
- Quartz crystals. Film script by James R. Handley. © Wilding picture productions, inc., Chicago; 1c 17Feb47; C 1234.
- Remember, a sound slide motion picture prepared for Pabst. Script by Homer Gordon. © Wilding picture productions, inc., Chicago; 1c 23Dec46; D unpub. 7321.
- The second chance. Sound-slide film, number 1, in The sales training series prepared for Packard motor car company by Anthony A. Sassano. © Wilding picture productions, inc., Chicago; 1c 14Apr47; D unpub. 8714.
- The sixth sense, a scenario for a fifteen-minute sound slide film especially prepared for Montgomery Ward and company by Anthony A. Sassano. © Wilding picture productions, inc., Chicago; 1c 17Feb47; D unpub. 7842.
- The song of the pioneer, an original sound motion picture especially prepared for The Chicago and Northwestern system. Film script by James P. Prindle. © Wilding picture productions, inc., Chicago; 1c 18Mar47; D unpub. 8329.
- Storm over America, prepared for International harvester. Film script by J. Prindle. © Wilding picture productions, inc., Chicago; 1c 23Dec46; D unpub. 7323.
- A symphony of precision—measurements. Film script by James R. Handley. © Wilding picture productions, inc., Chicago; 1c 17Feb47; C 1235.
- Trial by fire; the script for a national version of the Illinois Bell motion picture on the destruction and reconstruction of the River Grove central office, prepared for the Bell system by Joseph H. Cole. © Wilding picture productions, inc., Chicago; 1c 14Apr47; C 1347.
- WILKINSON, HARRY TOWNSEND.
Be yourself, Nicolette; a play in four acts, by Townsend Wilkinson. © Harry Townsend Wilkinson, San Diego, Calif.; 1c 4Mar47; D unpub. 7872.
- Invite your ancestors, a play in three acts. © Harry Townsend Wilkinson, San Diego, Calif.; 1c 24Jan47; D unpub. 7088.
- WILKINSON, TOWNSEND. See Wilkinson, Harry Townsend.
- THE WILL and the Cisco Kid. See The Cisco Kid, no. 142A.
- THE WILL-o-the-wisp. See The adventures of Frank Merriwell, no. 27.
- McCurdey, Catharine Millar.
- WILLENBECHER, GWEN.
The big hoax. A play in three scenes. © Gwen Willenbecher, Allentown, Pa.; 1c 15Apr47; D unpub. 8726.
- WILLIAM Colford. See Rosenberg, Joseph.
- WILLIAM Shakespeare, gentleman. See Downton, William.
- WILLIAM the Norman. See Brooke, Telfair.
- WILLIAMS, BETTY.
The May day festival. Dramatic composition in two scenes. 2 leaves. © Betty Williams, Perris, Calif.; 1c 3Feb47; D unpub. 7812.
- A song my mother sang. Dramatic sketch with songs and dialogue.
- Text only. © Betty Williams, Perris, Calif.; 1c 3Feb47; D unpub. 7811.
- WILLIAMS, CAROL EDITH.
All's well that ends. A play in one act. © Carol Edith Williams, Allentown, Pa.; 1c 18Mar47; D unpub. 8173.
- WILLIAMS, CAROLA BELL.
Jennie June Croly—1868. A scene in monodrama. © Carola Bell Williams, Ossining, N. Y.; 1c 27Jun47; D unpub. 9655.
- A new world. Sketch. © Carola Bell Williams, Ossining, N. Y.; 1c 11Feb47; D unpub. 7577.
- WILLIAMS, CHARLES B.
Progressively yours. See Emerson, Edward.
- WILLIAMS, EDWIN EVERITT.
Oxnard's end, a play in three acts. © Edwin Everitt Williams, Cambridge, Mass.; 1c 4Feb47; D unpub. 8511.
- WILLIAMS (JOSEPH) LTD.
Elizabeth refuses. See Macnamara, Margaret.
- WILLIAMS, JOYCE CAROL.
The magnet. A play in four scenes. © Joyce Carol Williams, Phillipsburg, N. J.; 1c 8Apr47; D unpub. 8532.
- WILLIAMS, MARJORIE M.
Herbie makes the team, a one-act play for the 'teen age. Sioux City, Ia., Wetmore declamation bureau [1946] 27 p. 19cm. © Wetmore declamation bureau, Sioux City, Ia.; 1Sep46; D pub. 9559.
- Herbie's Christmas present, a one-act play for the 'teen age. Sioux City, Ia., Wetmore declamation bureau [1946] 36 p. 19cm. © Wetmore declamation bureau, Sioux City, Ia.; 1Sep46; 2c 7Jun47; D pub. 9570.
- WILLIAMS, PETE.
Just passing by, a comedy in three acts. New York, French; [etc., 1947] 89 p. diagr. 19cm. © Samuel French, New York; 21Mar47; D pub. 8378.
- WILLIAMS, RALPH THOMAS.
Fact and future. A play in three acts. © Ralph T. Williams, Newberry, S. C.; 1c 4Jun47; D unpub. 10051.
- WILLIAMS, ROBERT.
Maid to order. See Johnson, William.
- WILLIAMS, ROBERT FRANKLIN.
Godiva's morning after, a farce in one act. © Robert Franklin Williams, Akron, O.; 1c 10May47; D unpub. 9232.
- WILLIAMS, TENNESSEE.
Stairs to the roof, a prayer for the wild of heart that are kept in cages. 94 leaves. A play in many parts. © Tennessee Williams, New York; 1c 21Feb47; D unpub. 7698.
- A streetcar named Desire, a play. In eleven scenes. © Tennessee Williams, New York; 1c 5Apr47; D unpub. 8500.
- You touched me! A romantic comedy in three acts by Tennessee Williams and Donald Windham; suggested by a short story of the same name by D. H. Lawrence. New York, French; [etc., 1947] 114 p. front., plates 20cm. © Tennessee Williams, Clayton, Mo., Donald Windham, New York,

- and Frieda Lawrence, El Prado, N. M.; 8Feb47; D pub. 8544. Prev. reg. 16Sep42, D unp. 82114.
- WILLIAMS, THOMAS LANIER.** See Williams, Tennessee.
- WILLIE** the Churchmouse. See Walker, E. Jerry.
- WILLIE**, the worrier. See Sullivan, Styles.
- WILLIS, EDITH H.**
Were you there when they crucified my Lord? A dramatic service for Eastertime, by Edith H. Willis and Edith Ellsworth. Boston [etc.] Baker's plays [1947] 23 p. 19cm. © Walter H. Baker co., Boston; 7Apr47; D pub. 8664.
- WILLISTON, FAY.**
Point your toe. See Miles, Isadora.
- WILMURT, ARTHUR.**
Roman holiday, an intimate musical farce in two acts, adapted by Arthur Wilmurt from Mercator, attributed to T. Maccius Plautus. Music and lyrics by William Zinsser. Production conceived and adapted into a play with music by Herbert H. Brodtkin. Text only. © Herbert H. Brodtkin, New York; 1c 22Nov46; D unp. 6858.
- WILSON, DOROTHY CLARKE.**
The carpenter [a play in three acts] Boston, Baker's plays; [etc., 1947] 107 p. diagr. 19cm. (Baker's royalty plays) © Walter H. Baker co., Boston; 23Jan47; D pub. 7223.
- WILSON, EDNA HERBLIN.** See Buckler, Edna E.
- WILSON, ELIZABETH LORA.**
Clelie, a one-act play. © Elizabeth Lora Wilson, Brooklyn; 1c 12Jan47; D unp. 6953.
Dink's song, a play in one act with music; based upon a character described by the Lomaxes in American ballads and folk songs. © Elizabeth Lora Wilson, Brooklyn; 1c 12Jan47; D unp. 6954.
Frankie and Albert, a one act play with music. In two scenes and an intermezzo. © Elizabeth Lora Wilson, Brooklyn; 1c 12Jan47; D unp. 7532.
Hearthstone, a play in one act. Incidental music. © Elizabeth Lora Wilson, Brooklyn; 1c 12Jan47; D unp. 7531.
The Lord and Hawksaw Sadie, a play in one act. Incidental music. © Elizabeth Lora Wilson, Brooklyn; 1c 12Jan47; D unp. 7530.
- WILSON, HARRY DAVID.**
Echoes of mercy, a three act play. © Harry David Wilson, Houston, Tex.; 1c 12Nov46; D unp. 6958.
- WILSON, IRA BISHOP, 1880-**
El diario de una madre. See Lehman, Valeria R.
- WILSON, JOHN CLYDE.**
Bill of rights, broadcast Jan. 14, 1947. (Your United Nations, episode no. 13) 18 leaves. 28cm. © National broadcasting co., inc., New York; 22Jan47; D pub. 7329.
- WILSON, LILLY MAE.**
At home with the Jamisons, a one act comedy. © Lilly M. Wilson, Hattiesburg, Miss.; 1c 31Jan47; D unp. 7352.
- Mandy got 'em told, a three act comedy. With two songs. © Lilly M. Wilson, Hattiesburg, Miss.; 1c 11Jan47; D unp. 7402.
- WILSON, WILLARD.**
Ke kula nui, an imaginative pageant. In five episodes. © Willard Wilson, Honolulu; 1c 12May47; D unp. 10080.
- WIN**, place and show. See Whiting, Judd.
- THE WIND** in our home. See Weeks, Ricardo.
- WIND** in the desert. See The Sheriff, no. 139.
- WINDHAM, DONALD.**
You touched me! See Williams, Tennessee.
- WINDS** of heaven. See Cooper, Madelyn Mary Leonard.
- WINER, BART KEITH.**
The lady pirates, by Bart Keith Winer, in collaboration with Wallace Brockway and Stuart Brody. © Bart Keith Winer, Wallace Brockway and Stuart Brody, New York; 1c 13Apr47; D unp. 8710.
- WING, LEONORA M.**
The doctor and the Christmas bounty, by Lee Folger [pseud.] Radio script. © Mrs. Leonora M. Wing (Lee Folger, pseud.), Hampton, N. H.; 1c 1Apr47; D unp. 8505.
- WING, PAUL.**
Pan the piper, the reed that grew into an orchestra. Story by Paul Wing, music by George Kleinsinger. A dramatic musical composition for recording. Text and music on separate leaves. © Paul Wing and George Kleinsinger, Westport, Conn.; 1c text 19Nov46; 1c music 23Mar47; D unp. 1184.
- WINGS** for the coed. See Simons, Dorothy.
- WINGS** to glory. See Richards, Walter Auldon.
- WINKLER, ELDON.**
Cricket on the hearth; acting edition of Charles Dickens' Cricket on the hearth, made into a play in three acts. © Eldon Winkler, Wellesley, Mass.; 1c 27Dec46; D unp. 6716.
- THE WINNING** suit. See Erickson, Jane Mary.
- WINTER** carnival. See Porcher, Betsy Brown. Fanciful follies, part 2.
- WINTER** wheat. See Kelm, Karlton.
- WINTERS, MARILYN MAY.**
The modern prodigal. A play in four scenes. © Marilyn May Winters, Brea, Calif.; 1c 26May47; D unp. 9378.
- WINTERSTEEN, JANET LOUISE.**
Abbie. A play in four scenes. © Janet Louise Wintersteen, Danville, Pa.; 1c 15Apr47; D unp. 8724.
- WINTHROP, DOROTHY.** See Martin, Dorothy Winthrop.
- WINWAR, FRANCES.**
Circus in the sky. See Bilotti, Anton George.
- THE WIRE** and the Cisco Kid. See The Cisco Kid, no. 144A.
- THE WISDOM** of Solomon. See Lashman, L. Edward.
- WISE, DONALD EUGENE.**
The Holy week pageant, a play of the passion of Jesus of Nazareth; in three parts. Compiled by Donald E. Wise. © Donald E. Wise, Harrisburg, Pa.; 1c 18Jan47; D unp. 7033.
- THE WISE** men of Chelm. See The eternal light, no. 87.
- THE WISE** old Mother Goose, source title. See Martin, Lenoir Richards. The seven gates of destiny.
- THE WISEST** man in this town. See Lewis, Philip.
- WISHENGRAD, MORTON.**
Deuteronomy Katz, a play in three acts. © Morton Wishengrad, White Plains, N. Y.; 1c 14Mar47; D unp. 8255.
The eternal light. See The eternal light (Radio program)
- WISHING** well. See Evans, E. Eynon.
- THE WITCH** doctor. See Frost, Walter Archer.
- THE WITCH** of the crescent moon. See The Shadow, no. 287.
- WITH** all thy getting. See Pratt, Harold Oliver.
- WITH** calm content. See Cliber, Annette Ditting.
- WITH** still, small voice. See Behrman, Chester Theodore Karl.
- WITHER** reindeer? See Berg, Robert Charles.
- WITHIN** the ivied walls. See Martin, Donniss.
- WITHOUT** appointment. See Dr. Christian, no. 419.
- WITHOUT** price. See Gilpatrick, Thomas Weston.
- WITTELS, HERBERT G.**
Edged with sharp laughter. A play in three acts. © Herbert G. Wittels, New York; 1c 22May47; D unp. 9364.
- WOEART, ALPHEUS VAN.** See Van Woeart, Alpheus.
- WOLCOTT, BERNICE BLAIR.**
Divine Sarah, a scenario by Blair Wolcott; based on Memories of my life, by Sarah Bernhardt. © Bernice Blair Wolcott, New York; 1c 21Mar47; D unp. 8575.
- WOLCOTT, BLAIR.** See Wolcott, Bernice Blair.
- THE WOLF** cub. See Challenge of the Yukon, no. 485.
- WOLFES, HELMUTH.**
Czar and carpenter. See Lortzing, Albert.
- WOKLOW, LEE RUTH.**
Doorway; musical comedy in three acts, by Lee Ruth [pseud.] Jay Clarke and Bob Clive. Text and music on separate leaves. © L. Ruth Wolkow,

Washington; 1c 3Mar47; D unp. 1162.

THE WOMAN and Oliver Perry. See The Green Hornet, no. 789.

WOMAN bites dog. See Spewack, Bella (Cohen)

THE WOMAN had waited. See Saddler, Donald Edward.

THE WOMAN on Lime Rock. See Woodman, Ruth.

WOMAN with child. See Pascal, Ernest.

A WOMAN'S place. See Hunt, Edward Everett.

WOMEN in industry. See Boyd, James M.

WOMEN never learn. See Gondell, Harry.

THE WONDERFUL work of Dr. Crock. See Lewis, Philip.

WOOD, MAXINE, pseud. See Finsterwald, Maxine.

WOODEN Indian. See Foojie and the magic harp.

WOODMAN, RUTH.
Man against the mountain. The cavalcade of America, broadcast Feb. 17, 1947. © E. I. du Pont de Nemours & co., Wilmington, Del.; 1c 16May47; D unp. 9291.
The woman on Lime Rock, by Ruth Woodman and Priscilla Kent. The cavalcade of America, broadcast Jan. 6, 1947. © E. I. du Pont de Nemours and co., Wilmington, Del.; 1c 5Mar47; D unp. 7886.

WOODS, ANNE, pseud. See Divine, Audrey M.

WOODS, Mrs. LEBBEUS. See Woods, Lydia Smith.

WOODS, LYDIA SMITH.
Patriotic women in the history of United States of America, a pageant. © Lydia Smith Woods, Sharon, Wis.; 1c 7Feb47; D unp. 7509.

WOODWARD, EVERETT H.
I'll grant you that, a radio quiz. © Everett H. Woodward, Binghamton, N. Y.; 1c 22Jul46; D unp. 7775.

WOODWARD, HARRY STEDMAN.
Libby's stable, a satirical comedy in three acts with incidental ballads. Text only. © Harry Stedman Woodward, Orange, N. J.; 1c 7Feb47; D unp. 7516.

WOODWARD, RUTH M.
Disk jockey, a comedy in three acts. © Ruth M. Woodward, New York; 1c 17Jun47; D unp. 9622.

WORDS and musing. See Keyes, Paul William. Listen to the lyrics.

WORK of art. See Chekhov, Anton Pavlovich.

THE WORLD and I. See Tovrov, Orin.

THE WORLD is round. See Ravold, John D.

WORLD mother. See Houston, Gemma

d'Auria.

WORLD security workshop. See Sarett, Morton R. Invitation to life.

WORLD unseen. See Kortner, Fritz.

WORMWOOD forest. See Tichenor, Thomas Hager.

WORST, ROSE ROTTER.
Bill visits Springfield, a comedy in three acts. © Rose Rotter Worst, Los Angeles; 1c 16Apr47; D unp. 8778.

THE WOULD-BE pauper. See The eternal light, no. 92.

WOULFF, SOHEM.
G. I. gypsy. See Woulff, Sylvia.

WOULFF, SYLVIA.
G. I. gypsy, by Sylvia and Sholem Woulff. Radio play. © Sholem Woulff, New York; 1c 4Mar47; D unp. 8039.

THE WRAITH of wrath. See Long, P. A. M.

WREATH of heaven. See Romberg, Margaret King.

WRESTLING with life. See Bluck, Walter Theodore.

WRIGHT, ANN. See Decker, Ann Wright.

WRIGHT, ELIZABETH MC FADDEN.
Gag man, a comedy in three acts by Betty McFadden Wright. © Elizabeth McFadden Wright, Los Angeles; 1c 18Jun47; D unp. 10354.

WRIGHT, EUGENE FOREST.
Klondike Lou, a musical play in one act, by Eugene Wright. Text and music on separate leaves. © Eugene Forest Wright, III, Valley Stream, N. Y.; 1c 19Mar47; D unp. 1171.

WRIGHT, GILBERT.
California mission. Episode 1. A radio script. © James Rawley, Burbank, Calif.; 1c 18May47; D unp. 9296.

WRIGHT, HAMILTON W.
Twinkling of an eye. See Andros, Guy.

WRIGHT, MARGARET. See Wright, Mary Margaret Ellen Magdalene.

WRIGHT, MARY MARGARET ELLEN MAGDALENE.
Facts of life, a play in prologue and three acts, by Margaret Wright. Incidental music. © Margaret Wright, Lewiston, N. Y.; 1c 18Feb47; D unp. 7660.

DAS WUNDERMITTEL. See Fulda, Ludwig.

WURSTER, ALFRED.
Factors of design and manufacture of shell and tube heat exchangers in relation to application, performance, and efficiency. Lecture. © Alfred Wurster, Philadelphia; 1c 19Apr47; C 1370.

WYLIE, EVAN. See The Shadow.

WYMAN, JUSTUS E.
Let's play Gizmo. A radio series. © Justus E. Wyman, Sacramento, Calif.; 1c 15Apr47; D unp. 8774.

THE WYNDHAM sisters. See Armstrong, Alta Florence. The Three Graces.

X

XINGABRU. See Jameson, John.

Y

YABLONSKI, JOSEPH.
Fear comes framed. See Yablonski, Margaret.

YABLONSKI, MARGARET.
Fear comes framed, a play in three acts, by Margaret and Joseph Yablonski. © Margaret and Joseph Yablonski, California, Pa.; 1c 12Feb47; D unp. 7715.

A YANKEE dutchess. See Powell, James Francis.

YANKEE from Olympus. See Reader's digest—radio edition, no. 56.

YANKEE legend. See Lundy, Jay Keith.

A YANKEE wins. See Emmons, Della Gould.

YARNS and tall tales. See Cabell, Adelbert T.

YATES, FRANKLINA GRAY.
Learn feature writing the easy way through questions and answers. An address. © Franklina Gray Yates, Hollywood; 1c 28Feb47; C 1233.

YATES, HERBERT LESLIE.
Change of venue, a comedy in three acts and a prologue, by H. Leslie Yates. © Herbert Leslie Yates, Laguna Beach, Calif.; 1c 27Mar47; D unp. 8361.

YATES, LAURENCE J.
The amorist, a comedy in one act. © Laurence J. Yates, Oswego, N. Y.; 1c 1Apr47; D unp. 8429.

YATES, PETER ANDREW.
Instructions for manufacturing, tailoring alterations, etc. Lectures. © Peter Andrew Yates, Chicago; 1c each 22Jan47.

1. Elementary hand sewing. C 1313.
2. Sewing machine operation. C 1314.
3. Unit assembly. C 1315.
4. Shape and size changes. C 1316.
5. Machine pressing. C 1317.
6. Hand pressing. C 1318.

YEARS ago. See Gordon, Ruth.

THE YELLOW leaf. See Wennergren, Ted M.

YES, dear. See Tullen, Jacob.

YES, Mr. Ledergerber. See Scheid, Francis J.

YES sir, that's my baby. See Kramer, Sidney.

YESTERDAY'S evil. See Pincus, Abraham.

YIDDISH radio broadcast. See Samberg, Benjamin.

YORK mystery plays, XIII and XIV. See Flowers, Max. The York nativity.

THE YORK nativity. See Flowers, Max.

YOU are welcome to happiness. See Kamm, Abraham R.

YOU belong to me. See Boyd, Mary Charlotte.

YOU can be a judge. See Padwe, Frank.

YOU can do it too. See Ferguson, William Irwin.

YOU can have it. See Shelton, Edgar Greer.

YOU don't say. See Ward, Leo.

YOU, I and others. See Bartling, Marie Falls.

YOU must be crazy, don't you? See McGhee, Berry Mack.

YOU only marry once. See Ruben, Rachel H.

YOU ought to be in pictures. See David, Mack.

YOU shall know the truth. See Campagnolo, Trina Mercedes.

YOU talk, but you're not heard. See Powell, Alton Maurice. It's time to sell again, no. 3.

YOU touched me. See Williams, Tennessee.

YOUNG, HARRY.

Open house, a comedy in three acts. © Harry Young, New York; 1c 22May47; D unp. 9457. New matter: revisions. Prev. reg. Move out of my sun, 21Nov45, D unp. 96091.

YOUNG, JOHN M. See The right to happiness.

YOUNG, JULIUS R.
Above love, a drama in three acts. © Julius R. Young, Brooklyn; 1c 4Jan47; D unp. 6813.

YOUNG, MERLE BOUTON.

Mind-set, a fantasy in one act. Evanston, Ill., Row, Peterson [1946] 32 p. illus. 21cm. © Row, Peterson and co., Evanston, Ill.; 29Oct46; D pub. 10182.

THE YOUNG Cabrini. See Sayrahdar, Mary-Eunice.

YOUNG DOCTOR MALONE. (Radio program)
Episodes in this series are by David Driscoll. © Procter & Gamble co., Cincinnati.

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469. Jan. 17, 1947. © 1c 29Jan47; D unp. 7407.

497. Feb. 26, 1947. © 1c 9Mar47; D unp. 8013.

514. Mar. 21, 1947. © 1c 7Apr47; D unp. 8493.

530. Apr. 14, 1947. © 1c 12May47; D unp. 9166.

560. May 26, 1947. © 1c 5Jun47; D unp. 10064.

A YOUNG man's fancy. See Thurschwell, Henry.

YOUNG, Mrs. Barrington. See Chetham-Strode, Warren.

YOUNG people's pathway to friendship program. See Dietz, Susan M.

YOUR company, its products, and you. See Powell, Alton Maurice. It's time to sell again, no. 5.

YOUR HIT PARADE. (Radio program)
Scripts in this series are by Richard Dana. © American tobacco co., New York.

603. Dec. 21, 1946. © 1c 27Dec46; C 1044.

604. Dec. 28, 1946. © 1c 7Jan47; C 1050.

605. Jan. 4, 1947. © 1c 14Jan47; C 1064.

606. Jan. 11, 1947. © 1c 28Jan47; C 1107.

607. Jan. 18, 1947. © 1c 28Jan47; C 1104.

608. Jan. 25, 1947. © 1c 6Feb47; C 1134.

609. Feb. 1, 1947. © 1c 6Feb47; C 1133.

610. Feb. 8, 1947. © 1c 18Feb47; C 1176.

611. Feb. 15, 1947. © 1c 19Feb47; C 1181.

612. Feb. 22, 1947. © 1c 28Feb47; C 1207.

613. Mar. 1, 1947. © 1c 6Mar47; C 1231.

614-615. Mar. 8, 15, 1947. © 1c each

20Mar47; C 1280, 1281.

616. Mar. 22, 1947. © 1c 27Mar47; C 1304.

617. Mar. 29, 1947. © 1c 4Apr47; C 1325.

618-619. Apr. 5, 12, 1947. © 1c each

17Apr47; C 1364, 1365.

620. Apr. 19, 1947. © 1c 24Apr47; C 1373.

621. Apr. 26, 1947. © 1c 29Apr47; C 1379.

622. May 3, 1947. © 1c 8May47; C 1401.

623. May 10, 1947. © 1c 13May47; C 1407.

624. May 17, 1947. © 1c 21May47; C 1423.

625. May 24, 1947. © 1c 27May47; C 1443.

626-627. May 31, June 7, 1947. © 1c each

11Jun47; C 1474, 1475.

628-629. June 14, 21, 1947. © 1c each

26Jun47; C 1505, 1506.

YOUR home correspondent. See Linn, Martha Boyd.

YOUR message must get through. See Powell, Alton Maurice. It's time to sell again, no. 4.

YOUR passport to safety—from fire, from fear. See McGowan, Geraldine Ione. Save, O save life.

YOUR perfect customer. See Handy (Jam) organization.

YOUR United Nations, episode 13. See Wilson, John Clyde. Bill of rights.

YOU'RE only dead once. See Dobran, John T.

YOUTH in America. See Cohen, Harvey D.

YOU'VE never had it so good. See May, Paul. Tantrums in Tokyo.

YULETIDE album. See Ackerman, Marguerite.

Z

ZABEL, MAX W.

The search for the rules helpful in determining invention. Lecture. © Max W. Zabel, Chicago; 1c 30Mar47; C 1297.

ZACHCIALO sie frankowi wdowy. See Trybula, Frank.

ZARIN, RITA.

I wish; sample script for radio program. © Mrs. Rita Zarin, Washington; 1c 19May47; D unp. 9426.

ZASLOW, STANLEY.

Brad Ellis—U.N. trouble shooter. Synopsis and radio script. © Stanley Zaslow, New York; 1c 26Jun47; D unp. 9656.

ZAVADSKY, VASSILY V.

Legend of the seven hours, a symphonic drama for large symphonic orchestra, mixed choir and termenvox. In seven scenes. Text only. © Vassily V. Zavadsky, New York; 1c 20Feb47; D unp. 8303.

ZEB. See Challenge of the Yukon, no. 465.

ZECHER, SIDNEY.

The dirty joke; play in three acts. © Sidney Zecher, New York; 1c 18Jun47; D unp. 9611.

ZEIFMAN, JERRY.

Jazz from J to Z. See Sherak, Marvin Bernard.

Kingdom of Jazz; audition script. © Jerry Zeifman and Lee Berg, Jackson Heights, N. Y.; 1c 6Apr47; D unp. 8954.

ZELLERS, PARKER RICHARDSON.

Excuse my French. A play in three acts. © Parker Richardson Zellers, Worcester, Mass.; 1c 2Apr47; D unp. 10059.

ZERN, GORDON K.

Address before a literary group on a proposed book on How to drive an automobile. © Gordon K. Zern, Tuckahoe, N. Y.; 1c 18Mar47; C 1362.

ZERWICK, M. B.

For works written in collaboration with H. Peck see Zerwick-Peck, M. H., pseud.

ZERWICK-PECK, M. H., pseud. A home of your own. See Robitschek, Kurt.

ZIMMER, BERNARD.

Le tourbillon, comédie en quatre actes et cinq tableaux. 1946. (In Les Oeuvres libres. Nouv. sér., no. 16 (242) Paris, Librairie A. Fayard. 19cm. p. [207]-318) © Bernard Zimmer, Paris; 30Dec46; D pub. 10400.

ZIMMER, ELEANOR.

The Soutreau system, a play in three acts [by] Eleanor Martin [pseud.] © Eleanor Martin (legal name Eleanor Zimmer) Richmond Hill, N. Y.; 1c 28Apr47; D unp. 9026.

ZIMMERLE, CARL FRANK.

Delay enroute, a radio play. © Carl Frank Zimmerle, St. Louis; 1c 8Jan47; D unp. 6948.

ZIMMERMAN, GEORGE.

Murder for my wife, a comedy in three acts. © George Zimmerman, Brooklyn; 1c 8Jan47; D unp. 6834.

ZIPPER ... for Rockett's pockets. See Handy (Jam) organization.

ZITO, ANTHONY.

Class will tell, a comedy in three acts, by Toney Betts [pseud.] © Anthony Zito, Brooklyn; 1c 8May47; D unp. 9129.

ZIV (FREDERIC W.) COMPANY. See The Cisco Kid.

ZOLA, EMILE, 1840-1902.

Therese Raquin, source title. See Deane, William Charles. Conscience. Job, Thomas. Therese.

THE ZUGGIE with a tuggie for a tail. See Hueston, Billy.

ZWIRN, BERNARD PHILLIP.

Confidential report. A dramatic radio show. © Bernard Phillip Zwirn, New York; 1c 17May47; D unp. 9295.

Confidential report, a dramatic suspense and intrigue show. © Bernard Phillip Zwirn, New York; 1c 31May47; D unp. 10018.

Not-so-Honest John, a new situation comedy show. Sample script in two parts. Part one, a background of the characters. Part two, a story entitled The corpse in the hallway; or, That wasn't the milk outside the door. © Bernard Phillip Zwirn, New York; 1c 25Mar47; D unp. 8249.

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THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the Catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

CONTENTS. This part of the Catalog of Copyright Entries contains an alphabetical list of works registered in the Copyright Office in Class C (lectures, sermons, addresses prepared for oral delivery) and Class D (dramatic or dramatico-musical compositions) from July 1, 1947, through December 31, 1947. Dramas registered in Class A are not included in this catalog, but are listed in Parts 1A and 1B of the Catalog of Copyright Entries. Radio, television and film scripts comprise a substantial portion of the registrations in Class C and will be found herein. Renewal registrations in these classes made in this period are listed in Part 14A of the Catalog.

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- Part 1A - Books and Selected Pamphlets.
- Part 1B - Pamphlets, Serials and Contributions to Periodical Literature.
- Part 2 - Periodicals.
- Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.
- Part 5A - Published Music.
- Part 5B - Unpublished Music.

Part 6 - Maps.

Parts 7-11A - Works of Art, Reproductions of Works of
Art, Scientific and Technical Drawings,
Photographic Works, Prints and Pictorial
Illustrations.

Part 11B - Commercial Prints and Labels.

Parts 12 & 13 - Motion Pictures.

Part 14A - Renewal Registrations - Literature, Art, Film.

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ORAL DELIVERY - CALENDAR YEAR 1947**

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D pub.	Published dramatic and dramatico-musical works -----	917
D unpub.	Unpublished dramatic and dramatico-musical works -----	5,523

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- A -

AFN and the future now. D unp. 11020. See Keyes, Paul William.

ABBEY, DENISE M.
New lives from old clothes. Dramatic composition. © Denise M. Abbey, Seattle; 1c 25Aug47; D unp. 1935.

ABBOTT, Bruce, pseud. See Reach, James.

ABELOVE, LEO D.
Bobby Brown and his dog Spot, a serial story on records for children. First record. By Leo D. Abelove and Abner Irving Rappoport. © Leo D. Abelove, Montgomery, Ala.; 1c 7Nov47; C 1879.

ABESON, MARION BERLAND.
David and Cathy take a trip, and their day in the country. A "Listen and do" record. Story and lyrics by Marion Berland, music by Charity Bailey. Text only. © Marion Berland (Abeson), New York; 1c 29Jul47; C 1713.
The modern child, his cause and cure. Comic lecture on child guidance. © Marion Berland (Abeson), New York; 1c 22Oct47; C 1790.
What makes a good children's record? By Marion Berland and Charity Bailey. Address. © Marion Berland (Abeson), Charity Bailey, New York; 1c 22Oct47; C 1789.

ABRAHAM and Isaac. D unp. 1793. See The Children's Chapel, no. 5.

ABRAM and Lot. D unp. 1792. See The Children's Chapel, no. 4.

ABSENCE makes the heart. D unp. 11838. See Tuttle, John Orville.

ACCENT on opera. D unp. 1548. See May, Charles Carter.

ACCENT on you. D unp. 11374. See Van Horne, Mildred Wahlquist.

THE ACE of spades. D unp. 11622. See Slavin, Margaret R.

ACHARD, MARCEL.
Après de ma blonde, comédie en 5 actes. Paris, J. Michel, 1947. 72 p., illus., ports. 25cm. (La Collection "Le Théâtre à Paris") © Editions Jean Michel, Paris; 30Apr47; D pub. 1822.

AN ACT of faith. D unp. 11696. See The Lone Ranger, no. 2326-1551.

ACTING with the stars. D unp. 9675. See Tworck, Ray F. W.

THE ACTUAL state. D unp. 11366. See Robinson, Marvin William.

ADAIR, Tom.
An American poem. D unp. 1354. See Jenkins, Gordon.

ADAMS, Bill. See Wanted: A Place to Live (Radio program)

ADAMS, GRIDLEY.
So live! A one-act musical sketch, based upon the copyrighted "Humming lullaby." © Gridley Adams Trust (Gridley Adams, president), New York; 18Jul47; D pub. 1298.

ADELSTEIN, Milton.
The Gilacc. D unp. 1682. See Sachs, Danny Howard.

ADKINS, JOHN FRANKLIN.
Febril, a dramatic cartoon. 29 leaves. © John Franklin Adkins, Fort Worth, Tex.; 1c 1Sep47; D unp. 1525.
Sailmaker, a one-act play. © John Franklin Adkins, Fort Worth, Tex.; 1c 1Sep47; D unp. 1526.

ADOLESCENCE. See Kamm, Abraham R. Get acquainted with yourself. C 1524.

THE ADORABLE Imp. D pub. 11164. See Tobias, Jay.

ADORE, Jean, pseud. See Pratt, Virginia Ethel.

ADVANCE-design Chevrolet trucks. C 1770. See Handy (Jam) Organization, inc.

ADVENTURE in Tibet. D unp. 9923. See Hills, Elinor Wing. Dragon's Breath Mountain.

THE ADVENTURERS' CLUB (Radio program)
Scripts in this series are by Jack and Gretchen Sharp. © Adventurers' Club Foundation, Chicago.

June 21, 1947. Irving Johnson story. © 1c 28Jun47; D unp. 9672.
June 28, 1947. Walther Buchen story. © 1c 28Jun47; D unp. 9673.
July 5, 1947. Ralph Harris story. © 1c 2Jul47; D unp. 9719.
July 12, 1947. Owen O'Neil story. © 1c 2Jul47; D unp. 9720.
July 19, 1947. Hugh Darby story. © 1c 5Jul47; D unp. 9732.
July 26, 1947. Bob Childs story. © 1c 16Jul47; D unp. 9871.
Aug. 2, 1947. Paul Havas story. © 1c 31Jul47; D unp. 1245.
Aug. 9, 1947. Charles Chapman story. © 1c 6Aug47; D unp. 1307.
Aug. 16, 1947. Jerry Joswick's story. © 1c 15Aug47; D unp. 1374.
Aug. 23, 1947. Norman Gerlach story. © 1c 20Aug47; D unp. 1430.
Aug. 30, 1947. Michael Fielding II story. © 1c 23Aug47; D unp. 1506.

Sept. 6, 1947. Paul Cyr story, no. 2. © 1c 6Sep47; D unp. 1547.
Sept. 13, 1947. William Thomas story. © 1c 6Sep47; D unp. 1546.
Sept. 20, 1947. Arthur Olsen story. © 1c 18Sep47; D unp. 1653.
Sept. 27, 1947. Dean Smith story. © 1c 21Sep47; D unp. 1691.
Oct. 4, 1947. Berry Brooks story. © 1c 4Oct47; D unp. 1814.
Oct. 11, 1947. Robert Foran story. © 1c 2Oct47; D unp. 1772.
Oct. 18, 1947. Second John Craig story. © 1c 12Oct47; D unp. 1881.
Oct. 25, 1947. Augustus Curtis story. © 1c 18Oct47; D unp. 11066.
Nov. 1, 1947. Frank Chesrow story. © 1c 30Oct47; D unp. 11264.
Nov. 8, 1947. George Voevodsky story. © 1c 30Oct47; D unp. 11265.
Nov. 15, 1947. Second Don McGibney story. © 1c 30Oct47; D unp. 11266.
Nov. 22, 1947. T. J. Callaghan story. © 1c 19Nov47; D unp. 11620.
Nov. 29, 1947. Bruce Thomas story. © 1c 28Nov47; D unp. 11822.
Dec. 6, 1947. Lewis Cotlow story. © 1c 10Dec47; D unp. 11917.
Dec. 13, 1947. Bob Becker story. © 1c 15Dec47; D unp. 11945.
Dec. 20, 1947. Bob Lorenz story. © 1c 22Dec47; D unp. 12077.

ADVENTURERS' Club Foundation. See The Adventurers' Club. (Radio program)

ADVENTURES in radio. D pub. 10989. See Weathers, Winston.

ADVENTURES in Storyland. See House, L. Margueritte. Professor Owl. D pub. 11440.

ADVENTURES of Blackout and Rowdy. D unp. 11014. See Lane, Dorothy Mildred Guyon.

ADVENTURES of Capricorn. D unp. 1584. See Reed, Robert Rentoul.

THE ADVENTURES OF FRANK MERRIWELL (Radio program)
Scripts in this series are by Ruth and Gilbert Braun and William Welch. © Harvan Barr Patten, Vista, Calif.

12. Dec. 21, 1946. A silver plated Christmas. © 1c 30Oct47; D unp. 11511.
13. Dec. 28, 1946. The innocent thief. © 1c 30Oct47; D unp. 11512.
14. Jan. 4, 1947. The clue in the snow. © 1c 30Oct47; D unp. 11508.
15. Jan. 11, 1947. The frost-bitten evidence. © 1c 30Oct47; D unp. 11509.
16. Jan. 18, 1947. Crime talks back. © 1c 30Oct47; D unp. 11510.
17. Jan. 25, 1947. The Benedict Arnold treasure. © 1c 6Aug47; D unp. 10666.
18. Feb. 1, 1947. The doomed valley. © 1c 6Aug47; D unp. 10667.

THE ADVENTURES OF FRANK MERRI-
WELL. Cont'd.

19. Feb. 8, 1947. Too many ghosts. © 1c 6Aug47; D unp. 10668.
20. Feb. 15, 1947. At the sign of the Weather Vane. © 1c 6Aug47; D unp. 10669.
21. Feb. 22, 1947. Two cylinder trouble. © 1c 6Aug47; D unp. 10670.
22. Mar. 1, 1947. The chant of Isis. © 1c 6Aug47; D unp. 10671.
33. May 17, 1947. Crime goes to press. © 1c 2Sep47; D unp. 10806.
34. May 24, 1947. The thoroughbred mystery. © 1c 2Sep47; D unp. 10807.
35. May 31, 1947. The double challenge. © 1c 2Sep47; D unp. 10808.
36. June 7, 1947. A matter of timing. © 1c 2Sep47; D unp. 10809.
37. June 14, 1947. The ambitious plan. © 1c 2Sep47; D unp. 10810.
38. June 21, 1947. The phantom ship. © 1c 2Sep47; D unp. 10811.
39. June 28, 1947. The legend of the Grand Sachem. © 1c 2Sep47; D unp. 10812.
40. July 5, 1947. The captain's code. © 1c 2Sep47; D unp. 10813.
41. July 12, 1947. The frightened diplomat. © 1c 2Sep47; D unp. 10814.
42. July 19, 1947. Frank weighs the evidence. © 1c 2Sep47; D unp. 10815.
43. July 26, 1947. The mystery of the lame horse. © 1c 2Sep47; D unp. 10816.
44. Aug. 2, 1947. The vanishing riders. © 1c 2Sep47; D unp. 10817.
45. Aug. 9, 1947. The riddle of the dry well. © 1c 2Sep47; D unp. 10818.
46. Aug. 16, 1947. Desperate partners. © 1c 2Sep47; D unp. 10819.
47. Aug. 23, 1947. The secret of the mesa. © 1c 2Sep47; D unp. 10820.
48. Aug. 30, 1947. The silver dollar chase. © 1c 2Sep47; D unp. 10821.
49. Sept. 6, 1947. The monster of Blue Lake. © 1c 30Oct47; D unp. 11498.
50. Sept. 13, 1947. The talking crow. © 1c 30Oct47; D unp. 11499.
51. Sept. 20, 1947. The worried freshman. © 1c 30Oct47; D unp. 11500.
52. Sept. 27, 1947. The missing eleven. © 1c 30Oct47; D unp. 11501.
53. Oct. 4, 1947. The reluctant clue. © 1c 30Oct47; D unp. 11502.
54. Oct. 11, 1947. The mystery of the muddy field. © 1c 30Oct47; D unp. 11503.
55. Oct. 18, 1947. The light in the fog. © 1c 30Oct47; D unp. 11504.
56. Oct. 25, 1947. The wrong trail. © 1c 30Oct47; D unp. 11505.
57. Nov. 1, 1947. The Hallowe'en secret. © 1c 30Oct47; D unp. 11506.
58. Nov. 8, 1947. The Jonathan Edwards papers. © 1c 30Oct47; D unp. 11507.

ADVENTURES of Lucky Bob. D unp. 11708. See Le Veque, Edward.

ADVENTURES of Lucky Sam. D unp. 11757. See Le Veque, Edward.

THE ADVENTURES of Mundus Estuna. D unp. 1238. See Minsky, Marguerite Marcia.

ADVENTURES of Percy Pelican. See Fromm, Elizabeth Sinclair.

THE ADVENTURES of Pewter Jansen. D unp. 1529. See Frontman, Richard.

THE ADVENTURES of Scamperino, the talking monkey. D unp. 11462. See Perrot, Virginia Stoddert.

THE ADVENTURES OF SCOTTER, THE MODERN GOOD FAIRY (Radio program) Episodes in this series are by Mercedes Phillip Gardner and Jean Shannon Smith. © Mercedes Gardner, Jean Shannon Smith, Sacramento, Calif.

- 1-9. © 1c each 7Jun47; D unp. 11635-11643.
10. © 1c 7Jun47; D unp. 11627.

THE ADVERSE father. D unp. 1705. See Di Benedetto, Annibale.

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AESCHYLUS. The suppliants. D unp. 11348. See Hubbell, Lindley Williams.

THE AFFAIR of a missing letter. D unp. 10946. See Gelgood, Irwin S. Once upon a crime.

AFTER all, it's spring. D pub. 11702. See Walsh, Frederick G.

AFTER the movies. D unp. 1642. See Finney, Walter Braden. The City, no. 2.

AGE of violence. D unp. 1375. See Eardley, Carl.

AGG, Howard. Before the morning. D pub. 11147. See Constanduros, Mabel (Tilling) The spider ring. D pub. 11146. See Constanduros, Mabel (Tilling)

AGIN, Boyd. We hanged our harps. D unp. 11089. See Roth, Mary.

AGNEW, HERBERT CLINTON. Spotlight memories and spotlight romances. A discussion. © Herbert Clinton Agnew, Pittsburgh; 1c 15Jul47; C 1710.

AGRAMONTE, ANGELINA PRIMELLES. El billete del Millon, juguete cómico en dos actos. © Angelina Primelles Agramonte, Havana; 1c 3Nov47; D unp. 11497.

AH, men! D unp. 1398. See Salzman, Frances Klenett.

AH, romance! D pub. 1859. See Hackett, Walter.

AHAB and Ben-Hadad. See Zagor, M. Kings of Israel and Syria. D unp. 11586.

AHRENS, Gertine. See Wilhelm, Gertine Ahrens.

AIDA. See Friedman, Charles. My darlin' Aida. D unp. 11516.

AIKEN, ALFRED L. Through with love. A musical play in two acts. Text only. © Alfred L. Aiken, New York; 1c 5Jul47; D unp. 9768.

AIKINS, Carroll. See Aikins, Charles Carroll Colby.

AIKINS, CHARLES CARROLL COLBY. The golden journey, a play in three acts, by Carroll Aikins. © Charles Carroll Colby Aikins, Naramata, B. C.; 1c 14Nov47; D unp. 11447.

AIRBORNE symphony. D unp. 1673. See Bernstein, Ina Joan.

AIVAZ, STELLA DELORES. That young Mrs. Preston, a comedy-drama in two acts, by Stella Delgado [pseud.] © Stella Delores Aivaz, New York; 1c 24Nov47; D unp. 11784.

AKINS, ZOE. The castle on the sand, a play in three acts. © Zoe Akins Rumbold, Los Angeles; 1c 23Jul47; D unp. 10560.

AKLOM, Mikhail, pseud. See Brighthouse, Harold.

ALABASTAR. D unp. 1459. See Hoben, Alice M.

ALADDIN and the wonderful lamp. D unp. 1555. See Let's Pretend, Aug. 30, 1947.

ALAMO. D unp. 11415. See Sammon, Patrick Francis.

ALAS, poor Yorick. D unp. 11557. See Bellack, George.

ALBA star. D unp. 1459. See Hoben, Alice M. Alabastar.

ALBERT, Katherine. See Eunson, Katherine Albert.

ALBERT Herring. See Crozier, Eric.

ALBERTSON, ROBERT SYLVESTER. Automotive Parking Meter Violation Protection Association. Address. © Robert Sylvester Albertson, Towanda, Pa.; 1c 19Oct47; C 1733.

THE ALCHEMIST. D unp. 12040. See Smith, Milton.

ALDRICH FAMILY (Radio program) Scripts in this series are by Clifford Goldsmith. © Clifford Goldsmith, New York. 427,428. Oct. 2, 9, 1947. © 1c each 27Oct47; D unp. 11715, 11716. 429, 430. Oct. 16, 23, 1947. © 1c each 13Nov47; D unp. 11445, 11446. 431-433. Oct. 30, Nov. 6, 13, 1947. © 1c each 9Dec47; D unp. 11891-11893.

ALDRIDGE, JAMES WILLIAM. Madame Tussaud's. A radio play in three acts. © James William Aldridge, Windsor, Ont.; 1c 30Oct47; D unp. 11261.

ALEXANDER, George. See McCalmon, George Alexander.

ALEXANDER, THOMAS LEY. Dear Mr. Secretary, a comedy in three acts, by Lt. Comdr. T. L. Alexander. © Thomas Ley Alexander, Chevy Chase, Md.; 1c 26Aug47; D unp. 1505.

ALEXANDER, WILLIAM HAMILTON. Preview of heaven. Film script. © First Christian Church, Oklahoma City; 1c 29Sep47; C 1859.

ALEXYS, Max. Valses d'amour. D pub. 1228. See D'Hanswyck, Yoris.

ALICE in Wonderland. D unp. 1827. See Leary, Helen Mary Lillie.

ALISON and Suzanne clash. D unp. 1408. See No Other Love, no. 5.

ALISON meets Wynell. D unp. 1406. See No Other Love, no. 4.

ALISON Rand arrives in New York. D unpub. 1404. See No Other Love, no. 2.

ALISON Rand finds a shelter. D unpub. 1405. See No Other Love, no. 3.

ALISON reveals her secret. D unpub. 1407. See No Other Love, no. 42.

ALL for one, and free for all. D unpub. 10654. See Kalleser, Michael.

ALL Gaul is divided. D unpub. 1599. See McGiver, John Irwin.

ALL in a day's work. D unpub. 1659. See Wells, Virginia.

ALL in a lifetime. D unpub. 10414. See Strouse, Alexander L.

ALL in one night. D unpub. 1838. See Craig, Walter.

ALL our yesterdays. D unpub. 1845. See Bacon, Josephine Daskam.

ALL ye are brethren. D unpub. 11599. See The Greatest Story Ever Told, no. 43.

ALLADIN. See Evans, Thomas Mortimer. D unpub. 11186. Reisewitz, Ellen Anna. D unpub. 10707.

ALLADIN and the wonderful lamp. D unpub. 1555. See Let's Pretend, Aug. 30, 1947.

ALLADINE. D unpub. 1242, 10433. See Platt, Kin.

ALLAN, ANDREW. Camille, a new stage version. Based upon the novel and the play, "La Dame aux Camélias," by Alexandre Dumas, fils. In three acts. © Andrew Allan, New York; 1c 17Sep47; D unpub. 10925.

ALLEGRO. D unpub. 10577. See Rodgers, Richard.

ALLEN, DAYTON. It's fun to be fooled. Radio script. © Dayton Allen, Mt. Vernon, N. Y.; 1c 17Nov47; D unpub. 11631. My father is a degenerate. A sketch. © Dayton Allen, Mt. Vernon, N. Y.; 1c 2Sep47; D unpub. 10944.

ALLEN, Fred. See Fred Allen Show (Radio program)

ALLEN, KAY. Father Sublime's miracle of Morning-side Heights, a drama of color in five acts. © Minna Kallen, New York; 1c 22Aug47; D unpub. 10749.

ALLEN, Portland Hoffa. See The Fred Allen Show (Radio program)

ALLIED Forms Company. New baby. D pub. 11741. See Rhoades, Charles O.

ALLONS à Paris. C 1886. See Brown, Marie Iselin.

ALMOST used cars. D unpub. 10485. See The Green Hornet, no. 814.

ALONZO, Francisco. Manolita Quintero. D pub. 1231. See Alvarez Quintero, Serafin.

ALPERN, SAMUEL LEESER. Skipper Noah and his ark angels. A play in three acts. © Samuel Leiser Alpern, New York; 1c 7Oct47; D unpub. 11567.

ALRAUNA. D unpub. 11236. See Janis, Chelle. Nightshade.

ALVAREZ Quintero, Joaquín. Manolita Quintero. D pub. 1231. See Alvarez Quintero, Serafin.

ALVAREZ QUINTERO, SERAFÍN. Manolita Quintero, comedia en tres actos [de Serafin y Joaquín Alvarez Quintero] con ilustraciones musicales del Maestro Alonso. [Madrid, 1947]. 45 p. 24cm. © Serafin y Joaquín Alvarez Quintero, Madrid; 30Jun47; D pub. 1231.

AMATEUR Hour. See Morris B. Sachs Amateur Hour (Radio program)

THE AMATEURS' talent contest. D pub. 11197. See Kaser, Arthur LeRoy.

AMBITION. See Fernand, Roland F. Shadow of a dream. D pub. 11110.

AMBITION clinic. D unpub. 11243. See Holmes, May Smith.

THE AMBITIOUS plan. D unpub. 10810. See Adventures of Frank Merriwell, no. 37.

AN AMERICAN cavalcade. D pub. 1296. See Hinkelman, Robert.

AMERICAN family. D unpub. 9804. See Montagnoli, Materno.

AMERICAN fiber. D unpub. 12053. See McGee, Francis J.

AMERICAN Friends Service Committee. See Friends, Society of. American Friends Service Committee.

AMERICAN heritage show. D unpub. 11017. See Robson, William N.

AN AMERICAN poem. D unpub. 1354. See Jenkins, Gordon.

AMERICAN Theatre Wing radio scripts. Titles in this series are listed under their respective authors.

AMERICAN theme. D unpub. 10511. See Foote, Horton.

AMERICAN Tobacco Company. See Your Hit Parade (Radio program)

THE AMERICAN way. C 1618, 1648, 1780, 1781. See Fletcher, Lewis Arrowood.

AMERICANS in Paris. D unpub. 1460. See Florman, Irving.

AMFITHEATROF, DANIELE. Eroica, a three act play with music, by Daniele Amfitheatrof and Robert Ingersoll. Text only. © Robert A. Ingersoll, Los Angeles, Daniele Amfitheatrof, Pacific Palisades, Calif.; 1c 27Oct47; D unpub. 11155.

THE AMOS 'N' ANDY SHOW (Radio program) Scripts in this series are by Charles J. Correll and Freeman F. Gosden. © Charles J. Correll and Freeman F. Gosden, Beverly Hills, Calif.

vol. 4. 32-35. May 6, 13, 20, 27, 1947. © 1c each 13Jul47; D unpub. 10475-10478. vol. 5. 1-5. Sept. 30, Oct. 7, 14, 21, 28, 1947. © 1c each 12Nov47; D unpub. 11764-11768.

L'AMOUR vient en jouant. D unpub. 11184. See Boudousse, Lucien.

L'AN mil. D unpub. 11341. See Romains, Jules.

ANCIENT coins associated with Christianity. C 1640. See Tuckwood, Charles Edwin.

THE ANCIENT cure. D unpub. 1782. See Pek, Desider P.

AND her name was Mary. D unpub. 11857. See The Greatest Story Ever Told, no. 45.

AND in return. D unpub. 10407. See Motion Picture Productions, inc.

AND it shall be given to you. D unpub. 11490. See The Greatest Story Ever Told, no. 42.

AND never go to sea. D unpub. 11722. See Dace, Edwin Wallace.

AND never yield. See Smith, Betty. First in heart. D unpub. 11836.

AND no birds sing. D pub. 11145. See Fernald, Jenny.

AND sorrow for angels. D unpub. 1552. See Parker, Don Hillman.

AND the angels smiled. D unpub. 11012. See Noble, Dorothy Sarah.

AND the sun stood still. D unpub. 10868. See Dr. Christian, no. 457.

AND there was light. D unpub. 10939. See The Eternal Light, no. 146.

AND there were shepherds. D unpub. 11885. See The Children's Chapel, Christmas broadcast no. 2.

AND this our life. D pub. 9985. See Ready, Stuart.

ANDERSEN, Hans Christian. The snow queen. D unpub. 11288. See Prussing, Marjorie M.

ANDERSON, AETHEL MARGARET WATT. The Peggy Watt's story hour; trips to the land of music and song. By Peggy Watt. © Aethel Anderson, Northport, N. Y.; 1c each 9Aug47.

1. Introduction. The secret. D unpub. 1410.
2. Prince Concentration and Perseverance. D unpub. 1411.
3. Grand Pianoforte Hotel; fundamental tones. D unpub. 1412.
4. Grand Staff Playhouse; song of the tones. D unpub. 1413.
5. Middle C and the two little spaces B and D; the properties of tones. D unpub. 1414.

ANDERSON, H. C. When sweet sixteen, a comedy of youth in one act. Boston [1947]. 32 p. 19cm. (Drama Guild plays) © Drama Guild Publishers, Boston; 1Nov47; D pub. 11625.

ANDERSON, SHERWOOD. Winesburg, Ohio. A play in three acts, by Sherwood Anderson; new adaptation by Bill Robinson and Alexander Markey. © Alexander Markey, Hollywood; 1c 11Aug47; D unpub. 1563.

ANDERSON, WALT. The oddity caper; farce in three acts, based on the novel of the same name by

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the same author. © Walt Anderson,
Brooklyn; 1c 13Aug47; D unpub. 1565.
- ANDERSON and Ritchie.
Ugly duckling. D pub. 11810. See Smith,
George Smedley.
- ANDORN, SIDNEY.
It's Standard time. Radio script. © WGAR
Broadcasting Co., Cleveland; 1c 29Sep47;
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- ANDREW Jackson of Tennessee. D unpub.
1347. See Pike, Charles Sumner.
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Pop opera. Radio script. © Chester
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- ANDREWS, STANLEY.
Our children. A play in three acts, pro-
logue and epilogue. © Stanley Andrews,
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- ANDROS, GUY.
Twinkling of an eye, a mirage in three
acts and an epilogue, by Guy Andros and
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ing D unpub. 6815.
- ANDRUS, FRANCES NAOMA.
The Archers' Happiness League radio
program. Pt. 1, episode 1, Andy plays
detective (Episodic serial. Andrew
Jackson). Pt. 2, Variety program. ©
Frances Naoma Andrus, Kansas City,
Mo.; 1c 24Oct47; D unpub. 11126.
- ANGELA, my darling. D unpub. 9976. See
Taubes, Frank Alex.
- ANGELS zero. D unpub. 10474. See Perry,
Tyline N.
- ANNE, ma soeur Anne. D unpub. 1997. See
Bibescu, Anton, principe.
- ANNENBERG, Norman.
Professor Stresible. D unpub. 11496. See
Kamile, Coleman.
- ANNIE Mehit and the adventure of the
caterpillar. D unpub. 9876. See Berryman,
Marion Graham.
- ANOTHER easy Christmas book. D pub.
10604. See Kimball, Ruth Putnam.
- ANOTHER man's shoes. D unpub. 1660. See
Wells, Virginia.
- ANOUILH, JEAN.
Antigone, adapted by Lewis Galantieri
from the play by Jean Anouilh. New
York, S. French [1947]. 74 p. 19cm. ©
Samuel French, New York; 21Mar47;
D pub. 9954. Prev. reg. 27May46; D pub.
3879.
- ANSWER. D unpub. 1988. See Axelson,
Mary McDougal.
- AN ANSWER to "The lady or the tiger."
D unpub. 1641. See Finney, Walter Braden.
- ANTHONY, Barbara Clegg.
Women are that way. D unpub. 1737. See
Corning, Benjamin Harry.
- THE ANTICS of five little Perlmunks.
D unpub. 10737. See Pike, Mildred
Avenelle.
- ANTIGONE. D pub. 9954. See Anouilh,
Jean.
- ANVIL song. D unpub. 1564. See Page,
Sarah Frances.
- ANY old port. D unpub. 10822. See Doyle,
James H.
- ANYTHING can happen. D pub. 11300.
See Barbee, Lindsey.
- APFEL, DOROTHY S.
Hello, Buckeye. A play in three acts,
prologue and epilogue. © Dorothy S.
Apfel, Los Angeles; 1c 13Oct47; D unpub.
11271. New matter; revisions. Prev.
reg. "Loyal lobby," 23May44; D unpub.
89037.
- APOLLO'S appiecart. D unpub. 10945. See
Davidson, Arnold Benjamin.
- APOLLO'S follies. D unpub. 10945. See
Davidson, Arnold Benjamin. Apollo's
appiecart.
- APPLE pie. D pub. 10837. See Mac-
Donald, Dora Mary.
- APPOINTMENT with life. See Plamon-
don, Aimé. La plus forte. D unpub. 1523.
- APPREHENSIONS. D pub. 9982. See
Brighthouse, Harold.
- ARABIAN nights. See Russak, Carolyn
J. Thousand and one nights. D unpub. 1661.
- ARANOW, Walter.
Ask your father. D unpub. 1732, 9887.
See Aranow, Zedra Jurist.
- ARANOW, ZEDRA JURIST.
Ask your father. A play in three acts
by Zedra Jurist Aranow, Walter Aranow,
Ruth Pollen Glass and Elihu Glass. ©
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Ruth Pollen Glass, Elihu Glass, Spring-
field, Mass.; 1c 18Jul47; D unpub. 9887.
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Aranow, Walter Aranow, Ruth Pollen
Glass, Elihu Glass, Springfield, Mass.;
1c 29Sep47; revisions; D unpub. 1732.
- THE ARCHERS' Happiness League radio
program. D unpub. 11126. See Andrus,
Frances Naoma.
- ARE you guilty? D unpub. 11782. See Kuhn,
Richard John.
- ARIA. D unpub. 11042. See DiDato, Car-
melo Joseph.
- ARISTOPHANES, Jr., pseud. See Sibelius,
Stanley.
- ARIZONA'S Aunt Adaline. D unpub. 10880.
See Reader's Digest—Radio Edition,
no. 78.
- L'ARLÉSIENNE. See Bataille, Marie
Louise. Sixième acte. D pub. 1825.
- ARMAND, A.
A test of love, a farce comedy in one act
by A. Armand, words and music by
Frances Klenett Salzman. Song "My
heart can't tell you" attached. © A.
Armand, New York; Frances Klenett
Salzman, St. Albans, N. Y.; 1c 7Aug47;
D unpub. 1397.
- THE ARMY career. C 1591. See Handy
(Jam) Organization, Inc.
- ARNAUD, BONNE VIERE.
The mystery of the whispering bell, a
mystery-comedy in three acts. San
- Francisco, Banner Play Bureau, c1947.
102 p. 20cm. © Banner Play Bureau,
Inc., San Francisco; 11Oct47; D pub.
11161.
- ARNOLD, Franz.
Die spanische Fliege. See Dill, Max
Millian. The high cost of loving. D unpub.
1809.
- ARNOLD, STANLEY N.
Broad minded, a musical comedy, with
book and lyrics by Stan Arnold and
music by Carl Lampl. In two acts.
Text only. © Stanley N. Arnold, Cleve-
land Heights, Ohio; 1c 5Dec47; D unpub.
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This is my faith, the story of Hannah G.
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scenes. © National Council of Jewish
Women, New York; 1c 24Nov47; D unpub.
11653.
- AN ARRANT jade. D unpub. 1336. See
Owen, Marie Bankhead.
- AN ARREST is expected. D pub. 9847.
See Peach, Lawrence du Garde.
- The ART of conversation; or, Let's talk.
C 1884. See Ormond, Estelle Lenore.
- THE ART of the dance. C 1851. See
Pelovitz, Samuel Joseph.
- ARTHUR, René.
La plus forte. D unpub. 1523. See Pla-
mondon, Aimé.
- ARTHUR, ROBERT.
Moon-up, a drama in one act. New York,
S. French [1947]. 32 p. 19cm. Based
on a short story entitled "Return by
night." © Robert Arthur, Amenla,
N. Y.; 1Oct47; D pub. 11307.
- ARTHUR Olsen story. D unpub. 1653. See
The Adventurers' Club, Sept. 20, 1947.
- ARTIFICIAL silk. D pub. 1873. See
Lomax, H. C.
- ARV Miller's cartunes. C 1619. See
Miller, Arvin.
- AS innocent as Eve. D unpub. 11129. See
Austin, Ernest Alexander.
- AS merry as you make it. D pub. 10794.
See McMillin, Mark.
- AS the twig is bent. D unpub. 10602. See
Williamson, Guy.
- AS ye would that men should do to you.
D unpub. 10507. See The Greatest Story
Ever Told, no. 24.
- ASHE, HARRY.
The master, a play. In two acts. ©
Harry Ashe, Santa Barbara, Calif.; 1c
6Aug47; D unpub. 10658.
- ASHMAN, Jane. See Murray, Jane Ash-
man.
- ASHTON, LEONORA SILL.
Christmas story, a Christmas play in
one act. Minneapolis [1947]. 16 p.
19cm. (Denison's Christmas plays)
© T. S. Denison & Co., Minneapolis;
28Oct47; D pub. 11524.
- ASHTON, NORMAN WALLACE.
Listen my children ..., a new play. In
three acts. © Norman Ashton, West

- Medford, Mass.; 1c 3Aug47; D unpub. 1276.
- ASK your father.** D unpub. 1732, 9887. See Aranow, Zedra Jurist.
- ASKE, LAKE.**
Non nobis, a play in one act. London [1947]. 36 p. 19cm. (French's acting edition, no. 191) © Samuel French Ltd., London; 10Jul47; D pub. 1877.
- ASSIGNMENT, please.** C 1880. See Davies, Donald MacNeill.
- ASSOCIATION of the Junior Leagues of America, Inc.**
The Pied Piper of Hamelin. D pub. 1575. See Miller, Madge.
Sleeping Beauty. D pub. 11962. See Carstens, Catherine Ellis Wilkinson.
- ASTER.** C 1683. See Van Pelt, Marguerite Kerr. Flower fantasia, no. 3.
- ASTRID.** D unpub. 1847. See Mora, Flora.
- AT home with the Angels.** D unpub. 11418. See Kelley, Dennis.
- AT the Golden Ram.** D pub. 9994. See Peach, Lawrence du Garde.
- AT the Sign of the Falcon.** D unpub. 1872. See Davis, Elsie Pearson.
- AT the Sign of the Weather Vane.** D unpub. 10669. See The Adventures of Frank Merriwell, no. 20.
- AT the speed of light.** C 1598. See Handy (Jam) Organization, Inc.
- ATLEE, David.** See Phillips, David Atlee.
- ATOM X.** D unpub. 11998. See Backer, John Herbert.
- THE ATOMIC blonde.** D pub. 11624. See Tobias, Jay.
- ATOMIC boudoir lamps.** C 1910. See Stewart, John Francis.
- ATOMIC diary.** D unpub. 11422. See Gerstel, Felix Martin.
- ATTACHED.** D unpub. 11873. See Tracy, Royal Dana.
- ATTMORE, John Charles.**
The Murgatroyd murders. D unpub. 1246. See Steuer, Arthur Henry.
- AUBERT, RENÉ.**
La pomme rouge, piece en trois actes. © René Aubert, Paris; 1c 22Sep47; D unpub. 11002.
- AUGUSTUS Curtis story.** D unpub. 11066. See The Adventurers' Club, Oct. 25, 1947.
- AULGER, ADDISON.**
The show must go on, a comedy in three acts. Minneapolis, Northwestern Press, c1947. 92 p. 20cm. © Northwestern Press, Minneapolis; 17Sep47; D pub. 11166.
- AULICINO, ARMAND DANIEL.**
My aunt, the doctor. A play in three acts. © A. D. Aulicino, Sunnyside, N. Y.; 1c 3Sep47; D unpub. 10907.
The portable street, a realistic fantasy. In two acts. © Armand Daniel Aulicino, Sunnyside, N. Y.; 1c 30Sep47; D unpub. 10987.
- AULT, Julia Gwin.** See Gwin, Julia.
- AUNT JENNY'S REAL LIFE STORIES** (Radio program)
Scripts in this series are by Ruth Adams Knight. © Lever Brothers Co., Cambridge, Mass.
2822-2825. Nov. 21, 24-26, 1947. She shall have music, pts. 1-4. © 1c each 19Dec47; D unpub. 12003-12006.
- AUNT Minnie comes to town.** D pub. 11743. See St. Clair, Robert.
- AUNT Pauline.** D unpub. 9855. See Vratny, Frank.
- AUNT Polly from Peru.** D pub. 10954. See Phelps, Pauline.
- AUNT Sally from Cherry Valley.** D pub. 9960. See Taggart, Tom.
- AUNT Susan.** D unpub. 9852. See Campbell, Isabelle Bertina.
- AUPRÈS de ma blonde.** D pub. 1822. See Achard, Marcel.
- AURALIA Bridge from Hemlock Ridge.** D pub. 9955. See Braun, Wilbur.
- AURORA.** D pub. 11973. See Quesada, Héctor.
- AUSTEN, Jane.**
Emma. D unpub. 10418. See Reynal, Elizabeth Young.
Pride and prejudice. See MacNamara, Margaret. Elizabeth refuses. D pub. 9730.
- AUSTIN, ERNEST ALEXANDER.**
As innocent as Eve, a comedy in one act, by Ernest A. and Louanna M. Austin. © Ernest Alexander Austin, Louanna McNicol Austin, Washington; 1c 24Oct47; D unpub. 11129.
- AUSTIN, FRANK EUGENE.**
Judgment numbers based on nine, found in the Bible and elsewhere. A lecture. © Frank Eugene Austin, Winter Park, Fla.; 1c 27Oct47; C 1839.
- AUSTIN, HENRY W.**
The good road, a musical revue, by Henry W. Austin and Harold Richard Stollery. In ten scenes. Text only. © Oxford Group, Moral Re-armament, MRA, Inc., New York; 1c 8Dec47; D unpub. 11871. New matter: revisions. Prev. reg. "Ideas have legs," 19Mar47; D unpub. 8326.
- AUSTIN, Louanna McNicol.**
As innocent as Eve. D unpub. 11129. See Austin, Ernest Alexander.
- AUTOMATIC savings.** D unpub. 9696. See Wilding Picture Productions, Inc.
- AUTOMOTIVE Parking Meter Violation Protection Association.** C 1733. See Albertson, Robert Sylvester.
- AUTUMN.** C 1532. See Kamm, Abraham R. Causes of crime.
- AUTUMN and year's end.** D unpub. 1330. See Sibellus, Stanley. Veteran's magazine, part three.
- AUTUMN stars.** D unpub. 1381. See Harshman, Betsy Southgate.
- THE AVARICIOUS general.** D unpub. 1510. See Miller, Margaret Livingstone.
- AVERCHENKO, Arkadii Timofeevich.**
A friend in need. D unpub. 11334. See Bela, Nicholas.
- AVERTSCHENKO, Arkadii.** See Averchenko, Arkadii Timofeevich.
- AVERY, HAROLD VINCENT.**
Ladies only, a script for radio. © Harold V. Avery, Jackson, Miss.; 1c 23Jul47; D unpub. 10558.
Lucky second, a radio script. © Harold V. Avery, Jackson, Miss.; 1c 20Aug47; D unpub. 1437.
- AVNET, L. Duke.**
A touch of the sun. D unpub. 1592. See Lindner, Robert Mitchell.
- AVRESCHENKO.** See Averchenko, Arkadii Timofeevich.
- THE AWKWARD pause.** D pub. 10739. See Payton, Donald.
- AXELSON, MARY McDUGAL.**
Answer, a play in two acts. © Mary McDougal Axelson, Coral Gables, Fla.; 1c 15Oct47; D unpub. 1988.
- AYERS, Shirley, pseud.** See Ives, Elizabeth V.

- B -

- BABIES.** C 1550. See Ryan, Quin Augustus.
- THE BABY-SITTER.** D pub. 11198. See Sergel, Christopher.
- BACH, Ernst.**
Die spanische Fliege. See Dill, Max Millian. The high cost of loving. D unpub. 1809.
- BACH, Martha.**
Die spanische Fliege. See Dill, Max Millian. The high cost of loving. D unpub. 1809.
- BACHELIS, ROSE SHOMER.**
Weib oder mame, fun Rose Shomer. A life's portrait in three acts with a prologue. Yiddish text. © Rose Shomer Bachelis, Los Angeles; 1c 24Aug47; D unpub. 10877.
- BACHELOR flat.** D unpub. 10608. See Gardemal, Louis Gaston.
- BACHRACH, RUTH BARCLAY.**
Sweet and lovely, by Ruth Barclay. Radio script. © Ruth Barclay Bachrach, New York; 1c 17Nov47; D unpub. 11646.
- BACKER, JOHN HERBERT.**
Atom X, a play in three acts. © John H. Backer, Lenoir, N. C.; 1c 18Dec47; D unpub. 11998.
- BACKUS, CARL.**
Sinners in May, a modern comedy. In three acts. © Carl Backus, Cincinnati; 1c 4Sep47; D unpub. 1537.
- BACON, JOSEPHINE DASKAM.**
All our yesterdays, a play. In three acts. © Josephine Daskam Bacon, New York; 1c 9Oct47; D unpub. 1845.
Maid of honor, comedy in three acts. © Josephine Daskam Bacon, New York; 1c 9Oct47; D unpub. 1846.
- BAD brother.** D unpub. 11409. See The Lone Ranger, no. 2303-1528.
- BAER, JULES.**
John Jones, American; a comedy in three

BAER, JULES. Cont'd.
acts, by Jules Baer and Kathleen Baer.
© Jules Baer, Kathleen Baer, Chicago;
1c 17Aug47; D unp. 1419.

BAER, Kathleen.
John Jones, American. D unp. 1419. See
Baer, Jules.

BAERWITZ, Sam.
Cold blood. D unp. 11215. See Lester,
Seleg.

BAGNASCO, DANTE VICTOR.
Take your pick; radio quiz program. ©
Dante V. Bagnasco, Brooklyn; 1c
21Oct47; D unp. 11285.

BAILEY, Charity.
What makes a good children's record?
C 1789. See Abeson, Marion Berland.

BAKER, ELVA THEODORE.
The forming of manufacturing co-operation
and the Westcoast show. An address.
© Elva Theodore Baker, Hollywood; 1c
15Jul47; C 1652.

BAKER, HERBERT.
Champion, by Herbert Baker and Carl
Foreman. Based on a short story by
Ring Lardner. © Screenplays, inc., Los
Angeles; 1c 15Aug47; D unp. 10800.

BAKER (Walter H.) Company.
Ah, romance! D pub. 1859. See Hackett,
Walter.
Another easy Christmas book. D pub.
10604. See Kimball, Ruth Putnam.
Cracked Nuts. D pub. 11934. See
Tobias, Jay.
The day after Christmas. D pub. 10900.
See George, Charles.
A fellow needs a friend. D pub. 10902.
See Griffin, Catherine M.
Five little Peppers. D pub. 10605. See
Kimball, Ruth Putnam.
For all eternity. D pub. 10603. See
Bishop, Stuart.
The mighty dream. D pub. 11933. See
Wilson, Dorothy Clarke.
Pot luck. D pub. 10901. See Martens,
Anne (Coulter).
Queen for a day. D pub. 10905. See
Pierce, Carl Webster.
Scatterbrain. D pub. 1858. See George,
Charles.
Triumphant dawn. D pub. 9967. See
Rees-Tyrer, S.

BAKERS Club of Chicago.
Try something new. C 1856. See Jack-
son, Maurice M.

BALALAIKA. D pub. 11231. See Masch-
witz, Eric.

BALÁZS, BÉLA.
Mozart, Drama in 3 Akten, 7 Bildern. ©
Theaterverlag Reiss, A. G. Basel,
Switzerland; 1c 15Oct47; D unp. 11714.

BALCZUNAS, STANLEY JEROME.
Time of the harvest, a play in three acts,
by Jerome Balt [pseud.] © Stanley
Jerome Balcunas, Philadelphia; 1c
28Aug47; D unp. 10778. New matter:
revisions. Prev. reg. 28Nov45; D unp.
96156.

BALDUS, Frederic. See The Shadow
(Radio program)

BALL, EVERETT LORAN.
The whirlwind of Christopher Street, a
comedy. In three acts. © Everett
Loran Ball, Jr., Roslyn, N. Y.; 1c
23Jul47; D unp. 10557.

BALLADE. D unp. 1655. See Hastings,
Marjorie Goff.

BALLANTYNE, PAUL ARDIVON.
Fall of an angel, a play in one act. ©
Paul Ardivon Ballantyne, New York; 1c
28Oct47; D unp. 11207.

BALLARD, FRANCIS DRAKE.
Darling Donna Grey, a new comedy. In
two acts. © Francis Drake Ballard,
Tuckahoe, N. Y.; 1c 12Nov47; D unp.
11712.

BALLARD, Fred. See Ballard, John
Frederick.

BALLARD, JOHN FREDERICK.
Honeymoon horses, a play by Fred Bal-
lard. In three acts and a prologue. ©
John Frederick Ballard, Lincoln, Neb.;
1c 22Oct47; D unp. 11284.
Little Miss Fixer, a play by Fred Bal-
lard. In two acts. © John Frederick
Ballard, Lincoln, Neb.; 1c 3Oct47;
D unp. 1912.

BALLERINO mine. D unp. 12014. See
Phillips, Ruth Robnett.

BALLEW, Carey L.
The light eternal. D pub. 11811. See
Horner, Bryan R.

BALT, Jerome, pseud. See Balcunas,
Stanley Jerome.

BALTIMORE jamboree. D unp. 11862.
See Waas, Lester Morton.

LA BAMBOLA sepolta. D pub. 1784. See
Simionelli, Giovanni.

THE BANDWAGON. C 1685. See Smith,
Fred Charles.

BANGOONI and the clam. D unp. 1657.
See Helvenston, Harold Finley.

THE BANK of America. C 1854. See
Time, inc.

BANNER Play Bureau, inc.
As merry as you make it. D pub. 10794.
See McMillin, Mark.
A Christmas sock. D pub. 10796. See
Welch, Frederick.
Kill the old rooster. D pub. 10795. See
Du Bois, H. Graham.
The littlest angel. D pub. 10792. See
Roberts, Helen M.
The mystery of the whispering bell.
D pub. 11161. See Arnaud, Bonneviere.
That face is familiar. D pub. 11162. See
Turner, Kenneth Weston.
Truth in bondage. D pub. 10797. See
Viera, Lillian Jones.
Virtue triumphant. D pub. 10793. See
Sutton, Vanita.

BANNERMAN, LEROY.
Pigskin panorama. Radio script. ©
Leroy Bannerman, Florence, S. C.; 1c
28Oct47; D unp. 11206.

BAPTEME d'étoile. D unp. 11005. See
Bibescu, Anton, principe.

BARAK, ANNA E.
The desert's bargain. A play in several
scenes. © Anna E. Barak, Clearwater,
Calif.; 1c 9Jun47; D unp. 1585.

BARBEE, LINDSEY.
Anything can happen, a comedy in one
act. Minneapolis, Northwestern Press,
c1947. 21 p. 19cm. © Northwestern
Press, Minneapolis; 22Oct47; D pub.
11300.

BARBERA, JOSEPH.
The female Janus, by Joseph Barbera and
Beatrice Sparks. A play in three acts.
© Joseph Barbera, Beatrice Sparks,
West Los Angeles; 1c 26Sep47; D unp.
1978.

BARCLAY, CARLETON HENRY.
Smart kid; or, Moms don't know much.
A dramatic sketch. © Carleton H.
Barclay, Newtown, Conn.; 1c 6Jul47;
D unp. 9806.

BARCLAY, Ruth. See Bachrach, Ruth
Barclay.

THE BARGAINERS. D unp. 12082. See
Middlebrook, Douglas Percival.

BARKLEY, Bonita, pseud. See Braun,
Wilbur.

THE BARN house. D unp. 11240. See
Cooksey, Curtis. Penelope, our maid,
no. 1.

BARNABY Boggs' dilemma. D unp. 11393.
See The Lone Ranger, no. 2287-1512.

BARNETT, PAUL.
Elective affinities. A play in three acts,
based on a novel by Wolfgang von
Goethe. © Paul Barnett, New York; 1c
22Oct47; D unp. 11122.
The eternal husband. A play in two acts.
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Mother and Mr. Crabtree, a play in one
act and three scenes. © Paul Barnett,
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BARNHART, CHARLES E.
The peanut whistle, a comedy in three
acts, by Charles E. Barnhart and Harry
C. Gibbs. © Charles E. Barnhart,
Peoria, Ill.; Harry C. Gibbs, Vinita
Terrace, Mo.; 1c 9Jul47; D unp. 10467.

BARNOUW, ERIK.
China convoy. Radio script. © American
Friends Service Committee, Philadel-
phia; 1c 25Jun47; D unp. 1233.
The Iron Horse. The Cavalcade of
America, broadcast Aug. 18, 1947. ©
E. I. du Pont de Nemours & Co., Wil-
mington, Del.; 1c 19Dec47; D unp. 12000.
The oath. The Cavalcade of America,
broadcast Oct. 20, 1947. © E. I. du
Pont de Nemours & Co., Wilmington,
Del.; 1c 19Dec47; D unp. 12002.
Under the Big Top. The Cavalcade of
America, broadcast May 26, 1947. ©
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mington, Del.; 1c 16Sep47; D unp. 1613.
Vienna. Radio script. © American
Friends Service Committee, Philadel-
phia; 1c 17Jun47; D unp. 1658.

BARNUM and the Swedish nightingale. D
unp. 10983. See Reader's Digest—
Radio Edition, no. 81.

THE BARNUM diary. D unp. 10413. See
Dickason, Albert.

BARNUM was right. D unp. 10693. See
The Green Hornet, no. 819.

BARRANGON, Eloise. See Yerger, Eloise
Barrangon.

BARRON, ABE B.
Discord, an original screen play, by Abe
Barron and A. L. Brandt. In seven
parts. © Alfred L. Brandt, Belleville,
Ill.; Abe B. Barron, Des Moines; 1c
30Jun47; D unp. 9676.

BARRY, Peter. See

- Call the Police (Radio program)
The Shadow (Radio program)
- THE BARTERED** bride. D pub. 11492. See Sabina, Karel.
- THE BASEBALL** game. D unp. 1572. See Yeadon, Clyde G.
- BASHFUL** Bertie. D pub. 1806. See Braun, Wilbur.
- THE BASIC** advertising story. C 1833. See Handy (Jam) Organization, inc.
- THE BASIC** principles of retail merchandising. C 1928. See Braasch, William Karl.
- BASIC** Yiddish. C 1957-1960. See Levenson, Samuel.
- THE BASKET** that found oil. D pub. 11963. See Mears, Neal F.
- BATAILLE**, Marie Louise.
Sixième acte [de] Marie Louise Bataille. Préface de Marcel Achard. Paris, R. Julliard [1947]. 241 p. 19cm. (Sequana) Contents.—Le Malade imaginaire.—Bourbouroche.—Tristan et Yseult.—Jean de la Lune.—Hernani.—La Dame aux Camélias.—Les J 3.—Roméo et Juliette.—L'Arlesienne.—Bérénice.—Topaze.—Cyrano de Bergerac.—© René Julliard, Paris; 28Feb47; D pub. 1825.
- BATES**, JOHN.
Young Americans. I only regret, the story of Nathan Hale. Radio script. © John Bates, New York; 1c 19Aug47; D unp. 1427.
Young Americans. Poor Richard, the story of Benjamin Franklin. Radio script. © John Bates, New York; 1c 19Aug47; D unp. 1428.
- BATLEY**, J. ARTHUR.
The gods and Delia, a play in three acts and epilogue. © Prudential Curtis Batley (Mrs. J. Arthur Batley), San Francisco; 1c 7Jul47; D unp. 9812.
- BATLEY**, Prudential Curtis.
The gods and Delia. D unp. 9812. See Batley, J. Arthur.
- BATSON**, GEORGE.
Catapult, a new play. In three acts. © George Batson, New York; 1c 29Oct47; D unp. 11461.
It's spring again, a farce-comedy in three acts. New York, S. French [1947]. 85 p. 19cm. © Samuel French, New York. 25Aug47; D pub. 11016.
Strange boarders; comedy in three acts by George Batson and Jack Kirkland. [New York] Dramatists Play Service [1947]. 79 p. 20cm. © George Batson, Jack Kirkland, New York; 20Oct47; D pub. 11416. New matter: revisions. Prev. reg. "Cordelia," 24Jul46; D unp. 4217.
- THE BATTLE** of the ages. D unp. 10859. See Klose, Willard.
- BATY**, GASTON.
Dulcinea, a tragi-comedy in two acts and nine scenes, by Gaston Baty. Translated from the French by Alvin Sullum. © Alvin Sullum, New York; 1c 3Sep47; D unp. 1601.
- BAUM**, L. Frank.
The Wizard of Oz. D unp. 10610. See Green, Janet.
- BAUMGARTNER**, Elizabeth Burke. See Morris B. Sachs Amateur Hour (Radio program)
- BAUMGARTNER**, Herb. See The Shadow (Radio program)
- BAX**, CLIFFORD.
The play of St. Lawrence, a pageant play for production in a church. London [1947]. 31 p. 22cm. (French's acting edition, no. 477) © Samuel French, Ltd., London; 23Apr47; D pub. 9988.
- BAXT**, GEORGE LEONARD.
Bottle party, a new play in three acts. © George Leonard Baxt, New York; 1c 5Dec47; D unp. 12052.
- THE BAXTERS** (Radio program)
Scripts in this series are by Ruth Moore. © National Broadcasting Co., inc., New York.
10. Feb. 16, 1946. Let's get rid of prejudice. © 4Aug47; D pub. 1979.
24. May 25, 1946. The Baxters adopt a family. © 4Aug47; D pub. 1980.
- THE BAXTERS** adopt a family. D pub. 1980. See The Baxters, no. 24.
- BE** not afraid. D unp. 10575. See The Greatest Story Ever Told, no. 26.
- BE** yourself. D unp. 1648. See Spierer, Bertram.
- BEAL**, WILLIAM A.
The stool pigeon. Vaudeville script. © William A. Beal, Los Angeles; 1c 22Aug47; D unp. 1463. New matter; revisions. Prev. reg. 20May47; D unp. 9300.
- BEAN**, Betty.
Modern miracle. D unp. 12078. See Bean, Muriel Vernon.
The visitant. D unp. 12066. See Bean, Muriel Vernon.
- BEAN**, MURIEL VERNON.
Modern miracle, an original drama, by Muriel Vernon. In twenty-eight scenes. 65 leaves. © Muriel Vernon Bean, Vernon L. Bean, Jr., Betty Bean, Chicago; 1c 29Dec47; D unp. 12078.
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- BEAN**, Vernon L.
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- BEANI**, ALDO JAMES.
Imperatore supremo (The supreme emperor) Opera in 4 atti. Text and music in separate volumes. © Santi Beani, Brooklyn; 1c 31Jul47; D unp. 1395.
- BEANI**, Santi.
Imperatore supremo. D unp. 1395. See Beani, Aldo James.
- BEARDSLEY**, PHYLLIS BENBOW.
If the light be darkness, a morality play in nine scenes. New York, S. French [1947]. 38 p., music. 19cm. © Samuel French, New York; 29Oct47; D pub. 11801.
- BEATTIE**, Dan. See The Green Hornet (Radio program)
- The Lone Ranger** (Radio program)
- BEAUCHAMP**, ARTHUR L.
Wild call recordings. Mallard. Recording script. © Arthur L. Beauchamp, Flint, Mich.; 1c 18Sep47; C 1724.
Wild call recordings. The scaup. Recording script. © Arthur L. Beauchamp, Flint, Mich.; 1c 18Sep47; C 1723.
- BEAUMONT**, Arthur.
Weather report. D unp. 1372. See Gruenberg, John.
- THE BEAUTIFUL** gate. D unp. 10525. See McNeley, Leona May.
- BEAUTIFULLY** furnished. D unp. 11362. See Hubbard, Haven.
- BEAUTY** and the beast. D pub. 1874. See Carter, Margaret.
- BEAUTY** and the beef. D pub. 11200. See Davidson, William Fuson.
- BEAUTY** contest. D unp. 11241. See Cooksey, Curtis. Penelope, our maid, no. 2.
- BEAUTY** is fled. D pub. 9987. See Carroll, Paul Vincent.
- BECK**, EDWARD M.
The "Do you have a friend?" radio show. 1 leaf. © Edward M. Beck, Webster Groves, Mo.; 1c 26Aug47; D unp. 10878.
- BECKER**, Don. See Life Can Be Beautiful (Radio program)
- BECKER**, EDNA.
Vitamins and villains, an operetta for children of all ages [in three acts]. Libretto by Edna Becker, music by Rebecca Welty Dunn. Evanston, Ill., Row, Peterson, c1947. 90 p. 26cm. © Row, Peterson & Co., Evanston, Ill.; 3Nov47; D pub. 11441.
- BECKWITH**, MIRIAM RACHEL CAPRON.
Merry-go-round step-off, a simple ten-minute playlette. © Mrs. Miriam C. Beckwith, Fresno, Calif.; 10Jul47; D pub. 9892.
- BEDLAMANIA**. D unp. 11218. See Waas, Lester Morton.
- THE BEES** and the flowers. D pub. 1247. See Kohnert, Frederick.
- BEESTON**, LOUISE BULLOCK.
Multiply and divide; or, Fatten up the goose. A comedy in three acts by Louise Beeston and Frances Kroll. © Louise Beeston, Frances Kroll, San Francisco; 1c 1Aug47; D unp. 1252.
- BEFORE** the morning. D pub. 11147. See Constanduros, Mabel (Tilling)
- BEHIND** the brand. C 1758. See Handy (Jam) Organization, inc.
- BEHIND** the fog. D unp. 10499. See Stauffer, William Aubrey.
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- BEHN**, HARRY KAY.
Fair was the morning, a play in three acts. © Harry Kay Behn, Tucson, Ariz.; 1c 31Aug47; D unp. 1578.
- BEHRMAN**, CHESTER THEODORE KARL.
The blue castle, a star princess story

BEHRMAN, CHESTER THEODORE KARL.
Cont'd.
by Chet Behrman. Radio script. © Chester Theodore Karl Behrman, Indianapolis; 1c 15Jul47; D unpub. 10508.
Mr. Bromberg's mouse, a Christmas fantasy written by Chet Behrman. Radio script. © Chester Theodore Karl Behrman, Indianapolis; 3Dec47; D pub. 12019.

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Jane, by S. N. Behrman; based upon an original story by W. Somerset Maugham. A play in three acts. © S. N. Behrman, Ridgefield, Conn.; W. Somerset Maugham, New York; 1c 24Jun47; D unpub. 10417.

BEITH, JOHN HAY.
The fourpenny box, a play in one act by Ian Hay [pseud.]. London [1947]. 43 p. 19cm. (French's acting edition, no. 1443) © Samuel French, Ltd., London; 25Apr47; D pub. 9977.

BEKASSY, HAGAR WILDE.
Made in heaven, a play in three acts, by Hagar Wilde. New York, S. French [1947]. 107 p. front. 19cm. © Hagar Wilde, Hollywood; 18Jul47; D pub. 9959. Prev. reg. "The best years," 11Jul45; D unpub. 398.

BELA, NICHOLAS.
A friend in need, a short play based on the original of Avreschenko. In one act. © Nicholas Bela, New York; 1c 4Nov47; D unpub. 11334.

BELACK, Eleanor.
Box office. D unpub. 1311. See Sacks, Harriet.

BELANGER, Mel. See Belanger, Merlyn Kenneth.

BELANGER, MERLYN KENNETH.
Fire engine, by Mel Belanger. Radio script. © Merlyn Kenneth Belanger, Oakland, Calif.; 1c 26Aug47; D unpub. 10771.
Toine, by Guy de Maupassant. Radio adaptation by Mel Belanger. © Merlyn Kenneth Belanger, Oakland, Calif.; 1c 2Jul47; D unpub. 9716.

THE BELDINGS carry on. D unpub. 11481. See The Sheriff, no. 162.

BELL, Anita, pseud. See Braun, Wilbur.

BELL, Benny, pseud. See Samberg, Benjamin.

BELL, MARY HAYLEY.
Duet for two hands, a play in two acts. London [1947]. 86 p. front, music. 22cm. (French's acting edition, no. 269) © Samuel French, Ltd., London; 16Oct47; D pub. 11806.

BELL, STANLEY JAMES.
The man who wasn't there, a play in three acts. © Stanley J. Bell, Piedmont, Calif.; 1c 9Dec47; D unpub. 11886.

BELLAK, GEORGE.
Alas, poor Yorick; a play in three acts. © Joseph G. Bellak, New York; 1c 6Nov47; D unpub. 11557.

BELLAK, Joseph G.
Alas, poor Yorick. D unpub. 11557. See Bellak, George.

BELLAMY, FRANCIS RUFUS.
His musical highness, an operetta in two acts, five scenes. Book by Francis Rufus Bellamy, lyrics by Stanley and

W. Herbert Adams, score by Ralph W. Stone as adapted and arranged from the music of Franz Liszt. Text only. © Francis Rufus Bellamy, New York; 1c 5Jun47; D unpub. 9897.

THE BELLE of Cripple Creek. D unpub. 9763. See Corless, Brenda.

THE BELLS ring. D pub. 11809. See Dennys, Joyce.

BELoved wife. D unpub. 11072. See Golt, Harry Thomas.

BENATZKY, RALPH.
Kleinstadt Zauber, ein musikalisches Lustspiel [in drei akten] Buch, Verse und Musik. Die Charaktere sind teilweise basiert auf Nikolaus Gogol's Lustspiel, "Der Revisor." Zürich, Turicaphon [1947]. 2 v. 29cm., 32cm. Words and music in separate volumes. © Edition Turicaphon Ltd.; 1Jul47; D pub. 11076.

BENDIX Aviation Corporation. Bendix Radio Division.
Bendix radio, a name that helps you sell. C 1772. See Handy (Jam) Organization, inc.
Bendix radios, the line that helps you sell. C 1771. See Handy (Jam) Organization, inc.

BENDIX radio, a name that helps you sell. C 1772. See Handy (Jam) Organization, inc.

BENDIX RADIOS, the line that helps you sell. C 1771. See Handy (Jam) Organization, inc.

BENEDETTO, Annibale di. See Di Benedetto, Annibale.

THE BENEDICT Arnold treasure. D unpub. 10666. See The Adventures of Frank Merriwell, no. 17.

BENÉT, Stephen Vincent.
Johnny Pye and the Fool-killer. D unpub. 1862. See Graves, Jean.

BENN, Mrs. Ben. See Benn, Gertrude Velida de.

BENN, GERTRUDE VELIDA DE.
Screens and maidens, a play of fantasy and rhythm in three acts, by Velida [pseud.]. © Gertrude Velida de Benn (Mrs. Ben Enn) New York; 1c 11Jul47; D unpub. 9833. New matter: revisions. Prev. reg. 1926; D unpub. 76650.

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Do—give—be, a play in three acts. © Joseph Henry Benner, Allentown, Pa.; 1c 17Jul47; D unpub. 9874.
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Thunder Isle, a play in three acts. ©

Vivian Louise Bennett, Indianapolis; 1c 22Jul47; D unpub. 10549.

BENNETT, Vivian Louise.
Danger belle. D unpub. 10798. See Bennett, Rebecca Maria.
The gardener's boy. D unpub. 10550. See Bennett, Rebecca Maria.
The lady of the Bad Lands. D unpub. 10686. See Bennett, Rebecca Maria.
Swamp secret. D unpub. 10548. See Bennett, Rebecca Maria.
Thunder Isle. D unpub. 10549. See Bennett, Rebecca Maria.

BENNOT, Edra, pseud. See Cohen, Edward.

BENT on detail. D unpub. 1433. See Stessin, Terenthy Trofimoff.

THE BENT twig. D unpub. 1304. See Lester, Elliott.

BENTLEY, Eric Russell.
The Caucasian chalk circle. D unpub. 12018. See Brecht, Bertolt.

BENTLEY, Maja Tschernjakow.
The Caucasian chalk circle. D unpub. 12018. See Brecht, Bertolt.

BENZ, Viola.
The tale of Peter Rabbit. D pub. 11134. See Parker, Thelma M.

BÉRÉNICE. See Bataille, Marie Louise. Sixième acte. D pub. 1825.

BERG, ADAM WILLIAM.
Saturday's heroes, a play in three acts. © Adam William Berg, New York; 1c 20Aug47; D unpub. 1432.

BERG, Joseph.
College Inn. D unpub. 11071. See Phillips, Ray W.

BERGEN, Edgar John. See The Chase and Sanborn Program (Radio program)

BERGER, HOWARD M.
David Copperfield, an adaptation of the novel by Charles Dickens. In three acts. © Howard M. Berger, Yeadon, Pa.; 1c 4Oct47; D unpub. 1972.

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Personal column, a play in three acts. © Olgutta Queeny Berington, Whitmead, Tilford, Surrey, Eng.; 1c 25Aug47; D unpub. 1480.

BERLAND, Marion. See Abeson, Marion Berland.

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Grand furlough, a war-play in three acts. © Sydney Isaac Berland, Luray, Va.; 1c 26Sep47; D unpub. 1727. New matter: revisions. Prev. reg. 18Jan43; D unpub. 83043.
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- BERMANN, WILHELM EMANUEL.**
It happened in Sweden, a drama in four acts. illus. © Wilhelm E. Bermann, Chicago; 1c 8Dec47; D unpub. 11879.
- BERNARD-LUC, Jean, pseud.** See Boudousse, Lucien.
- BERNAUER, Rudolf.**
The bird-seller. D unpub. 1991. See Melford, Austin.
- BERNSTEIN, INA JOAN.**
Airborne symphony; Screen adaptation of "The airborne," by Marc Blitzstein. © Ina Joan Bernstein, Brooklyn; 1c 27Jun47; D unpub. 1673.
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Annie Mehit and the adventure of the caterpillar, by Marion Graham. Radio script, no. 1. © Marion Graham Berryman, Marian Pearlson Richman, Los Angeles; 1c 16Jul47; D unpub. 9876.
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Olympia Heights. D unpub. 11889. See Mosner, Marianne.
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Foot-loose and fancy, a musical play based on William Gilbert's libretto of "Patience," and using Arthur Sullivan's original score. New version and concept form by Richard Besoyan. In two acts. Text only. © Richard Besoyan, Alameda, Calif.; 1c 17Jul47; D unpub. 9873.
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Doctor Ciardi, a play in three acts. © Charles M. Best, Jr., Berkeley, Calif.; 1c 18Aug47; D unpub. 1392.
John's following, a comedy in three acts. © Charles M. Best, Jr., Berkeley, Calif.; 1c 30Jun47; D unpub. 9671.
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- THE BEST of care.** D unpub. 11786. See Plaut, Emmy.
- THE BEST teacher.** D pub. 11104. See Huber, Louis Joseph.
- BESTER, Alfred.** See Nick Carter, Master Detective (Radio program)
- BETHEL, Howard L.** See Sermon of the Week, no. 37. C 1970.
- BETHUNE, Ivy.**
A veil for Philomena. D unpub. 11863. See Porter, Joan Andre.
- BETTER half.** D unpub. 1937. See Robinson, Anne Durrum.
- BETTERTON, FRANK.**
A journey through eternity, an address. 27 leaves. © Frank Betterton, Irvington, N. J.; 1c 18Nov47; C 1900.
- BETTI, UGO.**
Il vento notturno; dramma in tre atti. (In Il dramma, anno 22, no. 19-20, Torino, 1946. 25cm. p. 57-81) © Ugo Betti, Rome; 15Sep46; D pub. 1440.
- BETTINA Julian.** D unpub. 11167. See Redlich, Darby St. John.
- BEULAH'S hula.** C 1935. See Rhoads, William.
- BEYOND the call of duty.** D unpub. 10791. See Hammons, Roy Herman.
- BEYOND the shores.** D unpub. 11959. See Rideout, Ransom.
- BEYOND the west.** D pub. 11804. See Rideout, Ransom.
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- BIBESCU, ANTON, principe.**
Anne, ma soeur Anne; pièce en quatre actes. © Prince Antoine Bibesco, Paris; 1c 22Sep47; D unpub. 1997.
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The star without a name; or, The christening of a star. A comedy in three acts, by A. Bibesco. © Antoine Bibesco, Paris; 1c 22Sep47; D unpub. 11000.
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The Crooner's Club. Radio script. © Earl Vernon Biddle, Hollywood; 1c 27Oct47; D unpub. 11312.
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Sojourner truth, a play in two acts, by Katherine Garrison Chapin. © Katherine Garrison Chapin Biddle, Washington; 1c 2Aug47; D unpub. 1266.
- BIG-car quality.** C 1773. See Handy (Jam) Organization, inc.
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- BIG man.** D unpub. 11406. See The Lone Ranger, no. 2300-1525.
- BIG moment.** D pub. 11229. See Holland, Norman.
- THE BIG mouth.** D unpub. 11398. See The Lone Ranger, no. 2292-1517.
- THE BIG steal.** D unpub. 10962. See Stanton, Samuel J.
- BIGGER & better.** D unpub. 11538. See Lumb, Geoffrey. Horace.
- BIKINI 0900.** D pub. 11099. See Leon, Felix.
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Elmer Titus, a comedy. In three acts. © Andrew Billings, New York; 1c 19Nov47; D unpub. 11603. New matter: revisions. Prev. reg. 24Aug46; D unpub. 4699.
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The poll taker. A play in one act. © Ira Jacob Bilowit, New York; 1c 7Jul47; D unpub. 9771.
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- BIRDS and blood.** See Weathers, Winston. Adventures in radio. D pub. 10989.
- A BIRTH has been arranged.** D unpub. 11361. See Pedelty, Donovan.
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Public utilities. Radio script. © Jonathan Raymond Bishop, Culver City, Calif.; 1c 6Aug47; D unpub. 1308.
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The stone of wisdom. A play. 5 leaves. © Margaret Young Bishop, Norwalk, Ohio; 1c 11Jul47; D unpub. 9827.
- BISHOP, STUART.**
For all eternity, a fantasy in one act. Boston [1947]. 24 p. 19cm. (Baker's royalty plays) © Walter H. Baker Co., Boston; 21Jul47; D pub. 10603.
- BISSINGER, Paul A.**
Saints abroad. D unpub. 10851. See Glikbarg, A. S.
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- THE BITTER land.** D unpub. 1927. See Taylor, Hall Charles.
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- BIZMAN, Irving E.**
The story of Toy Village. D unpub. 11632. See Marvin, Julie.
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Margaret Emerson, a play by Macklym Hartyl [pseud.]. In three acts. © Thomas E. H. Black, Detroit; 1c 16Oct47; D unpub. 11009.
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- THE BLACK cabinet. D pub. 11230. See Feist, Aubrey.
- THE BLACK curtain. D unpub. 10869. See The Sheriff, no. 148.
- THE BLACK lamb. D unpub. 10698. See The Lone Ranger, No. 2274-1499.
- BLACK powder. D unpub. 11783. See Weldon, Nathaniel Warren.
- BLACK wedding candles. D unpub. 10527. See Moase, George Hewitt.
- BLACKMAN, Mrs. Alan. See Blackman, Ruth Howard.
- BLACKMAN, RUTH HOWARD.
Time makes a pattern, by Ruth E. Howard. Episodes 1, 2. © Ruth Howard Blackman, New York; 1c each 30Jul47; D unpub. 1513, 1512.
- BLACKMORE, MADELINE.
Pamela, a dramatization of Samuel Richardson's novel, "Pamela, or, Virtue rewarded." In three acts. © Madeline Blackmore, Los Angeles; 1c 11Sep47; D unpub. 11060.
- BLAINE, Barbara. See Holmes, Alice M.
- BLAKE, Walter, pseud. See Braun, Wilbur.
- BLAKE, WILLIAM DORSEY.
The Eden Room, a play in six scenes. © William Dorsey Blake, Big Bear City, Calif.; 1c 1Aug47; D unpub. 1251.
- BLANEY, CECIL SPOONER.
The belle of Cripple Creek. D unpub. 9763. See Corless, Brenda.
The detective and the girl. D unpub. 9764. See Blaney, Charles E.
The girl from Goldfield. D unpub. 9765. See Corless, Brenda.
Three crooks and Molly, taken from the story, "Trailing with Molly." A play in three acts. © Cecil Spooner Blaney, New Canaan, Conn.; 1c 1Jul47; D unpub. 9762.
- BLANEY, CHARLES E.
The detective and the girl. A play in four acts. © Cecil Spooner Blaney, New Canaan, Conn.; 1c 1Jul47; D unpub. 9764.
- BLAU, HERBERT.
A prayer in Galilee, a play in one act. © Herbert Blau, Brooklyn; 1c 15Dec47; D unpub. 11947.
What rhymes with Harriet? or, Surprise package. A comedy in one act. © Herbert Blau, Brooklyn; 1c 15Dec47; D unpub. 11948.
- BLESSED among women. D unpub. 11920. See The Greatest Story Ever Told, no. 46.
- BLITZSTEIN, Marc. The airborne. See Bernstein, Ina Joan. Airborne symphony. D unpub. 1673.
- BLODGETT, ROBERT NELSON.
The Lady Rebecca, an historical drama in three acts and a prologue. © Robert N. Blodgett, Astoria, N. Y.; 1c 6Oct47; D unpub. 1815.
- THE BLONDE tigress. D unpub. 1983. See McDougal, Violet.
- BLOOD and wine. D unpub. 10704. See Uptcher, Estelle.
- BLOOD brother. D unpub. 11392. See The Lone Ranger, no. 2286-1511.
- BLUE acres. C 1867. See Thompson, James Scott.
- THE BLUE castle. D unpub. 10508. See Behrman, Chester Theodore Karl.
- THE BLUE-eyed cat. D unpub. 1418. See Gavlin, Harvey.
- THE BLUE jeans girl. D pub. 11103. See MacDonald, Dora Mary.
- BLUEBEARD. D unpub. 9882. See Mack, Nila.
- BLUM, ROBERT.
Dronie, a [three act] drama of bee life. Tel Aviv, Yavneh Pub. Co. [1947]. 89 p. 18cm. © Robert Blum, Givatayim, Palestine; 1Jul47; D pub. 10652.
- BOARD of Parish Education, The Evangelical Lutheran Church. See Evangelical Lutheran Church. Board of Parish Education.
- THE BOARDER. D unpub. 1591. See Burke, Edward Nicholas.
- BOB Becker story. D unpub. 11945. See The Adventurers' Club, Dec. 13, 1947.
- BOB Childs story. D unpub. 9871. See The Adventurers' Club, July 26, 1947.
- BOB Lorenz story. D unpub. 12077. See The Adventurers' Club, Dec. 22, 1947.
- BOBBY Brown and his dog Spot. C 1879. See Abelove, Leo D.
- BOBO'S friends. D unpub. 11921. See Buffler, Esther Rogers.
- BOCH, OSCAR A.
Society for Survival, by Oscar A. Boch and William Roy Ewing. Address. © Society for Survival, Baldwin, N. Y.; 1c 14Jun47; C 1570.
- BOCK, Jerry Lewis.
Skookum. D unpub. 1844, 11855. See Polard, David.
- BODEL, BURMAN W.
The cock must crow. A play in three acts. © Burman W. Bodel, Janesville, Wis.; 1c 7Oct47; D unpub. 1828.
- BODO, John R. See Sermon of the Week, no. 36. C 1969.
- BOE, Leonard Clifford.
Johnny goes to college. D unpub. 1225. See Stavig, Richard Thorson.
- BOGHOSIAN, Alice.
Darosa Tzezee. D unpub. 9748. See Danielian, Leo.
- BOLD lover. D pub. 11705. See Phipps, Nicholas.
- BOLKE, Dayton Allen. See Allen, Dayton.
- BOLTON, Guy.
Crosstown. D unpub. 11194. See Carrington, Elaine.
- BONANZA. See Jarvin, George Alexander. D unpub. 11874. Robbins, David. D unpub. 11423.
- BONITTO, Charles De. See De Bonitto, Charles.
- BONK, Angela.
The toy shop. D pub. 11133. See Landon, Lucille.
- BONNEAU, LEONARD NELSON.
Lovers Lane, a farce comedy in two acts, by Lennie Nelson [pseud.] Includes song entitled "The piano tuner was drunk." © Leonard Nelson Bonneau, Brooklyn; 1c 9Jun47; D unpub. 9715.
- THE BOOBYTRAP. D unpub. 10526. See Rodgers, Helen C. Ingham.
- BOOK larnin'. D unpub. 11686. See The Lone Ranger, no. 2316-1541.
- THE BOOK of Forever. D unpub. 9749. See Robb, Major William.
- BOOSEY and Company, Ltd.
The bartered bride. D pub. 11492. See Sabina, Karel.
- BORDER State. D unpub. 10568. See Murray, Jesse George.
- THE "BORED" in action. D unpub. 9799. See Wagner, Kathryn M.
- BORETZ, Freda. See Oelbaum, Freda Boretz.
- BOSTICK, JACK.
Companion piece, a play in three acts. © Jack Bostick, New York; 1c 13Aug47; D unpub. 1349.
- BOSWELL'S Book Store. D unpub. 11437. See Briggs, Peter.
- BOTTLE party. D unpub. 12052. See Baxt, George Leonard.
- BOUDOUSSE, LUCIEN.
L'amour vient en jouant, comédie en trois actes de J. Bernard-Luc [pseud.] © Jean Bernard-Luc, Paris; 1c 22Sep47; D unpub. 11184.
- BOUQUET of flowers. D unpub. 1415. See Smith, Vontina Von Tenner.
- BOURBOUROCHE. See Bataille, Marie Louise. Sixième acte. D pub. 1825.
- BOUSMAN, Gary. See Sermon of the Week, no. 19. C 1819.
- BOVIO, Libero.
Signorinella. See Palma, Gennaro de. Don Cesare.
- BOWER, B. M., pseud. See Sinclair, Bertha (Muzzy).
- BOWMAN, AMOS ALVIN.
Curiosity and the cat, a comedy in one act. © Amos Alvin Bowman, Hayward, Calif.; 1c 24Nov47; D unpub. 11652.
- BOWMAN, John K.
Dance and be merry. D unpub. 1356. See Curtiss, Mary E.
Snowball. D unpub. 1355. See Curtiss, Mary E.
- BOX office. D unpub. 1311. See Sacks, Harriet.
- BOX social. D unpub. 1241. See Duncan, James Sherrill.
- BOX-TOP circus. See La Pearl, Roy. Roy La Pearl's Box-top circus. D unpub. 11999.
- THE BOY from Texas. D unpub. 11470. See Dr. Christian, no. 462.
- BOY wanted. D pub. 11310. See Roos, William.

- BOY!** What a girl! D unpub. 11745. See Herald Pictures, inc.
- BOYS** about Bobbette. D pub. 10738. See Johnson, Albert.
- BOZO** of the Big Top. D unpub. 10852-10854. See Davies, Donald MacNeill.
- BRAASCH, WILLIAM KARL.**
The basic principles of retail merchandising, a lecture. © William Karl Braasch, Evanston, Ill.; 1c 25Nov47; C 1928.
- BRACKEN** Productions, Inc.
The new Eddie Bracken show. D unpub. 12044. See Phillips, Arthur.
- THE BRADLOCK** chest. D unpub. 11332. See Reader's Digest—Radio Edition, no. 85.
- BRADY, PHILIP GORDON.**
The magic bell, a Christmas story for children, by Philip G. Brady and Sanford Spillman. Radio script. © Philip Gordon Brady, Sanford Spillman, San Francisco; 1c 18Aug47; D unpub. 1387.
Man in the White House series. D unpub. 1424. See Spillman, Sanford.
A stroll through San Francisco. D unpub. 9832. See Spillman, Sanford.
Today in history, Aug. 4, 1735. (Day by day series) Radio script by Philip Gordon Brady and Sanford Spillman. © Philip Gordon Brady, Sanford Spillman, San Francisco; 1c 18Aug47; D unpub. 1390.
Wired newscasts, a production of the Radio Production Bureau, by Philip G. Brady and Sanford Spillman. © Philip Gordon Brady, Sanford Spillman, San Francisco; 1c 4Aug47; D unpub. 1258.
- BRAINS** and eggs. D unpub. 10911. See Crain, William Henry.
- BRAND, OTTO.**
Denn sie wissen nicht was sie tun. Fünf Szenen. © Otto Brand, New York; 1c 26Nov47; D unpub. 11793.
Hadar, a play in a prologue and three acts. © Otto Brand, New York; 1c 21Jul47; D unpub. 9940.
Hadar, Schauspiel in einem Vorspiel und drei Akten. © Otto Brand, New York; 5Feb47; D pub. 10592.
The last ceremony, a play in three acts. © Otto Brand, New York; 1c 26Nov47; D unpub. 11795.
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Zeugen gesucht, Kriminalstück in einem Vorspiel und fünf Szenen. © Otto Brand, New York; 1c 29Jul47; D unpub. 9996.
- BRANDT, Alfred L.**
Discord. D unpub. 9676. See Barron, Abe B.
- BRANNER, JOHN EDWARD.**
The field equation for the stable hydrogen atom. An address. © John Edward Branner, Mount Vernon, N. Y.; 1c 26Sep47; C 1872.
- BRASH, SALLY MILLER.**
If books could talk. [A play in three scenes]. New York, National Jewish Welfare Board, 1947. 20 p. 22cm. © Jewish Book Council of America, New York; 22May47; D pub. 9746.
- BRAUN, CHARLES RUDOLF.**
What price love, an adventure play in five acts with famous songs and dances. Text only. © Charles Rudolf Braun, Union City, N. J.; 10Sep47; D pub. 1740.
- BRAUN, Gilbert.** See
The Adventures of Frank Merriwell (Radio program)
- BRAUN, Ruth.** See
The Adventures of Frank Merriwell (Radio program)
- BRAUN, WILBUR.**
Auraria Bridge from Hemlock Ridge, a modern comedy in three acts, by Bert Stoner [pseud.]. New York, S. French, 1947. 112 p. 19cm. © Samuel French, New York; 10Jul47; D pub. 9955.
Bashful Bertie, a bright new comedy in three acts, by Fred Caldwell [pseud.]. New York, S. French, 1947. 107 p. 19cm. © Samuel French, New York; 30Jul47; D pub. 1806.
The foolproof murder, a mirth-filled mystery comedy in three acts, by Walter Blake [pseud.]. New York, S. French [1947]. 115 p. 19cm. © Samuel French, New York; 29Apr47; D pub. 9964.
He done her wrong; or, Wedded but no wife! An old-fashioned melodrama in one act by Anita Bell [pseud.]. New York, London, S. French, 1947. 42 p. 19cm. © Samuel French, New York; 6Jun47; D pub. 9963.
The house nobody lived in, a thrilling mystery-comedy in three acts, by Raymond Dumkey [pseud.]. New York, S. French [1947]. 113 p. 19cm. © Samuel French, New York; 19Sep47; D pub. 11797.
Suddenly it was May! A refreshing comedy of college life in three acts, by Bonita Barkley [pseud.]. New York, S. French [1947]. 108 p. 19cm. © Samuel French, New York; 30Jul47; D pub. 1803.
This girl business, an exciting new comedy in three acts, by Orville Snapp [pseud.]. New York, S. French [1947]. 107 p. 19cm. © Samuel French, New York; 30Jul47; D pub. 1805.
While wife's away, a high-spirited farce in three acts, by Hope Bristow [pseud.]. New York, S. French [1947]. 109 p. 19cm. © Samuel French, New York; 26Apr47; D pub. 9965.
- THE BRAVE** and the free. See
Rosen, Norman. Fight for freedom of the press. D unpub. 11776.
Wayne, Milton. Child of light. D unpub. 11775.
- THE BRAVE** little tailor. D unpub. 9879. See Mack, Nila.
- THE BRAZILIAN** Pompadour. D unpub. 11726. See MacDonald, Alice Elizabeth.
- BREAD** mold. D unpub. 10524. See Thomas, Carlson R.
- BREAK** it up. D unpub. 1741. See Peck, Charles Karl.
- BREAKFAST** in the Blue Ridge. C 1956. See Stilwell, John H.
- BRECHER, Irving.** See The Life of Riley (Radio program)
- BRECHT, BERTOLT.**
The Caucasian chalk circle, by Bertolt Brecht; English version by Eric and Maja Bentley. A play in four acts. © Eric Russell Bentley, Minneapolis; 1c 19Dec47; D unpub. 12018.
- BREEZY**, the bee, and the laws of aerodynamics. D unpub. 11336. See Here's Heidy, Oct. 5, 1947.
- BRENNER, Mrs. C. R.**
Indictment, a one-act play. © Mrs. C. R. Brenner, Newcastle, Pa.; 1c 11Sep47; D unpub. 1588.
- BRENTANO, FELIX.**
Learn to dance; or, Shall we dance, Señorita. Film script. © Riethof Productions, Inc., New York; 1c 24Jul47; D unpub. 10564.
- BRENTANO, MARY THERESA**, sister.
The sign folk. Part one. Screen play. © Sister Mary Theresa Brentano, Atchison, Kan.; 1c 11Aug47; D unpub. 1329.
- BRESLIN, Howard.** See Lawyer Tucker (Radio program)
- BRESSOUD, ROBERT CHARLES.**
Falling star, a play. In three acts. © Robert Charles Bressoud, Bloomfield, N. J.; 1c 15Aug47; D unpub. 1373.
- BREVDA, MOSES.**
Heroes, old and new; a Chanukah playlet in three acts. New York, Bloch Pub. Co., 1947. 8 leaves. © Moses Brevda, Brooklyn; 10Oct47; D pub. 11972.
- BREWSTER, Ann.**
Olympia Heights. D unpub. 11889. See Mosner, Marianne.
- THE BRIDE.** See Sutherland, Donald. Pieces of silver. D pub. 11149.
- THE BRIDE** of the feathered serpent. D unpub. 9868. See Carpenter, Marjorie E.
- THE BRIDGE.** D unpub. 10879. See Buschlen, John Preston.
- BRIDGE** regards, no. 2. C 1661. See Stock, Neva Mae.
- BRIDGMAN, MARGARET.**
Magnolia preferred, a musical play of the Southland, based upon the musical comedy "Hold your wish", by Irys Vorel [pseud.]. Adaptation by Alonzo Price, music by Emil Maxwell Gerstenberger. Text only. © Margaret Bridgman (Irys Vorel), Canadensis, Pa.; 1c 24Jun47; D unpub. 9941. New matter: revisions.
- BRIGGS, PETER.**
Boswell's Book Store. By Peter Briggs and Wentzle Ruml, III. Audition script. © Peter Briggs, New York; 1c 13Nov47; D unpub. 11437.
- BRIGHOUSE, HAROLD.**
Apprehensions, a play in one act by Mikhail Aklom [pseud.]. London [1947]. 20 p. 19cm. (French's acting edition, no. 1407) © Samuel French, Ltd., London; 25Apr47; D pub. 9982.
- BRIGHT** visage. D unpub. 11718. See Zenner, Catherine Mary.
- BRINCKERHOFF, ELBERT VERMILYE.**
Gateway to the world, a lecture. © Brinckerhoff & Varley (Elbert Vermilye Brinckerhoff, Robert Francis Varley), New Orleans; 1c 21Aug47; C 1695.
Louisiana speaks. A lecture. © Elbert Vermilye Brinckerhoff, Robert Francis Varley, New Orleans; 1c 27Oct47; C 1849.

BRING them back alive. C 1548. See Wilding Picture Productions, inc.

BRISTER, SILAS WALTON.
Music memories; high lights of Negro freedom in America memorialized in song. c1947. 7 p. 22cm. A Negro folk opera in two acts. Text only. © Silas Walton Brister, Sr., Monrovia, Calif.; 8Mar47; D pub. 1686.

BRISTOW, Hope, pseud. See Braun, Wilbur.

BROAD minded. D unp. 12051. See Arnold, Stanley N.

BROADWAY. D unp. 1746. See Thompson, Kay.

BROADWAY plays and players. C 1869. See Spencer, George L.

BROIDY, ELI.
Leave it to love, a musical comedy in two acts. Book and lyrics by Eli Broidy, music by Marie Moser. Text only. © Eli Broidy, New York; 1c 29Oct47; D unp. 11615.

BRONNER, EDWIN M.
The room in the shadows, a play in two acts. © Edwin M. Bronner, New York; 1c 7Sep47; D unp. 10850.

BROOKLYN Law School.
Orientation lectures. See Carswell, William Brown.

BROOKS, Walter.
Youth is stranger than fiction. See Goldsmith, Clifford. Try it on for size. D unp. 10972.

BROTHER Betty. D pub. 11303. See Provence, Jean.

BROTT, LOU.
The man behind the band; quarter hour broadcast. © Lou Brott, Washington; 1c 28Oct47; D unp. 11581.

BROWER, ALBERT.
The genius, a musical farce in two acts, by Albert Brower and Jane Harkrider. Text only. © Jane Elizabeth Harkrider, Austin, Tex.; Albert Brower, Houston, Tex.; 1c 1Aug47; D unp. 1253.

BROWN, DAVID.
Let's take a look, by Dave Brown and Verne Jay. Radio script no. 23, Dec. 10, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 5Dec47; D unp. 11966.
Melody revue, by Dave Brown. Radio script, Sept. 3, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 5Sep47; C 1712.
Pleasure cruise, by Dave Brown. Radio script, June 21, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 3Jul47; C 1527.
A Saturday night date, by Dave Brown. Script no. 1, Oct. 4, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 8Oct47; C 1728.
Your birthday man; script no. 1, by Dave Brown. © Crosley Broadcasting Corp., Cincinnati; 1c 3Jul47; C 1529.

BROWN, JOHN.
Postal inspector; the story of the United States postal inspection service. A radio program series. © John Brown, Cambridge, Mass.; 1c 12Oct47; D unp. 1905.

BROWN, MARIE ISELIN.
Allons à Paris. French lessons for radio,

no. 1. © Marie Iselin Brown, New York; 1c 15Oct47; C 1886.

BROWN, WILLIAM DRAHAM.
Men from nowhere, by William D. Brown and John Rustad, based on the novel by Jean Malaquais. Film script. © William Draham Brown, John Rustad, Seattle; 1c 16Aug47; D unp. 1385.

BROWNE, HUGH FRANCIS.
Consider the lilies, a comedy in three acts. © Hugh F. Browne, Kathryn V. Browne, Brooklyn; 1c 5Aug47; D unp. 1271.

BROWNE, Kathryn V.
Consider the lilies. D unp. 1271. See Browne, Hugh Francis.

BROWNING, Robert.
The Pied Piper of Hamelin. D pub. 1575. See Miller, Madge.

BRUCE, Anthony, pseud. See Scanlan, Edward Francis.

BRUCE Thomas story. D unp. 11822. See The Adventurers' Club, Nov. 29, 1947.

BRUCKNER, Ferdinand, pseud. See Tagger, Theodore.

BRUNETTE and Blanchette wooden dolly. D unp. 1549. See Wilcox, Alice Menown.

BRUNO and Sidney. D unp. 11922. See Caulfield, Edward.

THE BRUSH of illusion. D unp. 11057. See Gagne, Marie Dow.

BRYANT, Elizabeth Holmes.
Don't poop on Croop. D unp. 1270. See Burpee, Louise Kellam.

BUFF, darling! D unp. 1984. See McKean, Millicent Hoyt.

BUFFLER, ESTHER ROGERS.
Bobo's friends, a primary puppet show in one act, two scenes. © Esther Rogers Buffler, Austin, Tex.; 1c 11Dec47; D unp. 11921.

BUGBEE (Willis N.) Company.
Christmas Eve burglar. D pub. 11135. See Stone, James Floyd.
Christmas in Hogan's Alley. D pub. 11137. See Bugbee, Willis Newton.
Here comes Uncle Dudley. D pub. 11136. See Bugbee, Willis Newton.
The mysterious traveling bag. D pub. 11301. See Goetz, Austin.

BUGBEE, WILLIS NEWTON.
Christmas in Hogan's Alley. [A play in one scene] Syracuse, N. Y., c1947. 10 p. 19cm. (Bugbee's Christmas plays) © Willis N. Bugbee Co., Syracuse, N. Y.; 1Oct47; D pub. 11137.
Here comes Uncle Dudley, a pantomime. Syracuse, N. Y., c1947. 10 p. 19cm. (Bugbee's Christmas plays) © Willis N. Bugbee Co., Syracuse, N. Y.; 6Oct47; D pub. 11136.

THE BUILDING of the peace. C 1700. See Mittleman, Leslie Bernard.

BULLETINS from immortality. D unp. 11770. See Knight, Elva E.

BULLOCK, Walter.
Casanova. D unp. 11909. See Wilbur, Crane.

THE BULLY. D pub. 11807. See Diericx, Walter.

BUNDLE of dreams. D unp. 11010. See Scanlan, Edward Francis.

BURCHARD, HELEN LYDIA.
A musical evening with the Bach family, a fantasy in one act designed for presentation by a small or large group of piano students. © Helen Lydia Burchard, Arlington, Va.; 1c 16Aug47; D unp. 1388.

BURDETTE, Charles Quimby, pseud. See Snook, Lee Owen.

BURKE, EDWARD NICHOLAS.
The boarder. A play in three acts. © Edward Nicholas Burke, New York; 1c 12Sep47; D unp. 1591.

BURKE, JOHN DONALD.
The origin of the family, a three-act play. © John Donald Burke, Brooklyn; 1c 26Aug47; D unp. 1504.

BURKETT, Lou. See Burkett, Mary Lou Cooke.

BURKETT, MARY LOU COOKE.
The Granby affair, a play in three acts, by Lou Burkett. © Mary Lou Cooke Burkett, Goose Creek, Tex.; 1c 19Sep47; D unp. 11233. New matter: revisions. Prev. reg. "The wig," 9Jul37; D unp. 50700.

BURNETT, MURRAY.
Criminal casebook of The Society for the Prevention of Crime. Audition script by Murray Burnett and Bud Fishel. © Robert Maxwell Associates, New York; 1c 8Dec47; D unp. 11975.
I was a convict. Audition script written by Murray Burnett and Bud Fishel. © Robert Maxwell Associates, New York; 1c 19Oct47; D unp. 11175.

BURNING court. D unp. 1907. See Reynolds, Sheldon Morton.

THE BURNING hand. D unp. 11274. See Sharpe, Pauline.

BURNING Sappho. D unp. 10769. See Shanker, Sidney.

BURPEE, LOUISE KELLAM.
Don't poop on Croop, a musical comedy. Book and lyrics by Louise Burpee, Elizabeth Bryant and Mary Marty. In two acts. Text only. © Mary Marty, La Pointe, Wis.; 1c 5Aug47; D unp. 1270.

BURRELL, WINSTON.
Fun with words and music. Show no. 1, Opening night. Radio script. © Winston Burrell, Mansfield, Mass.; 1c 2Oct47; C 1834.

BUSCH, Edward. See Busch, George Edward.

BUSCH, GEORGE EDWARD.
If Santa comes, a Christmas comedy in three acts, by Edward Busch. © George Edward Busch, Munhall, Pa.; 1c 31Jul47; D unp. 10609.
The trial of atomic power. A play in one scene, by Edward Busch. © George Edward Busch, Munhall, Pa.; 1c 8Jul47; D unp. 10452.

BUSCHLEN, JOHN PRESTON.
The bridge, a new play by Jack Preston. In three acts. © John Preston Buschlen (Jack Preston), Van Nuys, Calif.; 1c 8Aug47; D unp. 10879.

BUSS, CARL ALFRED.
Celestia, a comedy. In three acts. ©

- Carl Alfred Buss, New York; 1c 20Sep47; D unpub. 10952.
- BUT** for the grace of God. D unpub. 11568. See Clapp, Charles.
- BYNG, EDWARD JOHN JEFFERSON.**
A proposal. Address. © Edward John Jefferson Byng, New York; 1c 21Oct47; C 1870.
- BYRON, PAUL.**
Could be, a comedy drama in three acts. © Paul Byron, New York; 1c 26Jul47; D unpub. 10579.
- BYRON.** D unpub. 9893. See Liddel, Martin Napier.
- C -
- CBS** is there. See Shayon, Robert Lewis. Lincoln's assassination, Apr. 14, 1865. D unpub. 1704.
- CAESAR, SID.**
Gangster number. A dramatic composition, by Sid Caesar and Max Liebman. 2 leaves. © Sid Caesar, Max Liebman, New York; 1c 29Dec47; D unpub. 12069.
A guy, a gal and so forth. D unpub. 11286. See Liebman, Max.
Penny chewing gum machine. D unpub. 12067. See Roberts, Allan.
Romance through the ages. A dramatic composition, by Sid Caesar and Max Liebman. 3 leaves. © Sid Caesar, Max Liebman, New York; 1c 29Dec47; D unpub. 12068.
- CAFE Domino II.** D unpub. 10662. See Segal, Zelik.
- CAHILL, HELENA MARTHA.**
On the last stroke of the clock, a drama in three acts. © Helena Martha Cahill, Brooklyn; 1c 7Oct47; D unpub. 1967.
- A CAHOKIA** story. D unpub. 10566. See Murray, Jesse George.
- CAILLOL, Pierrette.** See Linou, A.
- CAIN** and Abel. D unpub. 1790. See The Children's Chapel, no. 2.
- CAIRNS, DOROTHY.**
The golden apple, a play in three acts. © Dorothy Cairns, Lincoln, Neb.; 1c 4Sep47; D unpub. 10827.
- CAIRNS, Fred I.**
Pork or people. D unpub. 11724. See Benner, Joseph H.
- THE CAIRO** case. D unpub. 1326. See Treasury Agent, no. 15.
- CALDWELL, Fred,** pseud. See Braun, Wilbur.
- CALHOUN, THONNIS WATSON.**
The ladder. A play in one scene. © Thonnis Watson Calhoun, Houston, Tex.; 1c 15Sep47; D unpub. 1594.
Seed of the morning. A play in three acts. © Thonnis Watson Calhoun, Houston, Tex.; 1c 4Aug47; D unpub. 1267.
- CALIBER.** D unpub. 1445. See Rowan, Richard Wilmer.
- CALL** home the heart. D unpub. 9814. See Dane, Clemence.
- CALL** it carnival. D unpub. 1639. See Horton, Nina Hepburn. Over the mountain.
- CALL** not any man a fool. D unpub. 10775. See The Greatest Story Ever Told, no. 31.
- CALL THE POLICE** (Radio program)
Scripts in this series are by various authors. © Lever Brothers Co., Cambridge, Mass.
9. July 29, 1947. The case of the scarred cadaver, by Peter Barry. © 1c 9Aug47; D unpub. 10684.
- CALLAGHAN, REITA LAMBERT.**
Not the type. A play in three acts. Reita Lambert, New York; 1c 15Aug47; D unpub. 1403.
- CALLENDER, ROGER HAUGH.**
Stars permitting, a play in one act. © Roger Haugh Callender, Chicago; 1c 13Oct47; D unpub. 1904.
- CALLING** All Girls, inc. See Calling All Girls Club. (Radio program)
- CALLING ALL GIRLS CLUB** (Radio program)
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- Christmas show, 1947. © 1c 8Dec47; D unpub. 11990.
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Special show. © 1c 28Aug47; D unpub. 10790.
- CALLING** all poets. D unpub. 11564. See Capelle, Oliver B.
- CALLING** all prospects. C 1918. See Handy (Jam) Organization, inc.
- THE CALLING** of Matthew. D unpub. 10830. See The Greatest Story Ever Told, no. 32.
- CAMARAT, Victor,** pseud. See Chabrier, Victor.
- CAMBIAMENTO** d'aria. D unpub. 1441. See Paternò, Giuseppe.
- CAME** the brawn. D unpub. 10663. See Marceau, William Theodore.
- CAMERON, LESLIE GEORGIANA.**
The madrigal, a play in three acts, by Ann George Leslie [pseud.] © Leslie Georgiana Cameron, Ann Arbor, Mich.; 1c 31Jul47; D unpub. 10606.
- CAMILLE.** See Allan, Andrew. D unpub. 10925.
Dumas, Alexandre. D unpub. 11256.
- THE CAMLIN** idiot. D unpub. 11589. See Rosen, Isidore.
- CAMPAIGN** summer. D unpub. 1933. See Jensen, Eileen Stith.
- CAMPBELL, ALEXANDERINA MURRAY.**
Scots abroad, by Ina Murray [pseud.] A play in three acts. © Alexanderina Murray Campbell, Port Washington, N. Y.; 1c 28Aug47; D unpub. 1511.
- CAMPBELL, ISABELLE BERTINA.**
Aunt Susan; comedy in three acts. © Isabelle B. Campbell, Oak Park, Ill.; 1c 13Jul47; D unpub. 9852.
- CAN** you darn socks? D unpub. 1295. See Gwin, Julia.
- CANCER** cell mass-energy relativity equation. C 1904. See Saslaw, Otto.
- CANDEE, MARJORIE DENT.**
Sea fever, a comedy in three acts. © Marjorie Dent Candee, New York; 1c 1Jul47; D unpub. 10410.
- A CANDLE** burns tonight. See Weathers, Winston. Adventures in radio. D pub. 10989.
- CANDLE** of faith. D unpub. 10498. See Foster, Lillian.
- CANDY** goes on a diet. D pub. 10461. See Fisher, Marie.
- CANTOR, ELI.**
Rooftop, a play in three acts. © Eli Cantor, New York; 1c 25Sep47; D unpub. 1707.
- CANTOR, HAROLD.**
Cosmopolitan. A play in one scene. © Harold Cantor, New York; 1c 7Jul47; D unpub. 9770.
- THE CANVASSER.** D unpub. 1808. See Sootin, Harry.
- CAPELLE, OLIVER B.**
Calling all poets; audition script. © Oliver B. Capelle, Elkhart, Ind.; 1c 4Nov47; D unpub. 11564.
Queenie Russell time; December audition. Radio script. © Oliver B. Capelle, Elkhart, Ind.; 1c 16Dec47; D unpub. 11961.
- CAPLIN, ABEL MICHAEL.**
Comes the hour, a play in three acts, by Abel Michael Caplin and Beatrice Caplin. © Abel Michael Caplin, Beatrice Caplin, University City, Mo.; 1c 24Sep47; D unpub. 1777.
- CAPLIN, Beatrice.**
Comes the hour. D unpub. 1777. See Caplin, Abel Michael.
- CAPTAIN** Columbus. D unpub. 11877. See Phillips, Randolph Godfrey.
- THE CAPTAIN'S** code. D unpub. 10813. See The Adventures of Frank Merriwell, no. 40.
- CAREFREE** washing, the Frigidaire automatic way. C 1608. See Handy (Jam) Organization, inc.
- CARGILL, ALFRED SEYMOUR.**
Telephone dividend contest. Radio script. © Alfred Seymour Cargill, d.b.a. Universal Advertising Service, New York; 1c 10Sep47; C 1857.
- LES CARIGNANS.** D unpub. 11217. See Charness, Gerald Stephen.
- CARISCH, s. a.,** Milan.
Nina. D pub. 1462. See Paisiello, Giovanni.
Il trionfo dell'onore. D pub. 1461. See Scarlatti, Alessandro.
- CARLISLE, Rilla,** pseud. See Martens, Anne Coulter.
- CARLSSON, RUTH ETHEL.**
Dollars to doughnuts, a quiz show, originated by Betty Lawrence [pseud.] Radio script. © Ruth E. Carlsson, Worcester, Mass.; 1c 4Dec47; D unpub. 11853.
Stake your claim, an original quiz show, by Betty Lawrence [pseud.] Radio script. © Ruth E. Carlsson, Worcester, Mass.; 1c 4Dec47; D unpub. 11854.

CARLTON, SAM.

The antics of five little Perimons.
D unpub. 10737. See Pike, Mildred
Avenelle.

CARMI, AVNER.

The Siena piano-forte, screen story
based mainly on actual fact, by Avner
Carmi with the cooperation of Ephraim
Davidson; translated from the Hebrew
by Sylvia Satten. 26 p. illus. 17cm.
[1947]. © Avner Carmi, Tel-Aviv,
Palestine; 24May47; D pub. 11992.

LE CARNAVAL des spectres. D unpub.
11211. See Dekobra, Maurice.**CARNO, Lee, pseud.** See Weiner, Leone
Carnot.**CARPENTER, ANN MARIE.**

Solo from memory; program 1. Radio
script. © Ann Marie Carpenter,
Portland, Or.; 1c 13Oct47; D unpub. 11450.

CARPENTER, MARJORIE E.

The bride of the feathered serpent. Radio
script. © Marjorie E. Carpenter,
Allentown, Pa.; 1c 15Jul47; D unpub. 9868.

CARRIAGES at twelve. D pub. 9842. See
Janes, H. Hurford.**CARRIE of the carnival.** D pub. 9838. See
Shuart, Ellen M.**CARRINGTON, ELAINE.**

Crosstown, a story told with music by
Elaine Carrington and Guy Bolton. In
two acts. Text only. © Guy Bolton,
New York; 1c 25Oct47; D unpub. 11194.
Life goes crosstown, a story told with
music. In two acts. Text only. ©
Elaine Carrington, New York; 1c
9Oct47; D unpub. 1837.

CARRINGTON, OTIS M.

The Shepherd's Christmas. Christmas
operetta in three scenes, especially
written for schools. ©1947. 31 p.
27cm. © Otis M. Carrington, Redwood
City, Calif.; 22Aug47; D pub. 1550.

CARROLL, Lewis, pseud. See Dodgson,
Charles Lutwidge.**CARROLL, PAUL VINCENT.**

Beauty is fled [a play in one act] by Paul
Vincent Carroll; music by Guy Robertson.
London [1947]. 31 p. music. 19cm.
(French's plays for juvenile performers,
no. 60) © Paul Vincent Carroll, London;
23Jun47; D pub. 9987.

Maker of roads [a play in one act] This
little play is based broadly on the martyr-
dom of St. Alban. London [1947]. 24 p.
19cm. (French's plays for juvenile per-
formers, no. 62) © Paul Vincent Carroll,
London; 25Apr47; D pub. 9978.

Weep for tomorrow, a drama in three acts.
© Paul Vincent Carroll, Bromley, Kent,
Eng.; 1c 13Nov47; D unpub. 11707.

CARROLL, RICHARD.

Youth, a play in three acts. © Richard
Carroll, Los Angeles; 1c 21Oct47; D unpub.
11173.

CARRY on. D unpub. 9718. See Monaghan,
Edward.**CARSTENS, CATHERINE ELLIS WILKIN-
SON.**

Sleeping Beauty. A play in three scenes,
prologue and epilogue, by Catherine
Ellis Wilkinson. © Association of
Junior Leagues of America, inc., New
York; 10Dec47; D pub. 11962.

CARSWELL, WILLIAM BROWN.

Orientation lectures. For members of
the first year class of the Brooklyn
Law School. Lectures 1-3. © Wil-
liam Brown Carswell, Brooklyn; 1c
each 14Nov47; C 1906, 1905, 1907.

CARTER, Conrad C.

The bully. D pub. 11807. See Dierickx,
Walter.
It might have been Marion. D pub. 9983.
See Willings, Eric.

CARTER, MARGARET.

Beauty and the beast, a pantomime in
two acts. London [1947]. 72 p. 19cm.
(French's acting edition, no. 446) ©
Samuel French Ltd., London; 10Jul47;
D pub. 1874.

CARY, FALKLAND L.

Beyond the west. D pub. 11804. See
King, Philip.
Thin partition, a play in two acts.
[London, C. H. Fox, 1947]. 80 p. illus.
22cm. © Falkland L. Cary, Fleet,
Hants., Eng.; 27Sep47; D pub. 11140.
Wife required, a farce in one act, by
Falkland L. Cary and Philip King.
London, C. H. Fox [1946]. 24 p. 19cm.
© Falkland L. Cary, Fleet, Hants.,
Eng.; 31Dec46; D pub. 11148.

CASANOVA. D unpub. 11909. See Wilbur,
Crane.**THE CASCADE of jewels.** D unpub. 9943.
See Hull, Burling Volta.**THE CASE against Andy.** D unpub. 11478.
See The Sheriff, no. 159.**CASE history.** See

The Eternal Light, no. 135. D pub. 10555.
Gracia, Laurence. D unpub. 11522.

CASE of ...

For titles beginning "Case of ..." see
the following radio programs:
Call the Police.
David Harding, Counterspy.
Gang Busters.
Nick Carter, Master Detective.
Policewoman: Mary Sullivan, Detective.
Public Prosecutor.
Treasury Agent.

CASH down the drain. D unpub. 11385. See
The Green Hornet, no. 826.**EL CASO de la mujer asesinada.** See
Madden, Cecil Charles. Murder, my pet.
D unpub. 10597.**CASPE, VIRGINIA WUERTHELE.**

The chicken and the egg as the vectors
for human disease. Address. © Vir-
ginia Wuerthele-Caspe, Newark, N. J.;
1c 9Oct47; C 1835.
Evidence of a bacterial cause for cancer.
Address. © Virginia Wuerthele-Caspe,
Newark, N. J.; 1c 9Oct47; C 1837.
The treatment of initial tuberculosis.
Address. © Virginia Wuerthele Caspe,
Newark, N. J.; 1c 9Oct47; C 1836.

CASPER, CAROLYN ZELDA ZINN.

Now, Grimalkin! A play in three acts by
Zelda Zinn. © Carolyn Zelda Zinn
Casper, Austin, Tex.; 1c 27Oct47;
D unpub. 11195.

CASSEL, MILDRED.

What's going on in music. A music re-
porting program; a typical script. ©
Mildred Cassel, New York; 1c 28Sep47;
C 1853.

THE CAST shadow. D unpub. 11444. See
Folger, Arthur Maxwell.**THE CASTLE on the sand.** D unpub. 10560.
See Akins, Zoe.**CATAPULT.** D unpub. 11461. See Batson,
George.**CATHERINE was romantic.** D unpub. 1729.
See Berland, Sydney Isaac.**THE CAUCASIAN chalk circle.** D unpub.
12018. See Brecht, Bertolt.**CAULFIELD, EDWARD.**

Bruno and Sidney, a comedy in three
acts. © Edward Caulfield, New York;
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THE CAUSE of swamp fever. C 1873. See
Roe, James.**THE CAUSE of the foot and mouth disease.**
C 1922. See Roe, James.**CAUSES of crime.** C 1532. See Kamm,
Abraham R.**THE CAVALCADE OF AMERICA** (Radio
program)

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Apr. 14, 1947. The peanut vendor, by
Priscilla Kent. © 1c 16Sep47; D unpub.
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Apr. 21, 1947. The doctor and the presi-
dent, by Robert Wallsten. © 1c 16Sep47;
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Apr. 28, 1947. Frontier widow, by Pris-
cilla Kent and Agnes Eckhardt. © 1c
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May 5, 1947. The school for men, by
Philip Lewis. © 1c 16Sep47; D unpub. 1611.

May 12, 1947. Page one, by Charles K.
Freeman. © 1c 16Sep47; D unpub. 1612.

May 26, 1947. Under the big top, by Erik
Barnouw. © 1c 16Sep47; D unpub. 1613.

June 2, 1947. The stirring blood, by Sig-
mund Miller and Halstead Welles. © 1c
16Sep47; D unpub. 1614.

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Doris Frankel. © 1c 30Sep47; D unpub.
1753.

June 16, 1947. Woman alone, by Bernard
Victor Dryer. © 1c 30Sep47; D unpub. 1754.

Aug. 18, 1947. The Iron Horse, by Erik
Barnouw. © 1c 19Dec47; D unpub. 12000.

Sept. 8, 1947. Kitchen scientist, by Pris-
cilla Kent. © 1c 19Dec47; D unpub. 12001.

Oct. 20, 1947. The oath, by Erik Barnouw.
© 1c 19Dec47; D unpub. 12002.

CAVELL, Matthew C. See Sermon of the
Week, no. 9. C 1622.**CAVENEY, EDWARD WEBSTER.**

Nami, a three-act drama. © Edward Web-
ster Caveney, Westbury, N. Y.; 1c
7Nov47; D unpub. 11372.

CAVERLY, MILLIS.

The Scarecrow's friend, an operetta for
the upper grades in one act. Libretto by
Millis Caverly, music by Dorothy Mc-
Cargar. Evanston, Ill., Row, Peterson
[1946]. 45 p. 26cm. © Row, Peterson &
Co., Evanston, Ill.; 18Dec46; D pub. 1223.

CAYENNE. D unpub. 12042. See Harding,
Bertita.**A CELEBRATION in a kibbutz.** D unpub. 1312.
See Hameiri, A.**CELESTIA.** D unpub. 10952. See Buss, Carl
Alfred.

CENEDELLA, Robert. See
Reader's Digest—Radio Edition (Radio
program)

A CENTURY back. D unpub. 1742. See
Searles, Leon Roscoe.

THE CENTURY plant. D unpub. 10861. See
Dr. Christian, no. 450.

CEREMONY to honor a member. D pub.
10745. See Sherman, Alice Ella.

CHABRIER, Victor.
Le Revolver de Venise. D pub. 1832.
See Guerre, Pierre.

CHAFF. D unpub. 10977. See Tagger,
Theodore.

CHALFIN, LEONARD.
Maria Malibran; or, Song in the night.
A play in two acts. © Leonard Chalfin,
New York; 1c 14Aug47; D unpub. 1358.

THE CHALLENGE across the counter.
C 1765. See Handy (Jim) Organization,
inc.

CHALLENGE OF THE YUKON (Radio
program)
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486. Grizzly. © 1c 22Jun47; D unpub. 10443.

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489. July 12, 1947. Sam's gold. © 1c
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cap. © 1c 19Jul47; D unpub. 10535.

491. July 26, 1947. A dog named Mabel.
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492. Aug. 2, 1947. Messenger of mercy.
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494. Aug. 23, 1947. The stolen pups. ©
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Trendle-Joyce. © 1c 10Oct47; D unpub.
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497. Sept. 11, 1947. Northern pursuit.
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501. Oct. 9, 1947. The malamute pup.
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502. Oct. 16, 1947. The last cabin. ©
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503. Oct. 23, 1947. The spook-woman.
© 1c 29Oct47; D unpub. 11381.

504. Oct. 30, 1947. Rex. © 1c 29Oct47;
D unpub. 11382.

504. Nov. 1, 1947. Sam's wife. © 1c
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505. Nov. 8, 1947. King's escape. © 1c
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506. Nov. 15, 1947. Limping dog. © 1c
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507. Nov. 22, 1947. King gets his man.
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508. Nov. 29, 1947. Tara. © 1c 8Dec47;
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509. Dec. 6, 1947. The marked cards.
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510. Dec. 11, 1947. White man's law. ©
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511. Dec. 27, 1947. The shepherd dog.
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CHALLENGE of the Yukon, inc. See
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CHAMBERLAIN, MARGUERITE.
Lucy, the Moon Lady, and the Witch of
Kiwan. Scenario. © Marguerite
Chamberlain, St. Louis; 1c 9Jul47; D
unpub. 10664.

CHAMBERLIN, Jessica H.
The "bored" in action. D unpub. 9799.
See Wagner, Kathryn M.

CHAMBERS, Robert William.
Outdoor land. D unpub. 11611. See Cham-
bers, William Hall.

CHAMBERS, WILLIAM HALL.
Outdoor land, suggested radio program
for children; based on stories by Robert
W. Chambers, adapted by William
Chambers. © William H. Chambers,
Jamaica, N. Y.; 1c 22Oct47; D unpub. 11611.

CHAMELEON. D unpub. 9751. See Harsch,
Anthony Joseph.

CHAMPION. D unpub. 10800. See Baker,
Herbert.

CHANCE of a lifetime. D unpub. 11086. See
Wilding Picture Productions, inc.

A CHANGED G. I. D unpub. 11171. See
Dierksheide, Edwin H.

THE CHANT of Isis. D unpub. 10671. See
The Adventures of Frank Merriwell,
no. 22.

CHANTLER, DAVID EVERETT.
Suddenly, the meeting; a play in three
acts. © D. Everett Chantler, Pittsburgh;
1c 1Oct47; D unpub. 10993.

CHAPIN, Katherine Garrison. See
Biddle, Katherine Garrison Chapin.

CHAPMAN, George.
Eastward ho. D unpub. 11297. See Smith,
Milton.

CHAPMAN, KATHERYN DAWSEY.
Touch typing system. Film script. ©
Kathryn Dawsey Chapman, Washington;
1c 14Jul47; C 1574.

CHAPMAN, Robert Harris.
Uniform of flesh. D unpub. 1936. See
Coxe, Louis Osborne.

CHARADE parade. D unpub. 1261, 1262.
See Diener, William Traugott.

CHARADE quiz. D pub. 1716, 11623. See
Katcher, Gertrude Mutnick.

CHARD (Standish) Radio Productions, inc.
A cry in the night. D unpub. 10541. See
Webber, Gordon.
The mine in the desert. D unpub. 9810.
See Frisbie, Richard P.

The missing guest. D unpub. 10500. See
Frisbie, Richard P.

The smugglers. D unpub. 10501. See
Frisbie, Richard P.

The storm. D unpub. 9811. See Frisbie,
Richard P.

The unknown caller. D unpub. 10542. See
Frisbie, Richard P.

CHARLES, Bertha D.
Lonely is my garden. D unpub. 9888. See
Montano, Servino Medina.

CHARLES and Laura. D unpub. 1528. See
Robinson, Frank H.

CHARLES Chapman story. D unpub. 1307.
See The Adventurers' Club, Aug. 9, 1947.

CHARM clinic. D unpub. 11438. See Kaye,
Nikki.

CHARM for a penny. D unpub. 1357. See
Cousin, Monya Mickey.

CHARNESS, GERALD STEPHEN.
Les Carignans, a historical operetta in
three acts. Music and lyrics by Saul
Honigman, libretto by Gerald Charness.
Text and music on separate leaves. ©
Saul Honigman, Gerald Charness,
Montreal; 1c 29Oct47; D unpub. 11217.

CHARTS for use in group exploration. C
1742. See Trommsetter, Richard John.

THE CHASE AND SANBORN PROGRAM
(Radio program)
Scripts in this series are by Edgar John
Bergen. © Edgar John Bergen, Los
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Sept. 7, 16, 1947. © 1c each 19Sep47;
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Nov. 30, Dec. 7, 14, 1947. © 1c each
22Dec47; D unpub. 12022-12024.

THE CHECKERDALE salesman. C 1597.
See Handy (Jam) Organization, inc.

CHECKMATE. D unpub. 11651. See Koegel,
Joseph.

CHEKHOV, ANTON PAVLOVICH, 1860-1904.
The cherry orchard, a drama in four acts,
translated from the Russian of Anton
Chekhov by Stark Young. New York,
1947. 93 p. 19cm. (French's standard
library edition) © Stark Young, New
York; 25Aug47; D pub. 1804.

CHENANGO Canal pageant. D unpub. 1501.
See Norwich, N. Y. Norwich High School.

CHERNIAVSKY, JOSEF.
It really happened. A series of short,
short stories for radio, stage or tele-
vision, adaptable for narration or full
dramatic presentation. © Josef Cherni-
avsky, Chicago.
1. The thief. © 1c 22May47; D unpub.
9688.
2. Night interlude. © 1c 22May47;
D unpub. 9689.
What's in the package? A new radio show.
© Josef Cherniavsky, Chicago; 1c
24Jul47; D unpub. 9937.

THE CHERRY orchard. D pub. 1804. See
Chekhov, Anton Pavlovich.

CHESSLER, MAURICE.
Musical crosswords, a radio program.
Audition script no. 113. © Maurice Ches-
sler, Baltimore; 1c 14Nov47; C 1934.

THE CHESSMASTER. D unpub. 10943. See
The Eternal Light, no. 138.

CHE TWYND, BRIDGET.
Love for money; or, Money-go-round. A
farce comedy in three acts, by Bridget
Chetwynd and Roderic Owen. © Bridget
Chetwynd, Roderic Owen, New York; 1c

CHETWYND, BRIDGET. (Cont'd.)
21Oct47; D unp. 11168.

CHI, Chao-Li.
Sooner or later. D unp. 1652. See Chi,
Chih-Feng.

CHI, CHIH-FENG.
Sooner or later, by Chih-Feng Chi and
Chao-Li Chi. Adaptation of a Chinese
play in two acts. © Chih-Feng Chi,
Chao-Li Chi, New York; 1c 9Sep47;
D unp. 1652.

CHICAGO Bar Association.
Legal tinder. D pub. 11974. See Sprowl,
Charles R.

THE CHICKEN and the egg as the vectors
for human disease. C 1835. See
Caspe, Virginia Wuerthele.

CHICKEN stealer. D unp. 11119. See
Forbes, Bobby Sol.

CHIEF of police. D unp. 10973. See
Ducovny, Allen.

LA CHIENNE. D unp. 11883. See Fagan,
Myron Coureval.

CHILD of light. D unp. 11775. See Wayne,
Milton.

THE CHILDREN of the 'Forty-niners.
D unp. 9946. See Hasvold, Peggy.

THE CHILDREN'S CHAPEL (Radio pro-
gram)
Scripts in this series are by Robert E. A.
Lee. © Board of Parish Education, The
Evangelical Lutheran Church, Minne-
apolis; 1c each 3Oct47.

1. Noah and the ark. D unp. 1789.
 2. Cain and Abel. D unp. 1790.
 3. John the Baptist. D unp. 1791.
 4. Abram and Lot. D unp. 1792.
 5. Abraham and Isaac. D unp. 1793.
 6. David and Goliath. D unp. 1794.
 7. Jesus and the Woman of Samaria.
D unp. 1795.
 8. Jesus and the Centurion. D unp. 1796.
 9. Paul and Silas in prison. D unp. 1797.
 10. Moses found by Pharaoh's daughter.
D unp. 1798.
 11. Moses and the burning bush. D unp.
1799.
 12. Jacob and Esau. D unp. 1800.
 13. The parable of the Prodigal Son.
D unp. 1801.
- Christmas broadcast no. 1. The magi.
© 1c 8Dec47; D unp. 11884.
Christmas broadcast no. 2. And there
were shepherds. © 1c 8Dec47; D unp.
11885.

THE CHILDREN'S Hour. See Horn and
Hardart Children's Hour (Radio program)

THE CHILDREN'S toy revue. D unp. 11649.
See Snyder, Louise Thompson.

CHILDREY, STANLEY M.
Spinsters and bachelors, why be single?
By Stan Stanley [pseud.] A radio script.
© Stanley M. Childrey, New York; 1c
25Jul47; D unp. 10573.

CHINA convoy. D unp. 1233. See Barnouw,
Erik.

CHINA is my destiny. D unp. 11244. See
Rosenblatt, Martin Stern.

THE CHINESE nightingale. D unp. 1560.
See Let's Pretend, July 26, 1947.

CHIP of the Flying U. D unp. 11815. See
Cruger, Paul.

CHIZZONITI, SAM.
For ever and ever. 15 p. A dramatic
composition. © Sam Chizzoniti,
Columbus, Ohio; 1c 10Jun47; D unp.
9848.

THE CHOCOLATE pool. D unp. 10996.
See Fromm, Elizabeth Sinclair. Adven-
tures of Percy Pelican.

CHORALTONES. D unp. 10932. See
Lawrence, George.

CHRIST+UPANISHAD. See Trivikram,
Tampi Kakkad Narayan. Zero B. C.
D unp. 11282.

THE CHRISTENING of a star. D unp.
11000. See Bibescu, Anton, principe.
The star without a name.

CHRISTIANSEN ADVERTISING AGENCY.
Sports final, no. 119. Radio commer-
cials, WBBM, Chicago, Nov. 12, 1947.
© Kingsbury Breweries Co., Mani-
towoc, Wis.; 1c 19Nov47; C 1929.

CHRISTIE, Campbell.
Grand National night. D pub. 11808. See
Christie, Dorothy.

CHRISTIE, DOROTHY.
Grand National night, a play in three
acts, by Dorothy and Campbell Christie.
London [1947]. 88 p. 22cm. (French's
acting edition, no. 870) © Samuel
French, Ltd., London; 16Oct47; D pub.
11808.

CHRISTMAS at Snowbank Corners. See
Haynes, Lyla Waterbury. The Christmas
spelling bee. D pub. 11442.

A CHRISTMAS carol. See
George, Charles. A Christmas story.
D pub. 11196.
Paskman, Dailey. Scrooge. D unp. 11841.

CHRISTMAS comes again. D unp. 11937.
See Mauger, Robert Binckley.

A CHRISTMAS dream. D pub. 1576. See
Donaghy, Emily.

CHRISTMAS Eve burglar. D pub. 11135.
See Stone, James Floyd.

CHRISTMAS ghost. D unp. 11242. See
Cooksey, Curtis. Penelope, our maid,
no. 3.

THE CHRISTMAS harvest. D unp. 11367.
See Searles, Leon Roscoe.

CHRISTMAS in Hogan's Alley. D pub. 11137.
See Bugbee, Willis Newton.

CHRISTMAS lessons. D pub. 11342. See
Rosemon, Mabel J.

THE CHRISTMAS miracle. D pub. 11299.
See MacDonald, Dora Mary.

A CHRISTMAS sock. D pub. 10796. See
Welch, Frederick.

THE CHRISTMAS spelling bee. D pub.
11442. See Haynes, Lyla Waterbury.

CHRISTMAS story. See
Ashton, Leonora Sill. D pub. 11524.
George, Charles. D pub. 11196.

CHRISTMAS under the stars. D pub. 11609.
See Emerson, Elizabeth H.

CHRONICLE. D unp. 11562. See Segall,
Harry.

THE CHURCHMAN.
I am an American Day. C 1811. See
Wilson, Frank R.
Our town. C 1567. See Pearson, Roy M.
Sermon of the Week. See Sermon of the
Week (Radio program)

CINDERELLA. D unp. 11355. See Let's
Pretend, Sept. 27, 1947.

CINDERELLA girl. D unp. 10873. See
The Sheriff, no. 152.

CINNAMON rolls and neck bones. D unp.
1817. See Gariss, Jack Lyman.

CIRCLE'S end. D unp. 1464. See Colcord,
Ray.

CIRKLE, Mildred. See Shev, Mildred
Circle.

THE CISCO KID (Radio program)
Scripts in this series are by James Mc-
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- CLARK, EDWARD. De luxe Annie; three-act play by Edward Clark. Based on a "Saturday Evening Post" article on amnesia, by W. Scammon Lockwood. Revised and modernized by Janet Elsie Clark. © Edward Clark, Janet Elsie Clark, Los Angeles; 1c 25Oct47; D unpub. 11582. New matter: additions and revisions. Prev. reg. 23Mar17; D 464516. Sailors' delight, a spicy farce in three acts, by Edward and Janet Clark. Alternate titles: Strip please; Keep it clean; She picked up a sailor. © Edward Clark, Janet Clark; Hollywood; 1c 11Dec47; D unpub. 12043.
- CLARK, Janet Elsie. De luxe Annie. D unpub. 11582. See Clark, Edward. Sailors' delight. D unpub. 12043. See Clark, Edward.
- CLARK, JEAN. Jolly junior assembly plays. Minneapolis, Denison [1947]. 150 p. 18cm. © T. S. Denison & Co., Minneapolis; 24Oct47; D pub. 11645.
- CLARK, Perry, pseud. See Sergel, Christopher.
- CLARK, ROBERT. Tune in tonight, a farce in three acts, by Robert Clark and George Armin Shaffel. New York, S. French [1947]. 89 p. 19cm. © Robert Clark, Pasadena, Calif.; George Armin Shaffel, San Carlos, Calif.; 19Sep47; D pub. 11799.
- CLAVEL, MAURICE. Les Incendiaires, tragédie en trois actes. [Paris] Gallimard [1947]. 138 p. 19cm. © Librairie Gallimard, Paris; 30Apr47; D pub. 1826.
- CLAYTON-HUTTON, MICHAEL. Power without glory. A play in three acts. © Michael Clayton-Hutton, New York; 1c 12Dec47; D unpub. 11926.
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- CLEMENTS, Florence Ryerson. See Ryerson, Florence.
- CLEMENTS Company, Inc. See Horn and Hardart Children's Hour (Radio program)
- CLEVELAND, Ann, pseud. See Sinclair, Aileen Cleveland.
- CLEVELAND. Radio Station WGAR. It's Standard time. D unpub. 1735. See Andorn, Sidney.
- A CLIENT in the woodpile. D unpub. 1379. See Lawyer Tucker, no. 2.
- THE CLOAK. D unpub. 1386. See Lithgow, Arthur Washington.
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- A CLOSE shave. D pub. 9961. See Reach, James.
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- CLOUD 97. D unpub. 1669. See Wilding Picture Productions, Inc.
- THE CLUE in the snow. D unpub. 11508. See The Adventures of Frank Merriwell, no. 14.
- CLUE to a killer. D unpub. 1883. See Challenge of the Yukon, no. 495.
- COATES, CAROL. The Jade heart, a fantasy in one act, in the Chinese manner. New York [1947], c1946. 24 p. 30cm. © Carol Coates, New York; 15Jun47; D pub. 10699. Prev. reg. 7Sep46; D unpub. 5086.
- COATES, Mildred Gethins. We're human too. D unpub. 9733. See Millette, Mabel Emilié.
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- COCK-of-the-walk. D unpub. 1540. See Levy, Charles Samuel.
- COCKCROW. D unpub. 11606. See Hadley, Roberta.
- COCTEAU, Jean. La mort écoute aux portes. See Duncan,

- COCTEAU, Jean. Cont'd.
Ronald. The eagle has two heads.
D unpub. 1302.
- COFFEE in the morning. D unpub. 10598.
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The enchanted canary. D unpub. 9881. See Mack, Nila.
The enchanted stag. D unpub. 9880. See Mack, Nila.
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Lincoln's assassination. D unpub. 1704. See Shayon, Robert Lewis.
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We went back. D unpub. 1554. See Sloane, Allan.
- COME sing with me. D unpub. 1994. See Norris, Frank.
- THE COMEDY of errors. D unpub. 12039. See Smith, Milton.
- COMEDY Theatre. D unpub. 11612. See Schleifer, Milton.
- COMEDY X. D unpub. 1993. See Williams, John J.
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In the air with Roger Gale. Radio scripts, nos. 2-4. © Russell C. Comer, Kansas City, Mo.; 1c each 16Feb47; D unpub. 9895, 9896, 9894.
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- THE COMIC strip killer. D unpub. 11967. See The Shadow, no. 312.
- COMING in on a cloud. D unpub. 9826. See Dr. Christian, no. 448.
- COMPANION piece. D unpub. 1349. See Bostick, Jack.
- COMPASS bearing. D unpub. 11411. See The Lone Ranger, no. 2305-1530.
- COMPETITION. D unpub. 11633. See Penny, Ernest A.
- THE COMPLEX sentence. D unpub. 11824. See Yoseloff, Martin.
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- CONRAD, CHARLES J.
Red chameleon, a play in three acts. © Charles J. Conrad, Hollywood; 1c 15Sep47; D unpub. 10923.
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Fitz Patrick, Denys Skeffington. D unpub. 11090.
- CONSTANDUROS, MABEL (TILLING)
Before the morning, a play in one act, by Mabel Constanduros and Howard Agg. London [1947]. 38 p. 19cm. (French's acting edition, no. 816) © Samuel French, Ltd., London; 2Sep47; D pub. 11147.
The spider ring, a play in one act, by Mabel Constanduros and Howard Agg. London [1947]. 32 p. 19cm. (French's acting edition, no. 821) © Samuel French, Ltd., London; 2Sep47; D pub. 11146.
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- CONSULTANT, Jas. Corn, H. D. D unpub. 11216. See Sibelius, Stanley.
- CONTROL your day-dreams. C 1517. See Kamm, Abraham R. You are a composite of blendings.
- CONWAY, Lillian Eggers. See No Other Love (Radio program)
- COOK, ELLA ROBB.
Three worlds; or, The hell of being a good woman. A play in three acts, a prologue and post-mortem, by Janda Lea [pseud.] © Ella Robb Cook, Jamaica, N. Y.; 1c 3Nov47; D unpub. 11513.
- COOK, FRANK BERNARD.
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- COOK, Laurence Russell.
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Penelope, our maid; a play composed of many episodes, each episode complete in itself. © Curtis Cooksey, Ardsley, N. Y.; 1c each 7Oct47.

1. The barn house. D unpub. 11240.
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3. Christmas ghost. D unpub. 11242.

COOPER, DOROTHY S.

Small world, a comedy in one act for six women. London [1947]. 31 p. 19cm. (French's acting edition, no. 912) © Samuel French, Ltd., London; 25Apr47; D pub. 9843.

COOPER, James Fenimore.

Leatherstocking tales. D unpub. 9801, 9802. See Devereux, Leslie Warnick.

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CORA Appleton's ghost. D unpub. 11477.

See The Sheriff, no. 158.

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CORDELL, Jerry. See Cordell, Gerald Eugene.**CORIOANUS. See Colcord, Ray. Circle's end. D unpub. 1464.****CORLESS, BRENDA.**

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CORNPLANTER. D unpub. 10488. See The Lone Ranger, no. 2254-1479.**CORONET Films, inc.**

The man who couldn't walk around. D unpub. 10898. See Rosoff, Arthur.

CORRELL, CHARLES J. See The Amos 'n' Andy Show (Radio program)**CORRIE, JOE.**

Every inch a king, a comedy in one act. London [1947]. 26 p. 19cm. (French's acting edition, no. 676) © Samuel French, Ltd.; London; 25Apr47; D pub. 9844.

CORT, Harvy, pseud. See Cohen, Harvey.**CORTAZAR, ERNESTO.**

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COSMOPOLITAN. D unpub. 9770. See

Cantor, Harold.

COTTEN, Joseph.

An answer to "The lady or the tiger." D unpub. 1641. See Finney, Walter Braden.

Life in the magazines. D unpub. 1640. See Finney, Walter Braden.

COULD be. D unpub. 10579. See Byron, Paul.**COUNT the sparrows. D unpub. 9907. See Stewart, Cora Paxton.****LA COURSE des rois. D pub. 1982. See Talagrand, Jacques.****COUSIN, Mickey. See Cousin, Monya Mickey.****COUSIN, MONYA MICKEY.**

Charm for a penny. A play in three acts. © Mickey Cousin, New York; 1c 13Aug47; D unpub. 1357.

COWAN, Edward Malott.

Campaign summer. D unpub. 1933. See Jensen, Eileen Stith.

COWAN, Louis G. See

Quiz Kids (Radio program)
R. F. D. America (Radio program)

COWARD, NOEL PIERCE.

This happy breed, a play in three acts. London, W. Heinemann [1943]. 100 p. 19cm. © Noel Coward, London; 29Apr43; D pub. 11120.

COWEN, Helen, pseud. See Cohen, Helen.**COWHAM, BERNARD G.**

Musical tours of Tin Pan Alley: Shapiro-Bernstein and Company. 1 leaf. © Bernard G. Cowham, New York; 1c 4Nov47; C 1902.

COX, ALPHONSUS PATRICK.

Minute mattress commercials; script no. 1. © Alphonsus Patrick Cox, Philadelphia; 1c 12Aug47; D unpub. 10690.

COX, CONSTANCE.

Vanity fair, a play [in three acts] based on Thackeray's famous novel. London [1947]. 81 p. plate. 22cm. (French's acting edition, no. 62) © Samuel French,

ltd., London; 25Apr47; D pub. 9845.

COXE, LOUIS OSBORNE.

Uniform of flesh, a play in three acts, by Louis O. Cox and R. H. Chapman. Adapted from the novel, "Billy Budd, foretopman," by Herman Melville. © Louis O. Cox, Robert H. Chapman, Princeton, N. J.; 1c 31Aug47; D unpub. 1936.

COYLE, JESSIE MAR.

Duck on a rock. Film script in nine sequences. © Jessie M. Coyle, Seattle; 1c 9Dec47; D unpub. 11887.

COYNE, MARGARET.

The guy All! A play in three acts. © Margaret Coyne, Elmhurst, N. Y.; 1c 19Jul47; D unpub. 1581.

CRACKED ice. D pub. 9835. See Le Pelley, Guernsey.**CRACKED Nuts. D pub. 11934. See Tobias, Jay.****THE CRACKLING thorn. D unpub. 10831. See Yates, Herbert Leslie.****CRAIG, Linda Lou, pseud. See Lane, Dorothy Mildred Guyon.****CRAIG, WALTER.**

All in one night; or, Mister In-between. A comedy in three acts, adapted by Walter Craig and Joseph Reedy [pseud.] from the original by Rudolph Lothar and Alfred Gruenwald. © Walter Craig, New York; Joseph H. Neebe (Joseph Reedy) Grosse Pointe, Mich.; 1c 8Oct47; D unpub. 1838. New matter: revisions. Prev. reg. "The butler takes a wife," 23Feb44, D unpub. 87027; "Blueprint for happiness," 1Sep44; D unpub. 90455.

CRAIN, WILLIAM HENRY.

Brains and eggs. A play in three acts. © William Henry Crain, Jr., Austin, Tex.; 1c 15Sep47; D unpub. 10911. Uncle George. A play in three acts. © William Henry Crain, Jr., Austin, Tex.; 1c 15Sep47; D unpub. 10910.

CRANCER, GEORGE ALOYSIOUS.

Married again and again, a play in three acts. © George Aloysious Crancer, Lincoln, Neb.; 1c 17Sep47; D unpub. 1656.

CRANDALL, FRANCES ELIZABETH.

Mix-up in Midvale, a comedy in one act. © Frances E. Crandall (Mrs. George C.), Haddonfield, N. J.; 1c 7Nov47; D unpub. 11368.

CRANDALL, Mrs. George C. See Crandall, Frances Elizabeth.**CRANZ, Albert.**

Valses d'amour. D pub. 1228. See D'Hanswyck, Yoris.

THE CREAM in the well. See Riggs, Lynn. Four plays. D pub. 11925.**CREHAN, Kate, pseud. See Griffin, Catherine M.****THE CRESTED ring. D unpub. 10495. See The Lone Ranger, no. 2261-1486.****CRESTVIEW Junction. D unpub. 10420. See Moseley, George Van Horn, Jr.****CRICKET'S cry. D unpub. 9736. See Stiegelitz, Perry J.****THE CRIME Clinic. C 1740. See Scofield, Lou.**

CRIME DOCTOR (Radio program)

Scripts in this series are by Max Marcin. © Max Marcin, New York.

355. June 8, 1947. © 1c 1Jul47; D unpub. 9684.
 356. June 15, 1947. © 1c 1Jul47; D unpub. 9683.
 357. June 22, 1947. © 1c 1Jul47; D unpub. 9682.
 358, 359. June 29, July 6, 1947. © 1c each 8Aug47; D unpub. 1317, 1318.
 361-363. July 20, 27, Aug. 3, 1947. © 1c each 3Sep47; D unpub. 1534-1536.
 364-368. Aug. 10, 17, 24, 31, Sept. 7, 1947. © 1c each 23Sep47; D unpub. 1852-1856.
 369-371. Sept. 14, 21, 28, 1947. © 1c each 13Oct47; D unpub. 11073-11075.
 372-374. Oct. 5, 12, 19, 1947. © 1c each 25Nov47; D unpub. 11750-11752.

CRIME goes to press. D unpub. 10806. See Adventures of Frank Merriwell, no. 33.

CRIME talks back. D unpub. 11510. See The Adventures of Frank Merriwell, no. 16.

CRIMINAL casebook of The Society for the Prevention of Crime. D unpub. 11975. See Burnett, Murray.

A CRIMINAL introduction. D pub. 9846. See Peach, Lawrence Du Garde.

CRIMINALS at large. D unpub. 10985. See Waters, James F. Human heap.

CRIPPEN, BLANCHE.
 Food for thought. Radio script, May 19, 1947. © Charles M. Dale, Concord, N. H.; 1c 11Aug47; C 1782.

CRITICS' award. D unpub. 10586. See Laskoff, Leo L.

CROCCO, J. PETER.
 Little Boy Blue, a comedy in three acts, by J. Peter Gregg [pseud.] © J. Peter Crocco, New York; 1c 25Jul47; D unpub. 10576.

CROOKS are where you find them. D unpub. 10696. See The Lone Ranger, no. 2273-1498.

THE CROONER'S Club. D unpub. 11312. See Biddle, Earl Vernon.

CROSLEY Broadcasting Corporation.
 At home with the Angels. D unpub. 11418. See Kelley, Dennis.
 Dixie sunshine special. C 1630. See Jay, Verne.
 Is this your story? C 1855, D unpub. 11245. See Jay, Verne.
 Let's take a look. D unpub. 11966. See Brown, David.
 Listeners' choice. C 1731. See Stern, Alan.
 Melody revue. C 1712. See Brown, David.
 Moonlight caravan. C 1528. See Jay, Verne.
 Morning star. C 1709. See Stern, Alan.
 Pleasure cruise. C 1527. See Brown, David.
 Rendezvous with Ramona. C 1693. See Stern, Alan.
 Request performance. C 1680. See Thomas, Frazier.
 A Saturday night date. C 1728. See Brown, David.
 Song and story. C 1718. See Stern, Alan.
 Sunshine melodies. C 1719. See Jay, Verne.
 Your birthday man. C 1529. See Brown, David.

Your romantic troubador. See Kelley, Dennis. C 1702.
 Stern, Alan. C 1730.

CROSS word puzzles on the air. D pub. 10626. See Peach, John Richard.

CROSSMAN, Ralph W.
 Man in the White House series. D unpub. 1424. See Spillman, Sanford.

CROSSTOWN. D unpub. 11194. See Carrington, Elaine.

CROW, EMILY POLK.
 Melissa, a comedy. In three acts. © Emily Polk Crow, Austin, Tex.; 1c 26Jul47; D unpub. 9973.

CROWELL, CEDRIC R.
 Keep Misery out of port, a miserable skit of the Misery Clan and their projected invasion of Port Washington, by Cedric R. Crowell and Hester F. Crowell. © Cedric R. Crowell, Port Washington, N. Y.; 1c 14Sep47; D unpub. 10924.

CROWELL, Hester F.
 Keep Misery out of port. D unpub. 10924. See Crowell, Cedric R.

CROZIER, ERIC.
 Albert Herring, comic opera in three acts; libretto freely adapted from a short story by Guy de Maupassant, by Eric Crozier. Music by Benjamin Britten. London, New York, Hawkes & Son [1947]. 93 p. 21cm. Without music. © Hawkes & Son, London, Ltd.; 3Jul47; D pub. 9914.

THE CRUCIFIXION and resurrection of Christ. D unpub. 11626. See Jones, Willa Saunders.

CRUGER, PAUL.
 Chip of the Flying U. Radio script, based on the character created by B. M. Bower. © Paul Cruger, Hollywood; 1c 21Nov47; D unpub. 11815.

CRUISE of death. D pub. 9958. See Reach, James.

A CRY in the night. D unpub. 10541. See Webber, Gordon.

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CULLINAN, THOMAS PATRICK.
 O'Malley's wake, a three act play. © Thomas Patrick Cullinan, Cleveland; 1c 27Oct47; D unpub. 11160.

CUNY, THERESE MARIE.
 I'm seventeen. Monologue. © Therese Marie Cuny, Chicago; 1c 2Jul47; C 1615.

CURIOSITY and the cat. D unpub. 11652. See Bowman, Amos Alvin.

CURIOSITY Shop. D unpub. 11669. See Wilding Picture Productions, inc.

CURRY, JOHN ROBERT.
 The gift. A Christmas pageant. 5 leaves. © J. R. Curry, Jr., High Point, N. C.; 1c 1Dec47; D unpub. 11823.

THE CURSE of the gypsies. D unpub. 11249. See The Shadow, no. 306.

CURTISS, MARY E.
 Dance and be merry; radio script. Story by Mary E. Curtiss, music by John K. Bowman. Text only. © Mary E. Curtiss,

Covington, Ky.; 1c 12Aug47; D unpub. 1356.
 Hat magic. Episode in the radio program "Twinkle Tale." © Mary E. Curtiss, Covington, Ky.; 1c 16Dec47; D unpub. 11957.

Snowball; radio script. Story by Mary E. Curtiss, music by John K. Bowman. Text only. © Mary E. Curtiss, Covington, Ky.; 1c 12Aug47; D unpub. 1355.

CUSSED old man. D unpub. 10492. See The Lone Ranger, no. 2258-1483.

CUSTODIO, ALVARO MUNOZ.
 Mustard seed, a satire in three acts, by Alvaro Custodio and Roc Galvann. © Alvaro Custodio and (Roc) Pedro Galvann N., Mexico City; 1c 31Jul47; D unpub. 1243.

CUTLER, J. Kenneth. See Sermon of the Week, no. 14. C 1814.

CUTLER, STAN.
 No time like the present. American Theatre Wing radio script, series A, no. 3. © Stan Cutler, New York; 15Oct47; D pub. 11094.

CYNTHIA. D unpub. 9797. See Lux Radio Theatre, June 23, 1947.

CYRANO de Bergerac. See Bataille, Marie Louise. Sixième acte. D pub. 1825.

- D -

DACE, EDWIN WALLACE.
 And never go to sea, a play in one act by Wallace Dace. © Edwin Wallace Dace, New Haven; 1c 24Nov47; D unpub. 11722.

The silence of the sea, a play in one act by Wallace Dace; based on a story in French by Vercour, translated by Maria Jolas. © Edwin Wallace Dace, New Haven; 1c 24Nov47; D unpub. 11721.

DACE, Wallace. See Dace, Edwin Wallace.

DAILEY, VINCENT E.
 Room no. 13, a mystery-comedy in three acts. Cedar Rapids, Ia., Heuer Pub. Co., 1947. 86 p. 19cm. © Edward L. Heuer, Cedar Rapids, Ia.; 21Jul47; D pub. 10672.

DALE, Charles M.
 Food for thought. C 1782. See Crippen, Blanche.

DALE, Ruth, pseud. See Wilson, Ira Bishop.

DALLAS, A. L.
 The light eternal. D pub. 1771, 11811. See Horner, Bryan R.

DAM the angel. D unpub. 1274. See Miller, James Irvin.

LA DAME aux Camélias. See Allan, Andrew. Camille. D unpub. 10925.
 Bataille, Marie Louise. Sixième acte. D pub. 1825.
 Dumas, Alexandre. Camille. D unpub. 11256.

THE DAMNATION of Kitty Jones. D unpub. 10661. See Rubin, Daniel N.

DAN and Lefty Willis. D unpub. 11694. See The Lone Ranger, no. 2324-1549.

DANA, Richard Anderson. See Your Hit Parade (Radio program)

- DANCE and be merry. D unpub. 1356. See Curtiss, Mary E.
- THE DANCING teapot. D unpub. 9934. See The Story Hour, June 21, 1947.
- DANE, CLEMENCE.
Call home the heart, a play. In two acts.
© Clemence Dane, London; 1c 4Jul47;
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- DANE, ESSEX.
The man from nowhere, a mystery play
in three acts. © Essex Dane, New
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- DANE, Marcia, pseud. See Minsky,
Marguerite Marcia.
- DANGER belle. D unpub. 10798. See Ben-
nett, Rebecca Maria.
- DANIEL, John L. See Sermon of the Week,
no. 12. C 1812.
- DANIELIAN, LEO.
Darsa Tzezee, by Leo Danielian, Hratch
Kludjian, Chuck Mugardechian, Alice
Boghossian and Herbert Elmassian.
Original Armenian play. In three acts.
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Lieutenant Higgins. A play in thirteen
scenes. © Michael Daniels, Brooklyn;
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- DANIELS, Norman A. See Nick Carter,
Master Detective (Radio program)
- DANIELS, Perris, pseud. See Golt,
Harry Thomas.
- DANIELSON, EDWIN WALDEMAR.
Emes links; or, An idea about atoms,
molecules, magnetism and electricity.
A lecture. © Edwin Waldemar Daniel-
son, High Point, N. C.; 1c 25Nov47;
C 1931.
- DAPHNE. D unpub. 10502. See Wilhelm,
Gertine Ahrens.
- DARATSAKIS, Stella. See Darkas, Ilya.
- DARIA, CECILIA NASH.
Tomorrow is another day; three act
drama. © Cecilia Nash Daria, New
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- DARK encounter. See Riggs, Lynn. Four
plays. D pub. 11925.
- DARKAS, Ilya.
Roupe! D unpub. 11330. See Joannopoulos,
Dimitris.
- DARLING Donna Grey. D unpub. 11712. See
Ballard, Francis Drake.
- DAROSA Tzezee. D unpub. 9748. See
Danielian, Leo.
- THE DAUGHTERS of Tevye. D unpub. 10934.
See The Eternal Light, no. 142.
- DAUM, IDA C. E.
Four leaf clover finds good friends.
Film script. © Ida C. E. Daum, Allen-
town, Pa.; 1c 30Jul47; D unpub. 1394.
- D'AURIA, Gemma. See Houston, Gemma
d'Auria.
- DAVENPORT, FRANCES LITTLEFIELD.
Cloisonné, a play in three acts. ©
Frances Davenport, Los Angeles; 1c
10Jul47; D unpub. 1294.
- DAVID, Robert. See Nick Carter, Master
Detective (Radio program)
- DAVID and Cathy take a trip and their day
in the country. C 1713. See Abeson,
Marion Berland.
- DAVID and Goliath. D unpub. 1794. See
The Children's Chapel, no. 6.
- DAVID Copperfield. D unpub. 1972. See
Berger, Howard M.
- DAVID HARDING, COUNTERSPY (Radio
program)
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war widow. © 1c 5Aug47; D unpub. 1280.
258. June 8, 1947. Case of the planted
money. © 1c 5Aug47; D unpub. 1281.
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counterfeits. © 1c 5Aug47; D unpub. 1282.
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geologist. © 1c 5Aug47; D unpub. 1283.
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dilemma. © 1c 5Aug47; D unpub. 1284.
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270. Aug. 31, 1947. Case of the silent
stevedore. © 1c 6Sep47; D unpub. 1628.
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of Manor Lake. © 1c 11Sep47; D unpub.
11180.
272. Sept. 14, 1947. Case of the syn-
thetic jewels. © 1c 30Sep47; D unpub.
1757.
273. Sept. 21, 1947. Case of the muddled
manager. © 1c 30Sep47; D unpub. 1758.
274. 275. Sept. 28, Oct. 5, 1947. Case of
the continental chase, pts. 1, 2. © 1c
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276. Oct. 12, 1947. Case of the phony
passport paper. © 1c 29Oct47; D unpub.
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national food racketeers. © 1c 29Oct47;
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mailed beauty. © 1c 29Oct47; D unpub.
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279. Nov. 2, 1947. Case of the tire ter-
mites. © 1c 24Nov47; D unpub. 11656.
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females. © 1c 24Nov47; D unpub. 11657.
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in the pen. © 1c 24Nov47; D unpub. 11658.
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badger. © 1c 16Dec47; D unpub. 11949.
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for murder. © 1c 16Dec47; D unpub. 11950.
284. Dec. 7, 1947. Case of the war
trophies. © 1c 16Dec47; D unpub. 11951.
- DAVIDSON, ARNOLD BENJAMIN.
Apollo's appiecart; or, Apollo's follies.
A satirical comedy in one act. ©
Arnold Benjamin Davidson, La Crescenta,
Calif.; 1c 18Sep47; D unpub. 10945.
- Sweet adversity, a play in four acts by
Arnold Benjamin Davidson and Florence
R. Davidson. © Arnold Benjamin David-
son, La Crescenta, Calif.; 1c 8Dec47;
D unpub. 11991.
- DAVIDSON, Caroline F.
Beauty and the beef. D pub. 11200. See
Davidson, William Fuson.
- DAVIDSON, David.
The golden horse. D unpub. 11938. See
Rogers, John Lewis.
- DAVIDSON, Ephraim.
The Siena piano-forte. D pub. 11992.
See Carmi, Avner.
- DAVIDSON, Florence R.
Sweet adversity. D unpub. 11991. See
Davidson, Arnold Benjamin.
- DAVIDSON, WILLIAM FUSON.
Beauty and the beef, a comedy in three
acts. Chicago, Dramatic Pub. Co.
[1947]. 106 p., 19cm. © William F.
Davidson, Caroline F. Davidson, St.
Paul; 29Sep47; D pub. 11200.
- DAVIES, DONALD MacNEILL.
Assignment, please. Script, no. 1. ©
Donald M. Davies, Arlington, Va.; 1c
10Nov47; C 1880.
Bozo of the Big Top. Scripts, nos. 1-3.
© Donald M. Davies, Arlington, Va.;
1c each 8Sep47; D unpub. 10852-10854.
- DAVIES, Marjorie L. See McKnight,
Marjorie L. Davies.
- DAVIS, ELSIE PEARSON.
At the Sign of the Falcon, an operetta in
three acts by Elsie Pearson Davis and
Thomas Arthur Davis. Text and music
on separate leaves. © Elsie Pearson
Davis, Thomas Arthur Davis, East
Orange, N. J.; 1c 9Oct47; D unpub. 1872.
- DAVIS, FITZROY.
Hedda Gabler. D unpub. 1663. See Ibsen,
Henrik.
Marshall Field merry-go-round. Tele-
vision script. © Fitzroy Davis, New
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- DAVIS, HALLIE FLANAGAN.
E = MC². A living newspaper on the
Atomic Age. A play in two parts. ©
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Mass.; 1c 22Aug47; D unpub. 1468.
- DAVIS, Jack A. See Sermon of the Week,
no. 22. C 1822.
- DAVIS, LUTHER.
Diamond in the sky, a radio play. ©
Luther Davis, Culver City, Calif.; 1c
17Nov47; D unpub. 11488.
- DAVIS, PAUL.
The world is mine, by John Paul Jack
[pseud.]. Film script. © Paul Davis,
New York; 1c 15Aug47; D unpub. 1376.
- DAVIS, PHIL.
Kaiser-Frazer. 15-second spot for
radio. © Phil Davis, New York; 1c
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Kaiser-Frazer. One-minute spot for
radio. Words by Durward Kirby; music
by Phil Davis. © Phil Davis, New York;
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- DAVIS, Thomas Arthur.
At the Sign of the Falcon. D unpub. 1872.
See Davis, Elsie Pearson.
- DAVIS, Xavier E., pseud. See Colton,
Roland Joseph.
- DAWSON, WINSTON FAUNTLEROY.
Color added, a play in three acts. ©
Winston Fauntleroy Dawson, Richmond;
1c 15Oct47; D unpub. 1986.

THE DAY after Christmas. D pub. 10900. See George, Charles.

THE DAY before forever. D unpub. 10913. See Moxley, Marian.

THE DAY is over. D unpub. 11552. See Harris, George Edward.

THE DAY it rained in Jersey. D pub. 11096. See Jaffey, Herbert.

DAY of calamity. D unpub. 1816. See Stefik, Ludmilla.

DEAD man's gold. See Le Veque, Edward. Adventures of Lucky Sam. Chapter 2. D unpub. 11757.

DEAD man's topcoat. D unpub. 12070. See The Green Hornet, no. 838.

THE DEAD still live. D unpub. 9821. See The Sheriff, no. 144.

DEAD witness. D unpub. 12075. See The Lone Ranger, no. 2338-1563.

DEAN, ELAINE JUANITA. Macbeth in jive. A pantomime in dance rhythm. 8 leaves. Text only. © Elaine Juanita Dean, Washington; 1c 2Dec47; D unpub. 11839.

DEAN Smith story. D unpub. 1691. See The Adventurers' Club, Sept. 27, 1947.

DEAR Mr. Secretary. D unpub. 1505. See Alexander, Thomas Ley.

DEAR Mrs. Adams. D unpub. 10678. See Meyerson, Elsa B.

DEAR mother, I'm in jail. D unpub. 10829. See Reader's Digest—Radio Edition, no. 77.

DEAR Santa. D unpub. 10931. See Knight, J. Stephen.

DEARSLEY, ALFRED PERCY. Fly away Peter, a happy comedy in three acts. © Alfred Percy Dearsley, Ashford, Kent, Eng.; 1c 21Jul47; D unpub. 10523.

DEATH across the table. D unpub. 11443. See Reader's Digest—Radio Edition, no. 87.

THE DEATH and life of Jonathan Lord. D unpub. 10862. See Dr. Christian, no. 451.

DEATH has eight arms. D unpub. 11830. See The Shadow, no. 309.

DEATH hunt. D unpub. 11829. See The Shadow, no. 308.

DEATH on the flying trapeze. D unpub. 11384. See The Green Hornet, no. 825.

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DEATH takes the wheel. D unpub. 11248. See The Shadow, no. 305.

DEBATING with the devil. D unpub. 1900. See Zilinskas, Richard Vincent.

DE Benn, Gertrude Velida. See Benn, Gertrude Velida de.

DE BONITTO, CHARLES. The house of rebellion, a play in three acts. © Charles de Bonitto, New York; 1c 11Sep47; D unpub. 10897.

DeCAPUA, Angelo George. Ballade. D unpub. 1655. See Hastings, Marjorie Goff.

DECISION! D unpub. 11723. See Kaufman, Jerry Ira.

A DECISION must be made. See Weathers, Winston. Adventures in radio. D pub. 10989.

DE COSTA, LEON. Made for love, a musical fantasy in three acts. Text only. © Leon de Costa, New York; 1c 17Jun47; D unpub. 10894.

DEEP in the heart of show biz. D unpub. 10513. See Reader's Digest—Radio Edition, no. 71.

DeGROOT, Roy. See The National Hour (Radio program)

DEKOBRA, MAURICE. Le Carnaval des spectres, drame en quatre actes. © M. Dekobra (ps. de Tessier), Paris; 1c 22Sep47; D unpub. 11211.

DE LANEY, Kathleen Booth. The Constitution. D unpub. 1500. See Norwich, N. Y. Norwich High School. The romance of Muller Hill. D unpub. 1502. See Norwich, N. Y. Norwich High School.

DE LARA, Antonio. See Lara, Antonio de.

DELGADO, Stella, pseud. See Aivaz, Stella Delores.

DELIGHT in disorder. D unpub. 1380. See Gallagher, Charles W.

DELILAH. D unpub. 9969. See Vigouroux, George.

DE LUXE Annie. D unpub. 11582. See Clark, Edward.

DEMOCRACY in action. C 1721. See Smith, Mattie Elaine.

DEMOCRACY versus communism. C 1894. See Lewis, Lester H.

THE DEMOISELLE of the three petticoats. D unpub. 1340. See Smith, Sidney Wilbur.

DENHOLM, EDNA MAE. The rare bird, by Edna Denholm, Constance Kelly, and Mary Moore. A play in one scene. © Edna Mae Denholm, Constance Joy Kelly, Mary Stewart Moore, Coronado, Calif.; 1c 13Jul47; D unpub. 9850.

DENISON (T. S.) and Company. The adorable imp. D pub. 11164. See Tobias, Jay. The amateurs' talent contest. D pub. 11197. See Kaser, Arthur LeRoy. Aunt Minnie comes to town. D pub. 11743. See St. Clair, Robert. Aunt Polly from Peru. D pub. 10954. See Phelps, Pauline. The best teacher. D pub. 11104. See Huber, Louis Joseph. Brother Betty. D pub. 11303. See Provence, Jean. Christmas story. See Ashton, Leonora Sill. D pub. 11524. George, Charles. D pub. 11196. The dippy Dooleys. D pub. 11742. See Provence, Jean. Jolly junior assembly plays. D pub. 11645. See Clark, Jean.

Kentucky Sue. D pub. 11744. See George, Charles. Little Tommy Tucker. D pub. 11525. See George, Charles. Romantic Ricky. D pub. 11644. See Heenan, Barry. The Shepherds and the Wise men. D pub. 10834. See Phillips, Addison Leroy. Sitters in revolt. D pub. 10746. See Hartman, Zoe. The stolen submarine; or, Who done it? D pub. 11302. See Kaser, Arthur LeRoy. The swamp house. D pub. 10988. See St. Clair, Robert. Wild rose. D pub. 11015. See George, Charles.

DENKER, Henry. See The Greatest Story Ever Told (Radio program)

DENN sie wissen nicht was sie tun. D unpub. 11793. See Brand, Otto.

DENNYS, JOYCE. The bells ring, a comedy in three acts. London [1947]. 78 p. illus. 22cm. (French's acting edition, no. 1752) © Samuel French, Ltd., London; 29Sep47; D pub. 11809.

DERELICT dog. D unpub. 10691. See Challenge of the Yukon, no. 493.

THE DESERT'S bargain. D unpub. 1585. See Barak, Anna E.

DESIRE to please. D unpub. 9851. See Snow, Farley.

DESMONI, Martin J. The antics of five little Perimons. D unpub. 10737. See Pike, Mildred Avenelle.

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DESPERATE circumstance. D unpub. 12083. See Middlebrook, Douglas Percival.

DESPERATE partners. D unpub. 10819. See The Adventures of Frank Merriwell, no. 46.

THE DETECTIVE and the girl. D unpub. 9764. See Blaney, Charles E.

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DEUS ex machina. D unpub. 1353. See Folgner, Arthur Maxwell.

DEUX amours. D pub. 10465. See Vekeman, Victor.

DEUX tasses de cafe noir. D unpub. 1230. See Riese, Edna.

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DEVEREUX, LESLIE WARNICK. Leatherstocking tales. Radio scripts 1 and 2, by Leslie Warnick Devereux, Paul Fenimore Cooper and John Farquhar. Based on "The Leatherstocking tales" of James Fenimore Cooper. © Leslie Warnick Devereux, Utica, N. Y.; 1c each 17Jun47; D unpub. 9801, 9802.

DE VIERA, Lillian. See Viera, Lillian Jones.

THE DEVIL quotes Scripture. D unpub. 1458. See Hicks, Lonnie.

- DEVIL'S carnival. D unpub. 1910. See Pettitt, Wilfrid Henry.
- THE DEVIL'S daughter. D unpub. 10415. See Goff, Madison Leitch.
- DEVIL'S Pass. D unpub. 11695. See The Lone Ranger, no. 2325-1550.
- THE DEVIL'S playground. D unpub. 1646. See Wood, Bert Elton.
- DE VRY, Guy. See The Shadow (Radio program)
- DE WOLF, Karen. Casanova. D unpub. 11909. See Wilbur, Crane.
- D'HANSWYCK, YORIS. Valses d'amour, opérette en trois actes de Yoris D'Hanswyck, musique de Max Alexys, avec des thèmes de Fr. Suppé. © Albert Cranz, Brussels; 14Nov42; D pub. 1228.
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- DIAS, EARL J. I'm Julius Caesar! A one-act comedy. Cedar Rapids, Ia., Heuer Pub. Co., ©1947. 29 p. 19cm. © Edward L. Heuer, Cedar Rapids, Ia.; 13Sep47; D pub. 1675.
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- DiLEO, PETRONIO. The "We Do It" Agency, a one-act farce-comedy. © Petronio DiLeo, North Bergen, N. J.; 1c 4Nov47; D unpub. 11346.
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- THE DIPSY Dooleys. D pub. 11742. See Provence, Jean.
- THE DISC jockeys. D unpub. 11550, 11551. See Shulman, Max.
- DISCORD. D unpub. 9676. See Barron, Abe B.
- DISKIN, MORRIS. Keys to fortune. C 1666. See Ross, Arthur M.
- DISQUE, Brice. See Nick Carter, Master Detective (Radio program)
- IL DISSOLUTO pentito. D pub. 1461. See Scarlatti, Alessandro. Il trionfo dell'onore.
- THE DIVINE Flora. D pub. 11798. See Ryerson, Florence.
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Alice in Wonderland. D unpub. 1827. See
Leary, Helen Mary Lillie.
Lewis in Wonderland. D unpub. 11614.
See Seabury, David.
- DOELLNER, Robert.
Escape from liberty. D pub. 11621. See
Fellows, Douglas Merritt.
- DOES your prospect have "R.S." C 1613.
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- DON Cesare. D pub. 9731. See Palma,
Gennaro de.
- DONAGHY, EMILY.
A Christmas dream, a Christmas
pageant; book and lyrics by Emily
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Pub. Co., Dayton, Ohio; 21Jul47; D pub.
1576.
- DONGHI, C. Fiorentino.
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- DONKEY skin. D unpub. 11931. See Let's
Pretend, Nov. 29, 1947.
- THE DONKEY, the table, and the stick.
D unpub. 1702. See Let's Pretend, Sept. 13,
1947.
- DONNELLY, Mrs. A. G. See Donnelly,
Elizabeth Norton.
- DONNELLY, Elizabeth Norton.
Tartuffe. D unpub. 1820. See Molière,
Jean Baptiste Poquelin.
- DON'T poop on Croop. D unpub. 1270. See
Burpee, Louise Kellam.
- DON'T send a boy. D unpub. 9974. See
Riley, Lawrence.
- DON'T stick your neck out. C 1915. See
Handy (Jam) Organization, inc.
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Martens, Anne Coulter.
- DON'T tote no tales. C 1510. See Scott,
Flo Hampton.
- DOODLETOWN. D unpub. 11650. See
Shuttleworth, John Henry.
- THE DOOMED valley. D unpub. 10667. See
The Adventures of Frank Merriwell,
no. 18.
- DOORWAY to a new era. D unpub. 1442.
See Wilding Picture Productions, inc.
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Hazel Randolph.
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Lili. D unpub. 12054. See Shardell, Paul.
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- DOUB, Albert A.
Flying double radio program. D unpub.
1787. See Smith, Howard M.
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See The Adventures of Frank Merriwell,
no. 35.
- DOUBLE cross. D unpub. 11394. See The
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- DOUBLE-Double-Cross. D unpub. 10531.
See The Green Hornet, no. 817.
- THE DOUBLE eye. D unpub. 1517. See
Lee, Leonard.
- DOUBLE in hats. D unpub. 1696. See Hay,
Norman William. Fifth Avenue cop.
- DOUBLE trouble. D unpub. 1869. See
Harris, Edith Butcher. Jim and Joe, epi-
sode 1.
- DOUBTS of earth. D unpub. 1301. See Hol-
lingsworth, Thelma Hall.
- DOUKING, pseud. See Ladoubee, Georges.
- THE DOVES. D unpub. 10839. See Lowther,
George Francis.
- DOWN to earth. D unpub. 11053. See Munz,
Opal Hill.
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ing Picture Productions, inc.
- DRAGON'S Breath Mountain. D unpub. 9923.
See Hills, Elinor Wing.
- DRAKE, CONSTANCE.
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lyrics by Vincent Travers, George Clif-
ford and Hugo De Paul. Text only. ©
Constance Drake, New York; 1c 19Aug47;
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Prev. reg. 12Feb47; D unpub. 7579.
- DRAKESTAIL. D unpub. 11357. See Let's
Pretend, Oct. 18, 1947.
- UN DRAMA de Echegaray, ay! D pub.
10516. See Tejedor, Luis.
- DRAMA Guild Publishers.
The atomic blonde. D pub. 11624. See
Tobias, Jay.
When sweet sixteen. D pub. 11625. See
Anderson, H. C.
- DRAMATIC Publishing Company.
The baby-sitter. D pub. 11198. See
Sergel, Christopher.
Candy goes on a diet. D pub. 10461. See
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Don't tell the world. D pub. 11114. See
Martens, Anne Coulter.
The happier we'll be. D pub. 11199. See
Sergel, Willard John.
Home sweet homicide. D pub. 11201. See
Martens, Anne Coulter.
Husbands are human. D pub. 11202. See
Martens, Anne Coulter.
It's whom you know. D pub. 10460. See
Wallace, Kenneth Noel.
A present for Elise. D pub. 10462. See
Kotz, Kathleen Murphy.
Sally takes a bow. D pub. 10463. See
Martens, Anne Coulter.
Shadow of a dream. D pub. 11110. See
Fernand, Roland F.
A stay-at-home rebel. D pub. 11108.
See Sisson, James Gardner.
Those Websters. D pub. 11112. See
Fernand, Roland F.
'Twas the night before Christmas. D pub.
11107. See Sergel, Christopher.
Under the spreading Christmas tree.
D pub. 11106. See Olson, Esther E.
We shook the family tree. D pub. 11111.
See Sergel, Christopher.
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man, Marjorie.
- DRAMATIZATION of the historic atmos-
phere giving birth to a nation of indivi-
dualists who named for their first presi-
dent George Washington. D pub. 1457.
See Rood, Royal Davenport.
- DRAPER, WALT.
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105 p. 19cm. © Walt Draper, Urbana,
Ill.; 31Oct47; D pub. 11802.
- DREAM house. D unpub. 9875. See Kirby,
Mary Paxton.
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Shadow, no. 310.
- DREAM of melody. D unpub. 9912. Peterson,
Agnes Emelie.
- THE DREAMER cometh. C 1564. See
Sermon of the Week, no. 6.
- DRESS of the month. D unpub. 11880. See
Schulman, Joseph.
- DRISCOLL, David. See Young Doctor
Malone (Radio program)
- DRIVER'S boy. D unpub. 11407. See The
Lone Ranger, no. 2301-1526.

DRONE. D pub. 10652. See Blum, Robert.

DRYER, BERNARD VICTOR.
Woman alone. The Cavalcade of America, broadcast June 16, 1947. © E. I. du Pont de Nemours & Co., Wilmington, Del.; 1c 30Sep47; D unpub. 1754.

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Kill the old rooster, a farce in one act. San Francisco, Banner Play Bureau, 1947. 23 p. 20cm. © Banner Play Bureau, inc., San Francisco; 20Aug47; D pub. 10795.

DUCHOW, Cas.
Ugly duckling. D pub. 11810. See Smith, George Smedley.

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Harlem. D unpub. 1621. See Werth, Paul.

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Camille; or, Lady of the Camellias. Original translation of the play "La Dame aux Camélias" of A. Dumas, fils, by Claire Luce. © Claire Luce, New York; 1c 30Oct47; D unpub. 11256.
La Dame aux Camélias. See Allan, Andrew. Camille. D unpub. 10925.
Joseph Balsamo. See Rudolph, Bert Alexander. A difficult presentation. D unpub. 11235.

DUMKEY, Raymond, pseud. See Braun, Wilbur.

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Box social, a radio show by Jim Duncan. © James Sherrill Duncan, Fort Dodge, Ia.; 1c 30Jul47; D unpub. 1241.

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The saga of Bridie Culhane. Radio script. © Charles A. Dun Leavay, New York; 1c 16Jul47; D unpub. 9878.

DUNN, Rebecca Welty.
Vitamins and villains. D pub. 11441. See Becker, Edna.

DUNNINGTON, Lewis L. See Sermon of the Week, no. 20. C 1820.

DUNPHY, THOMAS A.
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A lady of distinction. D unpub. 1753. See Frankel, Doris.
The oath. D unpub. 12002. See Barnouw, Erik.
Page one. D unpub. 1612. See Freeman, Charles K.
The peanut vendor. D unpub. 1608. See Kent, Priscilla.
The school for men. D unpub. 1611. See Lewis, Philip.
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DUTIES of an angel. D pub. 1895, D unpub. 10955. See Edwards, Clarence Raymond.

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THE EAGLE has two heads. D unpub. 1302. See Duncan, Ronald.

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Casanova. D unpub. 11909. See Wilbur, Crane.

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THE EARTH of Eldon. D unpub. 10544. See Watron, Frank J.

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EASTWARD in Eden. D unpub. 1861. See Gardner, Dorothy.

EASY does it. D unpub. 1620. See Molarsky, Delmar.

EAT—and grow thin. C 1584. See O'Flaherty, Daniel Cullers.

EATON, FRANCES QUAINANCE.
Happy holiday; radio script. © Frances Quainance Eaton, New York; 1c 15Jul47; D unpub. 9863.

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Frontier widow. D unpub. 1610. See Kent, Priscilla.

EDDY, DAVID.
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THE EDEN Room. D unpub. 1251. See Blake, William Dorsey.

EDITION Turicaphon Ltd.
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ÉDITIONS du Seuil.
Il ne faut jurer de rien. D pub. 12037. See Ladoubee, Georges.

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EDWARDS, FRED.
Peace on earth. A play. 8 leaves. © Fred Edwards, New York; 1c 29May47; D unp. 9726.

EDWARDS, RICHARD CEASER.
The shoe clerk. Outline for a pantomime comedy act. © Richard Ceaser Edwards, Stockton, Calif.; 1c 15Dec47; D unp. 11956.

EGGERS, Lillian. See Conway, Lillian Eggers.

EHLE, JOHN MARSDEN.
Without an end, a 30 minute radio script by John Marsden [pseud.] © John Marsden Ehle, Jr., Asheville, N. C.; 1c 16Jul47; D unp. 9869.

EHLERT, FAY ANITA.
The irrepressible Mrs. Gorman, a comedy in three acts. Chicago, 1947. 97 p. 29cm. © Fay Ehler, Chicago; 5Aug47; D pub. 1438.

EHRENREICH, Chaim. See Ehrenreich, Herman.

EHRENREICH, HERMAN.
Dus lied fun Negev (The song of the Negev), by Chaim Ehrenreich. A play in two acts. © Herman Ehrenreich, Long Island, N. Y.; 1c 30Sep47; D unp. 1749.
Der veg tsu freiheit (The road to freedom), by Chaim Ehrenreich. 23 leaves. © Herman Ehrenreich, Belle Harbor, N. Y.; 1c 30Jul47; D unp. 1239.

EHRlich, Max. See The Shadow (Radio program)

EIDSON, ANTHONY JORDAN.
The tin goddess, a play in three acts. © Anthony J. Eidson, Chicago; 1c 25Aug47; D unp. 1474.

THE EIGHT candle revue. D pub. 11739. See Shuster, Leroy C.

EISENBERG, FRANCES.
Recital. Dramatization of her story "There's one in every family." Adapted by Edna Means. 2 leaves. © Frances Eisenberg, Philadelphia; 1Oct47; D pub. 11813.
Remember Mother. Dramatization of her story "There's one in every family." Adapted by Edna Means. 2 leaves. © Frances Eisenberg, Philadelphia; 1Oct47; D pub. 11814.
There's one in every family. Dramatization of her story "There's one in every family." Adapted by Edna Means. 2 leaves. © Frances Eisenberg, Philadelphia; 1Oct47; D pub. 11812.

EISENBERG, Philip.
Rhumpy, the Rhino. D unp. 1426. See Krasnow, Hermann.

ELDER statesman. D unp. 9734. See Jacoby, Lois.

ELECTION day. D unp. 11944. See Mitchell, Ashby John.

ELECTIVE affinities. D unp. 11122. See Barnett, Paul.

ELEGY. D unp. 1250. See Silver, Warren A.

THE ELEVATOR that wouldn't behave. D unp. 1708. See The Story Hour, Sept. 13, 1947.

ELEVENTH hour. D unp. 1701. See Simonson, Theodore Wilmer.

ELISABETH IRWIN HIGH SCHOOL, New York. Senior Class, 1947.
To whom it may concern, by the Class of 1947. © Ann Watkins, inc., proprietor, New York; 1c 3Aug47; D unp. 1275.

ELIZABETH. D unp. 11283. See Van Rosen, Rhyissa.

ELIZABETH refuses. D pub. 9730. See MacNamara, Margaret.

E ELLAS pro tou Golgotha. D pub. 11701. See Vlachos, Andrew J.

ELLERT, Gerhart, pseud. See Schmirger, Gertrud.

ELLIOTT, N. JULIAN.
St. Jerome and the lion, a play in one act. London [1947]. 27 p. 19cm. (French's acting edition, no. 193) © Samuel French, Ltd., London; 2Sep47; D pub. 11150.

ELLIOTT, W. Nevin.
The false slogan: The Jews killed Jesus. C 1566. See Sermon of the Week, no. 7.

ELLIOTTE, John. See
The Great Gildersleeve (Radio program)
The Summerfield Bandstand (Radio program)

ELLIS, EDITH.
Fields of flax, an American comedy-drama in three acts. © Edith Ellis, New York; 1c 22Sep47; D unp. 10950.
The last of the Crusoes, a comedy in two acts. © Edith Ellis, New York; 1c 22Sep47; D unp. 10951.

ELMASSIAN, Herbert.
Darsa Tzezee. D unp. 9748. See Danielian, Leo.

ELMER Titus. D unp. 11603. See Billings, Andrew Ellsworth.

ELMIRE Strong. D unp. 9975. See Gilbert, Clement Scott.

ELSER, RALPH DONALD.
Yes, Miss Craig, a play in three acts. © Ralph Donald Elser, North Lima, Ohio; 1c 18Sep47; D unp. 1654.

EMERGENCE. C 1532. See Kamm, Abraham R. Causes of crime.

EMERSON, ELIZABETH H.
Christmas under the stars, a play in one act. Philadelphia, Westminster Press [1947]. 32 p. 19cm. © Westminster Press, Philadelphia; 22Oct47; D pub. 11609.

EMES links. C 1931. See Danielson, Edwin Waldemar.

EMMA. D unp. 10418. See Reynal, Elizabeth Young.

EMMONS, DELLA GOULD.
Marcus and Narcissa Whitman; radio script. © Della Gould Emmons, Tacoma; 1c 18Nov47; D unp. 11602. New matter: revisions. Prev. reg. "Marcus Whitman," 22Jun36; D unp. 43350.

THE EMPEROR of California. D unp. 11401. See The Lone Ranger, no. 2295-1520.

THE EMPTY frame. D unp. 11563. See Scopozzi, Elizabeth.

THE ENCHANTED canary. D unp. 9881. See Mack, Nila.

THE ENCHANTED frog. D unp. 1703. See Let's Pretend, Sept. 20, 1947.

THE ENCHANTED stag. D unp. 9880. See Mack, Nila.

THE END man. D unp. 1342. See Rabin, Maurice.

ENEMY of the people. D unp. 11791. See Schenckan, Robert Frederic.

ENGLIND (Arvid) Teaterförlag A.B.
Hjärter kung. D unp. 11433. See Richter, Henry.

ENNIS, WILFRED JOSEPH.
Identification, a humorous lecture on voice identification. In two parts. © Wilfred Joseph Ennis, Ridgewood, N. Y.; 1c 2Jul47; C 1514.

ÉPOUSEZ-NOUS, Monsieur. See Clement, Victor. Too many brides. D unp. 11278.

THE EQUATOR. See Fulham, Thomas Patrick. The meridian. D unp. 11345.

EQUINOX. D unp. 11772. See Randolph, Donald.

ERISMANN, Ernest. See Mairesns, Jacques.

EROICA. D unp. 11155. See Amfitheatrof, Daniels.

ES war ihr Wunsch, Majestät. D pub. 1489. See Schmirger, Gertrud.

ESCAPE. D unp. 1913. See Robson, William N.

ESCAPE from liberty. D pub. 11621. See Fellows, Douglas Merritt.

ESCAPE to oblivion. D unp. 10928. See Rosten, Robert.

ETERNAL flame. D unp. 11671. See Wilding Picture Productions, inc.

THE ETERNAL husband. D unp. 11335. See Barnett, Paul.

THE ETERNAL LIGHT (Radio program)
Chapters written for this series of broadcasts are by various authors. © Jewish Theological Seminary of America, New York.

132. June 1, 1947. Pugnacious commodore, by Morton Wishengrad. © 9Jun47; D pub. 10554.

133. June 8, 1947. The search, by Morton Wishengrad. © 16Jun47; D pub. 10553.

134. June 15, 1947. How the Sabbath was seven minutes late in Tel Aviv, by Arnold Perl. © 23Jun47; D pub. 10552.

135. June 22, 1947. Case history, by Arnold Perl. © 30Jun47; D pub. 10555.
137. July 6, 1947. The shamed trumpet, by Arnold Perl. © 1c 21Aug47; D unp. 10935.
138. July 13, 1947. The chessmaster, by Seymour Ethan. © 1c 10Sep47; D unp. 10943.
139. July 20, 1947. Herzl and the minstrel, by Arnold Perl. © 1c 21Aug47; D unp. 10940.
140. July 27, 1947. Samson in chains, by Harold Rosenberg. © 1c 21Aug47; D unp. 10937.
141. Aug. 3, 1947. The three gifts, by Arnold Perl. © 1c 21Aug47; D unp. 10941.
142. Aug. 10, 1947. The daughters of Tevye, by Joseph Liss. © 1c 21Aug47; D unp. 10934.
143. Aug. 17, 1947. The Yelods of Yeled, by Alan Sural. © 1c 21Aug47; D unp. 10942.
144. Aug. 24, 1947. A tale of Mendeley, the Bookseller, by Arnold Perl. © 1c 21Aug47; D unp. 10936.
145. Aug. 31, 1947. The Passover guest, by Arnold Perl. © 1c 21Aug47; D unp. 10938.
146. Sept. 7, 1947. And there was light, by Alan Sural. © 1c 21Aug47; D unp. 10939.
- ETHAN, Seymour. See The Eternal Light (Radio program)
- ETIQUETTE, JR. D unp. 1520. See Hughes, Mary Florence.
- ETIQUETTE L-T-D, on the air! C 1586. D unp. 9901. See Dowse, Mary Kingsbury.
- L'étoile sans nom. D unp. 11005. See Bibescu, Anton, principe. Baptême d'étoile.
- ETTLINGER, DON.
Roving correspondent. Radio script. © Don Ettlinger, New York; 1c 22Jul47; D unp. 10545.
- EUGENIC laws and their application. C 1649. See Hunt, Ottilia A.
- EUNSON, DALE.
Loco, a comedy in two acts, by Dale Eunson and Katherine Albert. New York, S. French [1947]. 108 p. 19cm. © Dale Eunson, Katherine Albert, New York; 6Jun47; D pub. 9957.
- EUNSON, Katherine Albert. Loco. D pub. 9957. See Eunson, Dale.
- EVANGELICAL Lutheran Church. Board of Parish Education. See The Children's Chapel (Radio program)
- EVANS, THOMAS MORTIMER.
Alladin; or, The wonderful lamp. A pantomime in three acts. Text and music on separate leaves. © Thomas Mortimer Evans, East Providence, R. I.; 1c 27Oct47; D unp. 11186.
- EVEN the trees. D unp. 1265. See Payenson, Ruthe.
- EVERY inch a king. D pub. 9844. See Corrie, Joe.
- EVERYTHING to me. D unp. 11055. See Uren, Bertram Thomas.
- EVIDENCE of a bacterial cause for cancer. C 1837. See Caspe, Virginia Wuerthele.
- EWING, PHILIP.
Wild geese. A play. 88 leaves. © Philip Ewing, New York; 1c 29Sep47; D unp. 1723.
- EWING, William Roy.
Society for survival. C 1570. See Boch, Oscar A.
- EXODUS 1947. D unp. 11864. See Powell, Arlyn Sinclair.
- EXPLORING THE UNKNOWN (RADIO PROGRAM)
Scripts in this series are by various authors. © St. Georges & Keyes, Inc., New York.
- June 8, 1947. The invisible passenger, by Richard M. Biow. © 1c 1Jul47; D unp. 9679.
- June 15, 1947. The flying stovepipe, by A. S. Ginn. © 1c 1Jul47; D unp. 9681.
- June 22, 1947. The high wall, by Wentzle Ruml. © 1c 1Jul47; D unp. 9680.
- June 29, 1947. The hunt, by Richard M. Biow. © 1c 20Jul47; D unp. 9902.
- July 6, 1947. Why pilots crash, by Margaret LeWerth. © 1c 20Jul47; D unp. 9903.
- July 13, 1947. Ordeal by fire, by Garrett Porter. © 1c 23Jul47; D unp. 9915.
- July 20, 1947. The mighty vacuum, by Peter Harkins. © 1c 14Aug47; D unp. 1516.
- July 27, 1947. Hurricane, by Wentzle Ruml, III. © 1c 25Sep47; D unp. 1710.
- Aug. 3, 1947. Strategy, by Richard M. Biow. © 1c 25Sep47; D unp. 1711.
- Aug. 10, 1947. Ten million careers, by Richard M. Biow. © 1c 25Sep47; D unp. 1712.
- Aug. 17, 1947. One helpless moment, by Richard M. Biow. © 1c 25Sep47; D unp. 1713.
- Aug. 24, 1947. The second enemy, by Richard M. Biow. © 1c 25Sep47; D unp. 1714.
- Aug. 31, 1947. S. O. S., by Richard M. Biow. © 1c 25Sep47; D unp. 1715.
- EXPOSED. D unp. 11389. See The Green Hornet, no. 830.
- EYE appeal for '47. C 1603. See Handy (Jam) Organization, inc.
- F -
- FABIAN, D unp. 1878. See Treadwell, Mattie Evelyn.
- FABLES in swing. D unp. 9692. See Specht, Paul L.
- THE FACE. D unp. 11247. See The Shadow, no. 304.
- THE FACTS of life. D unp. 1421. See Clement, Hunt.
- FADED lavender. D unp. 1898. See Zilinskas, Richard Vincent.
- FAGAN, MYRON COUREVAL.
La chienne, a new play in three acts, by Myron C. Fagan and Verree Teasdale. © Myron C. Fagan, Hollywood; Verree Teasdale, Beverly Hills, Calif.; 1c 8Dec47; D unp. 11883.
- Gallant is the word, a play in three acts. © Myron Coureval Fagan, Hollywood; 1c 13Oct47; D unp. 11061.
- Thieves' paradise, a play in two acts. © Myron C. Fagan, Hollywood; 1c 8Dec47; D unp. 11882.
- THE FAIR and lovely. D pub. 11144. See Dinner, William.
- FAIR was the morning. D unp. 1578. See Behn, Harry Kay.
- FAIRBANKS, Jerry. See Public Prosecutor. (Television program)
- FAIRER than a fairy. D unp. 11358. See Let's Pretend, Oct. 25, 1947.
- FAIRMEADOWS. D unp. 9769. See Ridgway, Agnes.
- THE FAIRY ball. D unp. 11849. See Smart, Alice.
- FAITH and a dime. D unp. 1382. See Keen, Edward Ellsworth.
- FAITH and guns. D unp. 1891. See The Lone Ranger, no. 2280-1505.
- THE FAITHFUL John. D unp. 11359. See Let's Pretend, Nov. 1, 1947.
- FALL of an angel. D unp. 11207. See Ballantyne, Paul Ardivon.
- FALLAW, Wesner. See Sermon of the Week, no. 3. C 1562.
- FALLIGANT, ANDRÉE CLOTILDE.
The king of Rock Island. A play in three acts. © Andrée Clotilde Falligant, Houston, Tex.; 1c 8Sep47; D unp. 10858.
- FALLING star. D unp. 1373. See Bres-soud, Robert Charles.
- FALSE friend. D unp. 10697. See The Lone Ranger, no. 2275-1500.
- THE FALSE slogan: The Jews killed Jesus. C 1566. See Sermon of the Week, no. 7.
- FALTIS, DALIBOR C.
Veronika, drama s hudbou o ctyrech dějstvích se závěrem. 2. vydání. Praha, M. Svejdoma [1946]. 103 p. 20cm. © Syndicate of the Czech Authors, Praha; 31Oct46; D pub. 11232.
- THE FAMILY goes to Coney Island. C 1676. See Levenson, Samuel.
- FANNY Kincaid. D unp. 10776. See Monroe, Florence Mae.
- FARAH, TED.
The third daughter, a play in two acts. © Ted Farah, New York; 1c 21Aug47; D unp. 10736.
- FAREWELL to Easter. See Weathers, Winston. Adventures in radio. D pub. 10989.
- FARIGOULE, Louis-Henri. See Romain, Jules.
- THE FARMER takes a roof. D unp. 1672. See Wilding Picture Productions, inc.
- FARNHAM, CHARLES FOSTER.
Toothache, a modern Arabian Nights' tale told by a Brooklyn Scheherazade. A play in three acts. © Charles Foster Farnham, Lorain, Ohio; 14Jul47; D unp. 9858.
- FARQUHAR, John.
The Leatherstocking tales. D unp. 9801, 9802. See Devereux, Leslie Warnick.
- THE FASHION free-for-all. D unp. 11964. See Wiss, Kimberly Jean.
- FASHIONS of the forest. D unp. 10556. See Myers, Debs.

FASSETT, ELIZABETH MOSS.

Your treasure chest quiz of the air.
Radio script. no. 2, Oct. 18, 1947. ©
Elizabeth Moss Fasset, Binghamton,
N. Y.; 1c 21Oct47; C 1889.

A FAT capon with fear. D unpub. 10804. See
Mackenzie, Marjorie.

THE FATAL weakness. D pub. 1248. See
Kelly, George Edward.

FATE in his hands. D unpub. 10414. See
Strouse, Alexander L. All in a lifetime.

FATE'S calling. D unpub. 1908. See Keen,
Edward Ellsworth.

FATHER Sublime's miracle of Morningside
Heights. D unpub. 10749. See Allen, Kay.

FATTEN up the goose. D unpub. 1252. See
Beeston, Louise Bullock. Multiply and
divide.

FAVORITE story. See Lawrence and Lee.

FEALY, MAUDE.

The life of Our Lord Jesus Christ, as seen
through the eyes of Mary, His mother.
A religious pageant. 13 leaves. ©
Maud Fealy, Roscoe, Calif.; 1c 1Dec47;
D unpub. 11820.

FEAR and the open road. D unpub. 12056.
See Gilbert, Emelie Elizabeth.

FEAR begins at forty. D unpub. 11583. See
Perl, Arnold.

FEAST in the wilderness. D unpub. 1362.
See Cobey, Herbert Todd.

FEATURE film timetable. C 1893. See
Spencer, George L.

FEBRIL. D unpub. 1525. See Adkins, John
Franklin.

FEDERATION of Cercles Lacordaire &
Ste-Jeanne d'Arc, inc.
Deux amours. D pub. 10465. See Veke-
man, Victor.

FEIMER, VILMA LOUISE.

Regi Budapest, vigjatek, 2 felvonasban. ©
Vilma Louise Feimer, Flushing, N. Y.;
1c 1Jul47; D unpub. 9687.

FEINBAUM, ISRAEL.

The lost Bagel, a farce comedy in three
acts, by Paul Kaye Paley [pseud.] ©
Israel Feinbaum, Jamaica, N. Y.; 1c
25Oct47; D unpub. 11464.

FEIST, AUBREY.

The black cabinet, a drama in one act.
London [1947]. 28 p. 19cm. (French's
acting edition, no. 188) © Samuel
French, Ltd., London; 9Sep47; D pub.
11230.

FEIST, FELIX E.

Moviettes, a spectacular one-hour stage
show, written and staged by Felix
Feist. © Felix E. Feist, Los Angeles;
1c 9Oct47; D unpub. 1995.

FELD, Friedrich, pseud. See Rosenfeld,
Friedrich.

FELDKAMP, FRED.

I'm on a hill, a play by Fred Feldkamp
and David E. Scherman. In three acts.
© David Scherman, Fred Feldkamp,
New York; 1c 8Oct47; D unpub. 1860.

A FELLOW needs a friend. D pub. 10902.
See Griffin, Catherine M.

FELLOWS, DOUGLAS MERRITT.

Escape from liberty, a legend of Old
Newgate Prison; opera in three acts
by Robert Doellner, libretto by Douglas
M. Fellows. [1947]. 26 p. 19cm.
Text only. © Hartford School of Music,
Hartford; 13Nov47; D pub. 11621.

THE FEMALE Janus. D unpub. 1978. See
Barbera, Joseph.

FENICHELL, STEPHEN SIDNEY.

The possessed, a play in three acts. ©
Stephen Sidney Fenichell, Garden City,
N. Y.; 1c 17Nov47; D unpub. 11597.

FERGUSON, Donald Leedale.

The gallant emperor. D unpub. 9942. See
Magalhães, Raymundo.

FERMOS, JOHN PANA.

Know your proverbs. A lecture. © John
Pana Feros, Cleveland; 1c 12Jul47;
C 1580.

FERNALD, JENNY.

And no birds sing, a comedy in three acts,
by Jenny Laird and John Fernald. London
[1947]. 92 p. illus. 22cm. (French's
acting edition, no. 893) © Samuel
French, Ltd., London; 27Sep47; D pub.
11145.

FERNALD, John.

And no birds sing. D pub. 11145. See
Fernald, Jenny.

FERNAND, ROLAND F.

On account of Larry, a three-act comedy
for women and girls. Chicago, Dramatic
Pub. Co. [1947]. 80 p. 19cm. ©
Roland F. Fernand, Oakland, Calif.;
18Sep47; D pub. 11115.

Shadow of a dream, a play in one act.
Adapted from "Ambition," by Katharine
Kavanaugh. Chicago, Dramatic Pub. Co.
[1947]. 24 p. 19cm. © Dramatic Pub.
Co., Chicago; 18Sep47; D pub. 11110.

Those Websters, a comedy in three acts.
Adapted from the radio program of the
same name. Chicago, Dramatic Pub. Co.
[1947]. 100 p. illus. 19cm. © Dra-
matic Pub. Co., Chicago; 22Sep47; D pub.
11112.

What'll we give Dad? A Christmas comedy
in one act. Chicago, Dramatic Pub. Co.
[1947]. 21 p. 19cm. © Roland F. Fern-
and, Oakland, Calif.; 11Sep47; D pub.
11105.

FERRIS, Ralph Mark.

Rumpus on Olympus. D unpub. 1607. See
Sammon, Patrick Francis.

FESSLER, EDWARD L.

Poughkeepsie, the story of an oarsman. A
play in three acts and an epilogue. ©
Edward L. Fessler, Haverstraw, N. Y.;
1c 5Sep47; D unpub. 10832.

FESTA, JAMES.

The long and short of it, by James Festa,
Joseph Giordano, and Richard M. Klingon.
A play in three acts. © Joseph Giordano,
James Festa, Richard M. Klingon, New
York; 1c 22Oct47; D unpub. 11273.

FEUD plot. D unpub. 11405. See The Lone
Ranger, no. 2299-1524.

FIASCO. D unpub. 11396. See The Lone
Ranger, no. 2290-1515.

FIBBER MCGEE AND MOLLY (Radio pro-
gram)

Scripts in this series are by Don Quinn
and Phil Leslie. © S. C. Johnson & Son,
Inc., Racine, Wis.

35-38. May 27, June 3, 10, 17, 1947. ©
1c each 7Jul47; D unpub. 9737-9740.

1. Oct. 7, 1947. © 1c 18Oct47; D unpub.
11052.

2-6. Oct. 14, 21, 28, Nov. 4, 11, 1947.
© 1c each 25Nov47; D unpub. 11730-11734.

7-10. Nov. 18, 25, Dec. 2, 9, 1947. ©
1c each 22Dec47; D unpub. 12025-12028.

FIDEL, VIOLET ELINOR.

The small shepherd. A dramatic composi-
tion. © Violet E. Fidel, Pottsville, Pa.;
1c 18Oct47; D unpub. 11169.

FIELD, Isobel.

I bid one heart. D unpub. 11153. See Field,
Salisbury.

FIELD, SALISBURY.

I bid one heart, a play in three acts. By
Salisbury Field, revised by Jane Hinton.
© Jane Hinton, Philadelphia; Isobel Field,
Carpinteria, Calif.; 1c 24Oct47; D unpub.
11153. New matter: revisions. Prev.
reg. 8Feb35; D unpub. 33633.

FIELD, STANLEY.

Pioneer Pete, a juvenile radio play. ©
Stanley Field, Arlington, Va.; 1c 18Jul47;
D unpub. 10514.

THE FIELD equation for the stable hydrogen
atom. C 1872. See Branner, John Edward.

FIELDS of flax. D unpub. 10950. See Ellis,
Edith.

FIFTH Avenue cop. D unpub. 1695-1697. See
Hay, Norman William.

FIFTY. D unpub. 12065. See Shubert, Earl
Lynn.

THE 52-20 Club. D unpub. 9717, 11067. See
Lynn, Irvin Leon.

FIGHT for freedom of the press. D unpub.
11776. See Rosten, Norman.

FIGHTING spirit. D unpub. 10497. See The
Lone Ranger, no. 2263-1488.

THE FIGURINE. D unpub. 10724. See Hunter,
Sarah Vandelia.

FINCH, ROBERT VORIS.

Old What's-His-Name, a comedy in one act.
© Robert Voris Finch, Dillon, Mont.; 1c
30Oct47; D unpub. 11520.

FINDLEY, C. R. See Sermon of the Week,
no. 40. C 1973.

FINGER in the pie. D pub. 11740. See
Hasbrouck, Frances R.

FINIAN'S rainbow. D pub. 10921. See
Harburg, Edgar Y.

FINNEGAN Flounder. D unpub. 11431. See
Green, Carl P.

FINNEY, Jack. See Finney, Walter Braden.

FINNEY, LEO PETER.

The lady of the house, a comedy in three
acts, by Peter Finney. © Leo Peter
Finney, Yonkers, N. Y.; 1c 11Sep47; D unpub.
10883. New matter: revisions. Prev.
reg. "Southern comfort," 5Aug45; D unpub.
94584.

FINNEY, Peter. See Finney, Leo Peter.

FINNEY, WALTER BRADEN.

An answer to "The lady or the tiger," a
radio play by Jack Finney. © Stuart
Darlington Ludlum, Bronxville, N. Y.;

- Joseph Cotten, Pacific Palisades, Calif.; 1c 18Aug47; D unpub. 1641.
- The City.** Radio scripts by Jack Finney. © Stuart Darlington Ludlum, Bronxville, N. Y.; Jack (Walter Braden) Finney, New York; 1c each 19Aug47.
1. Secret big moment. D unpub. 1644.
 2. After the movies. D unpub. 1642.
 3. Summer evening. D unpub. 1643.
 4. The widow's walk. D unpub. 1645.
- Life in the magazines, a radio play by Jack Finney. © Stuart Darlington Ludlum, Bronxville, N. Y.; Joseph Cotten, Pacific Palisades, Calif.; 1c 19Aug47; D unpub. 1640.
- FIRE engine.** D unpub. 10771. See Belanger, Merlyn Kenneth.
- THE FIRST apple.** D unpub. 11529. See Gordun, Winifred Wolfe.
- FIRST Christian Church, Oklahoma City.** See Oklahoma City. First Christian Church.
- THE FIRST Christmas.** C 1858. See Lockman, Marjorie.
- THE FIRST Gentleman.** D unpub. 11237. See Ginsbury, Norman.
- FIRST in heart.** D unpub. 11836. See Smith, Betty.
- THE FIRST Thanksgiving.** D pub. 1833. See Wallace, Elsie M.
- FISCHER, Carl Max.** Good soldier Claudius. D unpub. 1724. See Lief, Bert William.
- THE FISH are biting.** D unpub. 1730. See Berland, Sydney Isaac.
- FISHEL, Bud.** See Fishel, H. L.
- FISHEL, H. L.** Criminal casebook of The Society for the Prevention of Crime. D unpub. 11975. See Burnett, Murray.
- I was a convict. D unpub. 11175. See Burnett, Murray.
- FISHER, AILEEN LUCIA.** Here comes Christmas, a varied collection of Christmas-program material for elementary schools. Evanston, Ill. Row-Peterson [1947]. 64 p. 21cm. © Row-Peterson & Co., Evanston, Ill.; 22Sep47; D pub. 1720.
- FISHER, MARIE.** Candy goes on a diet, a comedy in one act. Chicago, Dramatic Pub. Co. [1947]. 26 p. 19cm. © Dramatic Pub. Co., Chicago; 13Jun47; D pub. 10461.
- FISHING AND HUNTING CLUB OF THE AIR** (Radio program) Scripts in this series are by Walker and Downing, General Agency. © Walker and Downing, General Agency, Pittsburgh.
94. Apr. 7, 1947. © 1c 10Jul47; C 1575.
 95. Apr. 14, 1947. © 1c 18Jun47; C 1552.
 96. Apr. 21, 1947. © 1c 18Jun47; C 1555.
 97. Apr. 28, 1947. © 1c 10Jul47; C 1577.
 98. May 5, 1947. © 1c 18Jun47; C 1534.
 99. May 12, 1947. © 1c 18Jun47; C 1554.
 100. May 19, 1947. © 1c 18Jun47; C 1553.
 101. May 26, 1947. © 1c 18Jun47; C 1536.
 102. June 2, 1947. © 1c 18Jun47; C 1535.
 103. June 9, 1947. © 1c 10Jul47; C 1576.
 - 104-106. June 16, 23, 30, 1947. © 1c each 3Oct47; C 1774-1776.
 - 107, 108. July 7, 14, 1947. © 1c each 3Oct47; C 1807, 1808.
109. July 21, 1947. © 1c 3Oct47; C 1752.
 - 110, 111. July 28, Aug. 4, 1947. © 1c each 3Oct47; C 1777, 1778.
 - 112-116. Aug. 11, 18, 25, Sept. 1, 8, 1947. © 1c each 21Oct47; C 1798-1802.
 - 118-121. Sept. 22, 29, Oct. 6, 13, 1947. © 1c each 21Oct47; C 1803-1806.
 122. Oct. 20, 1947. © 1c 31Oct47; C 1865.
 - 123, 124. Oct. 27, Nov. 3, 1947. © 1c each 17Nov47; C 1897, 1898.
 125. Nov. 10, 1947. © 1c 28Nov47; C 1938.
 126. Nov. 17, 1947. © 1c 28Nov47; C 1937.
 127. Nov. 24, 1947. © 1c 8Dec47; C 1947.
 128. Dec. 1, 1947. © 1c 22Dec47; C 1974.
- FITZGERALD, John Edward.** Out of the clouds. D unpub. 11485. See Fitzgerald, Robert Joseph.
- FITZGERALD, ROBERT JOSEPH.** Out of the clouds, a musical comedy in three acts, by Robert Fitzgerald, Arthur Vallee, and John Fitzgerald. Text only. © Robert Joseph Fitzgerald, Brooklyn; Arthur Antony Vallee, Mullica Hill, N. J.; 1c 19Oct47; D unpub. 11485.
- FITZ PATRICK, DENYS SKEFFINGTON.** Consider the lilies, a comedy by Denys Fitz Patrick and Luther Greene. In three acts. © Denys Fitz Patrick, Hollywood; Luther Greene, Beverly Hills, Calif.; 1c 21Oct47; D unpub. 11090.
- THE FIVE C's of charting your course.** C 1919. See Handy (Jam) Organization, inc.
- FIVE little Peppers.** D pub. 10605. See Kimball, Ruth Putnam.
- FIVE o'clock mass.** D unpub. 10567. See Murray, Jesse George.
- FIVE years to live.** D unpub. 10411. See Ruebel, Daniel A.
- FIXLER, ALVIN.** The locomotive model murder case. Television shooting script. © Alvin Fixler, Chicago; 1c 3Oct47; D unpub. 1786.
- THE FLAG of the United States in the Battle of Short Hills.** C 1961. See Durrell, Percy Brooks.
- THE FLAME burns high.** D unpub. 10596. See Weiner, Tex.
- FLETCHER, Lee.** See Sermon of the Week, no. 32. C 1832.
- FLETCHER, LEWIS ARROWOOD.** The American way, a philosophy of life. Radio addresses. © Lewis Arrowood Fletcher, Leesville, S. C.
1. General views. © 1c 24Jul47; C 1618.
 2. The American way vs. various isms. © 1c 5Aug47; C 1780.
 3. The American way as a guarantee to all men, freedom. © 1c 5Aug47; C 1781.
 4. Un-American activities. © 1c 1Aug47; C 1648.
- FLETCHER, NAOMI LOUISE.** This agreement, a play in three acts. © Naomi Louise Fletcher, Indianapolis; 1c 22Oct47; D unpub. 11088.
- FLOOD, MARY CRUMB.** The house on Shady Lane, a mystery play in three acts, by Mary Crumb Flood and Constance Rankin. © Mary Crumb Flood, Constance Flood Rankin, Port Washington, N. Y.; 1c 9Jul47; D unpub. 9935.
- FLOOD.** D unpub. 1647. See Robson, John Luttrell.
- FLORMAN, IRVING.** Americans in Paris; ballet in one act. © Irving Florman, New York; 1c 21Jul47; D unpub. 1460.
- FLOWER fantasia.** C 1681-1683. See Van Pelt, Marguerite Kerr.
- FLY away Peter.** D unpub. 10523. See Dearsley, Alfred Percy.
- FLYING discs.** D unpub. 1249. See Hagen, John Milton. Flying saucers.
- FLYING double radio program.** D unpub. 1787. See Smith, Howard M.
- THE FLYING Dutchman.** D unpub. 1726. See Dortort, David.
- FLYING saucers.** D unpub. 1249. See Hagen, John Milton.
- THE FLYING stovepipe.** D unpub. 9681. See Exploring the Unknown, June 15, 1947.
- FLYZIK, IRENE.** Seattle saga. Radio script by Irene Flyzik and Walter William Leggate. © Irene Flyzik, Walter William Leggate, Seattle; 1c 13Jun47; D unpub. 9773.
- FOGLE, Sonya.** Still more solo readings for radio and class work. D pub. 11183. See Seilgman, Marjorie.
- FOLGNER, ARTHUR MAXWELL.** Black and white, a play in two acts. © Arthur Maxwell Folgner, New York; 1c 13Oct47; D unpub. 1920.
- The cast shadow, a play in one act. © Arthur Maxwell Folgner, New York; 1c 12Nov47; D unpub. 11444.
- Deus ex machina, a play in three acts. © Arthur Maxwell Folgner, New York; 1c 11Aug47; D unpub. 1353.
- FOLK dancing is fun.** C 1810. See Rein-dollar, Theodore Com.
- LA FOLLE de Chaillot.** D unpub. 11711. See Giraudoux, Jean.
- FONDES, Alexander James.** Within a glass bell. D unpub. 1477. See Marchant, William.
- FONER, HENRY JOSEPH.** Thursdays till nine, a musical comedy in two acts. Book and lyrics by Henry Foner and Norman Franklin, music by Norman Franklin. Text and music on separate leaves. © Norman Franklin, New York; Henry Joseph Foner, Brooklyn; 1c 13Nov47; D unpub. 11487.
- FOOD for thought.** C 1782. See Crippen, Blanche.
- FOODENO.** C 1885. See Cordell, Gerald Eugene.
- THE FOOLPROOF murder.** D pub. 9964. See Braun, Wilbur.
- FOOT-Loose and fancy.** D unpub. 9873. See Besoyan, Richard Vaughn.
- FOOTBALL.** D unpub. 11205. See Schenckan, Robert Frederic.
- FOOTE, HORTON.** American theme, a play with music and dance. In five sections. Text only. ©

FOOTE, HORTON. Cont'd.
Horton Foote, Washington; 1c 16Jul47;
D unp. 10511.

FOR all eternity. D pub. 10603. See
Bishop, Stuart.

FOR Americans only. C 1585. See New
York. Radio Station WOR.

FOR better or for worse. D unp. 11495.
See Dr. Christian, no. 449.

FOR ever and ever. D unp. 9848. See
Chizzoniti, Sam.

FOR his brother's crime. D pub. 10991.
See Price, Leland.

FOR the love of Mike. D pub. 10990. See
MacDonald, Dora Mary.

FOR the moon I'd give a dollar. D unp.
1551. See Sainer, Arthur Harold.

FORBES, BOBBY SOL.
Chicken stealer. A dramatic composi-
tion. © Bobby Forbes, Brooklyn; 1c
24Sep47; D unp. 11119.

FORBES, Esther.
Johnny Tremain. D unp. 11946. See
Nicholson, Anne Preston.

FORBES, IRVING.
Hatty, a new play in two acts, by Irving
Forbes and Nat Weinreb. Adapted from
the novel, "Harriet," by Elizabeth
Jenkins. © Irving Forbes, Nat Weinreb,
New York; 1c 30Aug47; D unp. 10903.

FORD, FRANCIS PAUL.
Kingdom of the blind; play in two acts.
© Francis Paul Ford, New York; 1c
17Jul47; D unp. 9872.

FORD, Lenard L.
Operation Opportunity. D unp. 9750. See
Suit, Harold C.

FORD, Pat. See Ford, Lenard L.

FORD must stand first. D unp. 11663. See
Wilding Picture Productions, inc.

FOREMAN, Carl.
Champion. D unp. 10800. See Baker,
Herbert.

FORESTER, PAUL.
Rhoda's secret, a play in three acts. ©
Paul Forester, New York; 1c 2Jul47;
D unp. 10421.

FOREWARNED is fore-armed. D unp.
10532. See The Lone Ranger, no.
2265-1490.

FORGOTTEN glory. D unp. 1706. See
Lane, Dorothy Mildred Guyon.

FORMERLY with the United States Army.
D unp. 1509. See Sbelius, Stanley.

THE FORMING of manufacturing co-opera-
tion and the Westcoast show. C 1652.
See Baker, Elva Theodore.

FORMULA for death. D unp. 11479. See
The Sheriff, no. 160.

FORSBERG, ALBERT ROLF.
Moods from Shakespeare; continuity
written for stage presentation as intro-
ductions to scenes from Shakespeare.
By Rolf Forsberg. © Albert R. Fors-
berg, Chicago; 1c 22Sep47; D unp. 1783.

FORSBERG, Rolf. See Forsberg, Albert
Rolf.

FORSDALE, CHALMERS LOUIS.
Henry and the chief, a 15 minute radio
drama by Louis Forsdale. © Chal-
mers Louis Forsdale, Greeley, Col ;
1c 11Aug47; D unp. 1341.

FORSDALE, Louis. See Forsdale, Chal-
mers Louis.

FORTY-five years in show business.
D unp. 11064. See Sims, Kate Haley.

THE 42nd Street Yankee. D unp. 1639.
See Swigart, Joe Fey.

FORTY winks. D unp. 1257. See Vance,
Charles Cathcart.

FORWARD the heart. D unp. 12045. See
Reines, Bernard J.

FOSTER, LILLIAN.
Candle of faith; comedy drama. In three
acts. © Lillian Foster, New York; 1c
15Jul47; D unp. 10498.

FOSTER, Lloyd Ellis. See Sermon of
the Week, no. 17. C 1817.

FOUNDATION design in Permafrost.
C 1944. See Lewin, Joseph D.

FOUR, ISRAEL.
Vessels of gold; or, House of nobility.
A play in three acts. © Israel Four,
Chicago; 1c 22Dec47; D unp. 12016.

THE FOUR base sale. C 1764. See Handy
(Jam) Organization, inc.

FOUR days. D pub. 10512. See Hoffe,
Monckton.

FOUR leaf clover finds good friends.
D unp. 1394. See Daum, Ida C. E.

FOUR on a honeymoon. D unp. 11158. See
Herman, Milton Abraham.

FOUR plays. D pub. 11925. See Riggs,
Lynn.

THE FOURPENNY box. D pub. 9977. See
Beith, John Hay.

FOX, Gibson S. See Nick Carter, Master
Detective (Radio program)

FOX, RUSSELL A.
Regatta, a home-spun play. In two acts.
© Russell A. Fox, San Francisco; 1c
28Jul47; D unp. 10587.

FRAENKEL, HELENE ESBERG.
The looking glass, a play in two acts, five
scenes, by Anthony Rowley [pseud.] ©
Helene E. Fraenkel, New York; 1c
21Oct47; D unp. 11078.

FRANCO-AMERICAN Audio-Visual Distri-
bution Center, inc.
Le paysage en France. C 1948. See
Seznec, Jean.
Le portrait en France. C 1949. See
Seznec, Jean.

FRANK, SIDNEY AARON.
Some fell among thorns. A play in three
acts. © Sidney Aaron Frank, Maplewood,
N. J.; 1c 14Aug47; D unp. 1360.

FRANK Chesrow story. D unp. 11264. See
The Adventurers' Club, Nov. 1, 1947.

FRANK weighs the evidence. D unp. 10815.
See The Adventures of Frank Merriwell,
no. 42.

FRANKEL, DORIS.
A lady of distinction. The Cavalcade of
America, broadcast June 9, 1947. ©
E. I. Du Pont de Nemours & Co., Wil-
mington, Del.; 1c 30Sep47; D unp. 1753.

FRANKLIN, JAY RAYMOND.
Proud music. A play in three acts. ©
Jay R. Franklin, Chapel Hill, N. C.; 1c
24Jul47; D unp. 9939.

FRANKLIN, Norman.
Thursdays till nine. D unp. 11487. See
Foner, Henry Joseph.

FRAU Holle. D unp. 11911. See Latus,
Ingeborg Kappelhoff.

THE FRAUD. D unp. 11376. See Chal-
lenge of the Yukon, no. 498.

FRAZEE, Gerald F.
Honey treasures. D unp. 1229. See
Wilcox, Culver D.

FRECENTESE, FELIX J.
Instructions on tonal colors and effects
by the orchestra through the use of
recordings. Music to illustrate lecture
attached. © Felix J. Frecentese, jr.,
professionally known as Phil Powers,
Brooklyn; 1c 3Jun47; C 1516.
Instructions on tonal colors and effects
by the orchestra through the use of
recordings. Pt. II, Single instruments.
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6Nov47; C 1878.

FRED ALLEN SHOW (Radio program)
Scripts in this series are by Mr. and
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Allen, New York.
1, 2. Oct. 5, 12, 1947. © 1c each
19Oct47; D unp. 11039, 11040.
3. Oct. 19, 1947. © 1c 28Oct47; D unp.
11214.
4. Oct. 26, 1947. © 1c 10Nov47; D unp.
11421.
5. Nov. 2, 1947. © 1c 20Nov47; D unp.
11619.
6, 7. Nov. 9, 16, 1947. © 1c each 3Dec47;
D unp. 11845, 11846.
8, 9. Nov. 23, 30, 1947. © 1c each
10Dec47; D unp. 11913, 11914.

FREDERICKS, CARLTON.
Nutrition in the news. Television script
no. 1, by Carlton Fredericks and Joan
C. Usoskin. © Video Associates, inc.,
New York; 1c 20Nov47; D unp. 11760.

FREE for all. D unp. 1829. See Waxler,
Sidney.

THE FREE-Lancer. C 1748. See Malivuk,
Rade.

FREEDMAN, Philip M.
Lili. D unp. 12054. See Shardell, Paul.

FREEDOM Train. See
Moskowitz, Harry. D unp. 1694.
Soll, Harriet Premack. D pub. 11608.

FREEMAN, CHARLES K.
Page one. The Cavalcade of America,
broadcast May 12, 1947. © E. I. du
Pont de Nemours & Co., Wilmington,
Del.; 1c 16Sep47; D unp. 1612.

FREEMAN, ETHEL HALE.
Vignette, a comedy in prologue and three
acts. Text and music on separate leaves.
© Ethel Hale Freeman, West Newton,
Mass.; 1c 22Sep47; D unp. 11059.

FRENCH, Samuel.
Antigone. D pub. 9954. See Anouilh, Jean.

Aunt Sally from Cherry Valley. D pub. 1960. See Taggart, Tom.
 Aurlia Bridge from Hemlock Ridge. D pub. 1955. See Braun, Wilbur.
 Bashful Bertie. D pub. 1806. See Braun, Wilbur.
 A close shave. D pub. 1961. See Reach, James.
 Cruise of death. D pub. 1958. See Reach, James.
 The foolproof murder. D pub. 1964. See Braun, Wilbur.
 He done her wrong. D pub. 1963. See Braun, Wilbur.
 The house nobody lived in. D pub. 11797. See Braun, Wilbur.
 If the light be darkness. D pub. 11801. See Beardsley, Phyllis Benbow.
 It's spring again. D pub. 11016. See Batson, George.
 Me and my shadow. D pub. 11803. See Reach, James.
 Mischief maker. D pub. 1966. See Reach, James.
 Quiet summer. D pub. 11308. See Hayes, Marriane.
 Respectfully yours. D pub. 11305. See Lamson, Peggy.
 Say Uncle! D pub. 1953. See Reach, James.
 Spring is here. D pub. 1962. See Reach, James.
 Suddenly it was May! D pub. 1803. See Braun, Wilbur.
 'Teen trouble. D pub. 1956. See Reach, James.
 That's my boy. D pub. 1802. See George, Charles.
 This girl business. D pub. 1805. See Braun, Wilbur.
 Two's a crowd. D pub. 1807. See Parkhurst, Douglass F.
 While wifey's away. D pub. 1965. See Braun, Wilbur.
 Who's batty now? D pub. 11800. See Reach, James.
 A woman's privilege. D pub. 11309. See Hayes, Marriane.

FRENCH (Samuel) Ltd.

And no birds sing. D pub. 11145. See Fernald, Jenny.
 And this our life. D pub. 1985. See Ready, Stuart.
 Apprehensions. D pub. 1982. See Brighthouse, Harold.
 An arrest is expected. D pub. 1987. See Peach, Lawrence du Garde.
 Artificial silk. D pub. 1873. See Lomax, H. C.
 At the Golden Ram. D pub. 1994. See Peach, Lawrence du Garde.
 Balalaika. D pub. 11231. See Maschwitz, Eric.
 Beauty and the beast. D pub. 1874. See Carter, Margaret.
 Before the morning. D pub. 11147. See Constanduros, Mabel (Tilling).
 The bells ring. D pub. 11809. See Denny, Joyce.
 Big moment. D pub. 11229. See Holland, Norman.
 The black cabinet. D pub. 11230. See Feist, Aubrey.
 The bully. D pub. 11807. See Dietrich, Walter.
 Carriages at twelve. D pub. 1982. See Jones, H. Hurford.
 A criminal introduction. D pub. 1986. See Peach, Lawrence du Garde.
 Duet for two hands. D pub. 11806. See Bell, Mary Hayley.
 Every inch a king. D pub. 1984. See Corrie, Joe.
 The fair and lovely. D pub. 11144. See Dinner, William.
 The fourpenny box. D pub. 1977. See Belth, John Hay.

Grand National night. D pub. 11808. See Christie, Dorothy.
 Green garters. D pub. 1980. See Westlake, Wilfred.
 Happy as a king. D pub. 1981. See Jennings, Gertrude E.
 In the fog. D pub. 1981. See Jennings, Gertrude E.
 The incident at Larnes. D pub. 1876. See Parish, James.
 The inconstant moon. D pub. 11139. See Johnson, Philip.
 It might have been Marion. D pub. 1983. See Willings, Eric.
 It won't be a stylish marriage. D pub. 1990. See Peach, Lawrence du Garde.
 The little nut-tree. D pub. 11344. See Morris, Thomas Baden.
 A man about the house. D pub. 11138. See Perry, John.
 Master Dudley. D pub. 1989. See Johnson, Philip.
 Non nobis. D pub. 1877. See Aske, Lake.
 Not according to plan. D pub. 1989. See Parish, James.
 The old fool. D pub. 1875. See Johnson, Philip.
 Pieces of silver. D pub. 11149. See Sutherland, Donald.
 The play of St. Lawrence. D pub. 1988. See Bax, Clifford.
 Princess Parker. D pub. 1992. See Peach, Lawrence du Garde.
 The rose and crown. D pub. 1986. See Priestley, John Boynton.
 St. Jerome and the lion. D pub. 11150. See Elliott, N. Julian.
 See how they run. D pub. 11143. See King, Philip.
 Seventy-three north. D pub. 1991. See Peach, Lawrence du Garde.
 Sir Oliver's heir. D pub. 11142. See Grainger, Cyril.
 Small world. D pub. 1983. See Cooper, Dorothy S.
 The spider ring. D pub. 11146. See Constanduros, Mabel (Tilling).
 Sweet yesterday. D pub. 11484. See Leaver, Philip.
 Three in a room. D pub. 1984. See White, Antonia.
 Top of the bill. D pub. 11141. See Ready, Stuart.
 Transatlantic episode. D pub. 11805. See Jones, Jack.
 Two aunts and a grandmother. D pub. 1980. See Morris, Thomas Baden.
 Underground. D pub. 1993. See Peach, Lawrence du Garde.
 Vanity fair. D pub. 1985. See Cox, Constance.
 Without the option. D pub. 1979. See Holmes, D. P.

FRESH as a daisy. C 1602. See Handy (Jam) Organization, Inc.

FREUND, FELIX.

Die Todesgeige (The violin of death). Film-manuscript. In five parts. © Felix Freund, Buenos Aires; 1c 28Feb47; D unpub. 10730.

FREUNDEL, HARRY.

Who is right, drama in two parts. Yiddish text. © Harry Freund, Brooklyn; 1c 23Aug47; D unpub. 1475.

FREYBE, CARL E.

Glory, hallelujah! A play in two acts and twelve scenes. © Carl E. Freybe, Durham, Conn.; 1c 1Dec47; D unpub. 11842.

FRIDAY noon. D unpub. 10725. See Hovanec, Dena Reed.

FRIEDLAND, Zvi.

Song of songs. D pub. 1906. See Karlin, Eli.

FRIEDMAN, CHARLES.

My darlin' Aida, a musical play based on Verdi's opera "Aida". In two acts. Text only. © Charles Friedman, New York; 1c 25Oct47; D unpub. 11516.

A FRIEND in need. D unpub. 11334. See Bela, Nicholas.

FRIENDS, Society of. American Friends Service Committee.

All in a day's work. D unpub. 1659. See Wells, Virginia.
 Another man's shoes. D unpub. 1660. See Wells, Virginia.
 China convoy. D unpub. 1233. See Barnouw, Erik.
 A lost father. D unpub. 1234. See Higley, Philo.
 Vienna. D unpub. 1658. See Barnouw, Erik.

THE FRIGHTENED diplomat. D unpub. 10814. See The Adventures of Frank Merriwell, no. 41.

FRISBIE, RICHARD P.

The mine in the desert. (Phantasms). Radio script. © Standish Chard Radio Productions, Inc., New York; 1c 8Jul47; D unpub. 9810.
 The missing guest. (Phantasms). Radio script. © Standish Chard Radio Productions, Inc., New York; 1c 14Jul47; D unpub. 10500.
 The smugglers. (Phantasms). Radio script. © Standish Chard Radio Productions, Inc., New York; 1c 14Jul47; D unpub. 10501.
 The storm. (Phantasms). Revised version by Richard P. Frisbie. Original radio script by Standish Chard. © Standish Chard Radio Productions, Inc., New York; 1c 8Jul47; D unpub. 9811. Prev. reg. 23Jan47; D unpub. 7092.
 The unknown caller. (Phantasms). Revised version by Richard P. Frisbie. Original radio script by Standish Chard. © Standish Chard Radio Productions, Inc., New York; 1c 22Jul47; D unpub. 10542. Prev. reg. 25Feb47; D unpub. 7772.

THE FROG bride. D unpub. 10959. See Mitchell, Aurelia McIntyre.

THE FROG Prince. D unpub. 10435. See Reisewitz, Ellen Anna.

FROM day to day. D unpub. 12047. See Re-saag, Jan.

FROM dusk to dawn. D unpub. 10459. See Johnstone, Thomas Arthur.

FROMER, ANNE.

Treasure trove, a radio show. By Anne Fromer and Matt Bartley Smith. © Anne Fromer, Matt Bartley Smith, Toronto; 1c 29Jun47; D unpub. 9686.

FROMM, ELIZABETH SINCLAIR.

Adventures of Percy Pelican. The chocolate pool, by Shelby Sinclair [pseud.] Radio story. © Elizabeth Sinclair Fromm, New York; 1c 2Oct47; D unpub. 10996.
 Adventures of Percy Pelican. Meeting Suzy-Anne, the ice cream cow; by Shelby Sinclair [pseud.] Radio story. © Elizabeth Sinclair Fromm, New York; 1c 2Oct47; D unpub. 10997.

FRONTIER Town frameup. D unpub. 1894. See The Lone Ranger, no. 2283-1508.

FRONTIER Town judge. D unpub. 1892. See The Lone Ranger, no. 2281-1506.

FRONTIER Town lawyer. D unpub. 1893. See The Lone Ranger, no. 2282-1507.

FRONTIER widow. D unpub. 1610. See Kent, Priscilla.

FRONTMAN, RICHARD.
The adventures of Pewter Jansen. Radio script. © Richard Frontman, New York; 1c 3Sep47; D unpub. 1529.

THE FROST-BITTEN evidence. D unpub. 11509. See The Adventures of Frank Merriwell, no. 15.

FRYER, John Gaillard.
Bangooni and the clam. D unpub. 1657. See Heivenston, Harold Finley.

THE FUDDLES at home. D unpub. 1254. See Morgan, Ruth.

FUEL of the future. D unpub. 1667. See Wilding Picture Productions, inc.

LA FUITE. D pub. 1824. See Tzara, Tristan.

FULHAM, THOMAS PATRICK.
The meridian; or, The equator. A comedy sketch in one act for two men, by James B. Stanton [pseud.] © James B. Stanton (legal name Thomas P. Fulham), Hollywood; 1c 4Nov47; D unpub. 11345.

FULLER, JOHN GRANT.
Insufficient funds, a farce comedy in three acts. © John G. Fuller, North Woodstock, Conn.; 1c 30Sep47; D unpub. 1752.

FULLER, THELMA.
The rebels, a play in one act. © Thelma Fuller, New York; 1c 5Aug47; D unpub. 10660.

FUN on washday. D pub. 11417. See Hinkle, Edgar E.

FUN WITH THE FUNNIES (Radio program)
Scripts in this series are by Patsy Lee Snook and Harry Emery Snook. © Patsy Lee Snook, Harry Emery Snook, Charlotte, N. C.
June 7, 1947. © 1c 14Jul47; D unpub. 1346
June 29, 1947. © 1c 1Jul47; D unpub. 1344.

FUN with words and music. C 1834. See Burrell, Winston.

FURTHER facts on the cause of foot and mouth disease, its prevention and cure. C 1923. See Roe, James.

FYR-FYTER Company.
Instant protection against fires. C 1769. See Handy (Jam) Organization, inc.

- G -

GAFFEY, EMMA CLARK.
Sulard. An address. © Emma Clark Gaffey, White Hall, Ill.; 1c 4Aug47; C 1651.

GAGNE, MARIE DOW.
The brush of illusion, a drama highly spiced with comedy, by Lucien Par [pseud.] in three acts. © Marie Gagne, New York; 1c 16Oct47; D unpub. 11057.
Horrible Hannah. Giggles and gore series, 2d episode. Radio script. © Marie Dow Gagne, New York; 1c 23Oct47; D unpub. 11275.

GALANTIERE, Lewis.
Antigone. D pub. 9954. See Anouilh, Jean.

GALLAGHER, CHARLES W.
Delight in disorder, a musical revue. In two acts. Text and music on separate leaves. © Charles W. Gallagher, Greensburg, Pa.; 1c 6Aug47; D unpub. 1380.

THE GALLANT emperor. D unpub. 9942. See Magalhães, Raymundo.

GALLANT is the word. D unpub. 11061. See Fagan, Myron Coureval.

GALLIEN, MARGUERITE.
My mother's husband, a comedy in three acts. © Marguerite Gallien, Tujunga, Calif.; 1c 30Oct47; D unpub. 11260.

GALVAN N., Pedro.
Mustard seed. D unpub. 1243. See Custodio, Alvaro Muñoz.

GALVANN, Roc. See Galvan N., Pedro.

GAMIN in the rain. D unpub. 1264. See Grout, Lillian Charlotte.

GANG BUSTERS (Radio program)
Programs in this series are by Lord, inc. © Lord, inc., New York.
491, 492. May 31, June 7, 1947. Case of Clifford Pierce Redden, pts. 1, 2. © 1c each 5Aug47; D unpub. 1278, 1279.
493. Aug. 16, 1947. Case of the Thompson gang. © 1c 6Sep47; D unpub. 1622.
494. Aug. 23, 1947. Case of Willy Sutton. © 1c 6Sep47; D unpub. 1623.
495. Aug. 30, 1947. Case of the Charles Hardy Adams gang. © 1c 6Sep47; D unpub. 1624.
496. Sept. 6, 1947. Case of the Missouri killers. © 1c 11Sep47; D unpub. 11181.
497. Sept. 13, 1947. Case of the drug store killers. © 1c 30Sep47; D unpub. 1755.
498. Sept. 20, 1947. Case of John L. Collier, pt. 1. © 1c 30Sep47; D unpub. 1756.
499. Sept. 27, 1947. Case of John L. Collier, pt. 2. © 1c 9Oct47; D unpub. 1867.
500. Oct. 4, 1947. Case of the Siegel kidnapping. © 1c 9Oct47; D unpub. 1868.
501-503. Oct. 11, 18, 25, 1947. Case of Bugs Moran, pts. 1-3. © 1c each 29Oct47; D unpub. 11225-11227.
504. Nov. 1, 1947. Case of Wendell Coffman. © 1c 24Nov47; D unpub. 11659.
505. Nov. 8, 1947. Case of the butcher bandits. © 1c 24Nov47; D unpub. 11660.
506. Nov. 15, 1947. Case of Amiel Barker, pt. 1. © 1c 24Nov47; D unpub. 11661.
507. Nov. 22, 1947. Case of Amiel Barker, pt. 2. © 1c 16Dec47; D unpub. 11952.
508. Nov. 29, 1947. Case of Amiel Barker, pt. 3. © 1c 16Dec47; D unpub. 11953.
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GARDEMAL, LOUIS GASTON.
Bachelor flat, a play. In three parts. © Louis Gaston Gardemal, Iowa City, Ia.; 1c 31Jul47; D unpub. 10608.

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THE GARDENER'S boy. D unpub. 10550. See Bennett, Rebecca Maria.

GARDNER, DOROTHY.
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GARFF, VIOLA CRISMON.
Nauvoo, an historical drama in four acts, by Peter Neill [pseud.] © Viola Crismon Garff, Logan, Utah; 1c 14Jul47; D unpub. 9913.

GARISS, JACK LYMAN.
Cinnamon rolls and neck bones, one-act play. © Jack Lyman Gariss, Huntington Park, Calif.; 1c 5Oct47; D unpub. 1817.
What I might have been; one-act play. © Jack Lyman Gariss, Huntington Park, Calif.; 1c 16Sep47; D unpub. 1603.

GAROFOLI, ANTHONY JOSEPH.
The playwright's nightmare, a one-act play. © Anthony J. Garofoli, Fresno, Calif.; 1c 17Sep47; D unpub. 11234.

THE GARRETT. D unpub. 11781. See Ray, Donald Richard.

GASOLINE'S amazing molecules. D unpub. 9694. See Wilding Picture Productions, inc.

GATESON, D. Wilmot. See Sermon of the Week, no. 15. C 1815.

GATEWAY to a land of freedom. D pub. 1981. See The National Hour, no. 27.

GATEWAY to the world. C 1695. See Brinckerhoff, Elbert Vermilye.

GATTI, Carlo.
Nina. D pub. 1462. See Paisiello, Giovanni.

GAULT, Lynn Robert.
The walrus said. D unpub. 1524. See Schenckan, Robert Frederic.

GAVLIN, HARVEY.
The blue-eyed cat, by Harvey Gavlin, Lynne Grossman and Karl Hird. Radio script. © Harvey Gavlin, Lynne Grossman, Los Angeles; Karl Hird, Alhambra, Calif.; 1c 18Aug47; D unpub. 1418.

GELGOOD, IRWIN S.
Once upon a crime. Radio script, Sept. 5, 1947. Presenting Eve Knight in "The affair of a missing letter." © Irwin S. Gelgood (professionally known as Irwin Gielgud), Los Angeles; 1c 19Sep47; D unpub. 10946.

GELZER, Jay.
Delilah. D unpub. 9969. See Vigouroux, George.

GENERAL ELECTRIC COMPANY. APPLIANCE AND MERCHANDISE DEPARTMENT.
The story of Caleb Cabot. Illustrated lecture. © Appliance & Merchandise Dept., General Electric Co., Bridgeport, Conn.; 1c 21Oct47; C 1846.

GENERAL Motors Corporation. Chevrolet Motor Division.
Advance-design Chevrolet trucks. C 1770. See Handy (Jam) Organization, inc.
Big-car quality. C 1773. See Handy (Jam) Organization, inc.
Safeguarding your parts investment. C 1611. See Handy (Jam) Organization, inc.
Sell trucks the right way. C 1610. See Handy (Jam) Organization, inc.
What brings them back. C 1609. See Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Frigidaire Division.
Carefree washing—the Frigidaire automatic way. C 1608. See Handy (Jam) Organization, inc.

- Does your prospect have "R.S." C 1613. See Handy (Jam) Organization, inc. Headline news. C 1612. See Handy (Jam) Organization, inc.
- It's in your hands. C 1614. See Handy (Jam) Organization, inc.
- Right servicing. C 1607. See Handy (Jam) Organization, inc.
- Weather—or not. C 1606. See Handy (Jam) Organization, inc.
- Wrinkles away. C 1605. See Handy (Jam) Organization, inc.
- THE GENIUS. D unpub. 1253. See Brower, Albert.
- GENOVESE, MICHAEL ANGELO. Too many ghosts, a three act mystery drama. © Michael Angelo Genovese, Brooklyn; 1c 23Jul47; D unpub. 10559.
- GEORGE, CHARLES. A Christmas story, an operetta in one act, based on Charles Dickens' "Christmas carol." Minneapolis [1947]. 54 p. 26cm. (Denison's operettas) © T. S. Denison & Co., Minneapolis; 20Oct47; D pub. 11196.
- The day after Christmas, comedy in one act for women, by Dorothy Sterling [pseud.]. Boston, Baker's Plays [1947]. 26 p. 19cm. © Walter H. Baker Co., Boston; 5Sep47; D pub. 10900.
- Kentucky Sue, a hillbilly musical comedy in one act, for unchanged voices. Minneapolis [1947]. 60 p. 26cm. (Denison's musical comedies) © T. S. Denison & Co., Minneapolis; 17Nov47; D pub. 11744.
- Little Tommy Tucker, a farce comedy in three acts. Minneapolis [1947]. 92 p. 19cm. (Denison's royalty plays) © T. S. Denison & Co., Minneapolis; 31Oct47; D pub. 11525.
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- That's my boy, a comedy in three acts, by Virginia Mitchell [pseud.]. New York, S. French, 1947. 89 p. 19cm. © Samuel French, New York; 29Aug47; D pub. 1802.
- Wild rose, a musical comedy in two acts. Minneapolis, T. S. Denison [1947]. 106 p. 26cm. © T. S. Denison & Co., 25Sep47; D pub. 11015.
- GEORGE Voevodsky story. D unpub. 11265. See The Adventurers' Club, Nov. 8, 1947.
- GERARD, Merwin. Cold blood. D unpub. 11215. See Lester, Seeleg.
- GERSHWIN. D unpub. 1779. See Musical Brownings, no. 1.
- GERSTEL, FELIX MARTIN. Atomic diary. A play in three acts. © Felix M. Gerstel, New York; 1c 12Nov47; D unpub. 11422.
- GERWIN, CLIFFORD. The third descent. A play in three acts. © Clifford Gerwin, Pittsburgh; 1c 22Oct47; D unpub. 11123.
- GET acquainted with yourself. C 1524. See Kamm, Abraham R.
- GET them talking. C 1911. See Handy (Jam) Organization, inc.
- A GHOST of a chance. D unpub. 1447. See Landis, Robert Irvine.
- GIBBS, Harry C. The peanut whistle. D unpub. 10467. See
- Barnhart, Charles E.
- GIBNEY, Morgan W. Eternal flame. D unpub. 11671. See Wilding Picture Productions, inc.
- House on the rock. D unpub. 9712. See Wilding Picture Productions, inc.
- Miracle in paradise. D unpub. 1671. See Wilding Picture Productions, inc.
- Turn about is fair play. D unpub. 1670. See Wilding Picture Productions, inc.
- GIBSON, ARTHUR COLLIS. The investor. A play in three acts. © Arthur Collis Gibson, Jr., San Francisco; 1c 2Jun47; D unpub. 10522.
- GIELGUD, Irwin, pseud. See Gelgood, Irwin S.
- THE GIFT. D unpub. 11823. See Curry, John Robert.
- THE GIFT of tears. D unpub. 11942. See Kuner, Mildred Christophe.
- GIGGLES and gore. See Gagne, Marie Dow. Horrible Hannah. D unpub. 11275.
- GIGI and the magic ring. D unpub. 1556. See Let's Pretend, Aug. 2, 1947.
- THE GILACC. D unpub. 1682. See Sachs, Danny Howard.
- GILBERT, C. F. Wholesale and retail financing for appliances and radios. C 1874. See Westinghouse Electric Corporation.
- GILBERT, CLEMENT SCOTT. Elmire Strong. A play in three acts. © Clement Scott Gilbert, Beverly Hills, Calif.; 1c 27Jul47; D unpub. 9975.
- GILBERT, EMELE ELIZABETH. Fear and the open road. A play. 115 leaves. © Emelie Elizabeth Gilbert, Round Lake, N. Y.; 1c 7Nov47; D unpub. 12056.
- GILBERT, MILTON. This is it, a musical reality by Milton Gilbert; music and lyrics by David Gold. In three acts. Text only. © Milton Gilbert, Brooklyn; David Gold, New York; 1c 8Oct47; D unpub. 1969.
- GILBERT, Sir William Schwenck. Patience. See Besoyan, Richard Vaughn. Foot-loose and fancy. D unpub. 9873.
- GILNER, ELIAS. Rebellion at the gates; or, The voice of Israel. A drama in two acts, five scenes. © Elias Gilner, Brooklyn; 1c 1Jul47; D unpub. 9678. New matter: revisions. Prev. reg. "Resistance or Forbidden shore," 16Dec46; D unpub. 6597.
- The rescue; first episode of "The rebirth of a nation," dramatic episodes in the life of modern Palestine. Radio script. © Elias Gilner, Brooklyn; 1c 9Dec47; D unpub. 11919.
- GINNES, A. S. See Exploring the Unknown (Radio program)
- GINSBURY, NORMAN. The First Gentleman, a play in three acts. © Norman Ginsbury, London; 1c 18Oct47; D unpub. 11237. New matter: revisions. Prev. reg. 15Jan37; D unpub. 47177.
- GIORDANO, Joseph. The long and short of it. D unpub. 11273. See Festa, James.
- GIRASOL. D unpub. 11748. See Nugué, Francisco Antonio.
- GIRAUDOUX, JEAN. La folle de Chaillot, by Jean Giraudoux. English version by Maurice J. Valency. In two acts. © Maurice J. Valency, New York; 1c 13Nov47; D unpub. 11711.
- THE GIRL from Goldfield. D unpub. 9765. See Corless, Brenda.
- GIRL in peril. D unpub. 11907. See The Green Hornet, no. 836.
- THE GIRL next door. See Weathers, Winston. Adventures in radio. D pub. 10989.
- THE GIRL who gave her sales a boost. D unpub. 11872. See Wilding Picture Productions, inc.
- GIRLS alone. D unpub. 10627. See Simcoe, Benjamin.
- GIRLS in clover. D pub. 10742. See Scribner, Edwin.
- GIUSEPPE and the sergeant. D unpub. 12038. See Reader's Digest—Radio Edition, no. 92.
- GIVE us pause. D unpub. 11420. See Hirsch, Samuel.
- GLAD, Art. See The Guiding Light (Radio program)
- GLAMOUR! D pub. 1810. See Sellar, Conrad.
- GLASGOW, ALICE JEAN. Tomorrow is yours. Radio scripts, nos. 1-9. © Alice Jean Glasgow, Washington; 1c each 28Sep47; D unpub. 1759-1767.
- GLASS, Elihu. Ask your father. D unpub. 1732, 9887. See Aranow, Zedra Jurist.
- GLASS, Ruth Pollen. Ask your father. D unpub. 1732, 9887. See Aranow, Zedra Jurist.
- GLENAAN, ICABOD. Such stuff as dreams, a three act play by Icabod Glenaan and Charles A. Parr. © Charles A. Parr, Hollywood; 1c 26May47; D unpub. 9690. New matter: revisions. Prev. reg. 4Sep45; D unpub. 94858.
- GLENNON, JOHN O'LEARY. Coffee in the morning. Radio script. © John O'Leary Glennon, Jackson Heights, N. Y.; 1c 16Jul47; D unpub. 10598.
- GLIKBARG, A. S. Saints abroad, a comedy in three acts, by A. S. Glikbarg and Paul A. Bissinger. © A. S. Glikbarg, Paul A. Bissinger, San Francisco; 1c 5Sep47; D unpub. 10851.
- THE GLITTERING jungle. D unpub. 11727. See Hall, Eugene J.
- GLORY, hallelujah! D unpub. 11842. See Freybe, Carl E.
- GLUECK, SHELDON. Lest we forget; or, One German mother. A play in a prologue, an entr'acte, and two acts. © Sheldon Glueck, Cambridge, Mass.; 1c 25Sep47; D unpub. 1776.
- GO and be counted. D unpub. 12021. See The Greatest Story Ever Told, no. 47.

GOD alone is peace. See Millman, David.
Sun of freedom. D unpub. 1851.

THE GODS and Delia. D unpub. 9812. See
Batley, J. Arthur.

THE GODSON. D unpub. 10978. See Palma,
Anthony.

GOETHE, Johann Wolfgang von.
Die wahlverwandtschaften. See Barnett,
Paul. Elective affinities. D unpub. 11122.

GOETZ, AUSTIN.
The mysterious traveling bag, a three-act
super-comedy. Syracuse, N. Y., c1947.
102 p. 19cm. (Bugbee's thrift plays) ©
Willis N. Bugbee Co., Syracuse, N. Y.;
6Oct47; D pub. 11301.

GOFF, MADISON LEITCH.
The Devil's daughter, a comedy. In three
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Calif.; 1c 29Jun47; D unpub. 10415.

GOGGAN, JOHN PATRICK.
The story of Mary Surratt; play in three
acts by John Patrick [pseud.] Acting ed.
[New York] Dramatists Play Service
[1947]. 80 p. 19cm. © John Patrick,
Suffern, N. Y.; 7Oct47; D pub. 11434.
New matter: revisions. Prev. reg.
"This gentle ghost," 2May40; D unpub.
70055.

GOGOŁ, Nikolaï Vasil'evich.
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Arthur Washington.
Der Revisor. See Benatzky, Ralph.
Kleinstadt Zauber. D pub. 11076.

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John Clyde.

GOLD, David.
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Milton.

GOLD dust. D unpub. 9759. See Rogers,
Virginia Browder.

GOLD hill. D unpub. 9767. See Thayer,
Henry.

GOLD hungry. See Le Veque, Edward. Ad-
ventures of Lucky Bob. Chapter I. D unpub.
11708.

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Ranger, no. 2267-1492.

GOLDBERG, RONALD.
Unwittingly, by Ronald Richards [pseud.]
Radio script. © Ronald Goldberg, Brook-
lyn; 1c 13Aug47; D unpub. 1350.

GOLDEN, Alfred L.
A young man's fancy. D unpub. 9865. See
Thurschwell, Harry T.

GOLDEN, Beth. See Rooks, Bessie Golden.

THE GOLDEN angel. D unpub. 11818. See
Schiller, Fred.

THE GOLDEN apple. D unpub. 10827. See
Cairns, Dorothy.

THE GOLDEN door. D unpub. 9813. See
Rosten, Norman.

THE GOLDEN horse. D unpub. 11938. See
Rogers, John Lewis.

THE GOLDEN journey. D unpub. 11447. See
Alkins, Charles Carroll Colby.

THE GOLDEN nineties. D unpub. 1491. See
Hutner, Herbert Hart.

GOLDEN slippers. D unpub. 10681. See
Steele, Wilbur Daniel.

THE GOLDEN waltz. D unpub. 1237. See
Hetenyi, Lulu.

GOLDMAN, Isidore H., d.b.a. Palestine-
American Records Co. See Palestine-
American Records Co.

GOLDMARIE und Pechmarie. See Latus,
Ingeborg Kappelhoff. Frau Hölle. D unpub.
11911.

GOLDSMITH, CLIFFORD.
Aldrich Family. See Aldrich Family
(Radio program)
Try it on for size, a comedy in three acts.
Based on the short story, "Youth is
stranger than fiction," by Walter Brooks.
© Clifford Goldsmith, Tucson, Ariz.; 1c
13Sep47; D unpub. 10972.

GOLDSMITH, MARTIN MILTON.
The miraculous fish, a comedy in three
acts. © Martin Milton Goldsmith, Los
Angeles; 1c 27Oct47; D unpub. 11159.

GOLENPAUL, Dan. See Information
Please (Radio program)

GOLL, Ralph. See The Lone Ranger
(Radio program)

GOLT, HARRY THOMAS.
Beloved wife, by Perris Daniels [pseud.]
A play in three acts. © Harry Thomas
Golt, Santa Monica, Calif.; 1c 13Oct47;
D unpub. 11072.

GONZÁLEZ GONZÁLEZ, JOSÉ ANTONIO.
Wolfmán, tragedia en cinco actos. © José
Antonio González González, Mayagüez,
P. R.; 1c 19Jul47; D unpub. 10593.

GOOD, Edward, pseud. See Myers, Rena
May.

GOOD morning, Glory. D unpub. 10884. See
Young, Effie.

THE GOOD road. D unpub. 11871. See Austin,
Henry W.

THE GOOD Shepherd. D unpub. 10614. See
Steller, Marjorie V.

GOOD soldier Claudius. D unpub. 1724. See
Lief, Bert William.

THE GOOD will cigarette. D unpub. 11916.
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GOODBYE, top hat! D unpub. 11668. See
Wilding Picture Productions, inc.

GOODENOW, EARLE ALBERT.
Precision gift shirt system, a merchandis-
ing service plan for the laundry industry.
© Earle A. Goodenow, d.b.a. Precision
Industrial Service, Dallas; 1c 29May47;
C 1515.

GOODMAN, ANNE LEIGH.
The shouting dies, a play in three acts,
by Anne Goodman and Sylvia Wright. ©
Anne Leigh Goodman, Peekskill, N. Y.;
Sylvia Wright, New York; 1c 21Aug47;
D unpub. 1446.

GOODMAN, Evelyn. See Nick Carter,
Master Detective (Radio program)

THE GOOSEHERD and the Goblin. D unpub.
9944. See Royle, Josephine Fetter.

GORDON, ARTHUR.
The Gordon educational plan for future
sanitary engineers. Address. ©
Gordon Sanitary Systems Corp., Chicago;
1c 16Aug47; C 1698.

GORDON, GEORGE.
Murder in angels' alley, a play in three
acts. © George Gordon, New York; 1c
6Nov47; D unpub. 11536.
Smile, Mr. Smith; a play in three acts. ©
George Gordon, New York; 1c 2Jul47;
D unpub. 1236.

GORDON, Kurtz, pseud. See Kurtz, C.
Gordon.

GORDON, Philip.
Man in the White House series. D unpub.
1424. See Spillman, Sanford.

GORDON, Ruth.
The leading lady. D unpub. 1896. See
Kanin, Garson.
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See Kanin, Garson.

GORDON, SAMUEL D.
The Swap Shop of the air. A sample tele-
vision script. © Samuel D. Gordon,
Laurelton, N. Y.; 1c 21Oct47; D unpub.
11068.

THE GORDON educational plan for future
sanitary engineers. C 1698. See Gordon,
Arthur.

GORDON Sanitary Systems Corporation.
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sanitary engineers. C 1698. See Gordon,
Arthur.

GORDUN, WINIFRED WOLFE.
The first apple, a love story in two acts,
by Winifred Wolfe. © Winifred Wolfe
Gordun, New York; 1c 30Oct47; D unpub.
11529.

GORHAM, Charles O.
The little distance. D unpub. 1571. See
Gorham, Ethel.

GORHAM, ETHEL.
The little distance, a play in three acts, by
Ethel and Charles Gorham. © Charles O.
Gorham, Ethel Gorham, New Preston,
Conn.; 1c 10Sep47; D unpub. 1571.

GOSDEN, Freeman F. See The Amos 'N'
Andy Show (Radio program)

GOW, RONALD.
Tess, a play based on Thomas Hardy's
"Tess of the D'Urbervilles." In three
acts. © Ronald Gow, Beaconsfield,
Bucks., Eng.; 1c 25Jul47; D unpub. 10570.

GRABOW, Harry.
The turning point. D unpub. 11083. See
Wilding Picture Productions, inc.

GRABSCHEID, HENRY GUSTAVE.
Imitating a shyster lawyer, a one act
comedy. © Henry Gustave Grabscheid,
Minneapolis; 1c 24Jun47; D unpub. 9898.

GRACIA, LAURENCE.
Case history, a play in three acts and five
scenes. © Laurence Gracia, San Fran-
cisco; 1c 3Nov47; D unpub. 11522.
The price of policy, a play in three scenes.
© Laurence Gracia, San Francisco; 1c
3Nov47; D unpub. 11523.

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Julia. Gracie Square. D unpub. 1923.

GRACIE Square. D unpub. 1923. See Vossen,
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GRAFT crosses a bridge. D unpub. 11697. See *The Green Hornet*, no. 831.

GRAHAM, Marion. See *Berryman*, Marion Graham.

GRAHAM, MERCI P. BATESON. *Lady Godiva*; or, *Tessy telling us*. An original monologue-photoplay. 21 leaves. © *Merci P. Bateson Graham*, Newark, N. J.; 1c 7Sep47; D unpub. 1849.

GRANGER, CYRIL. *Sir Oliver's heir*, a sequel to "The school for scandal," in one act. London [1947]. 43 p. 19cm. (French's acting edition, no. 834) © *Samuel French, Ltd.*, London; 2Sep47; D pub. 11142.

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LE GRAND flirt. D unpub. 1339. See *Mairens*, Jacques.

GRAND furlough. D unpub. 1727. See *Berland*, Sydney Isaac.

GRAND National night. D pub. 11808. See *Christie*, Dorothy.

GRAND Pianoforte Hotel. D unpub. 1412. See *Anderson*, Aethel Margaret Watt. *The Peggy Watt's story hour*.

GRAND Staff Playhouse. D unpub. 1413. See *Anderson*, Aethel Margaret Watt. *The Peggy Watt's story hour*.

UN GRAND timide. D unpub. 11717. See *Noë*, Yvan.

GRANDFATHER Ames. D unpub. 11965. See *Greenspan*, Harry.

GRANDMA and the Sea Gull. D unpub. 10779. See *Reader's Digest—Radio Edition*, no. 76.

GRANT, Will C. See *Dr. I. Q.* (Radio program)

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GRANTLEY, Arthur, pseud. See *Meredith*, Isaac Hickman.

GRAVES, JEAN. *Johnny Pye and the Fool-killer*. Book and lyrics by Jean Graves and Robert Mayberry, music by Robert Mayberry. Based on an original story by Steven Vincent Benét. In two acts. © *Robert Mayberry*, Jean Graves, New York; 1c 12Aug47; D unpub. 1862.

GRAY, ISABEL McREYNOLDS. *Oh no, Mr. Long!* Comedy in three acts. © *Isabel McReynolds Gray*, Los Angeles; 1c 24Nov47; D unpub. 11996. *These things happen*; or, *Vacancy*. A play in three acts. © *Wynne Lorraine La Vani Vance*, Los Angeles; 1c 27Jun47; D unpub. 10536. *New matter: revision*. Prev. reg. "Vacancy," 26Jul46; D unpub. 4290.

GRAY, Marshall, pseud. See *Greenberg*, Emanuel Martin.

THE GREAT American family. D pub. 11796. See *Rouverol*, Aurania (Ellerbeck)

THE GREAT American woman. D unpub. 1544. See *Martin*, Alan Kent.

THE GREAT Barrington. D unpub. 11313. See *Russell*, Frank Liscum.

GREAT expectations. D unpub. 11540. See *Lux Radio Theatre*, Oct. 13, 1947.

THE GREAT GILDERSLEEVE (Radio program)

Scripts in this series are by John Whedon, Sam Moore, Gene Stone, Jack Robinson, John Elliott, and Andy White. © *Kraft Foods Co.*, Chicago.

257, 258. May 28, June 4, 1947. © 1c each 7Jul47; D unpub. 9744, 9745.

259-263. Sept. 10, 17, 24, Oct. 1, 8, 1947. © 1c each 18Oct47; D unpub. 11047-11051.

264-267. Oct. 15, 22, 29, Nov. 5, 1947. © 1c each 25Nov47; D unpub. 11735-11738.

268-271, 273. Nov. 12, 19, 26, Dec. 3, 10, 1947. © 1c each 22Dec47; D unpub. 12029-12033.

THE GREAT Mahooskoos. D unpub. 9854. See *Wolff*, William W.

GREAT Scotts. D pub. 10673. See *Hale*, Ruth.

THE GREATER fortune. D unpub. 1338. See *Rich*, Louis.

THE GREATER shield. D unpub. 11371. See *The Greatest Story Ever Told*, no. 41.

THE GREATEST STORY EVER TOLD (Radio program)

Scripts in this series are by Henry Denker. © *Rayshow, inc.*, New York.

23. June 29, 1947. *The lost sheep*. © 1c 3Jul47; D unpub. 10431.

24. July 6, 1947. *As ye would that men should do to you*. © 1c 15Jul47; D unpub. 10507.

25. July 13, 1947. *The loaves and the fishes*. © 1c 22Jul47; D unpub. 10543.

26. July 20, 1947. *Be not afraid*. © 1c 25Jul47; D unpub. 10575.

27. July 27, 1947. *The pearl of great price*. © 1c 31Jul47; D unpub. 10607.

28. Aug. 3, 1947. *A house built on rock*. © 1c 8Aug47; D unpub. 10677.

29. Aug. 10, 1947. *Lord, make me clean*. © 1c 14Aug47; D unpub. 10700.

30. Aug. 17, 1947. *The lost coin*. © 1c 21Aug47; D unpub. 10733.

31. Aug. 24, 1947. *Call not any man a fool*. © 1c 27Aug47; D unpub. 10775.

32. Aug. 31, 1947. *The calling of Matthew*. © 1c 4Sep47; D unpub. 10830.

33. Sept. 7, 1947. *If thine eye offend thee*. © 1c 13Sep47; D unpub. 10914.

34. Sept. 14, 1947. *Who shall desire to be first?* © 1c 19Sep47; D unpub. 11238.

35. Sept. 21, 1947. *Where are the nine?* © 1c 25Sep47; D unpub. 10967.

36. Sept. 28, 1947. *The kingdom of God is within you*. © 1c 1Oct47; D unpub. 10994.

37. Oct. 5, 1947. *The troubled waters*. © 1c 12Oct47; D unpub. 1922.

38. Oct. 12, 1947. *The wind and the sea obey Him*. © 1c 18Oct47; D unpub. 11314.

39. Oct. 19, 1947. *Let us grow together*. © 1c 24Oct47; D unpub. 11151.

40. Oct. 26, 1947. *Who is forgiven most?* © 1c 3Nov47; D unpub. 11331.

41. Nov. 2, 1947. *The greater shield*. © 1c 6Nov47; D unpub. 11371.

42. Nov. 9, 1947. *And it shall be given to you*. © 1c 14Nov47; D unpub. 11490.

43. Nov. 16, 1947. *All ye are brethren*. © 1c 19Nov47; D unpub. 11599.

44. Nov. 23, 1947. *Thy soul shall be required*. © 1c 25Nov47; D unpub. 11728.

45. Nov. 30, 1947. *And her name was Mary*. © 1c 4Dec47; D unpub. 11857.

46. Dec. 7, 1947. *Blessed among women*. © 1c 10Dec47; D unpub. 11920.

47. Dec. 14, 1947. *Go and be counted*. © 1c 22Dec47; D unpub. 12021.

GREBANIER, JOSEPH PHILIP.

The wake. A play in one scene. © *Joseph P. Grebanier*, Brooklyn; 1c 2Dec47; D unpub. 11837.

GREECE before Golgotha. See *Vlachos*, Andrew J. *E Ellas pro tou Golgotha*. D pub. 11701.

GREGG, EARL PAUL.

Lily of the valley; or, *Pure as the driven snow*. A melodrama in three acts. © *Earl Paul Gregg*, Omaha; 1c 21Jul47; D unpub. 9908.

GREEN, CARL P.

Finnegan Flounder. A monologue. © *Carl P. Green*, Washington; 1c 8Oct47; D unpub. 11431.

GREEN, JANET.

The Wizard of Oz, by L. Frank Baum; English stage version adapted by Janet Green. In two parts. © *Janet Green*, London; 1c 23Jun47; D unpub. 10610.

GREEN apples. D unpub. 10922. See *Tullen*, Jacob.

GREEN garters. D pub. 9980. See *Westlake*, Wilfred.

THE GREEN HORNET (Radio program)

Scripts in this series are by various authors. © *Green Hornet, inc.*, Detroit.

812. June 24, 1947. *Of thee I sing*, by *Trendle-Striker*. © 1c 22Jun47; D unpub. 10444.

813. July 1, 1947. *Murder by mail*, by *Trendle-Lay*. © 1c 11Jul47; D unpub. 10484.

814. July 8, 1947. *Almost used cars*, by *Trendle-Striker*. © 1c 11Jul47; D unpub. 10485.

815. July 15, 1947. *City Hall shakeup*, by *Trendle-Striker*. © 1c 11Jul47; D unpub. 10486.

816. July 22, 1947. *The man who forgot*, by *Trendle-Striker*. © 1c 11Jul47; D unpub. 10487.

817. July 29, 1947. *Double-double-cross*, by *Trendle-Lay*. © 1c 19Jul47; D unpub. 10531.

818. Aug. 5, 1947. *Hornet's revenge*, by *Trendle-Lay*. © 1c 28Jul47; D unpub. 10581.

819. Aug. 12, 1947. *Barnum was right*, by *Trendle-Randon*. © 1c 9Aug47; D unpub. 10693.

820. Aug. 19, 1947. *The grocery man*, by *Trendle-Lay*. © 1c 9Aug47; D unpub. 10694.

821. Aug. 26, 1947. *The leopard's spots*, by *Trendle-Striker*. © 1c 10Oct47; D unpub. 1884.

822. Sept. 2, 1947. *The dock robber gang*, by *Trendle-McCarthy*. © 1c 10Oct47; D unpub. 1885.

823. Sept. 9, 1947. *Old folks at home*, by *Trendle-Striker*. © 1c 10Oct47; D unpub. 1886.

824. Sept. 16, 1947. *Parking pays off*, by *Trendle-Randon*. © 1c 29Oct47; D unpub. 11383.

825. Sept. 23, 1947. *Death on the flying trapeze*, by *Trendle-Striker*. © 1c 29Oct47; D unpub. 11384.

826. Sept. 30, 1947. *Cash down the drain*, by *Trendle-Striker*. © 1c 29Oct47; D unpub. 11385.

827. Oct. 7, 1947. *The ring of the Green Hornet*, by *Trendle-Striker*. © 1c 29Oct47; D unpub. 11386.

828. Oct. 14, 1947. *High pressure*, by *Trendle-Striker*. © 1c 29Oct47; D unpub. 11387.

829. Oct. 21, 1947. *Marked money*, by *Trendle-Striker*. © 1c 29Oct47; D unpub. 11388.

THE GREEN HORNET (Radio program)

- Cont'd.
 830. Oct. 28, 1947. Exposed, by Trendle-Striker. © 1c 29Oct47; D unpub. 11389.
 831. Nov. 4, 1947. Graft crosses a bridge, by Trendle-Striker. © 1c 24Nov47; D unpub. 11697.
 832. Nov. 11, 1947. Too hot to handle, by Trendle-Striker. © 1c 24Nov47; D unpub. 11698.
 833. Nov. 18, 1947. The man on top, by Trendle-Striker. © 1c 24Nov47; D unpub. 11699.
 834. Nov. 25, 1947. The plan that backfired, by Trendle-Striker. © 1c 8Dec47; D unpub. 11900.
 835. Dec. 2, 1947. Number man, by Trendle-Striker. © 1c 8Dec47; D unpub. 11901.
 836. Dec. 9, 1947. Girl in peril, by Trendle-Striker. © 1c 8Dec47; D unpub. 11907.
 837. Dec. 16, 1947. Lawful murder, by Trendle-Randon. © 1c 8Dec47; D unpub. 11902.
 838. Dec. 23, 1947. Dead man's topcoat, by Trendle-Striker. © 1c 19Dec47; D unpub. 12070.
 839. Dec. 30, 1947. Tickets to the Rosebowl, by Trendle-Beattie. © 1c 19Dec47; D unpub. 12071.

GREEN Hornet, inc. See The Green Hornet (Radio program)

GREEN shudders. D pub. 11113. See Olson, Esther E.

GREENBERG, EMANUEL MARTIN.

The millionth moon, a satirical farce, by Marshall Gray [pseud.] In three acts and seven scenes. © Emanuel Martin Greenberg, New York; 1c 28Aug47; D unpub. 11317.

GREENBERG, GEORGIA COOK.

Where the heart is, a play in three acts, by Georgia and Henry Greenberg. © Henry F. Greenberg, Georgia C. Greenberg, Los Angeles; 1c 15Dec47; D unpub. 11960.

GREENBERG, Henry F.

Where the heart is. D unpub. 11960. See Greenberg, Georgia Cook.

GREENBERG, Jack.

Seven by twenty. D unpub. 11157. See Otis, Nancy Marie.

GREENBERG, Stanley R.

The eight candle revue. D pub. 11739. See Shuster, Leroy C.

GREENBRIER. D unpub. 1490. See Trigg, Emma Gray.

GREENE, Luther.

Consider the lilies. D unpub. 11090. See Fitz Patrick, Denys Skeffington.

GREENE, RUBY McMULLIN.

With honor, an American comedy. In three acts. © Ruby McMullin Greene, Long Beach, Calif.; 1c 11Jul47; D unpub. 10469.

THE GREENER grass. D unpub. 11414. See Coleman, Warren Riche.

GREENSPAN, HARRY.

Grandfather Ames. A play in three acts. © Harry Greenspan, New York; 1c 18Dec47; D unpub. 11965.

GREGG, J. Peter, pseud. See Crocco, J. Peter.

GREGORY, HAROLD JAMES.

Miss Date Bait, a comedy in three acts.

© Harold James Gregory, Minneapolis; 1c 4Aug47; D unpub. 1393.

GRETSCHINS, George.

Silver sun. D unpub. 1396. See Salzman, Frances Klenett.

GRÈVE, Pierre, pseud. See Guerre, Pierre.

GRIFFIN, CATHERINE M.

A fellow needs a friend, a play in three acts, by Kate Crehan [pseud.] and Paul Scott [pseud.] Boston, Baker's Plays [1947]. 118 p. 19cm. © Walter H. Baker Co., Boston; 5Sep47; D pub. 10902.

GRIFFIN, Elsie Hazeltine.

Pickwick Penguin and Willy Wallaby discover America. D unpub. 9727. See Warren, Letty.

GRIFFIN, HERBERT RICHARD.

One day nearer the white-robed throne, a drama in three acts. © Herbert Richard Griffin, Camden, N. J.; 1c 25Sep47; D unpub. 1932.

GRIFFIN, IRENE FRANCES.

The shadowboxers, a play in three acts. © Irene Frances Griffin, Brooklyn; 1c 6Aug47; D unpub. 10657. New matter: revision. Prev. reg. 8Jan47; D unpub. 6851.

GRILL, AUGUST ANDREW JOSEPH.

Comes the revolution, a comedy. In four acts. © August Andrew Joseph Grill, Birmingham, Ala.; 1c 13Sep47; D unpub. 1597.

GRIM voyage. D unpub. 10876. See The Sheriff, no. 155.

GRIMM, Jakob Ludwig Karl. Rumpelstiltskin. D unpub. 1616. See Rice, George Carroll.

GRIMM, Wilhelm Karl. Rumpelstiltskin. D unpub. 1616. See Rice, George Carroll.

GRISLDA. D unpub. 11816. See Hauptmann, Gerhart Johann Robert.

GRIZZLY. D unpub. 10443. See Challenge of the Yukon, no. 486.

THE GROCERY man. D unpub. 10694. See The Green Hornet, no. 820.

GRONEMANN, S.

Jacob and Christian. D unpub. 11613. See Weiss, Rudolf.

GROSS, Ben S.

What this town needs. D unpub. 1522. See Zerner, Charles.

GROSSMAN, Lynne.

The blue-eyed cat. D unpub. 1418. See Gavlin, Harvey.

GROSSMAN, MARY.

So you think you can write poetry, a radio play. © Mary Grossman, Baltimore; 1c 15Dec47; D unpub. 11935.

GROSSMAN, ROSE.

An imaginary conference with parents on the subject of pre-formal music, with musical demonstrations and illustrations. © Rose Grossman, New York; 1c 12Sep47; D unpub. 1586.
 Suggestions for a rainy day. A play with music, full of suggestions for rainy day activities for a child. Recording script. Text and music on separate leaves. © Rose Grossman, New York; 1c 9Sep47; D unpub. 1970.

GROUT, Charlotte. See Grout, Lilian Charlotte.

GROUT, LILIAN CHARLOTTE.

Gamin in the rain, by Charlotte Grant and Beth Golden. A play in ten scenes. © Charlotte Grout, Beth Golden, New York; 1c 4Aug47; D unpub. 1264.

GROVER, EMILY BARBARA.

Through Him who strengthens me, the story of the life of St. Frances Xavier Cabrini. A musical play in three acts and finale. Text only. © Emily Barbara Grover, Denver; 1c 24Nov47; D unpub. 11749.

GROWIN' up. C 1596. See Handy (Jam) Organization, inc.

GRUENBERG, JOHN.

Weather report. A television script with incidental music, by John Gruenberg, 2d and Arthur Beaumont. © John Gruenberg, 2d, Philadelphia; 1c 29Jun47; D unpub. 1372.

GRUENWALD, Alfred.

All in one night; or, Mister in-between. D unpub. 1838. See Craig, Walter.

GRUSETZ, Esther.

Four on a honeymoon. D unpub. 11158. See Herman, Milton Abraham.

GRUSKIN, ELLIOTT A.

Pi R squared. Radio script. © Elliott A. Gruskin, New York; 1c 12Oct47; D unpub. 1919.

GUERRE, PIERRE.

Le revolver de Venise, pièce en 3 actes de MM. Pierre Grève [pseud.] et Victor Camarat [pseud.] (In Les œuvres libres. Nouv. sér., no. 13. Paris, A. Fayard [1946]. 19cm. p. [255]-318) © Pierre Grève, Victor Camarat, Marseille, France; 15Oct46; D pub. 1832.

THE GUIDING angel and Prodigal. D unpub. 1785. See Hector, Henrietta Mable.

THE GUIDING LIGHT (Radio program)

Scripts in this series are by Art Glad. © Procter & Gamble Co., Cincinnati.
 30. July 14, 1947. © 1c 12Aug47; D unpub. 1498.
 62. Aug. 26, 1947. © 1c 12Sep47; D unpub. 1638.
 81. Sept. 22, 1947. © 1c 27Oct47; D unpub. 11191.
 107. Oct. 28, 1947. © 1c 10Nov47; D unpub. 11430.
 120. Nov. 14, 1947. © 1c 16Dec47; D unpub. 12012.

GUILLERMO Hotel. See Madden, Cecil Charles. Smith's Hotel. D unpub. 11287.

GUILTY. D unpub. 11018. See Maxwell, Robert.

GULOTTA, ANTHONY.

Pirate surprise chest; or, Pirate treasure chest. Radio script. © Anthony Gulotta, New Orleans; 1c 27Sep47; D unpub. 1738.

GUN runner's boy. D unpub. 10491. See The Lone Ranger, no. 2257-1482.

GURIAN, MANNING MAX.

Lempe's old man, a comedy in three acts. © Manning Gurian, New York; 1c 5Sep47; D unpub. 1543.

GURVITZ, SIMON.

I'm gona grow a beard. A dialogue. © Simon Gurvitz, Detroit; 1c 29Oct47; D unpub. 11531.

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The versatile Frenchman. A play in one scene. © Simon Gurvitz, Detroit; 1c 13Nov47; D unp. 11759.

GUSSMAN, Charles. See Young Doctor Malone (Radio program)

A GUY, a gal and so forth. D unp. 11286. See Liebman, Max.

THE GUY A1. D unp. 1581. See Coyne, Margaret.

GWIN, JULIA.

Can you darn socks? A play in two scenes. © Julia Gwin (Ault) Charlottesville, Va.; 1c 28Jun47; D unp. 1295.

THE GYNOCRATS. D unp. 10580. See Rodack, Juel.

GYPSY patteran. D unp. 9758. See Rogers, Virginia Browder.

H

HL/GLS. C 1763. See Handy (Jam) Organization, inc.

HAAG, JESSIE HELEN.

Nottingham fair, an outdoor pageant of the days of Richard, Cœur de Lion and Robin Hood. In three episodes. © Jessie Helen Haag, Lansdale, Pa.; 1c 8Aug47; D unpub. 1401.

HAAPA, ARVO EDWIN.

Mystery quiz of the air. Radio script by Arvo E. Haapa and Mary A. Haapa. © Arvo E. Haapa, Los Angeles; 1c 10Dec47; D unpub. 11918.

HAAPA, MARY A.

Mystery quiz of the air. D unpub. 11918. See Haapa, Arvo Edwin.

HACKETT, WALTER.

Ah, romance! A one-act comedy for women. Boston [1947]. 23 p. 19cm. (Baker's royalty plays) © Walter H. Baker Co., Boston; 15Sep47; D pub. 1859.

HADAMAR. D unpub. 9940, D pub. 10592. See Brand, Otto.

HADLEY, ROBERTA.

Cockcrow. A play in two acts. © Roberta Hadley, New York; 1c 18Nov47; D unpub. 11606.

HAG-YOVEL b'kibbutz. D unpub. 1312. See

Hameiri, A. A celebration in a kibbutz.

HAGEN, JOHN MILTON.

Flying saucers; or, Flying discs. A dramatico-musical play in two acts and a prologue, by Sterling Sherwin [pseud.] Text only. © Sterling Sherwin, Mill Valley, Calif.; 1c 12Jul47; D unpub. 1249.

HAGERTY, DONN FRANCIS.

The last blind date, a play in three acts. © Donn Hagerty, New York; 1c 15Jul47; D unpub. 9866.

HAIL Columbia. See

Haussamen, Crane. D unpub. 10703. Parke, James Hambricht. D unpub. 1303.

HALE, Nathan.

Great Scotts. D pub. 10673. See Hale, Ruth.

HALE, RUTH.

Great Scotts, a comedy in three acts, by Ruth and Nathan Hale. Marion, Ia., Art Craft Play Co., 1947. 104 p. 19cm. © J. Vincent Heuer, Marion, Ia.; 31Jul47; D pub. 10673.

Honey of a peach, a comedy in one act. Marion, Ia., Art Craft Play Co., c1947. 20 p. 20cm. © J. Vincent Heuer, Marion, Ia.; 15Sep47; D pub. 1687.

HALF-world. D unpub. 1218. See Weingarten, Aaron.

HALL, EUGENE J.

The glittering jungle, a play in three acts. © Eugene J. Hall, New York; 1c 25Nov47; D unpub. 11727.

HALL, FREDERICK STANLEY.

Ballade. D unpub. 1655. See Hastings, Marjorie Goff.

HALL, GEORGE.

There's always Coronet, a blackout sketch for musical review; sophisticated satire. © George Hall, New York; 1c 18Jul47; D unpub. 10515.

United frustrations, a blackout sketch for musical review; topical satire. © George Hall, New York; 1c 17Sep47; D unpub. 10927.

HALL, JOHN DAVIDSON.

The lost author, a comedy in one act. Minneapolis, Northwestern Press, c1947. 25 p. 20cm. © Northwestern Press, Minneapolis; 27Sep47; D pub. 10999.

HALLOWE'EN. D unpub. 11204. See Schenckan, Robert Frederic.

THE HALLOWE'EN secret. D unpub. 11506.

See The Adventures of Frank Merriwell, no. 57.

HALO in reserve. D unpub. 1836. See Lindsay, H. P.

HAMBLETON, JOHN SPAULDING.

Icing on aircraft. A lecture to pilots of the North Dakota Air National Guard, 12 November 1947. © John Spaulding Hambleton, Springfield, Ky.; 1c 24Nov47; C 1932.

HAMEIRI, A.

A celebration in a kibbutz (Hag-yovel b'kibbutz) Hebrew text by A. Hameiri [and others] music by Marc Lavry [and others] Text and music on separate leaves. © Isidore H. Goldman, d.b.a. Palestine-American Records Co., New York; 1c 31Jul47; D unpub. 1312.

HAMEL, WILLIAM RAMONT.

The schoolmarm, or, Anne Ingram, teacher. an original screenplay. © William Ramont Hamel, Hollywood; 30Jun47; D pub. 11118.

HAMERSLEY, MARJORIE LUCILLE.

Once upon a rhyme. No. 1 of a series of radio scripts. © Marjorie Lucille Hamersley, Chicago; 1c 28Oct47; D unpub. 11208.

HAMMERSTEIN, Oscar. Allegro. D unpub. 10577. See Rodgers, Richard.

HAMMONS, ROY HERMAN.

Beyond the call of duty. An original three-act play. © Roy Hammons, Vernon, Tex.; 1c 28Aug47; D unpub. 10791.

HANDEL, HARRY LADER.

Hi ho broomstick. A play in three acts. © Harry Lader Handel, New York; 1c 20Sep47; D unpub. 1680.

HANDLEY, James R.

Winning seals of approval. D unpub. 9702. See Wilding Picture Productions, inc.

HANDY (JAM) ORGANIZATION, INC.

Advance-design Chevrolet trucks. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp., Detroit; 1c 29Aug47; C 1770.

The army career; recording script for the United States Army Recruiting Service. © United States Army Recruiting Service, Washington; 1c 21Jun47; C 1591.

At the speed of light; recording script for Operadio Manufacturing Co. © Operadio Mfg. Co., St. Charles, Ill.; 1c 21Jun47; C 1598.

The basic advertising story. Recording script for the Coca-Cola Co. © Coca-Cola Co., New York; 1c 15Oct47; C 1833.

Behind the brand! Recording script for Swift & Co. © Swift & Co., Chicago; 1c 29Aug47; C 1758.

Bendix radio, a name that helps you sell. Recording script for Bendix Aviation Corp. © Bendix Radio Division, Bendix Aviation Corp., Baltimore; 1c 29Aug47; C 1772.

Bendix radios, the line that helps you sell. Recording script for Bendix Aviation Corp. © Bendix Radio Division, Bendix Aviation Corp., Baltimore; 1c 29Aug47; C 1771.

Big-car quality. Recording script for the Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp., Detroit; 1c 29Aug47; C 1773.

Calling all prospects; recording script for the Moduflow Division of Minneapolis Honeywell. © Minneapolis-Honeywell Regulator Co., Minneapolis; 1c 10Nov47; C 1918.

Carefree washing, the Frigidaire automatic way; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp., Dayton, Ohio; 1c 21Jun47; C 1608.

The challenge across the counter.

Recording script for National Cash Register. © National Cash Register Co., Dayton, Ohio; 1c 29Aug47; C 1765.

The Checkerdale salesman; recording script for Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 21Jun47; C 1597.

The composite restaurant call; recording script for the Kellogg Co. © Kellogg Co., Battle Creek, Mich.; 1c 21Jun47; C 1604.

Does your prospect have "R.S."?

Recording script for Frigidaire Division of General Motors Corp. © Frigidaire Division, General Motors Corp., Dayton, Ohio; 1c 21Jun47; C 1613.

Don't stick your neck out; recording script for the United States Army Recruiting Service. © United States Army Recruiting Service, Washington; 1c 10Nov47; C 1915.

Eye appeal for '47; recording script for the Kellogg Co. © Kellogg Co., Battle Creek, Mich.; 1c 21Jun47; C 1603.

The five C's of charting your course; recording script for the Moduflow Division of Honeywell. © Minneapolis-Honeywell Regulator Co., Minneapolis; 1c 10Nov47; C 1919.

The four base sale. Recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 29Aug47; C 1764.

Fresh as a daisy; recording script for the Kellogg Co. © Kellogg Co., Battle Creek, Mich.; 1c 21Jun47; C 1602.

Get them talking; recording script for the United States Army Recruiting Service. © United States Army Recruiting Service, Washington; 1c 10Nov47; C 1911.

Grown' up; recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 21Jun47; C 1596.

HL/GLS. Recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 29Aug47; C 1763.

Headline news; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp., Dayton, Ohio; 1c 21Jun47; C 1612.

Here's how to set up an outside selling program; recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 21Jun47; C 1595.

How to get proof, parts 1-2. Recording scripts for Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c each 29Aug47; C 1762, 1761.

Human comfort for sale; recording script for the Moduflow Division of Honeywell. © Minneapolis-Honeywell Regulator Co., Minneapolis; 1c 10Nov47; C 1920.

If a hen could talk. Recording script for the Ralston-Purina Co. © Ralston-Purina Co., St. Louis; 1c 29Aug47; C 1760.

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Instant protection against fires.
Recording script for the Fyr-Fyter Co.
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29Aug47; C 1769.
It's in your hands; recording script for
Frigidaire Division, General Motors
Corp. © Frigidaire Division, General
Motors Corp., Dayton, Ohio; 1c 21Jun47;
C 1614.
It's up to you. Recording script for
Swift & Co. © Swift & Co., Chicago;
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Keep 'em on your side; recording script
for the United States Army Recruiting
Service. © United States Army
Recruiting Service, Washington; 1c
10Nov47; C 1912.
Let us spray; recording script for the
Ralston Purina Co. © Ralston-Purina Co.,
St. Louis; 1c 21Jun47; C 1594.
Let's face the facts. Recording script
for Swift & Co. © Swift & Co.,
Chicago; 1c 29Aug47; C 1756.
Make it easy. Recording script for the
Coca-Cola Co. © Coca-Cola Co., New
York; 1c 20Aug47; C 1787.
The man on the job. Recording script
for Swift & Co. © Swift & Co.,
Chicago; 1c 29Aug47; C 1755.
Mrs. America makes her choice. Recording
script for Swift & Co. © Swift & Co.,
Chicago; 1c 29Aug47; C 1754.
Money flies; recording script for the
Ralston-Purina Co. © Ralston-Purina Co.,
St. Louis; 1c 21Jun47; C 1593.
The pay-off; recording script for the
Coca-Cola Company. © Coca-Cola
Company, New York; 1c 22Jul47;
C 1641.
People and their money; recording script
for Merrill Lynch, Pierce, Fenner &
Beane. © Merrill Lynch, Pierce, Fenner
& Beane, New York; 1c 21Jun47; C 1600.
Permanized satisfaction. Recording
script for the Mengel Co. © Mengel
Co., Louisville, Ky.; 1c 29Aug47; C 1767.
Pocket recruiter demonstration; recording
script for the United States Army
recruiting. © United States Army
Recruiting Service, Washington; 1c
21Jun47; C 1590.
Producing pork the Purina way.
Recording script for the Ralston-Purina
Co. © Ralston Purina Co., St. Louis;
1c 29Aug47; C 1759.
Profitable retail training for Wards;
recording script. © Montgomery Ward &
Co., Inc., Chicago; 1c 21Jun47; C 1589.
The Purina program for dry cows;
recording script for the Ralston-Purina
Co. © Ralston Purina Co., St. Louis;
1c 10Nov47; C 1917.
The Purina program for the milking cow;
recording script for the Ralston-Purina
Co. © Ralston Purina Co., St. Louis;
1c 10Nov47; C 1916.
The Purina quality egg-marketing program;
recording script for Ralston-Purina
Co. © Ralston-Purina Co., St. Louis;
1c 21Jun47; C 1592.
Right servicing; recording script for
Frigidaire Division, General Motors
Corp. © Frigidaire Division, General
Motors Corp., Dayton, Ohio; 1c 21Jun47;
C 1607.
Safeguarding your parts investment;
recording script for Chevrolet Motor
Division, General Motors Corp. ©
Chevrolet Motor Division, General
Motors Corp., Detroit; 1c 21Jun47;
C 1611.
Sell trucks the right way; recording
script for Chevrolet Motor Division.
© Chevrolet Motor Division, General
Motors Corp., Detroit; 1c 21Jun47;
C 1610.

Selling Americans; recording script for
the United States Army Recruiting
Service. © United States Army
Recruiting Service, Washington; 1c
10Nov47; C 1913.
Setup for safety. Recording script for
Swift & Co. © Swift & Co., Chicago;
1c 29Aug47; C 1753.
The story of an idea; recording script
for the Kellogg Co. © Kellogg Co.,
Battle Creek, Mich.; 1c 21Jun47; C 1599.
The story of Mengel. Recording script
for the Mengel Co. © Mengel Co.,
Louisville, Ky.; 1c 29Aug47; C 1766.
Tell the whole story, but don't waste
time; recording script for the United
States Army Recruiting Service. ©
United States Army Recruiting Service,
Washington; 1c 10Nov47; C 1914.
Weather, or not; recording script for
the Frigidaire Division. © Frigidaire
Division, General Motors Corp., Dayton,
Ohio; 1c 21Jun47; C 1606.
What brings them back; recording script
for Chevrolet Motor Division, General
Motors Corp. © Chevrolet Motor
Division, General Motors Corp.,
Detroit; 1c 21Jun47; C 1609.
What every parent should know; recording
script for the United States Army
Recruiting Service. © United States
Army Recruiting Service, Washington;
1c 10Nov47; C 1921.
Whatever became of—George Peters?
Recording script for the Ladies
Auxiliary of Veterans of Foreign Wars.
© Ladies Auxiliary to the Veterans of
Foreign Wars of the U. S., Kansas City,
Mo.; 1c 29Aug47; C 1768.
Wrinkles away; recording script for the
Frigidaire Division. © Frigidaire
Division, General Motors Corp., Dayton,
Ohio; 1c 21Jun47; C 1605.
You are the man; recording script for
the S. S. Kresge Co. © S. S. Kresge &
Co., Detroit; 1c 21Jun47; C 1601.

HANDY man. D pub. 1721. See Weatherly,
Anne Ferring.

HANFF, HELENE.
No legs, no jokes, no chance; a comedy.
In three acts. © Helene Hanff, Atlantic
City; 1c 21Aug47; D unp. 10734.

HANNAN, ESTHER HARNEY.
There's always a first time; or, Life
with Mother. A farce comedy in three
acts. © Esther Harney Hannan,
Marblehead, Mass.; 1c 3Dec47; D unp.
11847. New matter: revisions. Prev.
reg. 13May41; D unp. 74881.

HANNAN, WALTER.
With Jack-in-the-Box in Toyland. Radio
script. © Walter Hannan, Hollywood;
1c 27Oct47; D unp. 11518.

HANSON, MARY KATHRYN.
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Heuer, Marion, Ia.; 18Aug47;
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Jennings, Gertrude E.

HAPPY convalescence. D unp. 10895.
See Watson, Vera Margaret.

HAPPY family. D unp. 1519. See Wolpert,
Roland Howard.

THE HAPPY, happy Helpbird. D unp. 1914.
See Usoskin, Joan C.

HAPPY holiday. D unp. 9863. See Eaton,
Frances Quaintance.

HARADA, HARRY J.
A layman's lectures on Buddhism. Lecture
1, introductory remarks. 7 leaves.
Harry J. Harada, Evanston, Ill.; 1c
24Dec47; C 1978.

HARBOR a rebel. D unp. 1813. See Kuhn,
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New York, Random House [1947]. 143 p.
21cm. Text only. © E. Y. Harburg, Fred
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HARLEM. D unp. 1621. See Werth, Paul.

HARRIET. See Forbes, Irving. Hatty.
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Segal, Myer Edward. D unpub. 10915.
- HARVEY, Wilfred, pseud.** See Westlake,
Wilfred.
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elementary schools. Evanston, Ill.,
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- HASTINGS, Hollis Washburn.**
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Marjorie Goff.
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- HATTY.** D unpub. 10903. See Forbes,
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York, S. French [1947]. 100 p. 19cm.
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Jean Kaiser. Evanston, Ill.,
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Margaret Brandon James.
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Down to earth. D unpub. 11053. See Munz,
Opal Hill.
- HEAD first.** D pub. 1718. See Hughes,
Glenn.
- HEADLINE news.** C 1612. See Handy (Jam)
Organization, Inc.
- HEART song.** D unpub. 1305. See DiDato,
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The bird-seller. D unpub. 1991. See Melford, Austin.
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- HELLO, Buckeye. D unpub. 11271. See Apfel, Dorothy S.
- HELLO, dream man. D unpub. 10882. See McFarlane, Adele Forbes.
- HELOISE and Abelard. See Kramm, Joseph. The singing string. D unpub. 11908.
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Goodbye, top hat! D unpub. 11668.
The human side. D unpub. 11667.
The last word. D unpub. 11665.
Men, money and management. D unpub. 11664.
- Mystery of the eager beaver. D unpub. 9700.
They bank on us. D unpub. 11666.
- HENRY and the chief. D unpub. 1341. See Forsdale, Chalmers Louis.
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Oct. 19, 1947. Tillie, the telegraph pole, and The lost page of the Cinderella book. D unpub. 11338.
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- HERZL and the minstrel. D unpub. 10940. See The Eternal Light, no. 139.
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Twelve o'clock murder. D pub. 10727. See Rose, Le Roma.
Willie's week-end. D pub. 1698. See Metcalfe, Felicia.
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Tomorrow's horizon, a play in three acts, by Frank Hilliard and Harriet Hinsdale. Hollywood; 1c 18Sep47; D unpub. 1879.
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An American cavalcade [a play in three acts] Albany, Caslon Press, 1947. 97 p. 23cm. © Robert Hinkelman, Albany; 14Jun47; D pub. 1296.
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- HIS own worst enemy. D unpub. 11713. See Copito, Benjamin.
- HISTORIE très naturelle. D unpub. 11003. See Lauwick, Hervé.
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Four days, a play [in three acts] London, English Theatre Guild [1947]. 80 p. front. 19cm. (Guild library) © Monckton Hoff, London; 19Jun47; D pub. 10512.
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Sylvia's present, part 2. A three-act play. © Rose Florence Hoffman, Brooklyn; 1c 7Jul47; D unpub. 9729.
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- HOLLAND, NORMAN.
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- HOLLINGSWORTH, Leslie, pseud. See Hollingsworth, Thelma Hall.
- HOLLINGSWORTH, THELMA HALL.
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- HOLLYWOOD fable. D unpub. 1443. See Herbert, Jean Eugene.
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Without the option, a play in one act by F. R. A. Horton [pseud.] London [1947] 17 p. 19cm. (French's acting edition, no. 585) © Samuel French, Ltd., London; 25Apr47; D pub. 9979.
- HOLMES, MAY SMITH.
Ambition clinic; at the crossroads where ambition talks to experience. A radio program for teen-agers, by May Smith Holmes and Alice M. Holmes. © May S. Holmes, Alice Holmes, known as Barbara Blaine; New York; 1c 22Oct47; D unpub. 11243.
- HOLT, Felix. See The Lone Ranger (Radio program)
- HOMAGE to Momus. D unpub. 11152. See Dolbier, Maurice.
- HOME from the hill. D unpub. 11127. See Raynor, Sally.
- HOME is the hunter. D unpub. 10729. See Cohn, Albert Marcus.
- HOME sweet homicide. D pub. 11201. See Martens, Anne Coulter.
- HOME varieties. D unpub. 11316. See Walker, Harriet Britt.
- HOME with variations. D unpub. 1277. See Raney, Rebekah Elizabeth.
- A HOMELAND through the centuries. D unpub. 10682. See Segal, Bernard.
- HOMER, Frances. See Roos, Frances Homer.
- UN HOMME sans amour. D unpub. 1999. See Vialar, Paul.
- HONEST John. D unpub. 11022. See Ebsen, Christian.

HONEY of a peach. D pub. 1687. See Hale, Ruth.

HONEY treasures. D unpub. 1229. See Wilcox, Culver D.

HONEYMOON horses. D unpub. 11284. See Ballard, John Frederick.

HONIGMAN, Saul.
Les Carlgans. D unpub. 11217. See Charness, Gerald Stephen.

HONKEY, the donkey. D unpub. 11337. See Here's Hedy, Oct. 12, 1947.

HOOTCHY kootchy. D unpub. 1533. See Cook, Frank Bernard.

HOP O' My Thumb. D unpub. 11356. See Let's Pretend, Oct. 4, 1947.

HORACE. D unpub. 11538. See Lumb, Geoffrey.

HORACE comes home from the laundry. D pub. 10793. See Sutton, Vanita. Virtue triumphant.

HORACE Hope. D unpub. 11352. See Sklarsky, I. W.

HORATIO Alger, brave and bold. D unpub. 11007. See Hirsch, Samuel.

HORDYK, MARGARET MATTHEWS.
The Sire de Maletroit's door, opera in one act. Music by Irving Mopper, libretto by Margaret Matthews Hordyk. Based on the story of the same name by Robert Louis Stevenson. Vocal and piano score. © Irving Mopper, New York; 1c 5Dec47; D unpub. 12057.

HORN, SAMMY.
I'll keep my promise, a play. In two scenes. © Sammy Horn, New York; 1c 20Aug47; D unpub. 1434.

HORN AND HARDART CHILDREN'S HOUR (Radio program)

Scripts in this series are by Alice V. Clements. © Clements Co., Inc., Philadelphia.

May 25, 1947. © 1c 18Jun47; C 1549.

June 29, 1947. © 1c 2Jul47; C 1513.

July 6, 13, 20, 27, 1947. © 1c each 30Jul47; C 1642-1645.

Aug. 3, 1947. © 1c 6Aug47; C 1658.

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Nov. 2, 1947. © 1c 21Nov47; C 1926.

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Nov. 30, 1947. © 1c 5Dec47; C 1943.

Dec. 7, 1947. © 1c 22Dec47; C 1975.

Dec. 14, 1947. © 1c 22Dec47; C 1964.

HORNER, BRYAN R.

The light eternal. A play in six scenes, prologue and epilogue, by Bryan R. Horner and Carey L. Ballew. © A. L. Dallas, Kansas City, Mo.; 15Nov47; D pub. 11811. New matter: revisions.

The light eternal, a religious drama. Presented in pageant, narration, and music; in two parts and nine episodes. Text only. © A. L. Dallas, Kansas City, Mo.; 30Sep47; D pub. 1771.

HORNET'S revenge. D unpub. 10581. See The Green Hornet, no. 818.

HORRIBLE Hannah. D unpub. 11275. See Gagne, Marie Dow.

HORRORS incorporated. D unpub. 11435. See Selznick, Dan.

HORSE breeder. D unpub. 11692. See The Lone Ranger, no. 2322-1547.

HORTON, F. R. A., pseud. See Holmes, D. P.

HORTON, NINA HEPBURN.
Over the mountain; or, Call it carnival. A play in three acts, by Nina Hepburn. © Nina Hepburn Horton, Polson, Mont.; 1c 23Sep47; D unpub. 1689.

HORWICH, DAVID.
Reach for tomorrow. A play in three acts. © David Horwich, New York; 1c 18Jul47; D unpub. 9889. New matter: revision. Prev. reg. "The endless caravan," 1933, 1942, 1945.

HOSTETLER, DELBERT WAYNE.
Without reason, a drama behind the news, by Del Hostetler. In one act, with prologue and epilogue. © Delbert Wayne Hostetler, Pittsburgh; 1c 19Nov47; D unpub. 11598.

HOT stove league. D unpub. 1605. See Jacobs, Flora Gill.

HOTEL Brownleigh. D unpub. 9831. See Little, Charles White.

HOUGHTON, Roy Martin. See Sermon of the Week, no. 21. C 1821.

THE HOUR of St. Francis. See Houston, Gemma d'Auria. The townsfolk of Bethlehem. D unpub. 11869.

HOUSE, L. MARGUERITE.
Professor Owl; or, Adventures in Storyland. An operetta for the elementary schools, in one act. Drawings by Joanne Nock. Evanston, Ill., Row, Peterson [1947]. 43 p. 26cm. © Row, Peterson & Co., Evanston, Ill.; 4Nov47; D pub. 11440. Prev. reg. 19Dec46; D unpub. 1140.

A HOUSE built on rock. D unpub. 10677. See The Greatest Story Ever Told, no. 28.

THE HOUSE nobody lived in. D pub. 11797. See Braun, Wilbur.

THE HOUSE of Milholland. D unpub. 1389. See Palmer, Winthrop Bushnell.

HOUSE of nobility. See Four, Israel. Vessels of gold. D unpub. 12016.

THE HOUSE of rebellion. D unpub. 10897. See De Bonitto, Charles.

THE HOUSE on Shady Lane. D unpub. 9935. See Flood, Mary Crumb.

HOUSE on the rock. D unpub. 9712. See Wilding Picture Productions, Inc.

THE HOUSE that quiz built. D unpub. 11997. See Kennedy, Thomas J.

HOUSTON, GEMMA D'AURIA.
The townsfolk of Bethlehem. Episode in radio program, "The Hour of St. Francis." © Gemma d'Auria Houston,

Hollywood; 1c 8Dec47; D unpub. 11869.

HOVANEC, DENA REED.
The day is over. D unpub. 11552. See Harris, George Edward. Friday noon, a play for television by Dena Reed. © Dena Reed Hovanec Brooklyn; 1c 19Aug47; D unpub. 10725.

HOW great are you? C 1531. See Kamm, Abraham R.

HOW many times? C 1657. See Powers, Ralph A.

HOW Mother Goose rhymes first started. D unpub. 1452. See The Story Hour, July 26, 1947.

HOW the Sabbath was seven minutes late in Tel Aviv. D pub. 10552. See The Eternal Light, no. 134.

HOW they worship God in heaven. D unpub. 1569. See Myers, Rena May.

HOW to get proof. C 1762, 1761. See Handy (Jam) Organization, Inc.

HOW to secure a better fruit yield every year. C 1703. See Kirby, Eddie Austin.

HOWARD, David. See Lawyer Tucker (Radio program)

HOWARD, Ruth E. See Blackman, Ruth Howard.

HUBBARD, HAVEN.
Beautifully furnished; a farce comedy in three acts on one set, with five characters. © Haven Hubbard, New York; 1c 6Nov47; D unpub. 11362.

HUBBELL, LINDLEY WILLIAMS.
Oedipus at Colonus, by Sophocles. 45 leaves. © Lindley Williams Hubbell, Hartford; 1c 4Nov47; D unpub. 11347.
The suppliants, of Aeschylus. 24 leaves. © Lindley Williams Hubbell, Hartford; 1c 4Nov47; D unpub. 11348.

HUBER, LOUIS JOSEPH.
The best teacher, a farce in one act. Minneapolis [1947]. 20 p. 19cm. (Denison's one-act plays) © T. S. Denison & Co., Minneapolis; 4Sep47; D pub. 11104.

HUBER, Robert.
College Inn. D unpub. 11071. See Phillips, Ray W.

HUGANIR, ELMA.
Garden of olives, a play in three acts. © Elma Haganir, New York; 1c 20Oct47; D unpub. 11279.

HUGH Darby story. D unpub. 9732. See The Adventurers' Club, July 19, 1947.

HUGHES, GLENN.
Head first, a farce-comedy in three acts. Evanston, Ill. [1947]. 94 p. 21cm. (A Row-Peterson play) © Row, Peterson & Co., Evanston, Ill.; 22Sep47; D pub. 1718.

HUGHES, MARY FLORENCE.
Etiquette, Jr. A teen-age radio program, by Mary Florence Hughes and Joan Roggen. © Mary Florence Hughes, Joan Roggen, Hollywood; 1c 28Aug47; D unpub. 1520.

HUIS-CLOS. See Sartre, Jean Paul. Théâtre. D pub. 1823.

HULL, BURLING VOLTA.

The cascade of jewels, a one-act play, partly spoken, partly in pantomime.
© Burling Volta Hull, Woodside, N. Y.; 1c 21Jul47; D unpub. 9943.

HUMAN comfort for sale. C 1920. See Handy (Jam) Organization, inc.

HUMAN heap. D unpub. 10985. See Waters, James F.

THE HUMAN side. D unpub. 11667. See Wilding Picture Productions, inc.

HUMMING lullaby. See Adams, Gridley. So live. D pub. 1298.

HUMOR. C 1518. See Kamm, Abraham R.

HUNGRY bees. D unpub. 9677. See Duckers, Leslie.

HUNI, OTTILIA A.

Eugenic laws and their application in maternity care and pre-natal care. A lecture. © Ottilia A. Huni, Los Angeles; 1c 4Aug47; C 1649.

THE HUNT. D unpub. 9902. See Exploring the Unknown, June 29, 1947.

HUNT for death. D unpub. 11482. See The Sheriff, no. 163.

HUNTER, EDITH FISHER.

When they saw the star, a Christmas play. In five scenes. © James E. Walter, Boston; 6Nov47; D pub. 11924.

HUNTER, Lia Sarah. See Hunter, Sarah Vandella.

HUNTER, SARAH VANDELIA.

The figurine, by Lia Sarah Hunter. A play in five acts. © Sarah Vandelia Hunter, Pittsburgh; 1c 18Aug47; D unpub. 10724.

HURRAH for us. D unpub. 11268. See Lifson, David S.

HURRICANE. D unpub. 1710. See Exploring the Unknown, July 27, 1947.

HURLING Herbert Helzabeck. D unpub. 11170. See Rolnik, Robert R.

HUSBANDS are human. D pub. 11202. See Martens, Anne Coulter.

HUSSON, ALBERT.

Monsieur Providence, pièce en deux actes et un prologue. © Albert Husson, Lyon, France; 1c 22Sep47; D unpub. 11001.

HUSTON, Holly, pseud. See Willis, Arlene.

HUTNER, HERBERT HART.

The golden nineties, a play in three acts. © Herbert Hart Hutner, Miami Beach, Fla.; 1c 30Jul47; D unpub. 1491.

HUTTON, Michael Clayton. See Clayton-Hutton, Michael.

HYANS, EDWARD MALCOLM.

Parrots do talk, a comedy mystery in three acts, by Eddie Hyans. © Edward Malcolm Hyans, Jr. (Eddie Hyans), New Rochelle, N. Y.; 1c 21Nov47; D unpub. 11655.

HYPNOTIZED. D unpub. 11769. See Jermon, John G.

I

I am an American Day. C 1811. See Wilson, Frank R.

I bid one heart. D unpub. 11153. See Field, Salisbury.

I can't keep you. D unpub. 9798. See Merling, Jean May.

I like the crowded subway. C 1809. See Superior, Irving Joseph.

I only regret. D unpub. 1427. See Bates, John. Young Americans.

I remember the Frandsens. D unpub. 10676. See Reader's Digest—Radio Edition, no. 74.

I was a convict. D unpub. 11175. See Burnett, Murray.

I was doomed. D unpub. 10870. See The Sheriff, no. 149.

IBSEN, HENRIK.

Enemy of the people. D unpub. 11791. See Schenkkan, Robert Frederic.

Hedda Gabler, by Henrik Ibsen; modern adaptation by Wauna Paul. A play in three acts. © Wauna Paul, New York; 1c 19Jun47; D unpub. 9803.

Hedda Gabler, by Henrik Ibsen. A new acting version arranged by Fitzroy Davis and translated from the Norwegian by Ib Melchior and Fitzroy Davis. In three acts. © Fitzroy Davis, Ib J. Melchior, New York; 1c 20May47; D unpub. 1663.

Hedda Gabler, by Henrik Ibsen, translated adapted by Walter E. vB. Teschan. A play in four acts. © Walter E. vB. Teschan, Santa Barbara, Calif.; 1c 11Jul47; D unpub. 10470.

ICE, Orva Lee.

Making the American dream come true. C 1565. See Sermon of the Week, no. 5.

ICHABOD. D unpub. 1227. See Schaafs, Jean Pierre.

ICING on aircraft. C 1932. See Hambleton, John Spaulding.

AN IDEA about atoms, molecules, magnetism and electricity. C 1931. See Danielson, Edwin Waldemar. Emes links.

IDEAS unlimited. D unpub. 11596. See Ives, Elizabeth V.

IDENTIFICATION. C 1514. See Ennis, Wilfred Joseph.

THE IDENTITY of Stephen Knowles. D unpub. 1300. See Kelly, Jack Walter.

IF a hen could talk. C 1760. See Handy (Jam) Organization, inc.

IF books could talk. D pub. 9746. See Brash, Sally Miller.

IF Santa comes. D unpub. 10609. See Busch, George Edward.

IF the light be darkness. D pub. 11801. See Beardsley, Phyllis Benbow.

IF thine eye offend thee. D unpub. 10914. See The Greatest Story Ever Told, no. 33.

IGLESIA, Alvaro de la.

El caso de la mujer asesinada. See Madden, Cecil Charles. Murder, my pet. D unpub. 10597.

IL ne faut jurer de rien. D pub. 12037. See Ladoubee, Georges.

I'LL be home Thanksgiving. See Weathers, Winston. Adventures in radio. D pub. 10989.

I'LL keep my promise. D unpub. 1434. See Horn, Sammy.

ILLICA, Luigi.

Aurora. D pub. 11973. See Quesada, Hector.

I'm gona grow a beard. D unpub. 11531. See Gurvitz, Simon.

I'm high hat. D pub. 1364. See Smythe, Nancy Milroy.

I'm Julius Caesar. D pub. 1675. See Dias, Earl J.

I'm on a hill. D unpub. 1860. See Feldkamp, Fred.

I'm seventeen. See

Cuny, Therese Marie. C 1615. Vandenbergh, Paul. D unpub. 9972.

AN IMAGINARY conference with parents on the subject of pre-formal music. D unpub. 1586. See Grossman, Rose.

IMITATING a shyster lawyer. D unpub. 9898. See Grabscheid, Henry Gustave.

L'IMMACULÉE. D unpub. 11212. See Hériat, Philippe.

IMMORTAL seed. D unpub. 1928. See Warren, Helen.

IMPERATORE supremo. D unpub. 1395. See Beani, Aldo James.

THE IMPERFECT frame. D unpub. 11688. See The Lone Ranger, no. 2318-1543.

THE IMPERIAL ambassador. D unpub. 11662. See Wilding Picture Productions, inc.

IMPROVING your profit picture. C 1633. See Kelly, Leo J.

IN God we trust. D unpub. 11132. See O'Malley, Helen R.

IN grim earnest. D unpub. 11365. See Robinson, Marvin William.

IN the air with Roger Gale. D unpub. 9894-9896. See Comer, Russell C.

IN the fog. D pub. 9981. See Jennings, Gertrude E.

IN the night. D unpub. 10711. See Seiler, Conrad.

LES INCENDIAIRES. D pub. 1826. See Clavel, Maurice.

THE INCIDENT at Larnes. D pub. 1876. See Parish, James.

THE INCONSTANT moon. D pub. 11139. See Johnson, Philip.

INDICTMENT. D unpub. 1588. See Brenner, Mrs. C. R.

AN INDISCRETION. D unpub. 1897. See Zilinskas, Richard Vincent.

THE INDOMITABLE Curie. D unpub. 10929. See Reader's Digest—Radio Edition, no. 79.

INFANT in arms. D unpub. 11535. See Samachson, Joseph.

INFINITY limited. D unpub. 1467. See Stessin, Terenty Trofimoff.

INFORMATION PLEASE (Radio program) Scripts in this series are by Dan Golenpaul. © Dan Golenpaul, New York. 37. June 18, 1947. © 1c 22Jun47; C 1556. 1-4. Sept. 26, Oct. 3, 10, 17, 1947. © 1c each 22Oct47; C 1840-1843.

INGÈNEUE. D unpub. 1598. See Herman, Jerri.

INGERSOLL, Robert Allen. Erolca. D unpub. 11155. See Amfitheatrof, Daniele.

INNER SANCTUM (Radio program) Scripts in this series are by Emile C. Tepperman. © Emile C. Tepperman, Long Island City, N. Y. Sept. 1, 1947. The last time I killed her. © 1c 4Sep47; D unpub. 10828.

THE INNOCENT thief. D unpub. 11512. See The Adventures of Frank Merriwell, no. 13.

INSIDE modern gasoline. D unpub. 9713. See Wilding Picture Productions, Inc.

THE INSIDE story. D unpub. 10708, 10896. See Krinn, George.

INSPIRATION. C 1519. See Kamm, Abraham R. What is it all about?

INSTANT protection against fires. C 1769. See Handy (Jam) Organization, Inc.

INSTRUCTIONS on tonal colors and effects by the orchestra through the use of recordings. C 1516, C 1878. See Frecentese, Felix J.

INSUFFICIENT funds. D unpub. 1752. See Fuller, John Grant.

INTERIOR-piece. D unpub. 11370. See Jannings, Orin.

INTERNATIONAL correspondent. D unpub. 11419. See McKnight, Marjorie L. Davies.

INTERNATIONAL voices. D unpub. 10412. See Lewis, Jessica.

INTO each life. D unpub. 1744. See Sanger, Harry.

INTRUSION. D unpub. 9828. See Latham, John.

THE INVESTOR. D unpub. 10522. See Gibson, Arthur Collis.

THE INVISIBLE passenger. D unpub. 9679. See Exploring the Unknown. June 8, 1947.

THE INVISIBLE wound. See Sharpe, Pauline. The burning hand. D unpub. 11274.

THE IRON Horse. D unpub. 12000. See Barnouw, Erik.

THE IRREPRESSIBLE Mrs. Gorman. D pub. 1438. See Ehler, Fay Anita.

IRVIN, Jim. See Miller, James Irvin.

IRVING Johnson story. D unpub. 9672. See The Adventurers' Club, June 21, 1947.

IRWIN, Margaret E. F. The bride. See Sutherland, Donald. Pieces of silver. D pub. 11149.

IS this your story? D unpub. 11245, C 1855. See Jay, Verne.

ISAACS, CLAUDE REESE. Lucky cards. A quiz game. © Claude Reese Isaacs, New York; 1c 4Sep47; D unpub. 1539. Mister Lucky. A short play in one act and one scene. © Claude Reese Isaacs, New York; 1c 6Sep47; D unpub. 1553.

THE ISLE of Boombye. D unpub. 11881. See Easton, Sidney.

ISRAEL, MAXINE ABBÉ. One world. A dramatic composition in verse. 14 leaves. © Maxine Abbé Israel, Providence; 1c 14Jul47; D unpub. 1232.

ISRAEL, Perlita, pseud. See Montrose, Pearl.

IT had to be murder. D unpub. 10874. See The Sheriff, no. 153.

IT happened in Sweden. D unpub. 11879. See Bermann, Wilhelm Emanuel.

IT happened one Sunday afternoon. D unpub. 11867. See Easton, Lester William.

IT might have been Marlon. D pub. 9983. See Willings, Eric.

IT really happened. D unpub. 9688, 9689. See Chernlavsky, Josef.

IT won't be a stylish marriage. D pub. 9990. See Peach, Lawrence du Garde.

ITALIAN Book Company. Don Cesare. D pub. 9731. See Palma, Gennaro de.

ITO, MICHIO. The closed gate; dance-pantomime by Michio Ito, music by John Laurence Seymour. Op. 45. Piano score. © John Laurence Seymour, Sacramento, Calif.; 1c 4Oct47; D unpub. 1977.

IT's a dog's life. D unpub. 1351. See Rieck, Milton.

IT's a doozy! D unpub. 9699. See Wilding Picture Productions, Inc.

IT'S fun to be fooled. D unpub. 11631. See Allen, Dayton.

IT'S in your hands. C 1614. See Handy (Jam) Organization, Inc.

IT'S spring again. D pub. 11016. See Batson, George.

IT'S Standard time. D unpub. 1735. See Andorn, Sidney.

IT'S up to you. C 1757. See Handy (Jam) Organization, Inc.

IT'S whom you know. D pub. 10460. See Wallace, Kenneth Noel.

IVES, ELIZABETH V. Ideas unlimited; program 36. Radio script, by Shirley Ayers [pseud.] © Elizabeth V. Ives, Norwalk, Conn.; 1c 17Nov47; D unpub. 11596. New matter: condensation. Prev. reg. 26Feb47; D unpub.

7797.

IVES, SHERMAN K. Life insurance. Thomaston, Conn., Ives Insurance [1947]. [12] p. 22cm. A play in three scenes. © Sherman K. Ives, Thomaston, Conn.; 19Jul47; D pub. 10551.

- J -

LES [3]. See Bataille, Marie Louise. Sixième acte. D pub. 1825.

JACK, John Paul, pseud. See Davis, Paul.

THE JACK Carter show. D unpub. 1313. See Zwirn, Bernard Phillip.

JACK Monroe goes home. D unpub. 11685. See The Long Ranger, no. 2315-1540.

JACKSON, Danny, pseud. See Sachs, Danny Howard.

JACKSON, LUCY WILLIAMS. The mother unknown, a three-act play. © Lucy Plover Pearler Lee Williams Jackson, Chicago; 1c 7Nov47; D unpub. 11817.

JACKSON, MAURICE M. Try something new. Address. © Bakers Club of Chicago; 1c 24Aug47; C 1856.

JACOB and Christian. D unpub. 11613. See Weiss, Rudolf.

JACOB and Esau. D unpub. 1800. See The Children's Chapel, no. 12.

JACOBS, FLORA GILL. Hot stove league. A play in two acts. © Flora Gill Jacobs, Arlington, Va.; 1c 16Sep47; D unpub. 1605.

JACOBSON, Bill. See The Summerfield Bandstand (Radio program)

JACOBSON, HERBERT L. The liberators, a political satire in three acts. © Herbert L. Jacobson, Berkeley, Calif.; 1c 4Aug47; D unpub. 1268.

JACOBY, LOIS. Elder statesman. A play in three acts. © Lois Jacoby, New York; 1c 5Jul47; D unpub. 9734.

THE JADE heart. D pub. 10699. See Coates, Carol.

JAFFEY, HERBERT. The day it rained in Jersey, by Herb Jaffey. American Theatre Wing radio script, series A, no. 5. © Herbert Jaffey, New York; 15Oct47; D pub. 11096. Special delivery for Eddie, by Herb Jaffey. American Theatre Wing radio script, series A, no. 6. © Herbert Jaffey, New York; 15Oct47; D pub. 11095. Symphony, by Herb Jaffey. American Theatre Wing radio script, series A, no. 7. © Herbert Jaffey, New York; 15Oct47; D pub. 11101.

JAIL breaker. D unpub. 10583. See The Lone Ranger, no. 2269-1494.

JAKOBI, PAULA. Kaspar Hauser, a drama in two parts. © Paula Jakobi, Spring Valley, N. Y.; 1c 11Aug47; D unpub. 1331.

JAM Handy Organization, Inc. See Handy (Jam) Organization, Inc.

JAMESON, Andrew, pseud. See Taggart, Tom.

- AMIESON, JACK GRIFFITH.**
Kentucky, a musical comedy. Text and music on separate leaves. © Jack Griffith Jamieson, Hollywood; 1c 22Aug47; D unp. 1465.
- JANE.** D unp. 10417. See Behrman, Samuel Nathaniel.
- JANES, H. HURFORD.**
Carriages at twelve, a costume play in one act, by Hurford Janes. London [1947]. 21 p. 19cm. (French's acting edition, no. 459) © Samuel French, Ltd., London; 10Apr47; D pub. 9842.
- JANES, Hurford.** See Janes, H. Hurford.
- JANIS, CHELLE.**
Nightshade; or, Alrauna. A play in two acts. © Chelle Janis, San Francisco; 1c 29Sep47; D unp. 11236.
- JANNINGS, ORIN.**
Interior-piece. A play in three acts. © Orin Jannings, New York; 1c 7Nov47; D unp. 11370.
- JANSEN, ROBIN HENRY.**
Over the fence is out, a comedy in three acts. © Robin Henry Jansen, Sydney; 1c 28Sep47; D unp. 11329.
- JARVIN, GEORGE ALEXANDER.**
Bonanza, a musical comedy, by George Jarvin and Arch Taylor. In two acts. Text only. © Archie L. Taylor, Jr., Denver; George A. Jarvin, Boston; 1c 16Sep47; D unp. 11874.
- JASSPE, AARON.**
Seven days has December. A play in three acts, by Arthur Jasspe [pseud.] © Arthur Jasspe, New York; 1c 12Oct47; D unp. 1880.
- JASSPE, Arthur, pseud.** See Jasspe, Aaron.
- JAY, VERNE.**
Dixie sunshine special. Audition script. © Crosley Broadcasting Corp., Cincinnati; 1c 23Jul47; C 1630.
Is this your story? Radio script no. 1, Oct. 26, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 22Oct47; C 1855.
Is this your story? Radio script no. 1, Oct. 26, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 28Oct47; D unp. 11245.
Let's take a look. D unp. 11966. See Brown, David.
Moonlight caravan, Radio script, June 28, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 3Jul47; C 1528.
Sunshine melodies, no. 1. Radio script, Oct. 5, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 20Sep47; C 1719.
- THE JAZZ singer.** D unp. 9794. See Lux Radio Theatre, June 2, 1947.
- THE JEAN Adore show.** D unp. 11859. See Pratt, Virginia Ethel.
- JEAN de la Lune.** See Bataille, Marie Louise. Sixième acte. D pub. 1825.
- JEAN Lafitte.** D unp. 10968. See Reader's Digest—Radio Edition, no. 80.
- JEAN Phair is on the air.** C 1848. See Phair, Jean Elizabeth.
- JEFFERSON Brothers Productions, Inc.**
All in a lifetime. D unp. 10414. See Strouse, Alexander L.
- JENKINS, Elizabeth.**
Harriet. See Forbes, Irving. Hatty. D unp. 10903.
- JENKINS, GORDON.**
An American poem; music by Gordon Jenkins, lyrics by Tom Adair. © Gordon Jenkins, Malibu, Calif.; Tom Adair, Santa Monica, Calif.; 1c 11Aug47; D unp. 1354.
- JENNINGS, GERTRUDE E.**
Happy as a king, a comedy in one act. London [1947]. 26 p. 19cm. (French's acting edition, no. 510) © Samuel French, Ltd., London; 10Apr47; D pub. 9841.
In the fog, a farce in one act. London, [1947]. 23 p. 18cm. (French's acting edition, no. 1433) © Samuel French, Ltd., London; 25Apr47; D pub. 9981.
- JENNY and the Showman.** D unp. 1728. See Berland, Sydney Isaac.
- JENSEN, EILEEN STITH.**
Campaign summer, a play with music, by Eileen Jensen and Edward Cowan. Music by Eileen Jensen and Edward Cowan, arranged by Patricia Steinsberger. In three acts. Text and music on separate leaves. © Eileen S. Jensen, Edward M. Cowan, Terre Haute, Ind.; 1c 3Sep47; D unp. 1933.
- JERMON, JOHN G.**
Hypnotized, a fantasy. An original story. Film script. © John G. Jermon, New York; 1c 21Nov47; D unp. 11769.
- JERRY Joswick's story.** D unp. 1374. See The Adventurers' Club, Aug. 16, 1947.
- THE JERUSALEM Gazette.** D unp. 1595. See Hickman, Leland Morris.
- JESSIE.** D unp. 1343. See Merrill, Eugenia.
- JESUS and the Centurion.** D unp. 1796. See The Children's Chapel, no. 8.
- JESUS and the Woman of Samaria.** D unp. 1795. See The Children's Chapel, no. 7.
- JEWISH Book Council of America.**
If books could talk. D pub. 9746. See Brash, Sally Miller.
- JEWISH Theological Seminary of America.**
See The Eternal Light (Radio program)
- JIM and Joe.** D unp. 1869. See Harris, Edith Butcher.
- JINX.** D unp. 10597. See Madden, Cecil Charles. Murder, my pet.
- JOANNOPOULOS, DIMITRIS.**
Roupe! A play in five acts. Translation and lyrics by Ilya Darkas. © Dimitris Joannopoulos, Flushing, N. Y.; 1c 25Oct47; D unp. 11330.
- JOE'S Yorkshire rose.** D unp. 9870. See Stonehouse, Merlin Francis.
- JOEY come home.** D unp. 12036. See Ray, Donald Richard.
- JOHN Jones, American.** D unp. 1419. See Baer, Jules.
- JOHN loves Mary.** D pub. 10906. See Krasna, Norman.
- JOHN the Baptist.** D unp. 1791. See The Children's Chapel, no. 3.
- JOHNNY Bannanas.** D unp. 1456. See The Story Hour, June 28, 1947.
- JOHNNY goes to college.** D unp. 1225. See Stavig, Richard Thorson.
- JOHNNY Pye and the Fool-killer.** D unp. 1862. See Graves, Jean.
- JOHNNY Tremain.** D unp. 11946. See Nicholson, Anne Preston.
- JOHN'S following.** D unp. 9671. See Best, Charles Monroe.
- JOHNSON, ALBERT.**
Boys about Bobbette, a comedy-drama in three acts. Cedar Rapids, Ia., Heuer Pub. Co., 1947. 85 p. 19cm. © Edward I. Heuer, Cedar Rapids, Ia.; 13Aug47; D pub. 10738.
Maybe it's love, a comedy-drama in three acts. Cedar Rapids, Ia., Heuer Pub. Co., c1947. 77 p. 19cm. © Edward I. Heuer, Cedar Rapids, Ia.; 31Jul47; D pub. 10674.
- JOHNSON, Mrs. MARVIN CHANDLER.**
The Prince of Peace. Screen play. © Mrs. Marvin Chandler Johnson, Corinth, Miss.; 1c 9Jul47; D unp. 10457.
- JOHNSON, PHILIP.**
The inconstant moon, a comedy in one act. London [1947]. 31 p. illus. 22cm. (French's acting edition, no. 868) © Samuel French, Ltd., London; 2Sep47; D pub. 11139.
Master Dudley, a modern tragedy in one act. London, 1947. 32 p. illus. 22cm. (French's acting edition, no. 1264) © Samuel French, Ltd., London; 23Jun47; D pub. 9989.
The old fool, a comedy in one act. London [1947]. 47 p. 19cm. (French's acting edition, no. 397) © Samuel French Ltd., London; 10Jul47; D pub. 1875.
- JOHNSON, Russ.** See Public Prosecutor (Television program)
- JOHNSON (S. C.) and Son, inc.** See Fibber McGee and Molly (Radio program)
- JOHNSTON, ALBERT CALDWELL.**
The key to the long sought element of life? Sermon. © Albert Caldwell Johnston, Waco, Tex.; 1c 17Sep47; C 1725.
Why Good Friday? Sermon. © Albert Caldwell Johnston, Waco, Tex.; 1c 7Jul47; C 1583.
- JOHNSTONE, THOMAS ARTHUR.**
From dusk to dawn, a play with music in two acts, by Tom Johnstone. Text only. © Thomas Arthur Johnstone, East Orange, N. J.; 1c 27Jun47; D unp. 10459. New matter; revision. Prev. reg. 23Oct43; D unp. 85797.
You write 'em, a fifteen minute radio program. © Thomas A. Johnstone, East Orange, N. J.; 1c 23Oct47; D unp. 11121.
- JOLAS, Maria.**
The silence of the sea. D unp. 11721. See Dace, Edwin Wallace.
- JOLLY junior assembly plays.** D pub. 11645. See Clark, Jean.
- THE JONATHAN Edwards papers.** D unp. 11507. See The Adventures of Frank Merriwell, no. 58.

- JONES, Arthur. *See* The Summerfield Bandstand (Radio program)
- JONES, Bettina. Laugh it off. D unpub. 10506. *See* Jones, Frank.
- JONES, FRANK.
Laugh it off, by Frank and Bettina Jones. Radio script. © Frank and Bettina Jones, Providence; 1c 15Jul47; D unpub. 10506.
- JONES, GENEVIEVE ISABEL TRACY.
The pigsty complex and juvenile delinquency, by Tracy Jones. Lecture. Sept. 15, 1947. © Genevieve Isabel Tracy Jones, Stockton, Calif.; 1c 17Sep47; C 1715.
- JONES, JACK.
Transatlantic episode, a comedy in a prologue and three acts. London [1947]. 101 p. 19cm. (French's acting edition, no. 167) © Samuel French, Ltd., London; 10Oct47; D pub. 11805.
- JONES, STARR WEST.
Mary's lamb, a comedy in three acts. © Starr West Jones, Patterson, N. Y.; 1c 12Aug47; D unpub. 1600.
- JONES, Thomas Parry. *See* Sermon of the Week, no. 1. C 1560.
- JONES, Tracy. *See* Jones, Genevieve Isabel Tracy.
- JONES, WILLA SAUNDERS.
The crucifixion and resurrection of Christ, a passion play. 14 leaves. © Willa Saunders Jones, Chicago; 1c 13Oct47; D unpub. 11626.
- JONSON, Ben.
The alchemist. D unpub. 12040. *See* Smith, Milton.
Eastward ho. D unpub. 11297. *See* Smith, Milton.
- JORDAN, Philip, pseud. *See* Monroe, Paul Jordan.
- JORDAN, PHILIP HARDING.
William Shakespeare, a play in three acts and six scenes. © Philip Harding Jordan, Metedeconk, N. J.; 1c 22Jul47; D unpub. 10547.
- JORDAN to cross. D unpub. 11850. *See* Leland, John Clark.
- JORGENSEN, EDWARD.
The radio chef, a radio program devoted to the preparation of good food economically. © Edward Jorgenson, Los Angeles; 1c 19Jun47; D unpub. 10441.
- JOSEPH Balsamo. *See* Rudolph, Bert Alexander. A difficult presentation. D unpub. 11235.
- A JOURNEY through eternity. C 1900. *See* Betterton, Frank.
- JOY to the world. D unpub. 11128. *See* Scott, Allan.
- JOYCE, _____. *See*
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)
- JOYCE JORDAN, M. D. (Radio program)
Scripts in this series are by Margaret Sangster. © Procter & Gamble Co., Cincinnati.
571. June 9, 1947. © 1c 28Jul47; D unpub. 9948.
605. July 25, 1947. © 1c 12Aug47; D unpub. 1495.
622. Aug 19, 1947. © 1c 12Sep47; D unpub. 1637.
638. Sept. 10, 1947. © 1c 27Oct47; D unpub. 11189.
669. Oct. 23, 1947. © 1c 10Nov47; D unpub. 11428.
689. Nov. 20, 1947. © 1c 16Dec47; D unpub. 12010.
- JUAN Charrasqueado. D unpub. 10909. *See* Cortazar, Ernesto.
- JUDGMENT numbers based on nine. C 1839. *See* Austin, Frank Eugene.
- JUDY takes over. D pub. 10835. *See* MacDonald, Dora Mary.
- JUGEND zweier Kriege. D pub. 1717. *See* Tagger, Theodor.
- JUKEBOX parlay. D unpub. 1692. *See* McGraw, Peggy L.
- JULLIARD, René.
Sixième acte. D pub. 1825. *See* Bataille, Marie Louise.
- JUNIOR prom. D pub. 1683. *See* Stone, James Floyd.
- JUST Athena. D unpub. 11263. *See* DuRant, Durward Thomas.
- JUST looking, thank you. D pub. 1366. *See* Smythe, Nancy Milroy.
- JUSTICE for Sam Jenkins. D unpub. 1890. *See* The Lone Ranger, no. 2279-1504.
- K -
- KAHNE, HARRY.
Seeing's believing. Television script. © Harry Kahne, Hollywood; 1c 21Nov47; D unpub. 11654.
- KAISER, GRACE EDWARDS.
Singing Eagle. Opera in four acts, based upon the story and drama, "Singing Eagle," with incidental tribal melodies and dances by Chief Ho-To-Pi. © Grace Edwards Kaiser, Cincinnati; 1c 19Aug47; D unpub. 1579.
- KAISER, Jean.
The Christmas spelling bee; or, Christmas at Snowbank Corners. D pub. 11442. *See* Haynes, Lyla Waterbury.
Santa drives again. D pub. 1221. *See* Haynes, Lyla Waterbury.
Thanksgiving in the cupboard. D pub. 1222. *See* Haynes, Lyla Waterbury.
- KAISER, Mrs. O. B. *See* Kaiser, Grace Edwards.
- KAISER-Frazer. C 1908, D unpub. 11439. *See* Davis, Phil.
- KALLEN, Minna,
Father Sublime's miracle of Morningside Heights. D unpub. 10749. *See* Allen, Kay.
- KALLESSER, MICHAEL.
All for one, and free for all. A one act comedy vaudeville act. © Michael Kallessner, New York; 1c 4Aug47; D unpub. 10654.
- KAMCHATKA. D unpub. 10499. *See* Stauffer, William Aubrey.
- KAMILE, COLEMAN.
Professor Stressible, a play in three acts, by Coleman Kamile and Norman Annenberg. © Coleman Kamile, Norman Annenberg, New York; 1c 23Oct47; D unpub. 11496.
- KAMINSKI, Abraham. *See* Kamm, Abraham R.
- KAMM, ABRAHAM R. [a.k.a. Abraham Kaminski]
Causes of crime. Lecture. Includes verses: Emergence, Nostalgia, Autumn, Who wants to be a cow. © Abraham R. Kamm, Pennsauken, N. J.; 1c 7Jul47; C 1532.
Get acquainted with yourself: the three major urges; libido; adolescence. Lectures. © Abraham R. Kamm, Pennsauken, N. J.; 1c 5Jul47; C 1524.
Here is your formula for making friends. Lecture. © Abraham R. Kamm, Pennsauken, N. J.; 1c 14Jun47; C 1568.
How great are you? Looking back and ahead. Lectures. © Abraham R. Kamm, Pennsauken, N. J.; 1c 7Jul47; C 1531.
Humor: the mechanism of humor. Lecture. Includes verse: The city. © Abraham R. Kamm, Pennsauken, N. J.; 1c 3Jul47; C 1518.
Lots to learn. Address. © Abraham R. Kamm, Pennsauken, N. J.; 1c 14Aug47; C 1668.
Re-evaluate and relax. Lecture. © Abraham R. Kamm, Pennsauken, N. J.; 1c 5Jul47; C 1522.
Regularity. Lecture. © Abraham R. Kamm, Pennsauken, N. J.; 1c 5Jul46; C 1521.
Religion is within. Lecture. Includes verse: Mankind... behold. © Abraham R. Kamm, Pennsauken, N. J.; 1c 7Jul47; C 1533.
Self confidence. Recapitulate, readjust and grow. Lectures. © Abraham R. Kamm, Pennsauken, N. J.; 1c 5Jul47; C 1520.
Self identification. An address. © Abraham R. Kamm, Pennsauken, N. J.; 1c 14Aug47; C 1669.
Transmutation-sublimation. The three sex factors. Lectures. Includes verses: Love and live, "When a man's in love, Lest the writing. © Abraham R. Kamm, Pennsauken, N. J.; 1c 5Jul47; C 1523.
What about handwriting psychology? Lecture. © Abraham R. Kamm, Pennsauken, N. J.; 1c 14Jun47; C 1569.
What is it all about? What about your individual goals? Lectures. Includes verse: Inspiration. © Abraham R. Kamm, Pennsauken, N. J.; 1c 3Jul47; C 1519.
You are a composite of blendings. Control your day-dreams. Lectures. Includes verse: Lady of caprice. © Abraham R. Kamm, Pennsauken, N. J.; 1c 3Jul47; C 1517.
- KANE, FRANK.
The Shadow. *See* The Shadow (Radio program)
This is an order! Radio program. © Robert Maxwell Associates, New York; 1c 31Oct47; D unpub. 11534.
- KANIN, FAY.
Most likely to succeed, a comedy. In three acts. © Fay Kanin, Los Angeles; 1c 28Sep47; D unpub. 10986.
- KANIN, GARSON.
The leading lady. A play in three acts, by Garson Kanin and Ruth Gordon. © Ruth Gordon, Garson Kanin, New York; 1c 4Oct47; D unpub. 1896.
The smile of the world. A play in three acts. © Garson Kanin, Ruth Gordon, New York; 1c 5Aug47; D unpub. 10675.
- KANKIE and the concertina. D unpub. 1429. *See* Von Baumann, Cyril.

KARI, MAGDA.

You're so right, by Magda Kari and Renee Worrall. A play in three acts. © Magda Kari, Renee Worrall, New York; 1c 16Jul47; D unpub. 10601.

KARLIN, ELI.

The merchant of Venice, a drama based on and including material from the "Merchant of Venice", by William Shakespeare; also including original material. © Eli Karlin, Mt. Kisco, N. Y.; 20Aug47; D pub. 10750.
The merchant of Venice, being a new play in the form of the original text of William Shakespeare's "The merchant of Venice," to which has been added a new prologue and epilogue, and some interpolations. © Eli Karlin, Mt. Kisco, N. Y.; 20Oct47; D pub. 11339. New matter: revisions and interpolations.
Song of songs, a musical play in two acts. By Eli Karlin and Zvi Friedland. Text only. © Eli Karlin, Mount Kisco, N. Y.; Zvi Friedland, Tel Aviv, Palestine; 30Sep47; D pub. 1906.

KARREN, Betty.

The uprighteous. D unpub. 11177. See KKarren, Henny.

KARREN, HENNY.

The uprighteous, by Henny, Vieda, Martin and Betty Karren. A play in three acts. © Henny, Martin, Vieda and Betty Karren, Kew Gardens, N. Y.; 1c 20Oct47; D unpub. 11177.

KARREN, Martin.

The uprighteous. D unpub. 11177. See Karren, Henny.

KARREN, Vieda.

The uprighteous. D unpub. 11177. See Karren, Henny.

KASER, ARTHUR LEROY.

The amateurs' talent contest, an entertainment act. Minneapolis, c1947. 20 p. 19cm. (Denison's specialties) © T. S. Denison & Co., Minneapolis; 20Oct47; D pub. 11197.
The stolen submarine; or, Who done it? A parody on the old melodrama. Minneapolis [1947]. 17 p. 19cm. (Denison's specialties) © T. S. Denison & Co., Minneapolis; 22Oct47; D pub. 11302.

KASPAR Hauser. D unpub. 1331.

See Jakobi, Paula.

KATCHER, GERTRUDE MUTNICK.

Charade quiz. Radio script. © Gertrude M. Katcher, Scarsdale, N. Y.; 22Sep47; D pub. 1716.
Charade quiz (program A) Television script. © Gertrude M. Katcher, Scarsdale, N. Y.; 24Oct47; D pub. 11623. New matter: amplification and extension.

KATZ, Saul.

Green apples. D unpub. 10922. See Tullen, Jacob.

KAUFMAN, JERRY IRA.

Decision! A drama in one act. © Jerry Kaufman, New York; 1c 25Nov47; D unpub. 11723.

KAVANAUGH, Katharine.

Ambition. See Fernand, Roland F. Shadow of a dream. D pub. 11110.

KAY, IRVING.

Purgatory and pitch-pipes. A play in three acts. Three songs attached. © Irving Kay, New York; 1c 10Mar47; D unpub. 1310.

KAYE, NIKKI.

Charm clinic. Radio script. © Nikki Kaye, Chicago; 1c 12Nov47; D unpub. 11438.

KEELEY, MARY PAXTON.

My head and my heart, a play in three acts, by Mary Paxton and Henry Lancaster [pseud.] © Mary Paxton Keeley, Columbia, Mo.; Henry Lancaster Mueller, New York; 1c 8Aug47; D unpub. 1402.

KEEN, EDWARD ELLSWORTH.

Faith and a dime. Radio script, July 27, 1947. © Edward Ellsworth Keen, Cincinnati; 1c 24Jul47; D unpub. 1382.
Fate's calling, a half hour radio script. © Edward Ellsworth Keen, Cincinnati; 1c 22Sep47; D unpub. 1908.

KEEP 'em on your side. C 1912. See Handy (Jam) Organization, inc.

KEEP it clean. See Clark, Edward. Sailors' delight. D unpub. 12043.

KEEP Misery out of port. D unpub. 10924. See Crowell, Cedric R.

KEIR, Leota Harris. See The Story Hour (Radio program)

KEITH, ALLAN.

Parade of youth. Radio script, by Allan Keith and Clark Reynolds. © Keith-Reynolds Associates, New York; 1c 26Aug47; D unpub. 1508.

KEITH-Reynolds Associates.

Parade of youth. D unpub. 1508. See Keith, Allan.

KELLEY, BETTY.

More straw for the Scarecrow, a three-act play for children with music and dances; by Betty Kelley, music by Barbara Pollet. Evanston, Ill., Row, Peterson [1946]. 46 p. illus. 26cm. © Row, Peterson & Co., Evanston, Ill.; 19Nov46; D pub. 1220.

KELLEY, DENNIS.

At home with the Angels. Audition script no. 1. © Crosley Broadcasting Corp., Cincinnati; 1c 29Oct47; D unpub. 11418.

Your romantic troubador, by Denny Kelley. Audition radio script. © Crosley Broadcasting Corp., Cincinnati; 1c 25Aug47; C 1702.

KELLOGG Company.

The composite restaurant call. C 1604. See Handy (Jam) Organization, inc.
Eye appeal for '47. C 1603. See Handy (Jam) Organization, inc.
Fresh as a daisy. C 1602. See Handy (Jam) Organization, inc.
The story of an idea. C 1599. See Handy (Jam) Organization, inc.

KELLY, Blanche C.

College man. D unpub. 11156. See Kelly, William Clemon.

KELLY, Constance Joy.

The rare bird. D unpub. 9850. See Denholm, Edna Mae.

KELLY, GEORGE EDWARD.

The fatal weakness, a comedy [in three acts] New York, S. French, 1947.

214 p. front. 20cm. © George Kelly, Philadelphia; 27Jun47; D pub. 1248. Prev. reg. 16Jun46; D unpub. 3639.

KELLY, JACK WALTER.

The identity of Stephen Knowles, a play in three acts. © Jack Walter Kelly, Cleveland; 1c 6Aug47; D unpub. 1300.

KELLY, LEO J.

Improving your profit picture. An address. © National Sanitary Supply Assn., Chicago; 1c 27Jun47; C 1633.
Salesmen's compensation. A panel discussion. © National Sanitary Supply Assn., Chicago; 1c 27Jun47; C 1632.
Salesmen's territories. A panel discussion. © National Sanitary Supply Assn., Chicago; 1c 27Jun47; C 1631.
Training salesmen to sell. An address. © National Sanitary Supply Assn., Chicago; 1c 27Jun47; C 1634.

KELLY, Michael.

High octane. D unpub. 10961. See Wyngate, Valerie.

KELLY, WILLIAM CLEMON.

College man, a new comedy in three acts. © William Clemon Kelly, Blanche C. Kelly, New York; 1c 27Oct47; D unpub. 11156.

KENNEDY, THOMAS J.

The house that quiz built. Radio script. © Thomas J. Kennedy, New York; 1c 26Nov47; D unpub. 11997.

KENT, PRISCILLA.

Frontier widow, by Priscilla Kent and Agnes Eckhardt. The Cavalcade of America, broadcast Apr. 28, 1947. © E. I. du Pont de Nemours & Co., Wilmington, Del.; 1c 16Sep47; D unpub. 1610.
Kitchen scientist. The Cavalcade of America, broadcast Sept. 8, 1947. © E. I. du Pont de Nemours & Co., Wilmington, Del.; 1c 19Dec47; D unpub. 12001.
The peanut vendor. The Cavalcade of America, broadcast Apr. 14, 1947. © E. I. du Pont de Nemours & Co., Wilmington, Del.; 1c 16Sep47; D unpub. 1608.

KENTUCKY. D unpub. 1465. See Jamieson, Jack Griffith.

KENTUCKY Sue. D pub. 11744. See George, Charles.

KERPELMAN, LEONARD J.

The Maryland tea party, a twenty-eight-minute one-act play. © Leonard J. Kerpelman, Baltimore; 1c 10Dec47; D unpub. 11890.

KERR, JEAN.

The big help, a comedy in three acts. Chicago, Dramatic Pub. Co. [1947]. 115 p. 19cm. © Jean Collins Kerr, Washington; 18Sep47; D pub. 11117.

KERSHAW, A. L. See Sermon of the Week, no. 38. C 1971.

KESSICK, Edward William.

And the angels smiled. D unpub. 11012. See Noble, Dorothy Sarah.

KESTER, Max.

Sweet yesterday. D pub. 11484. See Leaver, Philip.
Tom Fool. D unpub. 11561. See Dyrenforth, James.

THE KEY to the long sought element of life? C 1725. See Johnston, Albert Caldwell.

KEYE, Drusilla, pseud. See Zenner, Catherine Mary.

KEYES, PAUL WILLIAM.

AFN and the future now. Radio script.

© Paul William Keyes, Boston; 1c 9Oct47; D unp. 11020.

Sponsor (product name) goes to college. Radio script. © Paul W. Keyes, Boston; 1c 5Sep47; D unp. 10833.

KEYS to fortune. C 1666. See Ross, Arthur M.

KILL the old rooster. D pub. 10795. See Du Bois, H. Graham.

KILLER in disguise. D unp. 11474. See The Sheriff, no. 147.

KIMBALL, RUTH PUTNAM.

Another easy Christmas book, by various authors. Pageants, plays, pantomimes, services, etc., collected and edited by Ruth Putnam Kimball. Boston, Baker's plays [1947]. 129 p. 19cm. Contents: E. D. Ferry. The truest answer.--R. P. Kimball. The real Christmas spirit.--Craolbhin (tr. by Lady Gregory) The Nativity.--E. M. Friend. Out of the woods.--Jean Ashley. The Manger King.--E. B. Dykes-Beachy. Christmas in song, story and legend.--Karin Sundelof-Asbrand. The hidden manger.--E. K. Karres. A mother's Christmas story.--M. B. Gilmer. In skyland.--Frank Rossi. Punch and Judy.--E. M. Friend. Bellewringing.--Paul Nagy. A service for the hanging of the greens; Epiphany; A Watch Night service of worship. © Walter H. Baker Co., Boston; 21Jul47; D pub. 10604.

Five little Peppers, and how they grew; dramatized [in two acts] from Margaret Sidney's story by Ruth Putnam Kimball. Boston [1947]. 88 p. 19cm. (Baker's royalty plays) © Walter H. Baker Co., Boston; 21Jul47; D pub. 10605.

KING, PHILIP.

Beyond the west, a comedy in one act, by Philip King and Falkland L. Cary. London, C. H. Fox [1947]. 36 p. 19cm. © Philip King, London; Falkland L. Cary, Fleet, Hants., Eng.; 1Oct47; D pub. 11804.

See how they run, a farce in three acts, London [1947]. 87 p. 22cm. (French's acting edition, no. 1763) © Samuel French, Ltd., London; 9Sep47; D pub. 11143.

Wife required. D pub. 11148. See Cary, Falkland L.

KING, Stoddert, pseud. See Perrot, Virginia Stoddert.

KING, WILLIAM BULLUCK.

Spectator sport, a play in three acts. © William Bulluck King, New York; 1c 19Aug47; D unp. 1422.

KING, Winston L. See Sermon of the Week, no. 30. C 1830.

KING gets his man. D unp. 11674. See Challenge of the Yukon, no. 507.

THE KING of Crystal Valley. D unp. 11872. See Tutt, Mildred C.

THE KING of Rock Island. D unp. 10858. See Falligant, Andrée Clotilde.

THE KINGDOM of God is within you. D unp. 10994. See The Greatest Story Ever Told, no. 36.

THE KINGDOM of Music. C 1844, 1850. See McCormick, Jeanne Ann.

KINGDOM of the blind. D unp. 9872. See Ford, Francis Paul.

KING'S escape. D unp. 11676. See Challenge of the Yukon, no. 505.

KINGS of Israel and Syria. D unp. 11586. See Zagor, M.

KINGSBURY Breweries Company. Sports final, no. 119. C 1929. See Christiansen Advertising Agency.

KINNEY, CLEORA DEITZ.

Literally speaking, a short play. © Cleora Deitz Kinney, Austin, Tex.; 1c 7Oct47; D unp. 1830.

KINOY, Ernest. See Nick Carter, Master Detective (Radio program)

KIRBY, Durward.

Dream house. D unp. 9875. See Kirby, Mary Paxton.

Kaiser-Frazier. D unp. 11439. See Davis, Phil.

KIRBY, EDDIE AUSTIN.

How to secure a better fruit yield every year by use of any protective cover for fruit trees, and other means of protecting them. Address. © Eddie Austin Kirby, Stone Cliff, W. Va.; 1c 5Aug47; C 1703. A new way to build better automobiles, and some other suggestions. Address. © Eddie Austin Kirby, Stone Cliff, W. Va.; 1c 28Aug47; C 1741.

KIRBY, MARY PAXTON.

Dream house, an original radio program, by Mary Paxton Kirby and Durward Kirby. © Mary Paxton Kirby, Durward Kirby, Bronxville, N. Y.; 1c 17Jul47; D unp. 9875.

KIRKLAND, Jack.

Strange boarders. D pub. 11416. See Batson, George.

KISFALUDI, Karoly.

The invisible wound. See Sharpe, Pauline. The burning hand. D unp. 11274.

KISS, ROSE MITZI.

Salary no object, a play in three acts. © Rose Kiss, Stephen Kiss, New York; 1c 8Dec47; D unp. 11868.

KISS, Stephen.

Salary no object. D unp. 11868. See Kiss, Rose Mitzi.

KITCHEN scientist. D unp. 12001. See Kent, Priscilla.

KLEINSTADT Zauber. D pub. 11076. See Benatzky, Ralph.

KLENETT, Frances. See Salzman, Frances Klenett.

KLINGON, Richard M.

The long and short of it. D unp. 11273. See Festa, James.

KLOSE, WILLARD.

The battle of the ages, a half hour radio quiz show. © Willard Klose, New York; 1c 9Sep47; D unp. 10859.

KLUDJIAN, Hratch. Darosa Tzezee. D unp. 9748. See Daniellian, Leo.

KNELL for Jacob. D unp. 11269. See Tang, Clayton Jule.

KNIGHT, ELVA E.

Bulletins from immortality, based on the life and legends of Emily Dickinson, in three brief acts and an epilogue. Produced as an Elmira College Workshop play, March 19, 1932. © Elva E. Knight, Chestnut Hill, Mass.; 1c 12Nov47; D unp. 11770.

KNIGHT, J. STEPHEN.

Dear Santa, a one-act Christmas play for children and adults. © J. Stephen Knight, Bethany, Conn.; 1c 18Sep47; D unp. 10931.

KNIGHT, Ruth Adams. See Aunt Jenny's Real Life Stories (Radio program)

KNIGHT, VICK.

A tribute to Ernie Pyle. American Theatre Wing radio script, series A, no. 8. © Vick Knight, New York; 15Oct47; D pub. 11100.

KNOW your proverbs. C 1580. See Feros, John Pana.

KNOWLES, Rex H. See Sermon of the Week, no. 16. C 1816.

KOCK, Charles Paul de.

The demoiselle of the three petticoats. D unp. 1340. See Spencer, Walter John.

KOEGEL, JOSEPH.

Checkmate. A play in three acts. © Joseph Koegel, Asbury Park, N. J.; 1c 25Nov47; D unp. 11651. Tender is the skin. A play in a prologue and two acts. © Joseph Koegel, Asbury Park, N. J.; 1c 3Sep47; D unp. 1532.

KOHNER, FREDERICK.

The bees and the flowers, a comedy in two acts, by Frederick Kohner and Albert Mannheimer. New York, S. French [1947]. 151 p. front. 20cm. © Loew's, inc., New York; 12Jun47; D pub. 1247.

KO-KO, the bear. C 1672-1675. See Screven, Carolyn Priscilla.

KOSLOW, JULES.

The narrow gate. A play in three acts. © Jules Koslow, Los Angeles; 1c 11Sep47; D unp. 10899.

KOTZ, KATHLEEN MURPHY.

A present for Elise, a play in one act. Chicago, Dramatic Pub. Co. [1947]. 15 p. 19cm. © Dramatic Pub. Co., Chicago; 13Jun47; D pub. 10452.

KOZÁK, T. ŠIMON.

Městečko paní Barunky, komedie o třech dějstvích. © Syndicate of the Czech Authors, Praha, Czechoslovakia; 1c 28Aug47; D unp. 10916.

KOZLENKO, WILLIAM.

Utopia Heights, a play. In three acts. © William Kozlenko, Los Angeles; 1c 27Jul47; D unp. 10578.

KRAFT, Margaret.

Critics' award. D unp. 10586. See Laskoff, Leo L.

KRAFT, RICHARD.

A small room, a play in three acts. © Richard Kraft, New York; 1c 10Sep47; D unp. 10885.

KRAFT Foods Company. See The Great Gildersleeve (Radio program) Kraft Music Hall (Radio program) The Summerfield Bandstand (Radio program)

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Scripts in this series are by J. Walter Thompson Co. © Kraft Foods Co., inc., Chicago.

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KRAMER, SIDNEY.

Pick your odds. Radio quiz show. © Sidney Kramer, Arverne, N. Y.; 1c 11Aug47; D unp. 10680.

KRAMM, JOSEPH.

The singing string, a play in three acts. The first act is based on the novel "Heloise and Abelard," by George Moore. © Joseph Kramm, New York; 1c 9Dec47; D unp. 11908.

KRANKHEIT der Jugend. D pub. 1717.

See Tagger, Theodore. Jugend zweier Kriege.

KRASNA, NORMAN.

John loves Mary; comedy in three acts. New York, Dramatists Play Service, c1947. 138 p. 19cm. © Norman Krasna, Beverly Hills, Calif.; 20Aug47; D pub. 10906. New matter: revisions. Prev. reg. "William and Mary," 30Jun46; D unp. 3794.

KRASNO, Hecky, pseud. See Krasnow, Hermann.**KRASNOW, HERMANN.**

Rhumpy, the Rhino; a script for a children's record album, story by Peter Steele [pseud.] music by Hecky Krasnow [pseud.] Text and music on separate leaves. © Hermann Krasnow, Philip Eisenberg, Hartford; 1c 19Aug47; D unp. 1426.

KREITSEK, HOWARD BERNARD.

Bisbee's swamp. A musical comedy in two acts. Text only. © Howard Bernard Kreitsek, Queens Village, N. Y.; 1c 14Aug47; D unp. 1416.

KRESGE (S. S.) and Company.

You are the man. C 1601. See Handy (Jam) Organization, inc.

KRINN, GEORGE.

The inside story: study of a prize fighter. Radio drama. © George Krinn, New York; 1c 11Sep47; D unp. 10896.

The inside story: study of a singer. Radio script. © George Krinn, New York; 1c 17Aug47; D unp. 10708.

KROLL, Frances Cooper. Multiply and divide. D unp. 1252. See Beeston, Louise Bullock.

KRUSE, BENEDICT WECHT.

One man in a cellar, a play in three acts, by Benedict Kruse and Herman H. Dinsmore. © Herman Henry Dinsmore, Benedict Wecht Kruse, New York; 1c 13Aug47; D unp. 1359.

KUBLY, HERBERT OSWALD.

Punch and Judy. A play in three acts. © Herbert O. Kubly, New York; 1c 5Dec47; D unp. 11870.

KUCHYNKA, JOSEF.

Hlas jeho pana, detektivní komedie o předešlé a třech jednáších. napsal Jiří Medula [pseud.] © Syndicate of the Czech Authors, Praha, Czechoslovakia; 1c 28Aug47; D unp. 10918.

KUHN, RICHARD JOHN.

Are you guilty? Radio script. © Richard J. Kuhn, Fresno, Calif.; 1c 28Nov47; D unp. 11782.

KUHN, VICTORIA.

Harbor a rebel. A play in three acts. © Victoria Kuhn, Washington; 1c 6Oct47; D unp. 1813.

KUNER, MILDRED CHRISTOPHE.

The gift of tears, a play in three acts. © Mildred Christophe Kuner, Yankton, S. D.; 1c 15Dec47; D unp. 11942.

The wager, a comedy in one act. © Mildred Christophe Kuner, Yankton, S. D.; 1c 15Dec47; D unp. 11943.

KURLAN, DAVID.

Tales of once upon a time, a dramatic reading. © David Kurlan, New York; 1c 24Sep47; D unp. 10964.

KURTZ, C. GORDON.

Henrietta the eighth; comedy in three acts, by Kurtz Gordon [pseud.] [New York] Dramatists Play Service [1947]. 78 p. 20cm. © C. Gordon Kurtz, New York; 6Oct47; D pub. 11209.

- L -

THE LADDER. D unp. 1594. See Calhoun, Thonnis Watson.

THE LADDER of success. D unp. 1309. See Zwirn, Bernard Phillip.

LADIES Auxiliary to the Veterans of Foreign Wars of the U. S. See Veterans of Foreign Wars of the United States. Auxiliary.

THE LADIES' Browning Circle meets. D pub. 9837. See Pierce, Enid Herberta (Crawford)

THE LADIES from Limbo. D unp. 10963. See Phillips, Irving Walter.

LADIES must behave. D unp. 4928. See Sperling, William.

LADIES only. D unp. 10558. See Avery, Harold Vincent.

LADOUBEE, GEORGES.

Il ne faut jurer de rien, d'Alfred de Musset; mise en scène et commentaires de Douking [pseud.] Paris, Editions du Seuil [1947]. 126 p. illus. 18cm. (Collection "Mises en scène") © Editions du Seuil, Paris; 30Mar47; D pub. 12037.

LADY Cadaver. D unp. 9756. See Rogers, Virginia Browder.

LADY Godiva. D unp. 1849. See Graham, Merci P. Bateson.

LADY in the mask. D unp. 11413. See The Lone Ranger, no. 2307-1532.

LADY known as Belle. D unp. 12076. See The Lone Ranger, no. 2339-1564.

THE LADY lived twice. D unp. 1478. See Schwarz, Marie Miller.

THE LADY Liza of Peachtree Street. D unp. 1725. See Zilinskas, Richard Vincent.

LADY of caprice. C 1517. See Kamm, Abraham R. You are a composite of blendings.

A LADY of distinction. D unp. 1753. See Frankel, Doris.

THE LADY of the Bad Lands. D unp. 10686. See Bennett, Rebecca Maria.

LADY of the Camellias. See Dumas, Alexandre. Camille. D unp. 11256.

THE LADY of the house. D unp. 10883. See Finney, Leo Peter.

THE LADY or the tiger. See Finney, Walter Braden. An answer to "The lady or the tiger." D unp. 1641.

THE LADY Rebecca. D unp. 1815. See Blodgett, Robert Nelson.

THE LADY swoons. D unp. 9752. See Wyle, Bernard Joseph.

LAFFEYCHINE, PIERRE.

Maldonne, comédie dramatique en trois actes, quatre tableaux. © Pierre Lafeychine, Paris; 1c 22Sep47; D unp. 11004.

LAFFITE, Jean. D unp. 10968. See Reader's Digest—Radio Edition, no. 80.

LAIRD, Jenny. See Fernald, Jenny.

LAMB, EDDY.

Red flannel emperor, a musical play circa the flaming seventies in San Francisco. In two acts and epilogue. Text only. © Eddy Lamb, San Francisco; 6Nov47; D pub. 11595. New matter: additions and revisions. Prev. reg. "Red flannel lads," 12Jun47; D pub. 11203.

Red flannel lads, a musical play circa the flaming seventies in San Francisco. In two acts and epilogue. Text only. © Eddy Lamb, San Francisco; 12Jun47; D pub. 11203. New matter: revision. Prev. reg. 24Nov44, D unp. 91422; 15Feb46; L unp. 698.

LAMB of the flock. D unp. 1921. See Rutherford, Eunice Emmogene.

LAMBERT, Reita. See Callaghan, Reita Lambert.

LAMSON, PEGGY.

Respectfully yours, a comedy in three acts. New York, S. French [1947]. 106 p. illus. 19cm. © Samuel French, New York; 17Oct47; D pub. 11305. New matter: revisions. Prev. reg. 27Jul47; D unp. 89815.

LANCASTER, Henry, pseud. See Mueller, Henry Lancaster.

LAND, RALPH.

Sweetness remembered! Radio script no. 1. © Ralph Land, Brooklyn; 1c 23Sep47; D unp. 1690.

LAND of the Pilgrims' pride. D unp. 10432. See Reader's Digest—Radio Edition, no. 69.

THE LAND of things worth while. D pub. 10743. See Sherman, Alice Ella.

LANDIS, Mark, pseud. See Landman, Max.

LANDIS, ROBERT IRVINE.

A ghost of a chance, a Hallowe'en play in one act. © Robert Irvine Landis, San Diego, Calif.; 1c 20Aug47; D unp. 1447. Soap box champ, a play in three acts, based on the famous Soap Box Derby. © Robert Irvine Landis, San Diego, Calif.; 1c 20Aug47; D unp. 1448.

LANDMAN, MAX.

Strange development, an original mystery, by Mark Landis [pseud.] In seven scenes. © Max Landman, Brooklyn; 1c 29Sep47; D unp. 11239.

LONDON, LUCILLE.

The toy shop, a musical playlet for Christmastide, for kindergarten and first grade. Libretto by Lucille London and Leona Van Nostrand, music by Angela Bonk. Evanston, Ill., Row, Peterson [1947]. 16 p. 27cm. © Row, Peterson & Co., Evanston, Ill.; 13Oct47; D pub. 11133.

LANDRY, ELLA.

Mr. Stern, a play in three acts, by Ella Landry and Alfred H. White. © Ella Landry, Alfred H. White, Mount Vernon, N. Y.; 1c 8Jul47; D unp. 10453.

LAND'S end, C 1687. See New York Zoological Society.

LANE, Charles Francis, pseud. See Wilson, Ira Bishop.

LANE, DOROTHY MILDRED GUYON.

Adventures of Blackout and Rowdy. Rowdy and I in the country. By Linda Lou Craig [pseud.] Radio script. © Dorothy Mildred Guyon Lane, Indianapolis; 1c 19Oct47; D unp. 11014. Forgotten glory. A play in two acts. © Dorothy Mildred Guyon Lane, Indianapolis; 1c 25Sep47; D unp. 1706. A morning at Maplehurst. By Linda Lou Craig [pseud.] A talk. 1 leaf. © Dorothy Mildred Guyon Lane, Indianapolis; 1c 19Oct47; D unp. 11013. One world only. Act 1. A play. © Dorothy Mildred Guyon Lane, Indianapolis; 1c 10Oct47; D unp. 1863. Sisters. A play consisting of Act 1, The three sisters of Paytonville, and Act 2, My sister and I. © Dorothy Mildred Guyon Lane, Indianapolis; 1c 13Nov47; D unp. 11489.

Through the keyhole. By Linda Lou Craig [pseud.] Radio script. © Dorothy Guyon Lane, Indianapolis; 1c 28Jul47; D unp. 1583.

LANG, Bill. See Lang, Leslie William.

LANG, LESLIE WILLIAM.

The sons of Fohat, by Bill Lang. A drama in two acts and five scenes. © Leslie William (Bill) Lang, Redondo Beach, Calif.; 1c 3Nov47; D unp. 11569.

LANGHAM, Elizabeth, pseud. See Langham, Leslie Jackson.

LANGHAM, LESLIE JACKSON.

The road to Damascus, a comedy in two acts, by Elizabeth Langham [pseud.] © Leslie J. Langham, Edgewater, N. J.; 1c 12Dec47; D unp. 12050.

LANGLEY, Noel.

Edward my son. D unp. 1731. See Morley, Robert.

LANGONE, GINA.

Rampants of Italy. A play in three acts. © Gina Langone, Boston; 1c 10Jul47; D unp. 10468.

LA PEARL, ROY.

Roy La Pearl's Box-top circus. Radio script. © Roy La Pearl, Chicago; 1c 17Dec47; D unp. 11999.

LAPPIN, MARGARET REDDING.

Advertising by example. Lecture no. 7. © Margaret Redding Lappin, Minneapolis; 1c 3Nov47; C 1890.

LARA, Antonio de.

Guillermo Hotel. See Madden, Cecil Charles. Smith's Hotel. D unp. 11287.

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Champion. D unp. 10800. See Baker, Herbert.

LASKOFF, LEO L.

Critics' award, by Leo L. Laskoff and Margaret Kraft. A play in one scene. © Leo L. Laskoff, New York; 1c 27Jul47; D unp. 10586.

THE LAST blind date. D unp. 9866. See Hagerty, Donn Francis.

THE LAST cabin. D unp. 11380. See Challenge of the Yukon, no. 502.

THE LAST ceremony. D unp. 11795. See Brand, Otto.

THE LAST of the Crusoes. D unp. 10951. See Ellis, Edith.

THE LAST time I killed her. D unp. 10828. See Inner Sanctum, Sept. 1, 1947.

THE LAST word. D unp. 11665. See Wilding Picture Productions, Inc.

LATER. D unp. 11056. See Reader's Digest—Radio Edition, no. 83.

LATHAM, JOHN.

Intrusion, a play in three acts, by John Latham and Robert Hart. © John Latham, Robert Hart, New York; 1c 13Jul47; D unp. 9828.

LATUS, INGEBORG KAPPELHOFF.

Frau Holle; oder, Goldmarie und Pechmarie. Ein deutsches Maerchen fuer die Buehne. In four acts. © Ingeborg Kappelhoff Latus, Pittsburgh; 1c 10Dec47; D unp. 11911.

LAUGH it off. D unp. 10506. See Jones, Frank.

LAUWICK, HERVÉ.

Historie très naturelle, comédie en trois actes. © Hervé Lauwick, Paris; 1c 22Sep47; D unp. 11003.

LAVRY, Marc.

A celebration in a kibbutz (Hag-yovel b'kibbutz) D unp. 1312. See Hametrl, A.

LAW girl. D unp. 11395. See The Lone Ranger, no. 2289-1514.

LAWFUL murder. D unp. 11902. See The Green Hornet, no. 837.

LAWRENCE, Betty, pseud. See Carlsson, Ruth Ethel.

LAWRENCE, FANYA FOSS.

Panic in paradise, a play in three acts. © Fanya Foss Lawrence, Van Nuys, Calif.; 1c 26Sep47; D unp. 10975.

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Choraltones. Radio script. © George Lawrence, Chicago; 1c 18Sep47; D unp. 10932.

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Lucky Pearl, a play in three acts. © Harry Barnes Lawrence, Hollywood; 1c 30Oct47; D unp. 11259.

LAWRENCE, Jerome. See Lawrence and Lee.

LAWRENCE, Mary, pseud. See Martens, Anne Coulter.

LAWRENCE, REGINALD.

Two cents' worth. A play in one act. © Reginald Lawrence, New York; 1May47; D pub. 10455.

LAWRENCE AND LEE.

Mr. Shakespeare. Favorite story, broadcast no. 43, Apr. 8, 1947. © Jerome Lawrence & Robert E. Lee, d.b.a. Lawrence & Lee, Hollywood; 1c 18Aug47; D unp. 10709.

LAWRIE, Duncan, pseud. See Unger, Abraham.

LAWSON, CLARENCE VERNON.

Southern boy. A play in three acts. © Clarence Vernon Lawson, Eddyville, Neb.; 1c 11Sep47; D unp. 1589.

LAWYER TUCKER (Radio program)

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LAY, John Hunter. See The Green Hornet (Radio program)

A LAYMAN'S lectures on Buddhism. C 1978. See Harada, Harry J.

LEA, Janda, pseud. See Cook, Ella Robb.

THE LEADING lady. D unpub. 1896. See Kanin, Garson.

LEAHY, RICHARD THOMAS.
Wall Street at the moment. Radio script.
© Richard T. Leahy, Rego Park, N. Y.;
1c 19Jun47; C 1571.

LEARN to dance. D unpub. 10564. See Brentano, Felix.

LEARY, HELEN MARY LILLIE.
Alice in Wonderland, a play in three acts.
© Helen Mary Lillie Leary, New York;
1c 7Oct47; D unpub. 1827.
For works written in collaboration with
Phyllis Marjorie Lintott see Lindsay,
H. P., pseud.

LEATHERSTOCKING tales. D unpub. 9801,
9802. See Devereux, Leslie Warnick.

LEAVE it to love. D unpub. 11615. See Broidy, Eli.

LEAVER, PHILIP.
Sweet yesterday, a musical romance in
three acts. The book by Philip Leaver,
the music by Kenneth Leslie-Smith, the
lyrics by James Dyrenforth and Max
Kester, with additional lyrics by Philip
Leaver. Acting ed. London, C. H. Fox,
c1946. 68 p. illus. 25cm. (No. 885)
Text only. © Samuel French, Ltd.;
London; 31Dec46; D pub. 11484.

LEAVITT, MAHLON TIRRE.
The stars of tomorrow. Program no. 1
in a radio series. © Mahlon Tirre
Leavitt, Webster Groves, Mo.; 1c
18Jul47; C 1653.

LEAVITT, Mel. See Leavitt, Mahlon
Tirre.

LEE, LEONARD.
The double eye. Radio script no. 1.
© Leonard Lee, Beverly Hills, Calif.;
1c 28Aug47; D unpub. 1517.

LEE, Robert E. See Lawrence and Lee.

LEE, Robert E. A. See The Children's
Chapel (Radio program)

THE LEE side. D unpub. 9853. See
Richards, Walter Auldon.

LEEDS, Dan.
Your Congress in action. D unpub. 10957.
See Winehouse, Irwin.

LEFTY. D unpub. 11565. See Harris,
Elmer.

LEGAL tinder. D pub. 11974. See
Sprowl, Charles R.

THE LEGEND of the Grand Sachem.
D unpub. 10812. See The Adventures of
Frank Merriwell, no. 39.

LEGGATE, Walter William.
Seattle saga. D unpub. 9773. See Flyzik,
Irene.

LEHMAN, VALERIA R.
Pardon me, Santa! A Santa Claus cantata
for Sunday school and public school use.
Text by Valeria R. Lehman, music by
Ruth Dale [pseud.]. Dayton, Ohio, Lo-
renz Pub. Co., c1947. 32 p. 27cm. ©
Lorenz Pub. Co., Dayton, Ohio; 28Jul47;
D pub. 1577.

LEIGHT, BERNARD BERTRAND.
Reaching for the stars, a play. In three
acts. © Bernard Bertrand Leight, New
York; 1c 25Nov47; D unpub. 11719, New
matter; revisions. Prev. reg. "Take a
chance on romance," 6Dec46; D unpub.
6451.

LEIMBACH, C. Telfair.
Flying double radio program. D unpub. 1787.
See Smith, Howard M.

LELAND, ARTHUR.
Massasoit and the Pilgrims, a historical
dramatic composition with music in
six acts. Text only. © Arthur Leland,
Warren, R. I.; 1c 17Jul47; D unpub. 9890.

LELAND, JOHN CLARK.
Jordan to cross, a play in four acts. ©
John Clark Leland, Elma, N. Y.; 1c
3Dec47; D unpub. 11850. New matter:
revisions. Prev. reg. "Willie,"
28Sep44; D unpub. 90612.
Sunday can be fun. A play in three acts.
© John Clark Leland, Elma, N. Y.; 1c
20Sep47; D unpub. 1693.

LEMMON, Clarence E. See Sermon of
the Week, no. 13. C 1813.

THE LEMONADE salesman's father.
D unpub. 11840. See McGee, James
Vincent.

LEMPLE'S old man. D unpub. 1543. See
Gurian, Manning Max.

LEON, FELIX.
Bikini 0900. American Theatre Wing
radio script, series A, no. 9. ©
Felix Leon, New York; 15Oct47; D pub.
11099.

LEONARD, Gladys Catherine.
Hire a hall. D unpub. 1848. See Shurr,
Robert Leopold.

LEONARD, MARTIA.
The bird in the bush, a modern comedy in
three acts. © Martia Leonard, Mt. Kisco,
N. Y.; 1c 17Sep47; D unpub. 1617.

LEONARD, Patrick Aloysius.
Hire a hall. D unpub. 1848. See Shurr,
Robert Leopold.

THE LEOPARD'S spots. D unpub. 1884.
See The Green Hornet, no. 821.

LE PELLEY, GUERNSEY.
Cracked ice, a humorous fantasy in
one act. Evanston, Ill., Row, Peter-
son [1947]. 24 p. illus. 21cm. ©
Row, Peterson & Co., Evanston, Ill.;
2Jul47; D pub. 9835.

LESLIE, Ann George, pseud. See Cameron,
Leslie Georgiana.

LESLIE, Frank.
There's a spot in my heart. D unpub.
11773. See Spalding, Graydon Edward.

LESLIE, Phil. See Fibber McGee and
Molly (Radio program)

A LESSON in larceny. D unpub. 9685. See
Oneill, Edward Hugh.

LEST the writing. C 1523. See Kamm,
Abraham R. Transmutation-sublimation.

LEST we forget. D unpub. 1776. See
Glueck, Sheldon.

LESTER, ELLIOTT.
The bent twig, a play. In three acts.

© Elliott Lester, Wyncote, Pa.; 1c
6Aug47; D unpub. 1304.

LESTER, SEELEG.
Cold blood; original screenplay by
Seeleg Lester and Merwin Gerard.
© Sam Baerwitz, Los Angeles; 1c
29Oct47; D unpub. 11215.

LES TINA, Dorothy Louise.
Saturday. D unpub. 1862. See Wood, George
Plumer.

LET freedom ring. C 1638. See
Siminoff, Tony.

LET freedom sing. D unpub. 1399. See
Phelps, Anne Conover.

LET the buyer beware. D pub. 11093. See
Dunlap, Wallace.

LET the day perish. D unpub. 10408. See
Sherwood, William Henry.

LET us grow together. D unpub. 11151. See
The Greatest Story Ever Told, no. 39.

LET us spray. C 1594. See Handy (Jam)
Organization, Inc.

LETRAZ, Jean de.
Épousez-nous, Monsieur. See Clement,
Victor. Too many brides. D unpub.
11278.

LET'S face the facts. C 1756. See Handy
(Jam) Organization, Inc.

LET'S get rid of prejudice. D pub. 1979.
See The Baxters, no. 10.

LET'S PRETEND (Radio program)
Scripts in this series are by Nila Mack.
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July 19, 1947. Rapunzel. © 1c 9Sep47;
D unpub. 1561.
July 26, 1947. The Chinese nightin-
gale. © 1c 9Sep47; D unpub. 1560.
Aug. 2, 1947. Gigi and the magic
ring. © 1c 9Sep47; D unpub. 1556.
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dwarfs. © 1c 9Sep47; D unpub. 1559.
Aug. 16, 1947. The youth who learned
to shiver and shake. © 1c 9Sep47;
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wonderful lamp. © 1c 9Sep47;
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Sept. 6, 1947. The twelve months.
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Oct. 11, 1947. The maiden without
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- LET'S take a look.** D unpub. 11966. See Brown, David.
- LET'S talk.** C 1884. See Ormond, Estelle Lenore. The art of conversation.
- A LETTER for Mr. Malone.** D unpub. 9820. See The Sheriff, no. 143.
- DIE LETZTE Zeremonie.** D unpub. 11794. See Brand, Otto.
- LEVENSON, SAMUEL.**
Basic Yiddish. Lessons. © Samuel Levenson, Brooklyn; 1c each 3Dec47.
Brecht a foos. Kloles. C 1960.
Commerce. Business administration. C 1959.
Family life. C 1957.
Foods. Kosher calories. C 1958.
The family goes to Coney Island. Recording script. © Samuel Levenson, Brooklyn; 1c 2Jul47; C 1676.
Mamma as Balabusteh. Recording script. © Samuel Levenson, Brooklyn; 1c 2Jul47; C 1678.
Mamma goes to the mountains. A humorous monologue. © Samuel Levenson, Brooklyn; 1c 9Aug47; C 1663.
The story of a Bar Mitzvah boy. Recording script. © Samuel Levenson, Brooklyn; 1c 2Jul47; C 1677.
The wedding, a humorous monologue. © Samuel Levenson, Brooklyn; 1c 23Sep47; C 1717.
- LE VEQUE, EDWARD.**
Adventures of Lucky Bob. Chapter I. Gold hungry. To be read on the radio. © Edward Le Veque, Hollywood; 1c 17Nov47; D unpub. 11708.
Adventures of Lucky Sam. Chapter 2, Dead man's gold. Radio script. © Edward Le Veque, Hollywood; 1c 18Nov47; D unpub. 11757.
- LEVER Brothers Company.** See Aunt Jenny's Real Life Stories (Radio program)
Call the Police (Radio program)
Lawyer Tucker (Radio program)
Lux Radio Theatre (Radio program)
- LEVMAN, HENRIETTE.**
Spring fever; ballet in one act. Story by Henriette Levman, music by Camille Saint-Saens. Text only. © Henriette Levman, Los Angeles; 1c 13Oct47; D unpub. 1926.
- LEVOWITZ, DAVID.**
Milking machine sanitation, a preliminary report presented at the 26th annual meeting of Vermont Dairy Plant Operators and Managers Association, Burlington, Vt., Oct. 29, 1947. 13 leaves. © David Levowitz, New Jersey Dairy Laboratories, New Brunswick, N. J.; 1c 19Nov47; C 1901.
- LEVY, CHARLES SAMUEL.**
Cock-of-the-walk, a drama in three acts. © Charles Samuel Levy, Detroit; 1c 6Sep47; D unpub. 1540.
- LEWELLEN, John Bryan.** See Quiz Kids (Radio program)
R.F.D. America (Radio program)
- LEWERTH, Margaret.** See Exploring the Unknown (Radio program)
Reader's Digest—Radio Edition (Radio program)
- LEWIN, JOSEPH D.**
Foundation design in Permafrost. A lecture. © Joseph D. Lewin, Brooklyn; 1c 5Dec47; C 1944.
- LEWIS, Allan.**
A special occasion. D unpub. 10562. See Waring, Brooke.
- LEWIS, Diane.** See Wanted: A Place to Live (Radio program)
- LEWIS, JESSICA.**
International voices. (World is listening series) Radio script. © Jessica Lewis, Long Beach, Calif.; 1c 1Jul47; D unpub. 10412.
- LEWIS, LESTER H.**
Democracy versus communism. An address. © Lester H. Lewis, Stonefort, Ill.; 1c 12Nov47; C 1894.
- LEWIS, PHILIP.**
The school for men. The Cavalcade of America, broadcast May 5, 1947. © E. I. du Pont de Nemours & Co., Wilmington, Del.; 1c 16Sep47; D unpub. 1611.
- LEWIS Cotlow story.** D unpub. 11917. See The Adventurers' Club, Dec. 6, 1947.
- LEWIS in Wonderland.** D unpub. 11614. See Seabury, David.
- LEWTON, NATHANIEL M.**
Tele-time and Tele-clothes, June 19, 1946. © Teletime, Inc., New York; 1c 11Jun47; C 1542.
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- THE LIBERATORS.** D unpub. 1268. See Jacobson, Herbert L.
- LIBIDO.** C 1524. See Kamm, Abraham R. Get acquainted with yourself.
- LIBRAIRIE Gallimard.**
La Fuite. D pub. 1824. See Tzara, Tristan.
Les Incendiaires. D pub. 1826. See Clavel, Maurice.
Théâtre. D pub. 1823. See Sartre, Jean Paul.
- LICHTY, JUSTIN.**
Penalty ere crime, a lyric drama in three acts. Music by Salvatore Virzi, book and lyrics by Justin Lichty. Text only. © Justin Lichty, New York; 1c 3Sep47; D unpub. 11058.
- LIDDEL, MARTIN NAPIER.**
Byron; original screenplay. © Martin Napier Liddle, Hollywood; 1c 23Jun47; D unpub. 9893.
The tunnel, a play in three acts. © Martin Liddel, Burbank, Calif.; 1c 16Dec47; D unpub. 11958.
- LIDDLE, Martin Napier.** See Liddel, Martin Napier.
- LIEBERSON, William Henry.**
Dress of the month. D unpub. 11880. See Schulman, Joseph.
- LIEBMAN, MAX.**
Gangster number. D unpub. 12069. See Caesar, Sid.
A guy, a gal and so forth. A dramatic monologue, by Max Liebman and Sid Caesar. © Max Liebman, Sid Caesar, New York; 1c 19Oct47; D unpub. 11286.
Penny chewing gum machine. D unpub. 12067. See Roberts, Allan.
Romance through the ages. D unpub. 12068. See Caesar, Sid.
- LIEBOVITZ, DAVID.**
Morning star. Radio script by David Liebovitz and Lawrence Wisser. © David Liebovitz, Lawrence Wisser, New York; 1c 15Aug47; D unpub. 1377.
- DUS LIED fun Negev.** D unpub. 1749. See Ehrenreich, Herman.
- LIEF, BERT WILLIAM.**
Good soldier Claudius, a play in one act, by Bert W. Lief and Carl Fischer. © Carl M. Fischer, Brooklyn; Bert W. Lief, New York; 1c 26Sep47; D unpub. 1724.
- LIEUTENANT Higgins.** D unpub. 10701. See Daniels, Michael.
- LIFE CAN BE BEAUTIFUL (Radio program)**
Episodes in this series are by Carl Bixby and Don Becker. © Procter & Gamble Co., Cincinnati.
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- LIFE goes crosstown.** D unpub. 1837. See Carrington, Elaine.
- LIFE goes to a party.** D unpub. 11373. See Middleton, Robert E.
- LIFE in the magazines.** D unpub. 1640. See Finney, Walter Braden.
- LIFE insurance.** D pub. 10551. See Ives, Sherman K.
- LIFE is that way.** D unpub. 1700. See Shev, Mildred Circle.
- THE LIFE of Our Lord Jesus Christ.** D unpub. 11820. See Fealy, Maude.
- THE LIFE OF RILEY (Radio program)**
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- C6. Oct. 11, 1947. © 1c 26Oct47;
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C8. Oct. 25, 1947. © 1c 31Oct47;
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C13. Nov. 29, 1947. © 1c 8Nov47;
D unpub. 12041.

LIFE with Mother. See Hannan, Esther
Harney. There's always a first time.
D unpub. 11847.

LIFE'S funny side. C 1579. See
Sylvia, Milton Carl.

LIFSON, DAVID S.
Hurrah for us, a drama. In two scenes.
© David S. Lifson, New York; 1c
27Oct47; D unpub. 11268.

THE LIGHT eternal. D pub. 1771, 11811.
See Horner, Bryan R.

THE LIGHT in the fog. D unpub. 11504.
See The Adventures of Frank Merri-
well, no. 55.

LIGHT in the window. D unpub. 11729.
See Reader's Digest—Radio Edition,
no. 89.

LILACS after rain. D unpub. 9757. See
Rogers, Virginia Browder.

LILI. D unpub. 12054. See Shardell, Paul.

LILLY, JOSEPH.
Sweet land of liberty, a play in three
acts. © Joseph Lilly, New York; 1c
5Aug47; D unpub. 1299.

LILLY, Lou. See Public Prosecutor
(Television program)

LILY of the valley. D unpub. 9908. See
Greeg, Earl Paul.

LIMPING dog. D unpub. 11675. See
Challenge of the Yukon, no. 506.

LINCOLN'S assassination. D unpub. 1704.
See Shayon, Robert Lewis.

LINDA. D unpub. 1650. See Veile, Edward
Yohe.

LINDER, MARK.
Who's to blame? or, The mighty story.
A melodrama in three acts and 18 scenes.
By Mark Linder and Tilly Maurer.
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1c 29Oct47; D unpub. 11267.

LINDNER, ROBERT MITCHELL.
A touch of the sun, a comedy in three
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collaboration of I. Duke Avnet. ©
Robert M. Lindner, Catonsville, Md.;
I. Duke Avnet, Baltimore; 1c 12Sep47;
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LINDSAY, H. P., pseud.
Halo in reserve, a play in three acts.
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Mary Lillie Leary, New York; 1c
8Oct47; D unpub. 1836.

LINN, HENRY WILLIAM.
Griselda. D unpub. 11816. See

Hauptmann, Gerhart Johann Robert.
Only a dream, by Schmidt; lustspiel
in three acts. Translated from the
German by Henry W. Linn, adapted by
Patrick Wilmot and Henry W. Linn
[pseud.]. © Henry W. Linn (Linnemeier)
Brooklyn; 1c 30Jun47; D unpub. 9766.

LINNEMEIER, Henry W. See Linn, Henry
William.

LINO, A.
Un grand timide. D unpub. 11717. See
Noë, Yvan.
Peloton d'exécution. D unpub. 11340. See
Noë, Yvan.

LINTOTT, Phyllis Marjorie.
For works written in collaboration with
Helen Mary Lillie Leary see Lindsay,
H. P., pseud.

LISS, Joseph. See The Eternal Light
(Radio program)

LISTEN and win. D unpub. 10571. See
Zwirn, Bernard Phillip.

LISTEN my children. D unpub. 1276. See
Ashton, Norman Wallace.

LISTENERS' choice. C 1731. See Stern,
Alan.

LITERALLY speaking. D unpub. 1830. See
Kinney, Cleora Deltz.

LITHGOW, ARTHUR WASHINGTON.
The cloak, a play in two acts adapted by
Arthur Lithgow, from the short story of
Nikolai Gogol. © Arthur Washington
Lithgow, Yellow Springs, Ohio;
1c 18Aug47; D unpub. 1386.

LITTLE, CHARLES WHITE.
Hotel Brownleigh, a comedy in three acts.
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LITTLE, CHRISTINE MAUD.
The throw-back, by Christine Maud
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LITTLE, Herbert. See Public Prosecutor
(Television program)

LITTLE Black Sambo and the cannibals.
D unpub. 10440. See Reisewitz, Ellen
Anna.

LITTLE Black Sambo at the fair. D unpub.
10437. See Reisewitz, Ellen Anna.

LITTLE Boy Blue. D unpub. 10576. See
Crocco, J. Peter.

THE LITTLE distance. D unpub. 1571. See
Gorham, Ethel.

LITTLE Miss Fixer. D unpub. 1912. See
Ballard, John Frederick.

THE LITTLE nut-tree. D pub. 11344.
See Morris, Thomas Baden.

**LITTLE One-eye, Little Two-eyes and
Little Three-eyes.** D unpub. 10436. See
Reisewitz, Ellen Anna.

LITTLE Peggy and Johnny. D unpub. 12074.
See The Lone Ranger, no. 2337-1562.

THE LITTLE porcupine. D unpub. 1453. See
The Story Hour, July 19, 1947.

LITTLE Tommy Tucker. D pub. 11525.
See George, Charles.

THE LITTLEST angel. D pub. 10792.
See Roberts, Helen M.

THE LIVING memorial. D pub. 11098.
See Lovett, Paul.

LIVINGSTON, ALAN W.
Sparky and the talking train. Recording
script. © Alan W. Livingston, Holly-
wood; 1c 20Aug47; D unpub. 10747.
Sparky's magic piano. Recording script.
© Alan W. Livingston, Hollywood;
1c 5Nov47; D unpub. 11486.

LLEWELLYN, Luices, pseud. See
Snyder, Richard N. M.

LLOPIS, CARLOS.
Nosotros, ellas y el duende; conflicto
familiar en un prólogo y tres actos.
Madrid, 1946. 89 p. 20cm. (Colección
Las Mascaras, libros de teatro, no. 5,
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30Dec46; D pub. 10600.

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See The Greatest Story Ever Told,
no. 25.

LOCKMAN, MARJORIE.
The first Christmas. Narration. ©
Marjorie Lockman, Austin, Tex.;
1c 23Sep47; C 1858.

LOCKWOOD, W. Scammon.
De luxe Annie. D unpub. 11582. See
Clark, Edward.

LOCO. D pub. 9957. See Eunson,
Dale.

THE LOCOMOTIVE model murder case.
D unpub. 1786. See Fixler, Alvin.

LOEW'S, Inc.
The bees and the flowers. D pub. 1247.
See Kohner, Frederick.

LOLITA and the outlaw. D unpub. 11687.
See The Lone Ranger, no. 2317-1542.

THE LOLLIPOP tree. D unpub. 1454. See
The Story Hour, July 12, 1947.

THE LOLLYPOP Shop. D unpub. 11852.
See Malone, Joan Skewes-Cox.

LOMAX, H. C.
Artificial silk, a comedy in three acts.
London, C. H. Fox, c1946. 94 p. 21cm.
© Samuel French, Ltd., London; 31Dec46;
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THE LONE RANGER (Radio program)
Scripts in this series are by various
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2251-1476. Set a crook, by Trendle-
Striker. © 1c 22Jun47; D unpub. 10445.
2252-1477. Pete and Pedro, by Trendle-
Striker. © 1c 22Jun47; D unpub. 10446.
2254-1479. July 2, 1947. Cornplanter,
by Trendle-Striker. © 1c 11Jul47;
D unpub. 10488.
2255-1480. July 4, 1947. North Junction,
by Trendle-Striker. © 1c 11Jul47;
D unpub. 10489.
2256-1481. July 7, 1947. Revenge, by
Trendle-Striker. © 1c 11Jul47; D unpub.
10490.
2257-1482. July 9, 1947. Gun runner's
boy, by Trendle-Striker. © 1c 11Jul47;
D unpub. 10491.
2258-1483. July 11, 1947. Cussed old
man, by Trendle-Striker. © 1c 11Jul47;
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THE LONE RANGER (Radio program)

- Cont'd.
 2259-1484. July 14, 1947. When fate wore a mask, by Trendle-Beattie. © 1c 11Jul47; D unip. 10493.
 2260-1485. July 16, 1947. The Powder Kid, by Trendle-Striker. © 1c 11Jul47; D unip. 10494.
 2261-1486. July 18, 1947. The crested ring, by Trendle-Beattie. © 1c 11Jul47; D unip. 10495.
 2262-1487. July 21, 1947. Son wanted, by Trendle-Striker. © 1c 11Jul47; D unip. 10496.
 2263-1488. July 23, 1947. Fighting spirit, by Trendle-Striker. © 1c 11Jul47; D unip. 10497.
 2264-1489. July 25, 1947. Round-up boss, by Trendle-Striker. © 1c 19Jul47; D unip. 10533.
 2265-1490. July 28, 1947. Forewarned is fore-armed, by Trendle-Striker. © 1c 19Jul47; D unip. 10532.
 2266-1491. July 30, 1947. Outpost in despair, by Trendle-Striker. © 1c 19Jul47; D unip. 10530.
 2267-1492. Aug. 1, 1947. Gold train, by Trendle-Striker. © 1c 19Jul47; D unip. 10529.
 2268-1493. Aug. 4, 1947. Ranger medicine, by Trendle-Striker. © 1c 19Jul47; D unip. 10528.
 2269-1494. Aug. 6, 1947. Jail breaker, by Trendle-Striker. © 1c 28Jul47; D unip. 10583.
 2270-1495. Aug. 8, 1947. Outpost, by Trendle-Striker. © 1c 28Jul47; D unip. 10584.
 2271-1496. Aug. 11, 1947. The voluntary captive, by Trendle-Beattie. © 1c 28Jul47; D unip. 10585.
 2272-1497. Aug. 13, 1947. Trial by fire, by Trendle-Striker. © 1c 9Aug47; D unip. 10695.
 2273-1498. Aug. 15, 1947. Crooks are where you find them, by Trendle-McCarthy. © 1c 9Aug47; D unip. 10696.
 2274-1499. Aug. 18, 1947. The black lamb, by Trendle-Beattie. © 1c 9Aug47; D unip. 10698.
 2275-1500. Aug. 20, 1947. False friend, by Trendle-Striker. © 1c 9Aug47; D unip. 10697.
 2276-1501. Aug. 22, 1947. Race against time, by Trendle-Striker. © 1c 10Oct47; D unip. 1887.
 2277-1502. Aug. 25, 1947. When memory failed, by Trendle-Beattie. © 1c 10Oct47; D unip. 1888.
 2278-1503. Aug. 27, 1947. Pony rider, by Trendle-Joyce. © 1c 10Oct47; D unip. 1889.
 2279-1504. Aug. 29, 1947. Justice for Sam Jenkins, by Trendle-Striker. © 1c 10Oct47; D unip. 1890.
 2280-1505. Sept. 1, 1947. Faith and guns, by Trendle-Beattie. © 1c 10Oct47; D unip. 1891.
 2281-1506. Sept. 3, 1947. Frontier Town judge, by Trendle-Striker. © 1c 10Oct47; D unip. 1892.
 2282-1507. Sept. 5, 1947. Frontier Town lawyer, by Trendle-Striker. © 1c 10Oct47; D unip. 1893.
 2283-1508. Sept. 8, 1947. Frontier Town frameup, by Trendle-Striker. © 1c 10Oct47; D unip. 1894.
 2284-1509. Sept. 10, 1947. Doc Drummond's strange case, by Trendle-Striker. © 1c 29Oct47; D unip. 11390.
 2285-1510. Sept. 12, 1947. Masquerade for a killer, by Trendle-Joyce. © 1c 29Oct47; D unip. 11391.
 2286-1511. Sept. 15, 1947. Blood brother, by Trendle-Striker. © 1c 29Oct47; D unip. 11392.
 2287-1512. Sept. 17, 1947. Barnaby

- Boggs' dilemma, by Trendle-Striker. © 1c 29Oct47; D unip. 11393.
 2288-1513. Sept. 19, 1947. Double cross, by Trendle-Randon. © 1c 29Oct47; D unip. 11394.
 2289-1514. Sept. 22, 1947. Law girl, by Trendle-Striker. © 1c 29Oct47; D unip. 11395.
 2290-1515. Sept. 24, 1947. Fiasco, by Trendle-Randon. © 1c 29Oct47; D unip. 11396.
 2291-1516. Sept. 26, 1947. Old Hickory, by Trendle-Striker. © 1c 29Oct47; D unip. 11397.
 2292-1517. Sept. 29, 1947. The big mouth, by Trendle-Striker. © 1c 29Oct47; D unip. 11398.
 2293-1518. Oct. 1, 1947. Revenue isn't everything, by Trendle-Randon. © 1c 29Oct47; D unip. 11399.
 2294-1519. Oct. 3, 1947. City of masks, by Trendle-Goll. © 1c 29Oct47; D unip. 11400.
 2295-1520. Oct. 6, 1947. The emperor of California, by Trendle-Randon. © 1c 29Oct47; D unip. 11401.
 2296-1521. Oct. 8, 1947. The mountain of missing men, by Trendle-Goll. © 1c 29Oct47; D unip. 11402.
 2297-1522. Oct. 10, 1947. Summons in silver, by Trendle-Striker. © 1c 29Oct47; D unip. 11403.
 2298-1523. Oct. 13, 1947. Silver bullet mine, by Trendle-Striker. © 1c 29Oct47; D unip. 11404.
 2299-1524. Oct. 15, 1947. Feud plot, by Trendle-Striker. © 1c 29Oct47; D unip. 11405.
 2300-1525. Oct. 17, 1947. Big man, by Trendle-Striker. © 1c 29Oct47; D unip. 11406.
 2301-1526. Oct. 20, 1947. Driver's boy, by Trendle-Striker. © 1c 29Oct47; D unip. 11407.
 2302-1527. Oct. 22, 1947. Wanted for treason, by Trendle-Beattie. © 1c 29Oct47; D unip. 11408.
 2303-1528. Oct. 24, 1947. Bad brother, by Trendle-Striker. © 1c 29Oct47; D unip. 11409.
 2304-1529. Oct. 27, 1947. The worktrain, by Trendle-Beattie. © 1c 29Oct47; D unip. 11410.
 2305-1530. Oct. 29, 1947. Compass bearing, by Trendle-Striker. © 1c 29Oct47; D unip. 11411.
 2306-1531. Oct. 31, 1947. Two gangs, by Trendle-Striker. © 1c 29Oct47; D unip. 11412.
 2307-1532. Nov. 3, 1947. Lady in the mask, by Trendle-Beattie. © 1c 29Oct47; D unip. 11413.
 2308-1533. Nov. 5, 1947. The silver watch fob, by Trendle-Beattie. © 1c 24Nov47; D unip. 11678.
 2309-1534. Nov. 7, 1947. Union Pacific no. 1, by Trendle-Striker. © 1c 24Nov47; D unip. 11679.
 2310-1535. Nov. 10, 1947. Union Pacific no. 2, by Trendle-Striker. © 1c 24Nov47; D unip. 11680.
 2311-1536. Nov. 12, 1947. Union Pacific no. 3, by Trendle-Striker. © 1c 24Nov47; D unip. 11681.
 2312-1537. Nov. 14, 1947. Union Pacific no. 4, by Trendle-Striker. © 1c 24Nov47; D unip. 11682.
 2313-1538. Nov. 17, 1947. Clarabelle's birthday present, by Trendle-Beattie. © 1c 24Nov47; D unip. 11683.
 2314-1539. Nov. 19, 1947. Manhunt, by Trendle-Striker. © 1c 24Nov47; D unip. 11684.
 2315-1540. Nov. 21, 1947. Jack Monroe goes home, by Trendle-Beattie. © 1c 24Nov47; D unip. 11685.
 2316-1541. Nov. 24, 1947. Book larnin',

- by Trendle-Randon. © 1c 24Nov47; D unip. 11686.
 2317-1542. Nov. 26, 1947. Lolita and the outlaw, by Trendle-Beattie. © 1c 24Nov47; D unip. 11687.
 2318-1543. Nov. 28, 1947. The imperfect frame, by Trendle-Randon. © 1c 24Nov47; D unip. 11688.
 2319-1544. Dec. 1, 1947. Sunset Valley, by Trendle-Randon. © 1c 24Nov47; D unip. 11689.
 2320-1545. Dec. 3, 1947. Oyster Bill, by Trendle-Randon. © 1c 24Nov47; D unip. 11690.
 2321-1546. Dec. 5, 1947. A matter of pride, by Trendle-Randon. © 1c 24Nov47; D unip. 11691.
 2322-1547. Dec. 8, 1947. Horse breeder, by Trendle-Striker. © 1c 24Nov47; D unip. 11692.
 2323-1548. Dec. 10, 1947. Windy's big moment, by Trendle-Beattie. © 1c 24Nov47; D unip. 11693.
 2324-1549. Dec. 13, 1947. Dan and Lefty Willis, by Trendle-Beattie. © 1c 24Nov47; D unip. 11694.
 2325-1550. Dec. 15, 1947. Devil's Pass, by Trendle-Randon. © 1c 24Nov47; D unip. 11695.
 2326-1551. Dec. 17, 1947. An act of faith, by Trendle-Holt. © 1c 24Nov47; D unip. 11696.
 2327-1552. Dec. 19, 1947. Plague from the sky, by Trendle-Beattie. © 1c 8Dec47; D unip. 11903.
 2328-1553. Dec. 22, 1947. Prelude to law, by Trendle-Striker. © 1c 8Dec47; D unip. 11904.
 2329-1554. Dec. 24, 1947. The mission bells, by Trendle-Beattie. © 1c 8Dec47; D unip. 11905.
 2330-1555. Dec. 26, 1947. Determination, by Trendle-Randon. © 1c 8Dec47; D unip. 11906.
 2331-1556. Dec. 29, 1947. The smugglers' hideout, by Trendle-Randon. © 1c 8Dec47; D unip. 11894.
 2332-1557. Dec. 31, 1947. The man who wouldn't kill, by Trendle-Goll. © 1c 8Dec47; D unip. 11895.
 2333-1558. Jan. 2, 1948. Woman from the carnival, by Trendle-Beattie. © 1c 8Dec47; D unip. 11896.
 2334-1559. Jan. 5, 1948. Silver, gold and guns, by Trendle-Goll. © 1c 8Dec47; D unip. 11897.
 2337-1562. Jan. 12, 1948. Little Peggy and Johnny, by Trendle-Beattie. © 1c 19Dec47; D unip. 12074.
 2338-1563. Jan. 14, 1948. Dead witness, by Trendle-Beattie. © 1c 19Dec47; D unip. 12075.
 2339-1564. Jan. 16, 1948. Lady known as Belle, by Trendle-Beattie. © 1c 19Dec47; D unip. 12076.

LONE Ranger, Inc. See The Lone Ranger (Radio program)

THE LONELY carrot. D unip. 1976. See Walling, Roy.

LONELY is my garden. D unip. 9888. See Montano, Servino Medina.

LONELY journey. D unip. 11579. See Duff, Harry James.

THE LONG and short of it. D unip. 11273. See Festa, James.

THE LONG count. D unip. 9829. See Taubes, Frank Alex. Officer Joe, the adventures of an American cop.

- LOOK here. C 1737. See Wulff, Robert G.
- LOOK me in the eye. D unp. 9857. See Voy, Andrew.
- LOOK to the end. See Snyder, Richard N. M. *Respite* finem. D pub. 11298.
- LOOK to the years ahead. D unp. 9714. See Wilding Picture Productions, inc.
- LOOKING back and ahead. C 1531. See Kamm, Abraham R. *How great are you?*
- THE LOOKING glass. D unp. 11078. See Fraenkel, Helene Esberg.
- LOOKOUT! Lookout! D unp. 1773. See Ryan, Gene Edward.
- LORD (Phillips H.) inc. See David Harding, Counterspy. *Gang Busters*.
Policewoman: Mary Sullivan, Detective.
- LORD, William.
Pitch a boogie woogie. D unp. 1934. See Warner, John W.
- LORD, inc. See David Harding, Counterspy. *Gang Busters*.
Policewoman: Mary Sullivan—Detective.
- THE LORD is risen. D unp. 10612. See Steller, Marjorie V.
- LORD, make me clean. D unp. 10700. See The Greatest Story Ever Told, no. 29.
- LORENTE, Luis Muñoz.
Un drama de Echegaray, ay! See Tejedor, Luis. D pub. 10516.
- LORENZ Publishing Company.
A Christmas dream. D pub. 1576. See Donaghy, Emily.
Pardon me, Santa! D pub. 1577. See Lehman, Valeria R.
- LORING, Helen.
Ah men! D unp. 1398. See Salzman, Frances Klenett.
- LOSHAK, LOUIS ALLAN.
Cuckoo's nest, a play in five acts using one set and a cast of seven. © Louis Allan Loshak, Woodside, N. Y.; 1c 27Jun47; D unp. 10409.
- THE LOST author. D pub. 10999. See Hall, John Davidson.
- THE LOST Bagel. D unp. 11464. See Feinbaum, Israel.
- THE LOST coin. D unp. 10733. See The Greatest Story Ever Told, no. 30.
- A LOST father. D unp. 1234. See Higley, Philo.
- THE LOST page of the Cinderella book. D unp. 11338. See Here's Heidi, Oct. 19, 1947.
- THE LOST sheep. D unp. 10431. See The Greatest Story Ever Told, no. 23.
- LOTHAR, Rudolph.
All in one night; or, Mister in-between. D unp. 1838. See Craig, Walter.
- LOTHROP, Harriet Mulford. *Five little Peppers*. D pub. 10605. See Kimball, Ruth Putnam.
- LOTS of love. D unp. 1431. See Solomon, Lester Saunders.
- LOTS to learn. C 1668. See Kamm, Abraham R.
- LOUGHREY, JONATHAN.
The Vicar of Wakefield. A play in three acts. © Jonathan Loughrey, Middletown, Conn.; 1c 12Jul47; D unp. 10473.
- LOUISIANA speaks. C 1849. See Brinckerhoff, Elbert Vermilye.
- LOVE. D unp. 1435. See McSkimming, Adele Rosalind.
- LOVE among the artists. D unp. 12080. See Rles, Estelle Helen.
- LOVE and live. C 1523. See Kamm, Abraham R. *Transmutation-sublimation*.
- LOVE for money. D unp. 11168. See Chetwynd, Bridget.
- LOVE goes modern. D unp. 11876. See Vulcan, Salome Beatrice.
- LOVE song. D unp. 1870. See White, Esther Ruth.
- LOVERS battle for their Broadway man. D unp. 11491. See Scriven, Leon Charles.
- LOVERS Lane. D unp. 9715. See Bonneau, Leonard Nelson.
- LOVERS parade. D unp. 12020. See Peters, Detlev Haack.
- LOVETT, PAUL.
The living memorial. American Theatre Wing radio script, series A, no. 10. © Paul Lovett, New York; 15Oct47; D pub. 11098.
- THE LOVIN' hearted. D unp. 11467. See Dr. Christian, no. 459.
- LOW, JOHN STUART.
Tips on top bands, by Jack Low and Russ Reynolds. Radio script, no. 1. © Russel Burton Reynolds, Jr., Chevy Chase, Md.; John Stuart Low, Washington; 1c 11Aug47; C 1662.
- LOWENSTEIN, MILTON D.
Tint of jade, a play in four acts. © Milton D. Lowenstein, New York; 1c 27Sep47; D unp. 10979.
- LOWTHER, GEORGE FRANCIS.
The doves, a play. In two acts. © George Francis Lowther, Scarsdale, N. Y.; 1c 7Sep47; D unp. 10839.
- LOYAL lobby. See Apfel, Dorothy S. Hello, Buckeye. D unp. 11271.
- LUCE, Claire.
Camille; or, Lady of the Camellias. D unp. 11256. See Dumas, Alexandre.
- LUCIENNE, Martha. See Smith, Martha Lucienne.
- LUCKY cards. D unp. 1539. See Isaacs, Claude Reese.
- LUCKY Pearl. D unp. 11259. See Lawrence, Harry Barnes.
- A LUCKY penny. D pub. 11116. See Martens, Anne Coulter.
- LUCKY second. D unp. 1437. See Avery, Harold Vincent.
- LUCY, the Moon Lady, and the Witch of Kiwan. D unp. 10664. See Chamberlain, Marguerite.
- LUDLUM, Stuart Darlington.
An answer to "The lady or the tiger." D unp. 1641. See Finney, Walter Braden.
The City. D unp. 1642-1645. See Finney, Walter Braden.
Life in the magazines. D unp. 1640. See Finney, Walter Braden.
- LUMB, GEOFFREY.
Horace; or, Bigger & better. A comedy in three acts. © Geoffrey Lumb, New York; 1c 29Oct47; D unp. 11538.
- LURIE, A. A. See University Air Travel Service.
- LUSTIG, DAVID J.
Now you see it, a magi-gal musical fantasy in two acts, by David J. Lustig and Hal Olver. Text only. © Hal Olver, David J. Lustig, New York; 1c 12Nov47; D unp. 11709.
- LUX RADIO THEATRE (Radio program)
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- LYNN, IRVIN LEON.
The 52-20 Club, by Red Lynn and Sam Rosen. A play in three acts. © Samuel Morris Rosen, Rockville Centre, N. Y.; 1c 2Jul47; D unp. 9717.
The 52-20 Club, a farce-comedy in three acts, by Irvin Leon Lynn and Samuel Morris Rosen. © Irvin Leon Lynn, Samuel Morris Rosen, New York; 1c 19Oct47; D unp. 11067.
- LYNN, Red. See Lynn, Irvin Leon.
- LYONS, L. Kermit. See Calling All Girls Club (Radio program)

- M -

MCA Management, Ltd.
Land's end. C 1687. See New York Zoological Society.
Paris not so gay. D unp. 1345. See Ustinov, Peter.
Top soil. See New York Zoological Society.

MRA, inc. See Oxford Group—Moral Re-armament, MRA, inc.

MA cousine des Halles. D unip. 11493. See Bisson, André.

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MA wears the pants. D unip. 9756. See Rogers, Virginia Browder. Lady Cadaver.

MABRY, IRENE B.
Soon I will fly away. A play. 8 leaves.
© Irene B. Mabry, Chicago; 1c 5Jun47; D unip. 9909.

MACBETH in jive. D unip. 11839. See Dean, Elaine Juanita.

McCALLISTER, Charles G. See Sermon of the Week, no. 35. C 1968.

McCALMON, George Alexander.
The twilight zone. D unip. 10713. See Silverman, Howard Allen.

McCANN-ERICKSON, Inc. See Dr. Christian (Radio program)
The Sheriff (Radio program)
The Swift Home Service Club (television program)

McCARGAR, Dorothy.
The Scarecrow's friend. D pub. 1223.
See Caverly, Millis.

McCARTHY, Steve. See The Lone Ranger (Radio program)

McCASLIN, NELLIE.
The Young King, an operetta in three acts for junior high schools, adapted from Oscar Wilde's story of the same title. Dialogue and lyrics by Nellie McCaslin, music written and arranged by Gladys Heathcock Southwick, dance instructions by Ruth Ferguson, Evanston, Ill., Row, Peterson [1946]. 45 p. 26cm. © Row, Peterson & Co., Evanston, Ill.; 29Oct46; D pub. 1224.

McCLEERY, WILLIAM.
Parlor story, a play in three acts. [Acting ed.] New York, S. French [1947]. 102 p. illus. 19cm.
© William McCleery, New York; 26Sep47; D pub. 11306. New matter: revisions. Prev. reg. 9Jul46; D unip. 4631.

McCORMICK, JEANNE ANN.
The Kingdom of Music, a radio script by Betty Venatta and Jeanne McCormick. Scripts 1, 2. © Jeanne Ann McCormick, Betty Jean Venatta, Milwaukee; 1c each 13Jul47; C 1844, 1850.

McCOWN, CHARLES FREDRIC.
Monday lost a miser, a comedy-drama in one act. © Charles Fredric McCown, New York; 1c 9Dec47; D unip. 11888.

McCOY, Alice.

A matrimonial maze. D unip. 11912. See McCoy, Thomas O.

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A matrimonial maze, a three-act farce comedy. © Alice McCoy, Salem, Mass.; 1c 10Dec47; D unip. 11912.

McCRACKEN, James. See The Cisco Kid (Radio program)

McCREARY, Bill. See McCreary, William Abel.

McCREARY, Marcie. See McCreary, Margaret Meese.

McCREARY, Margaret Meese.
The secret of Pat Pending. D unip. 10466. See McCreary, William Abel.

McCREARY, WILLIAM ABEL.
The secret of Pat Pending, a modern whimsical comedy in three acts. By Bill and Marcie McCreary. © William Abel McCreary, Walkerton, Ind.; 1c 10Jul47; D unip. 10466.

McCURDEY, CATHARINE MILLAR.
Solomey by Katherine Millar. A satirical review in three acts with incidental music; with acknowledgment to Oscar Wilde. Text only. © Catharine M. McCurdy, Alexandria, Va.; 1c 23Oct47; D unip. 11558. New matter: additions. Prev. reg. 8Nov45; D unip. 76496.
To the end of the world, by Katherine Millar. A play in three acts and epilogue. © Catharine Miller McCurdy, Alexandria, Va.; 1c 13Aug47; D unip. 1361.

MacDONALD, ALICE ELIZABETH.
The Brazilian Pompadour; or, A palace intrigue. A comedy in four acts. © Alice Elizabeth MacDonald, Cleveland; 1c 26Nov47; D unip. 11726.

MacDONALD, DORA MARY.
Apple pie, a comedy in one act. Minneapolis, Northwestern Press, 1947. 24 p. 20cm. © Northwestern Press, Minneapolis; 3Sep47; D pub. 10837.
The blue jeans girl, a comedy in one act. Minneapolis, Northwestern Press, c1947. 28 p. 20cm. © Northwestern Press, Minneapolis; 23Sep47; D pub. 11103.
The Christmas miracle, a play in one act. Minneapolis, Northwestern Press, c1947. 32 p. 19cm. © Northwestern Press, Minneapolis; 22Oct47; D pub. 11299.
For the love of Mike, a comedy in one act. Minneapolis, Northwestern Press, c1947. 31 p. 20cm. © Northwestern Press, Minneapolis; 24Sep47; D pub. 10990.
Judy takes over, a comedy in one act. Minneapolis, Northwestern Press, c1947. 28 p. 20cm. © Northwestern Press, Minneapolis; 3Sep47; D pub. 10835.
The perfect mother, a comedy drama in one act. Minneapolis, Northwestern Press, c1947. 24 p. 20cm. © Northwestern Press, Minneapolis; 27Sep47; D pub. 10998.

MacDONALD, JAMES.
Senator Mac and Towser, a comedy act to be played in pictures, radio or on the stage. 2d ed. 3 leaves. © James McDonald, Hollywood; 1c 28Sep47; D unip. 11610. New matter: revisions. Prev. reg. 11Sep43; C 15548.

MacDONALD, MAURICE.

Tony Monk, M. D. Radio script no. 1. © Maurice MacDonald, Los Angeles; 1c 9Sep47; D unip. 10857.

McDOUGAL, VIOLET.
The blonde tigress; or, Manhattan murder. A one act play. © Violet McDougal, Coral Gables, Fla.; 1c 15Oct47; D unip. 1983.

McFARLANE, ADELE FORBES.
Hello, dream man. Radio script. © Adele Forbes McFarlane, Chicago; 1c 10Sep47; D unip. 10882.

McGARRY, JACK.
What's wrong with this picture? D unip. 9701. See Wilding Picture Productions, inc.

McGEE, FRANCIS J.
American fiber. Radio script. © Francis J. McGee, Chicago; 1c 11Dec47; D unip. 12053.

McGEE, JAMES VINCENT.
The lemonade salesman's father. A play in two acts. © James Vincent McGee, New York; 1c 2Dec47; D unip. 11840.

McGEE, ROBERT G.
Radio's nation wide bingo, a radio skit. © Robert G. McGee, Cincinnati; 1c 21Jul47; C 1665.

McGEE, TOM GERALD.
The Pat Hennessey Massacre. A pageant play in six acts. © Tom Gerald McGee, Hennessey, Okla.; 13Oct47; D pub. 1990. New matter: revisions.

McGIVER, JOHN IRWIN.
All Gaul is divided, a comedy. In three acts. © John I. McGiver, New York; 1c 10Sep47; D unip. 1599. New matter: revisions. Prev. reg. "Shoot if you must," 23Apr47; D unip. 8890.

McGRAW, PEGGY L.
Jukebox parlay. By Peggy L. Mayer. Radio script. © Peggy L. McCraw, New York; 1c 23Sep47; D unip. 1692.

MACK, NILA.
Bluebeard. Radio script. © Columbia Broadcasting System, Inc., New York; 1c 17Jul47; D unip. 9882.
The brave little tailor. Radio script. © Columbia Broadcasting System, Inc., New York; 1c 17Jul47; D unip. 9879.
Dick Whittington and his cat. Radio script. © Columbia Broadcasting System, Inc., New York; 1c 17Jul47; D unip. 9885.
The enchanted canary. Radio script. © Columbia Broadcasting System, Inc., New York; 1c 17Jul47; D unip. 9881.
The enchanted stag. Radio script. © Columbia Broadcasting System, Inc., New York; 1c 17Jul47; D unip. 9880.
Let's Pretend. See Let's Pretend (Radio program)
The rusted knight. Radio script. © Columbia Broadcasting System, Inc., New York; 1c 17Jul47; D unip. 9883.
The six swans. Radio script. © Columbia Broadcasting System, Inc., New York; 1c 17Jul47; D unip. 9884.
Thumbelina. Radio script. © Columbia Broadcasting System, Inc., New York; 1c 17Jul47; D unip. 9886.

MACK, ZELDA ROSE.

Pipe dream. A play. 14 leaves. © Zelda Rose Mack, New York; 1c 11Jul47; D unpub. 9830.

MACKAY, Constance D'Arcy.

The Gooseherd and the Goblin. D unpub. 9944. See Royle, Josephine Fetter.

McKEAN, Mildred Brothers.

Buff, darling! D unpub. 1984. See McKean, Millicent Hoyt.

McKEAN, MILLICENT HOYT.

Buff, darling! A new modern comedy by Millicent McKean and Mildred McKean. In three acts. © Millicent Hoyt McKean, Mildred Brothers McKean, Passaic, N. J.; 1c 15Oct47; D unpub. 1984.

MACKENZIE, MARJORIE.

A fat capon with fear, a play in three acts. © Marjorie Mackenzie, Toronto; 1c 30Aug47; D unpub. 10804.

MacKEY, GEORGIA ANNA.

The real origin of cupid-love. A sacred drama in eight acts. © Georgia Anna MacKey, St. Louis; 1c 18Aug47; D unpub. 1391.

McKNIGHT, MARJORIE L. DAVIES.

International correspondent; or, Steve Darrow, international correspondent. Radio script. © Marjorie L. Davies McKnight, Los Angeles; 1c 12Nov47; D unpub. 11419.
No Other Love. See No Other Love (Radio program)

McLAREN, MATILDA ROSE.

A song is born (Silent night). A Christmas drama in three scenes. Marion, Ia., Art Craft Play Co., 1947. 26 p. 19cm. © J. Vincent Heuer, Marion, Ia.; 13Sep47; D pub. 1677.

McLEAN, I. DOUGLAS.

R. F. D. Manhattan. Film scripts. © Video Associates, inc., New York. 1. © 1c 26Aug47; D unpub. 10772. 2. © 1c 3Sep47; D unpub. 10823.

McLEAN, PEGGY.

The picture-book hour. Radio script. © Peggy McLean, Oakland, Calif.; 1c 6Aug47; C 1779.
The story-book hour. Radio or television script. © Peggy McLean, Oakland, Calif.; 1c 18Jul47; C 1617.

McMILLIN, MARK.

As merry as you make it, a comedy in one act. San Francisco, Banner Play Bureau, 1947. 19 p. 20cm. © Banner Play Bureau, inc., San Francisco; 20Aug47; D pub. 10794.

MacNAMARA, MARGARET.

Elizabeth refuses, a miniature comedy from Jane Austen's "Pride and prejudice." Shaped to play in five-and-twenty minutes, on a stage lacking front curtain and scenery. 2d ed. (rev.) 1947. London, J. Williams, Ltd.; Boston, Baker International Play Bureau [1947] c1926. 20 p. 22cm. (Acting edition, no. 29). © Joseph Williams, Ltd., London; 16Jul47; D pub. 9730. Prev. reg. 15Mar26; D 74771.

MacNEIL, HARRY.

The divine honeymoon. Address. © Harry MacNeil, Brooklyn; 1c 1Oct47; C 1751.

McNELEY, LEONA MAY.

The beautiful gate. A play in two scenes.

© Leona May McNeley, Des Moines; 1c 20Jul47; D unpub. 10525.

McQUEEN, Mildred Hark. See Hark, Mildred.

McQUEEN, Noel.

Our famous ancestors. D pub. 1811. See Hark, Mildred.
A quiet Christmas. D pub. 11704. See Hark, Mildred.

McSKIMMING, ADELE ROSALIND.

Love, a six scene revolving stage play. © Adele Rosalind McSkimming, St. Louis; 1c 20Aug47; D unpub. 1435.

MADAME Lucifer. D unpub. 1619. See Hayward, Dolores.

MADAME Tussaud's. D unpub. 11261. See Aldridge, James William.

MADDEN, CECIL CHARLES.

Murder, my pet; or, jinx. A crazy comedy in three acts. Freely adapted from "El caso de la mujer asesinada," by Miguel Mihura and Alvaro de la Iglesia. © Cecil Charles Madden, London; 1c 25Feb47; D unpub. 10597. New matter: revisions. Prev. reg. "Slightly murdered," 18Jan47; D unpub. 7401.
Smith's Hotel, a farce in three acts. Freely based on "Guillermo Hotel," by Antonio de Lara. © Cecil Charles Madden, London; 1c 20Oct47; D unpub. 11287.

MADE for love. D unpub. 10894. See De Costa, Leon.

MADE in heaven. D pub. 9959. See Bekassy, Hagar Wilde.

THE MADRIGAL. D unpub. 10606. See Cameron, Leslie Georgiana.

MAGALHAES, RAYMUNDO.

The gallant Emperor, by R. Magalhães, Jr., revised and adapted by Donald L. Ferguson. English translation by Laura Santos. An historical drama in three acts. © Donald L. Ferguson, Cincinnati; 1c 29Jun47; D unpub. 9942. New matter: revisions. Prev. reg. 29Apr44; D unpub. 89600.

THE MAGI. D unpub. 11884. See The Children's Chapel, Christmas broadcast no. 1.

THE MAGIC bell. D unpub. 1387. See Brady, Philip Gordon.

THE MAGIC hand. D unpub. 1831. See Trimble, Katharine Gilchrist. Tim and Judy series, no. 1.

THE MAGIC merry-go-round. D unpub. 9933. See The Story Hour, June 14, 1947.

MAGIC moments. D unpub. 1839. See Martell, Josephine.

THE MAGNOLIA ghosts. D unpub. 12015. See Parker, Priscilla Post.

MAGNOLIA preferred. D unpub. 9941. See Bridgman, Margaret.

MAGUIRE, FRANCIS THOMAS.

Miss Fuller's cow, a musical play by Frank Maguire. In two acts. © Francis T. Maguire, Medford, Mass.; 1c 28Jun47; D unpub. 1217.

MAGUIRE, Frank. See Maguire, Francis

Thomas.

MAHAFFEY'S millions. D unpub. 10503. See Poister, John J.

MAD of honor. D unpub. 1846. See Bacon, Josephine Daskam.

THE MAIDEN without hands. D unpub. 11354. See Let's Pretend, Oct. 11, 1947.

MAIL order bride. D unpub. 9754. See Rogers, Virginia Browder.

MAIRENS, JACQUES.

Le grand flirt, comédie en trois actes de Jacques Mairens [pseud.] © Ernest Erismann, Delémont, Switzerland; 1c 31Jul47; D unpub. 1339.
Le rendez-vous de minuit. A play in three acts. © Jacques Mairens, Delémont, Switzerland; 1c 22Oct47; D unpub. 11172.

MAJORITY rule. D pub. 11092. See Coppinger, John.

MAKE 'em fight. D unpub. 9668. See Milstead, Wallace Lozier.

MAKE it easy. C 1787. See Handy (Jam) Organization, inc.

MAKE life a song. D unpub. 10956. See Smith, Martha Lucienne Bartlett.

MAKER of roads. D pub. 9978. See Carroll, Paul Vincent.

MAKING the American dream come true. C 1565. See Sermon of the Week, no. 5.

LE MALADE imaginaire. See Bataille, Marie Louise. Sixième acte. D pub. 1825.

THE MALAMUTE pup. D unpub. 11379. See Challenge of the Yukon, no. 501.

MALAQUAIS, Jean.

Men from nowhere. See Brown, William Draham.

MALARD, CITA (VANDAELE).

Le Dieu Vivant chez les jeunes, drame en quatre journées [de] Cita et Suzanne Malard. Paris, Union des Oeuvres Catholiques de France [1947]. 205 p. 19cm. © Cita Malard, Suzanne Malard, Union des Oeuvres Catholiques de France, Paris; 31Mar47; D pub. 1821.

MALARD, Suzanne.

Le Dieu Vivant chez les jeunes. D pub. 1821. See Malard, Cita (Vandaele).

MALDONNE. D unpub. 11004. See Lafeychine, Pierre.

MALIVUK, RADE.

The free-lancer. Radio script. © Rade Malivuk, New York; 1c 9Sep47; C 1748.

MALLANDRÉ. D unpub. 1476. See Harding, Anna Trail.

MALLARD. C 1724. See Beauchamp, Arthur L. Wild call recordings.

MALONE, JOAN SKEWES-COX.

The Lollypop Shop. A play in three acts. © Joan Skewes-Cox Malone, San Francisco; 1c 4Dec47; D unpub. 11852.

A MAN about the house. D pub. 11138. See Perry, John.

- THE MAN behind the band. D unpub. 11581. See Brott, Lou.
- THE MAN from nowhere. D unpub. 10442. See Dane, Essex.
- THE MAN from Pennsylvania. D unpub. 9707. See Wilding Picture Productions, inc.
- THE MAN in the fur cap. D unpub. 10535. See Challenge of the Yukon, no. 490.
- MAN in the White House series. D unpub. 1424. See Spillman, Sanford.
- THE MAN on the job. C 1755. See Handy (Jam) Organization, inc.
- THE MAN on top. D unpub. 11699. See The Green Hornet, no. 833.
- THE MAN who carried the mail. D unpub. 1328. See Treasury Agent, no. 17.
- THE MAN who couldn't walk around. D unpub. 10898. See Rosoff, Arthur.
- THE MAN who feared. D unpub. 1596. See Watkins, Sylvester.
- THE MAN who forgot. D unpub. 10487. See The Green Hornet, no. 816.
- THE MAN who wasn't there. D unpub. 11886. See Bell, Stanley James.
- THE MAN who wouldn't kill. D unpub. 11895. See The Lone Ranger, no. 2332-1557.
- MANHATTAN murder. D unpub. 1983. See McDougal, Violet. The blonde tigress.
- MANHUNT. D unpub. 11684. See The Lone Ranger, no. 2314-1539.
- MANKER, Charles C. G. See Sermon of the Week, no. 39. C 1972.
- MANKIND ... behold. C 1533. See Kamm, Abraham R. Religion is within.
- MANNERS, Leslie, pseud. See Sergel, Christopher.
- MANNHEIMER, Albert. The bees and the flowers. D pub. 1247. See Kohner, Frederick.
- MANNING, Hilda, pseud. See Reach, James.
- MANOLITA Quintero. D pub. 1231. See Alvarez Quintero, Serafin.
- MANUEL. D unpub. 11720. See Murray, Donald.
- MANY millions. D unpub. 11315. See Voost, Ralph.
- MAP of the world. D unpub. 1515. See Paulsen, Rolf Hartvig.
- MARCEAU, WILLIAM THEODORE. Came the brawn. A play in two acts. © William Theodore Marceau, New York; 1c 5Aug47; D unpub. 10663.
- THE MARCH of sports. C 1559. See Rubin, Lawrence A. The Schafersport program.
- THE MARCH of Time. See Time, inc.
- MARCHANT, WILLIAM. Within a glass bell, a play by W. Marchant and A. J. Fondes. © William Marchant, A. J. Fondes, Philadelphia; 1c 23Aug47; D unpub. 1477.
- MARCIN, Max. See Crime Doctor (Radio program)
- MARCUS and Narcissa Whitman. D unpub. 11602. See Emmons, Della Gould.
- MARGARET Emerson. D unpub. 11009. See Black, Thomas E. H.
- MARGER, VIOLA. Trallerite review. Radio script. © Viola Marger, Houston, Tex.; 1c 26Aug47; C 1788.
- MARGIE. D unpub. 1962. See Lux Radio Theatre, Sept. 8, 1947.
- MARIA Malibran. D unpub. 1358. See Chalfin, Leonard.
- THE MARKED cards. D unpub. 11899. See Challenge of the Yukon, no. 509.
- MARKED money. D unpub. 11388. See The Green Hornet, no. 829.
- MARKEY, Alexander. Winesburg, Ohio. D unpub. 1563. See Anderson, Sherwood.
- MARKS, LEONARD. One summer in the park. A play in two acts. © Leonard Marks, New York; 1c 23Aug47; D unpub. 1507.
- MARLETT, MELBA. The uncertain glory, a play in three acts, by Melba Marlett and Schuyler Watts. © Melba Marlett, Berkley, Mich.; Schuyler Watts, New York; 1c 29Aug47; D unpub. 10908.
- THE MARRIAGE of Figaro. D unpub. 11559. See Martin, Ruth Kelley.
- MARRIED again and again. D unpub. 1656. See Crancer, George Aloysious.
- MARSDEN, John, pseud. See Ehle, John Marsden.
- MARSH, ELIZABETH. William and woman. Words of a comic opera, in two acts. New version. © Elizabeth Codweis Scofield Marsh, Hanover, N. H.; 1c 3Jul47; D unpub. 9721.
- MARSHALL Field merry-go-round. D unpub. 1662. See Davis, Fitzroy.
- MARSTON, John. Eastward ho. D unpub. 11297. See Smith, Milton.
- MARTELL, JOSEPHINE. Magic moments. Radio script. © Josephine Martell, North Quincy, Mass.; 1c 8Oct47; D unpub. 1839.
- MARTEN, RICHARD ASHER. Way past your bedtime, a fantasy. In six scenes. © Richard Asher Marten, Pasadena, Calif.; 1c 17Oct47; D unpub. 11011.
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- A lucky penny, a comedy in three acts. Chicago, Dramatic Pub. Co. [1947]. 101 p. 19cm. © Anne Coulter Martens, Trenton, N. J.; 18Sep47; D pub. 11116.
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- MARTIN, Benjamin C. Waltz me around again, Willie; a play in three acts. © Benjamin C. Martin, Cornwall-on-Hudson, N. Y.; 1c 17Sep47; D unpub. 1602.
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- MARTIN, RUTH KELLEY. The marriage of Figaro; opera in four acts by Wolfgang Amadeus Mozart. English translation by Ruth Kelley Martin and Thomas Philipp Martin. Text only. © Thomas P. Martin, Ruth Kelley Martin, New York; 1c 12Nov47; D unpub. 11559.
- MARTIN, Thomas Philipp. The marriage of Figaro. D unpub. 11559. See Martin, Ruth Kelley.
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- MARVIN, JULIE. The story of Toy Village. Recording script. © Julie Marvin, Irving E. Bizman, New York; 1c 18Nov47; D unpub. 11632.
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- MARY had a little. D unpub. 1348. See Herzog, Arthur.
- THE MARYLAND tea party. D unpub. 11890. See Kerpelman, Leonard J.
- MARY'S lamb. D unpub. 1600. See Jones, Starr West.
- MARY'S little lamb. D unpub. 10770. See Sherak, Marvin Bernard.
- MASCHWITZ, ERIC. Balalaika, a musical play in three acts. The book by Eric Maschwitz; the music by George Posford and Bernard Grun; the lyrics by Eric Maschwitz. London, C. H. Fox, c1947. 75 p. diagrs. 25cm. (French's acting edition, no. 68) Text only. © Samuel French, Ltd., London; 20Aug47; D pub. 11231. New matter: revisions.

MASCOTT, LAURENCE EARLE.
The swans of Juno, a play. In three acts.
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Mich.; 1c 5Sep47; D unp. 1542.

THE MASHER. D unp. 1931. See Miller,
Louis Adam.

MASON, Wilton.
The shining train. D unp. 11790. See
Schenkkan, Robert Frederic.

MASQUERADE for a killer. D unp. 11391.
See The Lone Ranger, no. 2285-1510.

MASS meeting. D unp. 1604. See
Sibellus, Stanley.

MASSASOIT and the Pilgrims. D unp.
9890. See Leland, Arthur.

MASSEY'S means magic. C 1895. See
Harter, Miriam.

THE MASTER. D unp. 10658. See
Ashe, Harry.

MASTER Dudley. D pub. 9989. See
Johnson, Philip.

MATCHA, JACK.
So goes the nation. A play in three acts.
© Jack Matcha, New York; 1c 14Nov47;
D unp. 11875.

A MATE for Ma Gibbs. D unp. 564. See
Rosten, Robert.

MATEVOSIAN, LEON R.
Reach for the sky! A romantic musical
comedy by Leon R. Matevosian, music
by Ken Wilson, lyrics by Don Wilmot.
In two acts. Text and music on separate
leaves. © Leon R. Matevosian, Los
Angeles; 1c 15Jun47; D unp. 1226.

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A MATTER of pride. D unp. 11691. See
The Lone Ranger, no. 2321-1546.

A MATTER of timing. D unp. 10809. See
Adventures of Frank Merriwell, no. 36.

MAUD, Christine, pseud. See Little,
Christine Maud.

MAUGER, ROBERT BINCKLEY.
Christmas comes again; or, So there
ain't no Santa Claus? A radio play.
© Robert B. Mauger, Philadelphia;
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MAUGHAM, Somerset. See Maugham,
William Somerset.

MAUGHAM, William Somerset.
Jane. D unp. 10417. See Behrman,
Samuel Nathaniel.

MAULNIER, Thierry, pseud. See
Talagrand, Jacques.

MAUPASSANT, Guy de.
Le Rosier de Madame Husson. See
Crozier, Eric. Albert Herring. D pub.
9914.

Tolne. See Belanger, Merlyn Kenneth.
D unp. 9716.

MAURER, Tilly.
Who's to blame? D unp. 11267. See
Linder, Mark.

MAWHINNEY, John Q., pseud. See
Montague, John.

MAXWELL, ROBERT.
Guilty, a radio program. Highway patrol,
program no. 24. © Robert Maxwell
Associates, New York; 1c 7Oct47; D unp.
11018.

MAXWELL (Robert) Associates.
Criminal casebook of The Society for the
Prevention of Crime. D unp. 11975.
See Burnett, Murray.
Guilty. D unp. 11018. See Maxwell,
Robert.
I was a convict. D unp. 11175. See
Burnett, Murray.
This is an order. D unp. 11534. See
Kane, Frank.

MAY, CHARLES CARTER.
Accent on opera. By Charles Carter
May and Rondine Gloria Tokatyan.
Radio script, June 14, 1947. © Charles
Carter May, Elmhurst, N. Y.; 1c
7Sep47; D unp. 1548.

MAY eve. D unp. 9906. See Sinclair,
Aileen Cleveland.

MAY I make up your mind, please. D pub.
1368. See Smythe, Nancy Milroy.

MAY in Mexico. D unp. 11860. See
Miller, Francesca Falk.

MAYBE it's love. D pub. 10674. See
Johnson, Albert.

MAYBERRY, Robert.
Johnny Pye and the Fool-killer. D unp.
1862. See Graves, Jean.

MAYER, Heldy S. See Here's Heldy
(Radio program)

MAYER, Jerome.
The narrow ledge. D unp. 10599. See
Warwick, James.

MAYER, Peggy L. See McGraw, Peggy
L.

MAYNE, Joseph H.
Look to the years ahead. D unp. 9714.
See Wilding Picture Productions, Inc.

"ME". D unp. 11262. See Smith, Stanley
Guy.

ME and my shadow. D pub. 11803. See
Reach, James.

ME, myself, and I. D pub. 11994. See
Sandeem, Dagmar Vola (Thomas).

MEANS, Edna.
Recital. D pub. 11813. See Eisenberg,
Frances.
Remember Mother. D pub. 11814. See
Eisenberg, Frances.
There's one in every family. D pub.
11812. See Eisenberg, Frances.

MEARS, NEAL F.
The basket that found oil, a story in the
series of radio programs entitled
"Modern stories from ancient records."
© Neal F. Mears, Chicago; 2Dec47;
D pub. 11963.

THE MECHANISM of humor. C 1518. See
Kamm, Abraham R. Humor.

A MEDAL for the young. See Porter,
Joan Andre. A veil for Philomena. D unp.
11863.

MEDULA, Jlrí, pseud. See Kuchynka,
Josef.

MEET your neighbor. D unp. 9860. See
Ray, Candis Opalee.

MEETING Suzy-Anne, the ice cream cow.
D unp. 10997. See Fromm, Elizabeth
Sinclair. Adventures of Percy Pelican.

MEGY a gözös Kanizsára. D unp. 1769.
See Vermes, Alexander.

MELCHIOR, Ib Jorgen.
Hedda Gabler. D unp. 1663. See Ibsen,
Henrik.

MELFORD, AUSTIN.
The bird-seller (Der Vogelhändler),
music by Karl Zeller, book by M. West
and L. Held, English adaptation by Austin
Melford and Rudolf Bernauer, lyrics
by Harry S. Pepper. In three acts.
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MELILOT. D unp. 1557. See Let's
Pretend, Aug. 23, 1947.

MELISH, William Howard. See Sermon
of the Week, no. 23. C 1823.

MELISSA. D unp. 9973. See Crow,
Emily Polk.

MELODY revue. C 1712. See Brown,
David.

MELVILLE, Herman.
Billy Budd, foretopman. See Coxé,
Louis Osborne. Uniform of flesh.
D unp. 1936.

MEMOIRS of Donald O'Connor. D unp.
10546. See Zwirn, Bernard Phillip.

MEMORIAL. D unp. 1444. See Shaw,
Clay Laverne.

MEMORIES in jazz. D unp. 10980. See
Morrow, Timothy T.

MEMORY of man. D unp. 11185. See
Ruric, Peter.

MEN from nowhere. D unp. 1385. See
Brown, William Draham.

MEN, money and management. D unp.
11664. See Wilding Picture Productions,
inc.

THE MEN we marry. D unp. 10824. See
Cobb, Elisabeth.

MENGEL Company.
Permanized satisfaction. C 1767. See
Handy (Jam) Organization, Inc.
The story of Mengel. C 1766. See
Handy (Jam) Organization, Inc.

MENTAL blackmail. D unp. 10872. See
The Sheriff, no. 151.

THE MERCHANT of Venice. D pub.
10750, 11339. See Karlin, Eli.

MEREDITH, Isaac Hickman.
Christmas lessons. D pub. 11342.
See Rosemon, Mabel J.
The story of His birth. D pub. 11343.
See Tillotson, Edith Sanford.

THE MERIDIAN. D unp. 11345. See
Fulham, Thomas Patrick.

MERLING, JEAN MAY.
I can't keep you. A play in three acts.
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MERRILL, EUGENIA.

Jessie, by Eugenia Merrill and Harry Rosen. A play in three acts. © Eugenia Merrill, Brooklyn; Harry Rosen, Blauvelt, N. Y.; 1c 10Aug47; D unpub. 1343.

MERRILL, Mildred. See

Challenge of the Yukon (Radio program)

MERRILL Lynch, Pierce, Fenner and Beane. People and their money. C 1600. See Handy (Jam) Organization, Inc.

MERRY-go-round step-off. D pub. 9892. See Beckwith, Miriam Rachel Capron.

MESERVE, Harry C. See Sermon of the Week, no. 33. C 1966.

MESSAGE for Karen. D unpub. 10689. See Reader's Digest—Radio Edition, no. 75.

MESSENGER of mercy. D unpub. 10582. See Challenge of the Yukon, no. 492.

MESTECKO paní Barunky. D unpub. 10916. See Kozák, T. Simon.

METCALFE, FELICIA.

Willie's week-end, a farce-comedy in three acts. Marion, Iowa, Art Craft Play Co., c1947. 96 p. 20cm. © J. Vincent Heuer, Marion, Iowa; 13Sep47; D pub. 1698.

MEYER, EMIL.

Sometimes she purrs, a comedy drama in three acts. © Emil Meyer, New York; 1c 17Sep47; D unpub. 1618.

MEYERSON, ELSA B.

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MICHAEL, JAMES ELDER.

Rude awakening; comedy in three acts. © James Elder Michael, Gambler, Ohio; 1c 30Jul47; D unpub. 9997.

MICHAEL Fielding II story. D unpub. 1506. See The Adventurers' Club, Aug. 30, 1947.

MICHAËLIDIS. See Philippot, Michel.

MICHEL (Jean) Éditions.

Aupres de ma blonde. D pub. 1822. See Achard, Marcel.

MICHELSSEN, CLEO PHYLLIS.

Too gently born, a drama in three acts. © Cleo Phyllis Michelsen, San Francisco; 1c 21Oct47; D unpub. 11069.

MIDDLE C and the two little spaces B and D, the properties of tones. D unpub. 1414. See Anderson, Aethel Margaret Watt. The Peggy Watt's story hour.

MIDDLEBROOK, DOUGLAS PERCIVAL.

The bargainers, a comedy in one act. © Douglas Percival Middlebrook, Evanston, Ill.; 1c 24Dec47; D unpub. 12082.

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MIDDLETON, ROBERT E.

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THE MIGHTY Paul Bunyan on the air. See Yeadon, Clyde G.

THE MIGHTY story. See Linder, Mark. Who's to blame? D unpub. 11267.

THE MIGHTY vacuum. D unpub. 1516. See Exploring the Unknown, July 20, 1947.

MIHURA, Miguel.

El caso de la mujer asesinadita. See Madden, Cecil Charles. Murder, my pet. D unpub. 10597.

MIKSCH, W. F.

Teen age sketches, a collection of [14] skits and playlets for boys and girls of the teen age. Minneapolis, Northwestern Press, c1947. 134 p. 20cm. © Northwestern Press, Minneapolis; 18Oct47; D pub. 11163.

MILDA and the magic rhymers. D unpub. 1871. See Savage, Milda.

MILKING machine sanitation. C 1901. See Levowitz, David.

MILLAR, Katherine. See McCurdy, Catharine Miller.

MILLER, ALBERT GRIFFITH.

The shaggy dog, a play with music. Book by Albert G. Miller, music and lyrics by Carley Mills. In two acts. Text only. © Albert G. Miller, New York; 1c 15Oct47; D unpub. 11272. Ten percent Jones. Radio script no. 1. © Peter Van Steeden, New York; 1c 4Apr47; D unpub. 1335.

MILLER, ARVIN.

Arv Miller's cartoons. Television show. © Arvin Miller, Oak Park, Ill.; 1c 16Jun47; C 1619.

MILLER, Esther. See Nye, Esther Borodel Miller.

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MILLER, Gordon H.

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MILLER, JAMES IRVIN.

Dam the angel, by Jim Irvin. A play in three acts. © James Irvin Miller, Jr.,

New York; 1c 3Aug47; D unpub. 1274.

MILLER, Lew. See Miller, Louis Adam.

MILLER, LOUIS ADAM.

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The Pied Piper of Hamelin [a play in three acts] by Madge Miller. Based on the poem, "The Pied Piper of Hamelin," by Robert Browning. [1947] 82 p. 28cm. © The Association of the Junior Leagues of America, Inc., New York; 3Sep47; D pub. 1575.

MILLER, MARGARET LIVINGSTONE.

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MILLER, PATSY RUTH.

Music in my heart. A musical play in two acts. Text only. © Patsy Ruth Miller, New York; 1c 29May47; D unpub. 9800.

MILLER, SIGMUND.

One bright day. A play in three acts. © Sigmund Miller, New York; 1c 9Dec47; D unpub. 11976. The stirring blood. By Sigmund Miller and Halstead Welles. The Cavalcade of America, broadcast June 2, 1947. © E. I. du Pont de Nemours & Co., Wilmington, Del.; 1c 16Sep47; D unpub. 1614. New matter: revisions. Prev. reg. 28May47; D unpub. 9489.

MILLETTE, Buddy. See Millette, Mabel Emille.

MILLETTE, MABEL EMILLÉ.

We're human too, by Buddy Millette. A play. 9 leaves. © Mildred Gethins Coates, Hastings on Hudson, N. Y.; 1c 5Jul47; D unpub. 9733.

THE MILLIONTH moon. D unpub. 11317. See Greenberg, Emanuel Martin.

MILLMAN, DAVID.

Robert and Clara Schumann. A play in three acts. © David Millman, New York; 1c 2Oct47; D unpub. 1768. Say it with Shakespeare, a comedy. In three acts. © David Millman, New York; 1c 1Sep47; D unpub. 1527. New matter: additions. Prev. reg. "Mr. King's English," 30Jan43, D unpub. 83162; "The Immortal Mr. King," 7Mar46, D unpub. 946, 19Jul46, D unpub. 4166; "Speak the speech, I pray you," 30Nov46, D unpub. 6810. Shakespeare bound, a comedy. In two acts and an epilogue. New version of "Say it with Shakespeare." © David Millman, New York; 1c 4Nov47; D unpub. 11363. Sun of freedom; or, God alone is peace. A play in three acts. © David Millman, New York; 1c 17Sep47; D unpub. 1851. New matter: revisions. Prev. reg. 14Feb40, D unpub. 68466; 13Feb47, D unpub. 7578.

MILLS, CORA BELLE.

Smoky City blues. A play in three acts. © Cora Belle Mills, Hollywood; 1c 31Aug47; D unpub. 1582.

- MILLS of the gods. D unpub. 12087. See Van Blarcom, Anne Catherine.
- MILSTEAD, WALLACE LOZIER. Make 'em flight, a play. In three acts. © Wallace L. Milstead, New York; 1c 29Jun47; D unpub. 9668.
- MILTON, Paul R. The world and Merton Jones. D unpub. 10702. See Thompson, Palmer.
- THE MILTON BERLE SHOW (Radio program) Scripts in this series are by Nat Hiken. © Nat Hiken, New York. 8-12. Apr. 29, May 6, 13, 20, 27, 1947. © 1c each 23Jul47; D unpub. 9928-9932. 13. June 3, 1947. © 1c 23Jul47; D unpub. 9927. 14. June 10, 1947. © 1c 22Jul47; D unpub. 9917. 15-19. June 17, 24, July 1, 8, 15, 1947. © 1c each 23Jul47; D unpub. 9918-9922. 20-24. July 22, 29, Aug. 5, 12, 19, 1947. © 1c each 22Aug47; D unpub. 1469-1473.
- MIND if we come home? D unpub. 1570. See Herbert, Leona Helen.
- THE MINE in the desert. D unpub. 9810. See Frisbie, Richard P.
- MINNEAPOLIS. Evangelical Lutheran Church. Board of Parish Education. See The Children's Chapel (Radio program)
- MINNEAPOLIS-Honeywell Regulator Company. Calling all prospects. C 1918. See Handy (Jam) Organization, inc. The five C's of charting your course. C 1919. See Handy (Jam) Organization, inc. Human comfort for sale. C 1920. See Handy (Jam) Organization, inc.
- MINOR miracle. D pub. 9836. See Powers, Verne.
- MINSKY, MARGUERITE MARCIA. The adventures of Mundus Estuna, the Atom Boy. A radio play by Marcia Dane [pseud.] © Marguerite Marcia Minsky, Washington; 1c 30Jul47; D unpub. 1238.
- MINUTE mattress commercials. D unpub. 10690. See Cox, Alphonsus Patrick.
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- MIRACLE in paradise. D unpub. 1671. See Wilding Picture Productions, inc.
- THE MIRACLE shopper. D unpub. 10572. See Phillips, David Atlee.
- THE MIRACULOUS fish. D unpub. 11159. See Goldsmith, Martin Milton.
- MIRANDA, EDGARD DA ROCHA. To where the land grows, a play in three acts. © Edgard Da Rocha Miranda, New York; 1c 14Sep47; D unpub. 1593.
- MIRRORS of America. C 1877. See Somers, Lee.
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- MISCHIEVOUS Margy. D unpub. 1450. See The Story Hour, Aug. 9, 1947.
- MISROCK, HENRY ROY. Saint Jimmy. A play in one act. © Henry Roy Misrock, New York; 1c 16Jul47; D unpub. 10504.
- MISS Arnold, please! D unpub. 10705. See Van Rosen, Rhyissa.
- MISS Date Bait. D unpub. 1393. See Gregory, Harold James.
- MISS Fuller's cow. D unpub. 1217. See Maguire, Francis Thomas.
- THE MISSING eleven. D unpub. 11501. See The Adventures of Frank Merriwell, no. 52.
- THE MISSING guest. D unpub. 10500. See Frisbie, Richard P.
- THE MISSING music box. D unpub. 1449. See The Story Hour, Aug. 16, 1947.
- THE MISSION bells. D unpub. 11905. See The Lone Ranger, no. 2329-1554.
- MR. BALBUS. D unpub. 1974. See Bingham, Madeleine.
- MR. BROMBERG'S mouse. D pub. 12019. See Behrman, Chester Theodore Karl.
- MR. BUCKINGHAM'S prediction. D unpub. 11475. See The Sheriff, no. 156.
- MR. HARRY. D unpub. 11955. See Wilkinson, Louise Emma.
- MISTER IN-BETWEEN. D unpub. 1838. See Craig, Walter. All in one night.
- MISTER LUCKY. D unpub. 1553. See Isaacs, Claude Reese.
- MR. RIGHT. D unpub. 1423. See Van Eps, June Muriel.
- MR. SHAKESPEARE. D unpub. 10709. See Lawrence and Lee.
- MR. STERN. D unpub. 10453. See Landry, Ella.
- MRS. AMERICA makes her choice. C 1754. See Handy (Jam) Organization, inc.
- MITCHELL, ASHBY JOHN. Election day, a drama in three acts. © Ashby John Mitchell, Summit, N. J.; 1c 16Dec47; D unpub. 11944.
- MITCHELL, AURELIA MCINTYRE. The frog bride; adapted from the Russian fairy tale. A play in two acts. © Aurelia McIntyre Mitchell, Cleves, Ohio; 1c 23Sep47; D unpub. 10959.
- MITCHELL, Joseph Curtis. The opinionaire. D unpub. 9924. See Moore, Ruth Clare. What's your opinion. D unpub. 9925. See Moore, Ruth Clare. Why do we do it. D unpub. 9926. See Moore, Ruth Clare.
- MITCHELL, Virginia, pseud. See George, Charles.
- MITCHENER, EDWARD EARNEST. A scene at the judgement. A play in two parts. © Edward Earnest Mitchener, Doniphan, Mo.; 24Oct47; D pub. 11304. Prev. reg. 5Feb45; D unpub. 92352.
- MITTLEMAN, LESLIE BERNARD. The building of the peace. Address. ©
- Leslie Bernard Mittleman, Hollywood; 1c 25Aug47; C 1700.
- MIX-UP in Midvale. D unpub. 11368. See Crandall, Frances Elizabeth.
- MOASE, GEORGE HEWITT. Black wedding candles, a comedy in three acts. © George Hewitt Moase, Ledge-wood, N. J.; 1c 20Jul47; D unpub. 10527. U. S. Hotel. Operation Greece. A farce comedy. In three acts. © George Hewitt Moase, Ledge-wood, N. J.; 1c 7Sep47; D unpub. 10838.
- MOCKUS, VICTOR. The pyramid, a play in three acts. © Victor Mockus, Lincoln, Neb.; 1c 12Nov47; D unpub. 11761.
- THE MODEL business. D unpub. 11043. See Cope, Eddie B.
- MODEL kiddies' radio program routine. C 1952. See Taylor, Harry Russell.
- THE MODERN astrologian. C 1941. See Schaffer, Ralph Stuart.
- THE MODERN child, his cause and cure. C 1790. See Abeson, Marion Berland.
- MODERN milk, the evaporated milk story. D unpub. 9697. See Wilding Picture Productions, inc.
- MODERN miracle. D unpub. 12078. See Bean, Muriel Vernon.
- MODERN stories from ancient records. See Mears, Neal F. The basket that found oil. D pub. 11963.
- MOLARSKY, DELMAR. Easy does it; or, Take it easy. A weekly, half-hour, situation comedy series. Script no. 2. © Delmar Molarisky, New York; 1c 6Sep47; D unpub. 1620.
- MOLIÈRE, JEAN BAPTISTE POQUELIN. Tartuffe, by Molière; translated for the modern American stage by E. N. Donnelly. In three acts. © Elizabeth Norton Donnelly (Mrs. A. G. Donnelly), New York; 1c 6Oct47; D unpub. 1820.
- MOMMA as Balabusteh. C 1678. See Levenson, Samuel.
- MOMMA goes to the mountains. C 1663. See Levenson, Samuel.
- MOMS don't know much. D unpub. 9806. See Barclay, Carleton Henry. Smart kid.
- MONAGHAN, EDWARD. Carry on, by Ned and Kelly Monaghan. A play in three acts. © Edward Monaghan, Frances Kelly Monaghan, Washington; 1c 2Jul47; D unpub. 9718.
- MONAGHAN, Frances Kelly. Carry on. D unpub. 9718. See Monaghan, Edward.
- MONAGHAN, Kelly. See Monaghan, Frances Kelly.
- MONAGHAN, Ned. See Monaghan, Edward.
- MONDAY lost a miser. D unpub. 11888. See McCown, Charles Fredric.
- MONEY flies. C 1593. See Handy (Jam) Organization, inc.
- MONEY-GO-ROUND. See Chetwynd, Bridget. Love for money. D unpub. 11168.

MONICELLI, MARIO.
La piccola stazione di campagna, commedia in tre atti. © Mario Monicelli, Rome; 1c 31Oct47; D unpub. 11465.

MONROE, FLORENCE MAE.
Fanny Kincaid. A play. 41 leaves. © Florence Mae Monroe, New York; 1c 27Aug47; D unpub. 10776.

MONROE, Paul Jordan.
The story of His birth. D pub. 11343.
See Tillotson, Edith Sanford.

MONROE, Royal, pseud. See Duckers, Leslie.

MONSIEUR Providence. D unpub. 11001.
See Husson, Albert.

THE MONSTER of Blue Lake. D unpub. 11498. See The Adventures of Frank Merriwell, no. 49.

MONTAGNOLI, MATERNO.
American family, a drama in three acts. © Materno Montagnoli, Waterbury, Conn.; 1c 8Jul47; D unpub. 9804.

MONTAGUE, JOHN.
Heaven in the rough, a royal romance, by John Q. Mawhinney [pseud.] A three-act comedy drama. © John Montague, Brookline, Mass.; 1c 15Jul47; D unpub. 9864.

MONTANO, SERVINO MEDINA.
Lonely is my garden. A play in two parts. © Servino Medina Montano, Washington; Bertah D. Charles, Westerville, O.; 1c 18Jul47; D unpub. 9888. New matter: revision. Prev. reg. 3Jun42; D 80403.

MONTROSE, PEARL.
That will be the day, an operetta by Perlita Israel [pseud.] 12 leaves. © Pearl Montrose, Houston, Tex.; 1c 23Aug47; D unpub. 1857.

MOODS from Shakespeare. D unpub. 1783.
See Forsberg, Albert Rolf.

MOON on a platter. D unpub. 11449. See Cornish, Constance.

MOONLIGHT caravan. C 1528. See Jay, Verne.

MOON-UP. D pub. 11307. See Arthur, Robert.

MOORE, Donald. See Morris B. Sachs Amateur Hour (Radio program)

MOORE, George.
Heloise and Abelard. See Kramm, Joseph. The singing string. D unpub. 11908.

MOORE, MARGUERITE N.
More effective radio advertising and a continuing and increasing participating listening audience. Address. © Marguerite N. Moore, Worcester, Mass.; 1c 27Sep47; C 1783.

MOORE, Mary Stewart.
The rare bird. D unpub. 9850. See Denholm, Edna Mae.

MOORE, Ruth. See The Baxters (Radio program)

MOORE, RUTH CLARE.
The opinionaire, a half-hour show of off-the-cuff and expert opinion. A proposed radio program by J. Curtis

Mitchell, Chicago; 1c 23Jul47; D unpub. 9924.

What's your opinion, a half-hour show of off-the-cuff and expert opinion. A proposed radio program by J. Curtis Mitchell, written by Ruth Moore. © J. Curtis Mitchell, Chicago; 1c 23Jul47; D unpub. 9925.

Why do we do it, a 15 minute show of questions dramatized and analyzed by a noted psychologist. A proposed radio program by J. Curtis Mitchell, written by Ruth Moore. © J. Curtis Mitchell, Chicago; 1c 23Jul47; D unpub. 9926.

MOORE, Sam. See The Great Gildersleeve (Radio program)

MOPPER, Irving.
The Sire de Maletroit's door. D unpub. 12057. See Hordyk, Margaret Matthews.

MORA, FLORA.
Astrid; script written by Flora Mora, based on chapter 5 of her book, "Music and humanity." In many scenes. © Flora Maria Mora y Rivas, New York; 1c 9Oct47; D unpub. 1847.

MORA Y RIVAS, Flora Maria. See Mora, Flora.

MORAL Re-armament. See Oxford Group—Moral Re-armament, MRA, inc.

MORE effective radio advertising. C 1783. See Moore, Marguerite N.

MORE shacks and slums for all. D unpub. 1604. See Sibelius, Stanley. Mass meeting.

MORE straw for the scarecrow. D pub. 1220. See Kelley, Betty.

MORE than half a chance. D unpub. 11084. See Wilding Picture Productions, inc.

MORGAN, RUTH.
The Fuddles at home. A play in one scene. © Ruth Morgan, Atlantic City; 1c 1Aug47; D unpub. 1254.

MORHOUSE, L. JUDSON.
The pick-a-hit program. Radio script. © L. Judson Morhouse, Ticonderoga, N. Y.; 1c 5Mar47; C 1646.

MORLEY, ROBERT.
Edward my son, by Robert Morley and Noel Langley. A play in three acts. © Robert Morley, Wargrave, Berks, Eng., Noel Langley, Kingston, Sur., Eng.; 1c 26Sep47; D unpub. 1731.

A MORNING at Maplehurst. D unpub. 11013. See Lane, Dorothy Mildred Guyon.

MORNING noon and night. D unpub. 1306. See Young, Elizabeth.

MORNING star. See Liebovitz, David. D unpub. 1377. Stern, Alan. C 1709.

MORRIS, GEORGE.
Hatikvah, a play in one act. © George Morris, New York; 1c 16Oct47; D unpub. 11008.

MORRIS, THOMAS BADEN.
The little nut-tree, a play in one act, by T. B. Morris. London [1947]. 28 p. 19cm. (French's acting edition, no. 869) © Samuel French, Ltd., London; 23Jun47; D pub. 11344.
Two aunts and a grandmother, a thriller in one act for seven women, by T. B.

Morris, London [1946]. 36 p. 19cm. (French's acting edition, no. 1801) Samuel French, Ltd., London; 31Dec46; D pub. 9840.

MORRIS B. SACHS AMATEUR HOUR (Radio program)
Scripts in this series are by Elizabeth Burke Baumgartner, unless otherwise indicated. © Morris B. Sachs, inc., Chicago.

667. June 29, 1947. © 1c 2Jul47; D unpub. 10419.

668. July 6, 1947. © 1c 9Jul47; D unpub. 10454.

669. July 13, 1947. © 1c 16Jul47; D unpub. 10510.

670. July 20, 1947. © 1c 24Jul47; D unpub. 10563.

671. July 27, 1947. © 1c 30Jul47; D unpub. 10594.

672. Aug. 3, 1947. © 1c 6Aug47; D unpub. 10665.

673. Aug. 10, 1947. © 1c 13Aug47; D unpub. 10688.

674. Aug. 17, 1947. © 1c 21Aug47; D unpub. 10735.

675. Aug. 24, 1947. © 1c 28Aug47; D unpub. 10780.

676. Aug. 31, 1947. © 1c 4Sep47; D unpub. 10825.

677. Sept. 7, 1947. © 1c 10Sep47; D unpub. 10881.

678. Sept. 14, 1947. © 1c 17Sep47; D unpub. 10926.

679. Sept. 21, 1947. © 1c 26Sep47; D unpub. 11432.

680. Sept. 28, 1947. © 1c 1Oct47; D unpub. 10992.

681. Oct. 5, 1947. © 1c 9Oct47; D unpub. 11021.

682. Oct. 12, 1947. © 1c 15Oct47; D unpub. 11062.

683. Oct. 19, 1947. © 1c 23Oct47; D unpub. 11517.

684. Oct. 26, 1947. © 1c 29Oct47; D unpub. 11533.

685. Nov. 2, 1947. © 1c 5Nov47; D unpub. 11549.

686. Nov. 9, 1947. © 1c 12Nov47; D unpub. 11762.

687. Nov. 16, 1947. By Donald Moore. © 1c 19Nov47; D unpub. 11763.

MORROW, MARGARET LAND.
Santa's toy shop. Radio script, nos. 1-2. © Margaret Land Morrow, Chicago; 1c each 3Jul47; D unpub. 1370, 1371.

MORROW, Tim. See Morrow, Timothy T.

MORROW, TIMOTHY T.
Memories in jazz. Audition radio script. © Tim Morrow, Chicago; 1c 29Sep47; D unpub. 10980.

MORSE, the man of two lives. D unpub. 12079. See Ries, Estelle Helen.

LA MORT écoute aux portes. See Duncan, Ronald. The eagle has two heads. D unpub. 1302.

MORTARI, Virgilio.
Il trionfo dell'onore. D pub. 1461. See Scarlatti, Alessandro.

MORTS sans sépulture. See Sartre, Jean Paul. Théâtre. D pub. 1823.

MORUM, William.
The fair and lovely. D pub. 11144. See Dinner, William.

MORWOOD, William. See The Shadow (Radio program)

MOSELEY, GEORGE VAN HORN.
Crestview, Junction, a comedy. In three

- acts. © George Van Horn Moseley, J Grafton, Vt.; 1c 1Jul47; D unpub. 10420.
- MOSES, Harry E.
Swish the fish. D unpub. 1590. See Moses, Ruth.
- MOSES, RUTH.
Swish the fish, a fantasy with music by Ruth and Harry Moses. In a prologue and three scenes. Text and music on separate leaves. © Ruth Moses, Harry E. Moses, Philadelphia; 1c 12Sep47; D unpub. 1590.
- MOSES, D unpub. 9674. See Hoff, Bernard.
- MOSES and the burping bush. D unpub. 1799. See The Children's Chapel, no. 11.
- MOSES found by Pharaoh's daughter. D unpub. 1798. See The Children's Chapel, no. 10.
- MOSHER (Ira) Associates, Inc.
Fashions of the forest. D unpub. 10556. See Myers, Debs.
- MOSKOWITZ, HARRY.
Freedom Train; radio script. By E. Hal Moss [pseud.]. © Harry Moskowitz, Philadelphia; 1c 23Sep47; D unpub. 1694.
A writer's sketch book, by E. Hal Moss [pseud.]. Radio script. © Harry Moskowitz, Bernice L. Rosen and Herbert H. Rosen, d.b.a. Moss and Ronice, Radio Enterprises, Philadelphia; 1c 10Jun47; D unpub. 9691.
- MOSNER, MARIANNE.
Olympia Heights, a satirical fantasy with music. Book by Marianne Mosner and Max Berton, lyrics by Marianne Mosner and Ann Brewster, music by Marten Godwin. In two acts. Text only. © Marianne Mosner, New York; Max Berton, Forest Hills, N. Y.; 1c 9Dec47; D unpub. 11889.
- MOSS, E. Hal., pseud. See Moskowitz, Harry.
- MOSS, Thelma Schnee.
The whole world over. D pub. 11700. See Simonov, Konstantin Mikhailovich.
- MOSS and Ronice, Radio Enterprises.
A writer's sketch book. D unpub. 9691. See Moskowitz, Harry.
- MOST likely to succeed. D unpub. 10986. See Kanin, Fay.
- MOTHER and Mr. Crabtree. D unpub. 11588. See Barnett, Paul.
- MOTHER should be married. D unpub. 9809. See Oertel, Doris Smith.
- THE MOTHER unknown. D unpub. 11817. See Jackson, Lucy Williams.
- MOTION PICTURE PRODUCTIONS, Inc.
And in return. Pts. 1, 2. Film script. © Motion Picture Productions, Inc., Cleveland; 1c 29Mar47; D unpub. 10407.
- LES MOUCHES. See Sartre, Jean Paul. Théâtre. D pub. 1823.
- MOUNTAIN of glass. D unpub. 11601. See Patterson, Thomas McEvoy.
- THE MOUNTAIN of missing men. D unpub. 11402. See The Lone Ranger, no. 2296-1521.
- THE MOUNTAINEERS. D unpub. 9761. See Rogers, Virginia Browder.
- MOVIE derby night. D unpub. 10958. See Tushinsky, Joseph.
- MOVIETTES. D unpub. 1995. See Feist, Felix E.
- MOWER, JEANNE.
Murder went to Boston, a one-act play in two scenes. © Jeanne Mower, Hollywood; 1c 31Oct47; D unpub. 11521.
- MOXLEY, Mrs. James Claud. See Moxley, Marian.
- MOXLEY, MARIAN.
The day before forever, a play in three acts. © Marian Moxley (Mrs. James Claud Moxley), Valrico, Fla.; 1c 14Sep47; D unpub. 10913.
- MOZART, Johann Chrysostom Wolfgang Amadeus.
The marriage of Figaro. D unpub. 11559. See Martin, Ruth Kelley.
- MOZART. See Balázs, Béla. D unpub. 11714.
Reader's Digest—Radio Edition, no. 84. D unpub. 11280.
- MUCK, LUCILLA MARY.
Talented teens. Radio script. © Lucilla M. Muck, Bedford, Mass.; 1c 4Aug47; D unpub. 1568.
- MUCOSTATICS: the first decade. C 1739. See Page, Harry L.
- MUELLER, Henry Lancaster.
My head and my heart. D unpub. 1402. See Kelley, Mary Paxton.
- MUGRDECHIAN, Chuck.
Darosa Tzezee. D unpub. 9748. See Danielian, Leo.
- MULTIPLY and divide. D unpub. 1252. See Beeston, Louise Bullock.
- MUNZ, OPAL HILL.
Down to earth, a juvenile play in one act. By Opal Hill Munz and Pat Head. © Opal Hill Munz, Pat Head, Houston, Tex.; 1c 18Sep47; D unpub. 11053.
- MURCHISON, Archibald. See Sermon of the Week, no. 10. C 1623.
- MURDER and the medium. D unpub. 11968. See The Shadow, no. 313.
- MURDER by mail. D unpub. 10484. See The Green Hornet, no. 813.
- MURDER in angels' alley. D unpub. 11536. See Gordon, George.
- MURDER, my pet. D unpub. 10597. See Madden, Cecil Charles.
- MURDER went to Boston. D unpub. 11521. See Mower, Jeanne.
- THE MURGATROYD murders. D unpub. 1246. See Steuer, Arthur Henry.
- MURPHY, JOHN FRANCIS.
Hollywood discovers mother. A play in three acts. © John Francis Murphy, Lawrence, Mass.; 1c 8Sep47; D unpub. 1580.
- MURPHY, LUCILLE.
This is America. A musical play in six scenes. Text only. © Lucille Murphy,
- New Britain, Conn.; 1c 15Dec47; D unpub. 11939.
- MURRAY, ADELINE ANNE.
So many ways. Radio sketch. © Adeline Murray, Racine, Wis.; 1c 18Aug47; C 1864.
- MURRAY, DONALD.
Manuel. Television script no. 1. By Don Murray and Dick Strome. © Don Murray, Dick Strome, Philadelphia; 1c 24Nov47; D unpub. 11720.
- MURRAY, Ina, pseud. See Campbell, Alexanderina Murray.
- MURRAY, Jane Ashman.
Congo Square. D unpub. 10774. See Scott, Joy.
- MURRAY, JESSE GEORGE.
Border State; one-act play. © Jesse George Murray, Chicago; 1c 24Jul47; D unpub. 10568.
A Cahokia story; one-act play. © Jesse George Murray, Chicago; 1c 24Jul47; D unpub. 10566.
Five o'clock mass; one-act drama. © Jesse George Murray, Chicago; 1c 24Jul47; D unpub. 10567.
Tabloid, a three-act play. © Jesse George Murray, Chicago; 1c 27Jul47; D unpub. 10590.
Vox populi; one-act drama. © Jesse George Murray, Chicago; 1c 24Jul47; D unpub. 10565.
You're asking for it, a one-act comedy in two scenes. © Jesse George Murray, Chicago; 1c 27Jul47; D unpub. 10591.
- MUSIC: all things to all men. C 1871. See Sacks, Benjamin.
- MUSIC and humanity. See Mora, Flora. Astrid. D unpub. 1847.
- MUSIC in my heart. D unpub. 9800. See Miller, Patsy Ruth.
- MUSIC memories. D pub. 1686. See Brister, Silas Walton.
- MUSIC teachers. D unpub. 1780. See Musical Browsers, no. 22.
- LA MÚSICA y la humanidad. See Mora, Flora. Astrid. D unpub. 1847.
- MUSICAL BROWSINGS (Radio program)
Scripts in this series are by Harriet Britt Walker. © Harriet Britt Walker, Omaha.
1. Apr. 20, 1947. Gershwin. © 1c 23Sep47; D unpub. 1779.
4. May 11, 1947. Steinway artists. © 1c 23Sep47; D unpub. 1778.
19. Aug. 24, 1947. Student Prince. © 1c 23Sep47; D unpub. 1781.
22. Sept. 14, 1947. Music teachers. © 1c 23Sep47; D unpub. 1780.
- MUSICAL crosswords. C 1934. See Chessler, Maurice.
- A MUSICAL evening with the Bach family. D unpub. 1388. See Burchard, Helen Lydia.
- THE MUSICAL green bean. D unpub. 1709. See The Story Hour, Aug. 30, 1947.
- MUSICAL tours of Tin Pan Alley; Shapiro-Bernstein and Company. C 1902. See Cowham, Bernard G.
- MUSSET, Alfred de.
Il ne faut jurer de rien. D pub. 12037. See Ladoubee, Georges.

MUSTARD seed. D unpub. 1243. See Custodio, Alvaro Muñoz.

MY aunt, the doctor. D unpub. 10907. See Aulicino, A. D.

MY business is different. D unpub. 11087. See Wilding Picture Productions, Inc.

MY country. D unpub. 9709. See Wilding Picture Productions, Inc.

MY darlin' Aida. D unpub. 11516. See Friedman, Charles.

MY father and me. D unpub. 1369. See Sheldon, Donald.

MY father is a degenerate. D unpub. 10944. See Allen, Dayton.

MY head and my heart. D unpub. 1402. See Keeley, Mary Paxton.

MY kingdom for a house. D unpub. 10656. See Sturm, Richard F.

MY mother's husband. D unpub. 11260. See Gallien, Marguerite.

MY son Larry. D unpub. 1384. See Roy, Mary.

MYERS, DEBS.

Fashions of the forest; presented at the annual dinner, American Lumber Congress, June 17, 1947. Script for fashion show. © Ira Mosher Associates, Inc., New York; 1c 23Jul47; D unpub. 10556.

MYERS, RENA MAY.

How they worship God in heaven. By Edward Good [pseud.] A play in four acts. © Rena May Myers, Winchester, Va.; 11Sep47; D unpub. 1569.

MYRTLE. D unpub. 1748. See Thompson, Kay.

MYSTERIOUS Mike. D unpub. 10712. See Condon, Maurice Joseph.

THE MYSTERIOUS traveling bag. D pub. 11301. See Goetz, Austin.

MYSTERY in mink. D unpub. 1697. See Hay, Norman William. Fifth Avenue cop.

MYSTERY of the eager beaver. D unpub. 9700. See Wilding Picture Productions, Inc.

THE MYSTERY of the lame horse. D unpub. 10816. See The Adventures of Frank Merriwell, no. 43.

THE MYSTERY of the muddy field. D unpub. 11503. See The Adventures of Frank Merriwell, no. 54.

THE MYSTERY of the whispering bell. D pub. 11161. See Arnaud, Bonneviere.

MYSTERY quiz of the air. D unpub. 11918. See Haapa, Arvo Edwin.

N

NADER, Sam. See Sermon of the Week, no. 4. C 1563.

NAME it and you can have it. C 1945. See Waite, Louise F.

THE NAME of action. D unpub. 1531. See Rescher, Jay Gayne.

NAMI. D unpub. 11372. See Caveney, Edward Webster.

THE NARROW gate. D unpub. 10899. See Koslow, Jules.

THE NARROW ledge. D unpub. 10599. See Warwick, James.

NASTURTIUM and Geranium Doodle-meyer go to charm school. D unpub. 11584. See Schmidt, Mae Doelling.

NATHANSON, Stuart Martin. Ingénue. D unpub. 1598. See Herman, Jerri.

NATIONAL Broadcasting co., Inc. See The Baxters (Radio program) The National Hour. (Radio program)

NATIONAL Cash Register Company. The challenge across the counter. C 1765. See Handy (Jam) Organization, Inc.

NATIONAL Council of Jewish Women. This is my faith! D unpub. 11653. See Aronin, Ben.

THE NATIONAL HOUR. (Radio program) Scripts in this series are by Roy DeGroot. © National Broadcasting Co., Inc., New York.

27. May 19, 1946. Gateway to a land of freedom. © 4Aug47; D pub. 1981.

NATIONAL MENTAL HEALTH FOUNDATION.

The tenth man, a series of thirteen 15-minute radio plays. Scripts by Jack Neher. Philadelphia, c1947. 106 p. 28cm. (National Mental Health Foundation, radio series 2) Contents.—Punishment without crime.—The silent men.—The child is father of the man.—The old folks at home.—Which world for Susan?—Love without words.—On wings of clay.—Out of the shadow.—Flgs from thistles.—Doctor Trouble-shooter.—The tie that binds.—Out of sight, out of mind.—The lady and the lawmakers. © National Mental Health Foundation, Philadelphia; 1Nov47; D pub. 11706.

NATIONAL Sanitary Supply Association. Improving your profit picture. C 1633. See Kelly, Leo J. Salesmen's compensation. C 1632. See Kelly, Leo J. Salesmen's territories. C 1631. See Kelly, Leo J. Training salesmen to sell. C 1634. See Kelly, Leo J.

THE NATIVITY of Jesus. D unpub. 1439. See Slocum, Bill.

THE NAUGHTY clothespin. C 1588. See The Story Hour, June 7, 1947.

NAUVOO. D unpub. 9913. See Garff, Viola Crismon.

NEĐUSTOJNÉ povolání. D unpub. 10917. See Tetauer, Frank.

NEEBE, Joseph H. All in one night. D unpub. 1838. See Craigh, Walter.

THE NEEDLE. D unpub. 1734. See Collins, Dennis.

NEHER, Jack.

The tenth man. D pub. 11706. See National Mental Health Foundation.

NEILL, Larry. See Orenstein, Lawrence Neill.

NEILL, Peter, pseud. See Garff, Viola Crismon.

NELSON, Lennie, pseud. See Bonneau, Leonard Nelson.

THE NEST egg. D unpub. 10458. See Trivers, Paul Irving.

NEW baby. D pub. 11741. See Rhoades, Charles O.

THE NEW Eddie Bracken show. D unpub. 12044. See Phillips, Arthur.

A NEW era in America. D unpub. 9723. See Searles, Leon Roscoe.

THE NEW Gravity tandem suspension trailer. D unpub. 9693. See Wilding Picture Productions, Inc.

NEW Jersey Dairy Laboratories. Milking machine sanitation. C 1901. See Levowitz, David.

NEW lives from old clothes. D unpub. 1935. See Abbey, Denise M.

A NEW way to build better automobiles. C 1741. See Kirby, Eddie Austin.

NEW YORK. RADIO STATION WOR. For Americans only. A documentary radio script, June 16, 1947. © Radio Station WOR, New York; 1c 9Jul47; C 1585.

NEW YORK ZOOLOGICAL SOCIETY. Land's end. Film script. © MCA Management, Ltd., New York; 1c 4Jun47; C 1687. Top soil. Scripts for films 1-4. © MCA Management, Ltd., New York; 1c each 4Jun47; 1. C 1688; 2. C 1689; 3. C 1696; 4. C 1686.

NEWCOMB, MARIE ELLEN. Story book time. Radio script. © Mrs. Marie Ellen Newcomb, Syracuse, N. Y.; 1c 5Mar47; D unpub. 10450.

NEWMAN, Howard. Mr. Balbus. D unpub. 1974. See Bingham, Madeleine.

NEWMARCH, Rosa Harriet (Jeaffreson) The bartered bride. D pub. 11492. See Sabina, Karel.

NEXT to tires, rims are most important. D unpub. 9711. See Wilding Picture Productions, Inc.

NICHOLSON, ANNE PRESTON. Johnny Tremain, a three-act play, based on Esther Forbes' Newberry Award book. © Anne Nicholson, Chicago; 1c 15Dec47; D unpub. 11946.

NICHOLSON, KENYON. Theodore, a comedy in three acts, by Kenyon Nicholson and Charles Robinson. © Kenyon Nicholson, Stockton, N. J.; Charles Robinson, New York; 1c 16Jul47; D unpub. 10539.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street and Smith

Publications, inc., New York.
 June 15, 1947. The case of the manicure murders, by Evelyn Goodman. © 1c 1Jul47; D unp. 10447.
 June 22, 1947. The case of the frozen fraud, by Alfred Bester. © 1c 1Jul47; D unp. 10448.
 June 29, 1947. The case of the sunken dollar, by Alfred Bester. © 1c 1Jul47; D unp. 10449.
 July 6, 1947. The case of the golden bullet, by Alfred Bester. © 1c 16Jul47; D unp. 10537.
 July 13, 1947. The case of the missing piano player, by Brice Disque, Jr. © 1c 16Jul47; D unp. 10538.
 July 20, 1947. The case of the wandering macaroni, by Ernest Kinoy. © 1c 4Aug47; D unp. 10732.
 July 27, 1947. The case of the dead camera, by Alfred Bester. © 1c 4Aug47; D unp. 10731.
 Aug. 3, 1947. The case of the lost symphony, by Alfred Bester. © 1c 23Aug47; D unp. 10803.
 Aug. 10, 1947. The case of the silver spots, by Alfred Bester. © 1c 23Aug47; D unp. 10802.
 Aug. 17, 1947. The case of the frightened camper, by Alfred Bester. © 1c 23Aug47; D unp. 10801.
 Aug. 24, 1947. The case of the murdered mummies, by Robert David. © 1c 13Sep47; D unp. 10971.
 Aug. 31, 1947. The case of the precious pebbles, by Alfred Bester. © 1c 13Sep47; D unp. 1916.
 Sept. 7, 1947. The case of the bearded queen, by Jim Parsons. © 1c 13Sep47; D unp. 10970.
 Sept. 14, 1947. The case of the million dollar secret, by Gibson S. Fox. © 1c 18Oct47; D unp. 11250.
 Sept. 21, 1947. The case of the two-faced fire-master, by Alfred Bester. © 1c 18Oct47; D unp. 11251.
 Sept. 28, 1947. The case of the bobby sox racketeer, by Ernest Kinoy. © 1c 18Oct47; D unp. 11252.
 Oct. 5, 1947. The case of the curious countess, by Jim Parsons. © 1c 18Oct47; D unp. 11253.
 Oct. 12, 1947. The case of the hermit thrush, by Ken Pettus and Lou Scofield. © 1c 18Oct47; D unp. 11360.
 Oct. 19, 1947. The case of the perfect alibi, by Norman A. Daniels. © 1c 17Nov47; D unp. 11832.
 Oct. 26, 1947. The case of the Halloween broom, by Alfred Bester. © 1c 14Nov47; D unp. 11833.
 Nov. 2, 1947. The case of the gangster's ghost, by Jim Parsons. © 1c 14Nov47; D unp. 11834.
 Nov. 9, 1947. The case of the phantom car, by Jim Parsons. © 1c 14Nov47; D unp. 11835.
 Nov. 16, 1947. The case of the man who wouldn't die, by Alfred Bester. © 1c 5Dec47; D unp. 11969.
 Nov. 23, 1947. The case of the barefoot banker, by Jim Parsons. © 1c 5Dec47; D unp. 11970.
 Nov. 30, 1947. The case of the jewelled queen, by Alfred Bester. © 1c 5Dec47; D unp. 11971.

NICKERSON, SHEILA.

Seek and find, a radio game. © Sheila Nickerson, Dedham, Mass.; 1c 7Sep47; C 1933.

NIEMEYER, GROVER CHARLES.

Stars over Ruby, a comedy in three acts. © Grover Charles Niemeyer, Washington; 1c 2Oct47; D unp. 1911.

NIGGER luck. D unp. 9755. See Rogers,

Virginia Browder.

NIGHT blind. D unp. 1899. See Zilinskas, Richard Vincent.

NIGHT interlude. D unp. 9689. See Cherniavsky, Josef. It really happened.

A NIGHT on the ice pack. See Reeves, Zoe. The sportsmen's show. D unp. 11519.

NIGHTSHADE. D unp. 11236. See Janis, Chelle.

THE NIMBLE young man. D unp. 9705. See Wilding Picture Productions, inc.

NINA. D pub. 1462. See Paisiello Giovanni.

THE NO-ACCOUNT loafer. D unp. 10505. See Reader's Digest—Radio Edition, no. 70.

NO greater curse. D unp. 9822. See The Sheriff, no. 145.

NO Legs, no jokes, no chance. D unp. 10734. See Hanff, Helene.

NO OTHER LOVE (Radio program)
 Scripts in this series are by Marjorie L. Davies and Lillian Eggers. © Marjorie L. Davies McKnight, Los Angeles, unless otherwise indicated; 1c each 20Jul47.

1. © Marjorie L. Davies McKnight and Lillian Eggers Conway, Los Angeles. D unp. 1409.
2. Alison Rand arrives in New York. D unp. 1404.
3. Alison Rand finds a shelter. D unp. 1405.
4. Alison meets Wynell. D unp. 1406.
5. Alison and Suzanne clash. D unp. 1408.
42. Alison reveals her secret. D unp. 1407.

NO small voice. D unp. 11258. See Oelbaum, Jack Kenneth.

NO strings attached. D pub. 10456. See Stirling, Nora.

NO sweet sorrow. D unp. 12085. See Cohn, Albert Marcus.

NO time for Cathy. D unp. 1681. See Wolfe, Mildred Virginia.

NO time like the present. D pub. 11094. See Cutler, Stan.

NO Trouble, inc. D unp. 11936. See Oliver, Francis Sherling.

NO vacancy. D unp. 11070. See Orenstein, Lawrence Neill.

NOAH and the ark. D unp. 1789. See The Children's Chapel, no. 1.

NOAH'S ark. D unp. 11019. See Ringel, Frederick J.

NOBLE, DOROTHY SARAH.

And the angels smiled; story and scenario by Dorothy S. Noble and Edward W. Kessick. © Dorothy Sarah Noble, New York; 1c 17Oct47; D unp. 11012.

NOCK, Joanne.

Professor Owl. D pub. 11440. See House, L. Margueritte.

NOË, YVAN.

Un grand timide, pièce en trois actes et quatre tableaux de Yvan Noë et A. Linou. © Yvan Noë (ps. de J. Noetinger), A. Linou (ps. de P. Caillol), Nice, France; 1c 12Nov47; D unp. 11717.
 Peloton d'exécution. Pièce en 3 actes, d'Yvan Noë et A. Linou, d'après le roman de Pierre Nord. © Yvan Noë (pseud. of Noetinger), A. Linou (pseud. of Pierrette Caillol), Nice, France; 1c 22Sep47; D unp. 11340.

NOETINGER, Jean. See Noë, Yvan.

NON nobis. D pub. 1877. See Aske, Lake.

NORD, Pierre.
 Peloton d'exécution. D unp. 11340. See Noe, Yvan.

NORMAN, JOHN DAVID.

Window shopping. Radio script. © John David Norman, Houston, Tex.; 1c 10Nov47; D unp. 11436.

NORMAN Gerlach story. D unp. 1430. See The Adventurers' Club, Aug. 23, 1947.

NORRIS, FRANK.

Come sing with me; original screenplay. © Frank Norris, Whittier, Calif.; 1c 7Oct47; D unp. 1994.

NORTH Junction. D unp. 10489. See The Lone Ranger, no. 2255-1480.

NORTHERN pursuit. D unp. 11375. See Challenge of the Yukon, no. 497.

NORTHWESTERN Press.

Adventures in radio. D pub. 10989. See Weathers, Winston.
 Anything can happen. D pub. 11300. See Barbee, Lindsey.
 Apple pie. D pub. 10837. See MacDonald, Dora Mary.
 The blue jeans girl. D pub. 11103. See MacDonald, Dora Mary.
 The Christmas miracle. D pub. 11299. See MacDonald, Dora Mary.
 For his brother's crime. D pub. 10991. See Price, Leland.
 For the love of Mike. D pub. 10990. See MacDonald, Dora Mary.
 Judy takes over. D pub. 10835. See MacDonald, Dora Mary.
 The lost author. D pub. 10999. See Hall, John Davidson.
 The perfect mother. D pub. 10998. See MacDonald, Dora Mary.
 The room upstairs. D pub. 10836. See Ramsey, Helen.
 The scarlet shadow. D pub. 11526. See Spence, Wall.
 The show must go on. D pub. 11166. See Aulger, Addison.
 Sparkling sixteen. D pub. 11165. See Price, Olive M.
 Teen age sketches. D pub. 11163. See Miksch, W. F.

THE NORTON nose. D unp. 11468. See Dr. Christian, no. 460.

NORWICH, N. Y. NORWICH HIGH SCHOOL.

Chenango Canal pageant. In four scenes. By the members of the Senior class of 1947, under the direction of Elizabeth Moulton Thompson and Isabelle Ramel. © Norwich High School, Norwich, N. Y.; 1c 11Aug47; D unp. 1501.
 The Constitution. A play in four scenes, by the honor students of the class of 1938, under the direction of Kathleen Booth DeLaney and Elizabeth Thompson. © Norwich High School, Norwich, N. Y.;

- 1c 11Aug47; D unpub. 1500.
The romance of Muller Hill. A play in six scenes, by the honor students of the class of 1935, under the direction of Kathleen Booth DeLaney and Elizabeth Thompson. © Norwich High School, Norwich, N. Y.; 1c 11Aug47; D unpub. 1502.
- NORWICH High School. See Norwich, N. Y. Norwich High School.
- NOSOTROS, ellas y el duende. D pub. 10600. See Llopi, Carlos.
- NOSTALGIA. C 1532. See Kamm, Abraham R. Causes of crime.
- NOT according to plan. D pub. 9839. See Parish, James.
- NOT in our stars. D unpub. 9294. See Rote, Zela.
- NOT the type. D unpub. 1403. See Callaghan, Reita Lambert.
- NOTHING finer. D unpub. 9704. See Wilding Picture Productions, inc.
- NOTHING shall be hid. D unpub. 10589. See Vernon, William Ward.
- NOTHING short of murder. D unpub. 9808. See Oertel, Doris Smith.
- NOTTINGHAM fair. D unpub. 1401. See Haag, Jessie Helen.
- NOW, Grimalkin! D unpub. 11195. See Casper, Carolyn Zelda Zinn.
- NOW you see it. D unpub. 11709. See Lustig, David J.
- NOYES, RUTH RUHLAND.
Scuddlebug, a play in one act. © Ruth Ruhland Noyes, Detroit; 1c 10Oct47; D unpub. 11023.
- NUGUÉ, FRANCISCO ANTONIO.
Girasol, Ballet with music. © Francisco Antonio Nugué, Havana; 1c 20Nov47; D unpub. 11748.
- NUMBER man. D unpub. 11901. See The Green Hornet, no. 835.
- THE NUREMBURG stove. D unpub. 11932. See Let's Pretend, Dec. 6, 1947.
- NUTRITION in the news. D unpub. 11760. See Fredericks, Carlton.
- NYE, ESTHER BORODEL MILLER.
Songs with Sally, a children's story with songs by Esther Miller. Includes incidental musical compositions. Scripts, nos. 1-3. © Mrs. Esther B. Nye, nee Esther Miller, East Lansing, Mich.; 1c each 19Oct47; C 1734-1736.
- O
- THE OATH. See Barnouw, Erik. D unpub. 12002.
Dr. Christian, no. 458. D unpub. 11466.
- OCAROVANA. D unpub. 10920. See Pacovská, Alzbeta.
- THE ODDITY caper. D unpub. 1565. See Anderson, Walt.
- ODDS on tomorrow. D pub. 1635. See Snook, Lee Owen.
- ODYSSEY. D unpub. 11125. See Robertson, Milton.
- ODYSSEY Jones. D unpub. 11176. See Winkler, Eldon.
- OEDIPUS at Colonus. D unpub. 11347. See Hubbell, Lindley Williams.
- OELBAUM, Freda Boretz.
No small voice. D unpub. 11258. See Oelbaum, Jack Kenneth.
- OELBAUM, JACK KENNETH.
No small voice; drama in three acts, by Jack Kenneth Oelbaum and Freda Boretz. © Jack K. Oelbaum, Freda Boretz Oelbaum, Newark, N. J.; 1c 30Oct47; D unpub. 11258.
- OERTEL, DORIS SMITH.
Mother should be married, a half-hour radio drama. © Doris Smith Oertel, New York; 1c 7Jul47; D unpub. 9809.
Nothing short of murder, a half-hour radio drama. © Doris Smith Oertel, New York; 1c 7Jul47; D unpub. 9808.
- OF all the years. D unpub. 11858. See Hess, Mary Brim.
- OF bread and music. D unpub. 9910. See Wasserman, John.
- OF love and loneliness. D unpub. 1499. See Wolpert, Roland Howard.
- OF thee I sing. D unpub. 10444. See The Green Hornet, no. 812.
- OFFICER Joe, the adventures of an American cop. D unpub. 9829. See Taubes, Frank Alex.
- O'FLAHERTY, DANIEL CULLERS.
Eat, and grow thin. Radio program. © Daniel Cullers O'Flaherty, New York; 1c 9Jul47; C 1584.
- O'GRADY'S place. D unpub. 11856. See Doktor, Niké Olga.
- OH no, Mr. Long! D unpub. 11996. See Gray, Isabel McReynolds.
- OKLAHOMA City. First Christian Church. Preview of heaven. C 1859. See Alexander, William Hamilton.
- OLANDA and the geni. D unpub. 1903. See Trimble, Katharine Gilchrist. Tim and Judy series, no. 3.
- OLD folks at home. D unpub. 1886. See The Green Hornet, no. 823.
- THE OLD fool. D pub. 1875. See Johnson, Philip.
- OLD Hickory. D unpub. 11397. See The Lone Ranger, no. 2291-1516.
- THE OLD oaken barrel. D unpub. 9703. See Wilding Picture Productions, inc.
- OLD What's-His-Name. D unpub. 11520. See Finch, Robert Voris.
- OLIVER, FRANCIS SHERLING.
No Trouble, inc.; a half-hour television show. Description and sample shooting script. © Francis Sherling Oliver, New York; 1c 15Dec47; D unpub. 11936.
- OLSON, ESTHER E.
Green shudders, a three-act mystery play for women. Chicago, Dramatic Pub. Co. [1947]. 88 p. 19cm. © Esther E. Olson, Milwaukee; 18Sep47; D pub. 11113.
Seventeen is terrific, a comedy in three acts. Chicago, Dramatic Pub. Co. [1947]. 106 p. 19cm. © Esther E. Olson, Milwaukee; 3Jun47; D pub. 10464.
Under the spreading Christmas tree, a Christmas play [in one act] for girls. Chicago, Dramatic Pub. Co. [1947]. 21 p. 19cm. © Dramatic Pub. Co., Chicago; 11Sep47; D pub. 11106.
- OLVER, Hal.
Now you see it. D unpub. 11709. See Lustig, David J.
- OLYMPIA Heights. D unpub. 11889. See Mosner, Marianne.
- O'MALLEY, HELEN R.
In God we trust. A play in four acts. © Helen R. O'Malley, Los Angeles; 1c 24Oct47; D unpub. 11132. New matter: revisions. Prev. reg. "Too sweet to live," 12May44; D unpub. 88888.
- O'MALLEY'S wake. D unpub. 11160. See Cullinan, Thomas Patrick.
- ON account of Larry. D pub. 11115. See Fernand, Roland F.
- ON the last stroke of the clock. D unpub. 1967. See Cahill, Helena Martha.
- ON the line. D unpub. 9708. See Wilding Picture Productions, inc.
- ON your life. D unpub. 10933. See Wallach, Michael.
- ONCE upon a crime. D unpub. 10946. See Gelgood, Irwin S.
- ONCE upon a rhyme. D unpub. 11208. See Hamersley, Marjorie Lucille.
- ONE day nearer the white-robed throne. D unpub. 1932. See Griffin, Herbert Richard.
- ONE for the money. C 1749. See Prockter, Bernard J.
- ONE German mother. D unpub. 1776. See Glueck, Sheldon. Lest we forget.
- ONE helpless moment. D unpub. 1713. See Exploring the Unknown, Aug. 17, 1947.
- ONE man in a cellar. D unpub. 1359. See Kruse, Benedict Wecht.
- ONE more tomorrow. D unpub. 9796. See Lux Radio Theatre, June 9, 1947.
- ONE on the house. D unpub. 11528. See Hanson, Mary Kathryn.
- ONE summer in the park. D unpub. 1507. See Marks, Leonard.
- ONE world. D unpub. 1232. See Israel, Maxine Abbé.
- ONE world only. D unpub. 1863. See Lane, Dorothy Mildred Guyon.
- O'NEIL, JOHN CLYDE.
The conqueror. A comedy-drama in five acts. © John C. O'Neil, San Diego, Calif.; 1c 26Oct47; D unpub. 11154.
Going to Omaha, a comedy in three acts. © John C. O'Neil, San Diego, Calif.; 1c 6Oct47; D unpub. 1968.
Zelda, a mystery-farce in three acts. © John Clyde O'Neil, San Diego, Calif.; 1c 4Aug47; D unpub. 10653.
- ONEILL, EDWARD HUGH.
A lesson in larceny. A radio script. © Edward H. O'Neill, Hollywood; 1c 30Jun47; D unpub. 9685.

- ONLY a dream. D unp. 9766. See Linn, Henry William.
- OOOOOOH, doctor. D unp. 1514. See Proctor, Marjorie Sweet.
- OORAGAB. D unp. 12049. See Resaag, Jan.
- OPENING night. C 1834. See Burrell, Winston. Fun with words and music.
- OPERADIO Manufacturing Company. At the speed of light. C 1598. See Handy (Jam) Organization, inc.
- OPERATION Fleur de lis. D unp. 1913. See Robson, William N. Escape.
- OPERATION Gas Range. D unp. 11673. See Wilding Picture Productions, inc.
- OPERATION Greece. D unp. 10838. See Moase, George Hewitt. U. S. Hotel.
- OPERATION Harmony. D unp. 1818. See Jack Warley.
- OPERATION Home-front. D unp. 11041. See Parke, James Hambright.
- OPERATION Opportunity. D unp. 9750. See Suit, Harold C.
- OPIE, Thomas F. See Sermon of the Week, no. 34. C 1967.
- THE OPINIONAIRE. D unp. 9924. See Moore, Ruth Clare.
- OPPORTUNITY wanted. D unp. 10588. See Waters, James F.
- OPPOSIVERSAL law. C 1620. See Watkins, Lucy Auxier.
- OPUS ten. D unp. 11647. See Wylie, Max.
- ORCHID. C 1681. See Van Pelt, Marguerite Kerr. Flower fantasia, no. 1.
- ORDEAL by fire. D unp. 9915. See Exploring the Unknown, July 13, 1947.
- ORENSTEIN, LAWRENCE NEILL. No vacancy, a dance in one act; story by Larry Neill [pseud.] © Larry Neill, Los Angeles; 1c 18Oct47; D unp. 11070.
- ORIENTATION lectures. See Carswell, William Brown.
- THE ORIGIN of the family. D unp. 1504. See Burke, John Donald.
- ORMOND, ESTELLE LENORE. The art of conversation; or, Let's talk. Continuity for radio program. © Estelle L. Ormond, New Preston, Conn.; 1c 14Nov47; C 1884. People are kind, original continuity for radio broadcast Nov. 8, 1947. © Estelle L. Ormond, New Orleans; 1c 13Nov47; C 1882.
- OSIEL, IRENE. A collection of diamonds, a play in three acts. © Irene Osiel, Brooklyn; 1c 9Oct47; D unp. 1841.
- THE OTHER love. D unp. 9795. See Lux Radio Theatre, June 16, 1947.
- OTIS, NANCY MARIE. Seven by twenty, a musical comedy in three acts; book, music and lyrics by Nancy Otis and Jack Greenberg. Text and music on separate leaves. © Nancy Marie Otis, Jack Greenberg, East Lansing, Mich.; 1c 27Oct47; D unp. 11157.
- OUR children. D unp. 11789. See Andrews, Stanley.
- OUR famous ancestors. D pub. 1811. See Hark, Mildred.
- OUR heart is not a plastic compound. D unp. 9938. See Silvestri, Angelo.
- OUR revels ended. D unp. 12086. See Peterson, Louis Stamford.
- OUR town. C 1567. See Pearson, Roy M.
- OUR youngest generation, scripts 1 and 2. D unp. 9724. See Weiner, Leone Carnot.
- OUT of the clouds. D unp. 11485. See Fitzgerald, Robert Joseph.
- OUTDOOR land. D unp. 11611. See Chambers, William Hall.
- THE OUTDOORSMAN. D unp. 11788. See Holm, Donald Raymond.
- OUTPOST. D unp. 10584. See The Lone Ranger, no. 2270-1495.
- OUTPOST in despair. D unp. 10530. See The Lone Ranger, no. 2266-1491.
- OUTRAGEOUS fortune. D unp. 11604. See Travers, Ben.
- OVER the fence is out. D unp. 11329. See Jansen, Robin Henry.
- OVER the mountain. D unp. 1689. See Horton, Nina Hepburn.
- OWEN, MARIE BANKHEAD. An arrant jade. A play in 4 acts. © Marie Bankhead Owen, Montgomery, Ala.; 1c 1Aug47; D unp. 1336.
- OWEN, Roderic. Love for money. D unp. 11168. See Chetwynd, Bridget.
- OWEN O'Neil story. D unp. 9719. See The Adventurers' Club, July 12, 1947.
- OXFORD Group—Moral Re-armament, MRA, inc. The good road. D unp. 11871. See Austin, Henry W.
- OYSTER Bill. D unp. 11690. See The Lone Ranger, no. 2320-1545.

- P -

THE PACKAGE from Chambon. D pub. 11923. See Eddy, David.

PAČOVSKÁ, ALŽBĚTA.

Očarována, hra o třech dějstvích. © Syndicate of the Czech Authors, Praha, Czechoslovakia; 1c 28Aug47; D unpub. 10920.

PAGE, Eugene Edgar.

Anvil song. D unpub. 1564. See Page, Sarah Frances.

PAGE, Grace Hurrett.

To be or not to be. D unpub. 11910. See Hoffman, Lota Grace.

PAGE, HARRY L.

Mucostatics: the first decade. Address. © Harry L. Page, Chicago; 1c 5Sep47; C 1739.

PAGE, SARAH FRANCES.

Anvil song, a negro folk play with music, in two acts. Book by Sarah Page, music and lyric by Eugene E. Page. Text and music on separate leaves. © Sarah Frances Page, Eugene Edgar Page, New York; 1c 31Jul47; D unpub. 1564.

PAGE one. D unpub. 1612. See Freeman, Charles K.

PAID in full. D unpub. 10865. See Dr. Christian, no. 454.

PAISIELLO, GIOVANNI.

Nina; ossia, La pazza per amore. Commedia in prosa ed in verso, tradotta dal Francese, edizione riveduta da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm. Vocal score. © Carisch, s.a., Milan; 10Feb40; D pub. 1462.

A PALACE intrigue. See MacDonald, Alice Elizabeth. The Brazilian Pompadour. D unpub. 11726.

PALESTINE-American Records Company.

A celebration in a kibbutz (Hag-yovel b'kibbutz) D unpub. 1312. See Hameiri, A.

PALEY, Paul Kaye, pseud. See Feinbaum, Israel.

PALMA, ANTHONY.

The godson. A play in eight scenes. © Anthony Palma, Los Angeles; 1c 29Sep47; D unpub. 10978.

PALMA, GENNARO DE.

Don Cesare, spunti drammatici; dalla canzone Signorinella, di Libero Bovio e Nic. Valente. Napoli, Libera Santojanni, c1947. 8 p. 25cm. © Italian Book Co., New York; 2May47; D pub. 9731.

PALMER, WINTHROP BUSHNELL.

The house of Milholland, a tragedy. In one act. © Winthrop B. Palmer, New York; 1c 24Jul47; D unpub. 1389.

PAMELA. D unpub. 11060. See Blackmore, Madeline.

PANIC in paradise. D unpub. 10975. See Lawrence, Fanya Foss.

PAR, Lucien, pseud. See Gagne, Marie Dow.

THE PARABLE of the Prodigal Son. D unpub. 1801. See The Children's Chapel, no. 13.

PARADE of youth. D unpub. 1508. See Keith, Allan.

PARDON me, Santa! D pub. 1577. See Lehman, Valeria R.

PARIS not so gay. D unpub. 1345. See Ustinov, Peter.

PARISH, JAMES.

The incident at Larnes, a play in one act. London [1947]. 46 p. 19cm. (French's acting edition, no. 693) Samuel French Ltd., London; 10Jul47; D pub. 1876.

Not according to plan, a short guignol for one male character. London [1947]. 10 p. 19cm. (French's acting edition, no. 664) © Samuel French, Ltd., London; 10Apr47; D pub. 9839.

PARKE, JAMES HAMBRIGHT.

Hail Columbia! A comedy in three acts.

© James Hambright Parke, Washington; 1c 4Aug47; D unpub. 1303.

Operation Home-front, a comedy in three acts. © James Hambright Parke, Washington; 1c 18Oct47; D unpub. 11041. New matter: revisions. Prev. reg. "Seize the flower."

Seize the flower, a comedy in three acts.

© James Hambright Parke, Washington; 1c 28Jul47; D unpub. 9968.

PARKER, DON HILLMAN.

And sorrow for angels. A play in three acts. © Don Parker, Bronxville, N. Y.; 1c 9Sep47; D unpub. 1552.

PARKER, PRISCILLA POST.

The Magnolia ghosts. A play in three acts. © Priscilla Post Parker, Lancaster, Calif.; 1c 22Dec47; D unpub. 12015.

PARKER, THELMA M.

The tale of Peter Rabbit, an operetta for primary grades, by Thelma M. Parker. Music by Viola E. Benz. Evanston, Ill. Row, Peterson [1947]. 27 p. 26cm. © Row, Peterson & Co., Evanston, Ill.; 20Oct47; D pub. 11134.

PARKHIRST, DOUGLASS F.

Two's a crowd, a comedy in three acts. New York, S. French [1947]. 100 p. 19cm. © Samuel French, New York; 30Jul47; D pub. 1807.

PARKING pays off. D unpub. 11383. See The Green Hornet, no. 824.

PARLOR story. D pub. 11306. See McCleery, William.

PARR, Charles Alfred.

Such stuff as dreams. D unpub. 9690. See Glennaan, Icabod.

PARROTS do talk. D unpub. 11655. See Hyans, Edward Malcolm.

PARSONS, Jim. See Nick Carter, Master Detective (Radio program)

PASKMAN, DAILEY.

Scrooge, a dramatic version of Charles Dickens' "A Christmas carol." Recording script. © Dailey Paskman, Hollywood; 1c 1Dec47; D unpub. 11841.

THE PASSOVER guest. D unpub. 10938. See The Eternal Light, no. 145.

PASSPORT to heaven. D unpub. 1314. See Van Gulden, Lucile Fenton.

THE PAT Hennessey Massacre. D pub. 1990. See McGee, Tom Gerald.

PAT Kelly, private detective. D unpub. 11878. See Smith, John Joseph.

PATERNÒ, Francesco. See Paternò, Giuseppe.

PATERNÒ, GIUSEPPE.

Cambiamento d'aria, commedia per teatro in tre atti, di Giuseppe Paternò fu Francesco. © Paternò, Giuseppe fu Francesco, Naro, Sicily; 1c 6Dec45; D unpub. 1441.

PATHE Industries, inc.

Casanova. D unpub. 11909. See Wilbur, Crane.

PATHWAY to friendship. C 1868. See Dietz, Susan M.

PATRICK, John, pseud. See Goggan, John Patrick.

PATTEN, Harvan Barr. See The Adventures of Frank Merriwell (Radio program)

PATTEN, HAZEL RANDOLPH.

Dornacres, a play. In three acts. © Hazel Randolph Patten, Seattle; 1c 6Oct47; D unpub. 1819.

PATTERSON, McEvoy. See Patterson, Thomas McEvoy.

PATTERSON, THOMAS McEVOY.

Mountain of glass, by McEvoy Patterson. A play in three acts. © Thomas McEvoy Patterson, New Haven; 1c 19Nov47; D unpub. 11601.

PAUL, Wauna.

Hedda Gabler. D unpub. 9803. See Ibsen, Henrik.

PAUL and Silas in prison. D unpub. 1797. See The Children's Chapel, no. 9.

PAUL Bunyan invents the first radio and television. D unpub. 1573. See Yeadon, Clyde G.

PAUL Cyr story, no. 2. D unpub. 1547. See The Adventurers' Club, Sept. 6, 1947.

PAUL Havas story. D unpub. 1245. See The Adventurers' Club, Aug. 2, 1947.

PAULSEN, ROLF HARTVIG.

Map of the world. Radio advertisement, audition script. © Rolf H. Paulsen, Brooklyn; 1c 4Aug47; D unpub. 1515.

PAUVRE Suzette. D unpub. 1744. See Thompson, Kay.

PAXTON, Mary. See Keeley, Mary Paxton.

PAYELLE, Raymond. See Hériat, Philippe.

PAYENSON, RUTHE.

Even the trees. A play in three acts. © Ruthe Payenson, Highland Park, N. J.; 1c 4Aug47; D unpub. 1265.

THE PAY-OFF. C 1641. See Handy (Jam) Organization, inc.

LE PAYSAGE en France. C 1948. See Seznec, Jean.

PAYTON, DONALD.

The awkward pause, a farce-comedy in three acts. Cedar Rapids, Ia., Heuer Pub. Co., c1947. 96 p. 19cm. © Edward I. Heuer, Cedar Rapids, Ia.; 11Aug47; D pub. 10739.

Desperate Ambrose, a farce-comedy in three acts. Marion, Ia., Art Craft Play Co., 1947. 103 p. 19cm. © J. Vincent Heuer, Marion, Ia.; 14Aug47; D pub. 10740.

PAYTON, DONALD. Cont'd.
Shock of his life, a comedy in one act.
Cedar Rapids, Ia., Heuer Pub. Co.,
c1947. 37 p. 19cm. © Edward I.
Heuer, Cedar Rapids, Ia.; 18Aug47;
D pub. 10726.
Uncle Tom's crabbin', a farce in one
act. Cedar Rapids, Ia., Heuer Pub.
Co., c1947. 38 p. 19cm. © Edward I.
Heuer, Cedar Rapids, Ia.; 18Aug47;
D pub. 10728.
Wilbur minds the baby, a comedy in one
act. Cedar Rapids, Ia., Heuer Pub.
Co., c1947. 38 p. 19cm. © Edward I.
Heuer, Cedar Rapids, Ia.; 13Sep47; D pub.
1676.

LA PAZZA per amore. D pub. 1462. See
Paisiello, Giovanni. Nina.

PEACE. D unpub. 1924. See Stone, Mary
Elizabeth.

PEACE on earth. D unpub. 9726. See Ed-
wards, Fred.

PEACH, JOHN RICHARD.
Cross word puzzles on the air, the first
radio cross word puzzle. © John
Richard Peach, Topeka, Kan.; 24Jul47;
D pub. 10626.

PEACH, LAWRENCE DU GARDE.
An arrest is expected, a play in one act.
London, 1946. 23 p. 22cm. (French's
acting edition, no. 2155. Plays for
youth groups) © Samuel French, Ltd.,
London; 31Dec46; D pub. 9847.
At the Golden Ram, a play in one act.
London, 1946. 25 p. 22cm. (French's
acting edition, no. 2208. Plays for
youth groups) © Samuel French, Ltd.,
London; 31Dec46; D pub. 9994.
A criminal introduction, a play in one
act. London [1946]. 24 p. 22cm.
(French's acting edition, no. 1829.
Plays for youth groups) © Samuel
French, Ltd., London; 31Dec46; D pub.
9846.
It won't be a stylish marriage, a play in
one act. London, 1946. 22 p. 22cm.
(French's acting edition, no. 2200) ©
Samuel French, Ltd., London; 31Dec46;
D pub. 9990.
Princess Parker, a play in one act.
London, 1946. 21 p. 22cm. (French's
acting edition, no. 2215) © Samuel
French, Ltd., London; 31Dec46; D pub.
9992.
Seventy-three North, a play in one act.
London, 26 p. 22cm. (French's acting
edition, no. 2189) © Samuel French,
Ltd., London; 31Dec46; D pub. 9991.
Underground, a play in one act. London,
1946. 24 p. 22cm. (French's acting
edition, no. 2232. Plays for youth
groups) © Samuel French, Ltd., London;
31Dec46; D pub. 9993.

THE PEANUT vendor. D unpub. 1608. See
Kent, Priscilla.

THE PEANUT whistle. D unpub. 10467. See
Barnhart, Charles E.

A PEARL gray fedora. D unpub. 10863. See
Dr. Christian, no. 452.

THE PEARL of great price. See
The Greatest Story Ever Told, July 27,
1947. D unpub. 10607.
Roy, Rose. D unpub. 1269.

PEARSON, ROY M.
Our town, a dramatization for Easter
Sunday, Apr. 6, 1947. © The Church-
man, New York; 1c 29Apr47; C 1567.
Sermon. C 1561. See Sermon of the

Week, no. 2.

PECK, CHARLES KARL.
Break it up, a new musical comedy. In
two acts. Book by Charles K. Peck,
Jr., music and lyrics by Mel Tormé
and Bob Wells. Text only. © Charles
Karl Peck, Jr., New York; 1c 21Aug47;
D unpub. 1741.

PECK, LORRAINE ANN.
Thirty days hath January. A radio play.
© Lorraine Ann Peck, Troy, Ohio;
1c 4Sep47; D unpub. 10826.

PEDELTY, DONOVAN.
A birth has been arranged; or, This'll
mean a baby. Draft outline of an
original screenplay, in 20,000 words.
© Donovan Pedelty, Carson City, Nev.;
1c 6Nov47; D unpub. 11361.

THE PEGGY Watt's story hour. D unpub.
1410-1414. See Anderson, Aethel
Margaret, Watt.

LA PEINE capitale. D unpub. 11494. See
Puget, Claude André.

PEK, DESIDER P.
The ancient cure; comedy in three acts.
© Desider P. Pek, Burbank, Calif.;
1c 22Aug47; D unpub. 1782. New matter:
revisions. Prev. reg. 25Jul45; D unpub.
94384.

PELTON d'exécution. D unpub. 11340.
See Noé, Yvan.

PELOVITZ, SAMUEL JOSEPH.
The art of the dance. Address. ©
Samuel Joseph Pelovitz, Baltimore;
1c 29Aug47; C 1851.
The hard-boiled detective. Monologue.
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PENALTY ere crime. D unpub. 11058. See
Lichty, Justin.

PENELOPE, our maid. D unpub. 11240-11242.
See Cooksey, Curtis.

PENNY, ERNEST A.
Competition. A play in three acts. ©
Ernest A. Penny, Mattituck, N. Y.;
1c 17Nov47; D unpub. 11633.

PENNY chewing gum machine. D unpub.
12067. See Roberts, Allan.

PEOPLE and their money. C 1600. See
Handy (Jam) Organization, inc.

PEOPLE are kind. C 1882. See Ormond,
Estelle Lenore.

PEPPER, Harry S.
The bird-seller. D unpub. 1991. See Mel-
ford, Austin.

PERELMAN, M.
Kings of Israel and Syria; or, Ahab and
Ben-Hadad. D unpub. 11586. See Zagor,
M.

THE PERFECT magnet. D unpub. 11080.
See Wilding Picture Productions, inc.

THE PERFECT mother. D pub. 10998.
See MacDonald, Dora Mary.

PERHAPS tomorrow. D unpub. 11755. See
Schindler, Ruth Arundel Piercy.

PERL, ARNOLD.
The Eternal Light. See The Eternal
Light (Radio program)

Fear begins at forty. Broadcast Oct.
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PERLMAN, VEE.
Second chance, a melodrama in three
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PERMANIZED satisfaction. C 1767. See
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PERMAR, ROBERT.
Hollywood, a satyrical satire in three acts.
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The adventures of Scamperino, the talk-
ing monkey; a radio serial for children,
by Stoddert King [pseud.] Synopsis and
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11462.
Plaster-cast husband, by Stoddert King
[pseud.] Radio script. © Virginia
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D unpub. 11463.

PERRY, CHARLOTTE L.
When Satan hops out, a winter's tale
about a few remaining naive mountaineers,
with music and dance. In three acts.
Text only. © Charlotte L. Perry, New
York; 1c 28Jun47; D unpub. 9911.

PERRY, JACK BARKER.
Strovnitsky, a comedy in a prologue and
three acts. © Jack Barker Perry,
Mount Vernon, Ia.; 1c 13Aug47; D unpub.
1352.

PERRY, JOHN.
A man about the house, a play in two acts,
adapted by John Perry from the book by
Francis Brett Young, London [1947].
78 p. 22cm. (French's acting edition,
no. 882) © Samuel French, Ltd., London;
27Sep47; D pub. 11138.

PERRY, TYLINE N.
Angels zero. A play in three acts. ©
Tyline N. Perry, Denver; 1c 14Jul47;
D unpub. 10474.

PERSONAL column. D unpub. 1480. See
Berington, Olguita Queeny.

PET bear. D unpub. 10481. See Challenge of
the Yukon, no. 487.

PETE and Pedro. D unpub. 10446. See The
Lone Ranger, 2252-1477.

PETER, the giant firecracker. D unpub.
1455. See The Story Hour, July 5, 1947.

PETER Zenger. See Rosten, Norman.
Fight for freedom of the press. D unpub.
11776.

PETERS, DETLEV HAACK.
Lovers parade. A comedy in three acts.
© Detlev Haack Peters, New York; 1c
22Dec47; D unpub. 12020.

PETERSON, AGNES EMELIE.
Dream of melody, an operetta in seven
episodes based on the life of Carl Maria
von Weber. Book by Emily Ward [pseud.]
lyrics by Laurence Russell Cook, music
adapted from the music of Weber by
Arthur William Wolf. Text only. ©
Laurence Russell Cook, Arcadia, Calif.;
1c 27Jun47; D unpub. 9912. New matter:
revisions. Prev. reg. "Invitation to
beauty," 29Nov37; D unpub. 53499; 29Aug38,

- D unp. 58767.
- PETERSON, Bernard James.**
Clair de lune. D unp. 12034. See Ray, Donald Richard.
The garrett. D unp. 11781. See Ray, Donald Richard.
The harvest. D unp. 12035. See Ray, Donald Richard.
Joey come home. D unp. 12036. See Ray, Donald Richard.
- PETERSON, LOUIS STAMFORD.**
Our revels ended. A play in three acts.
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- PETERSON, Wayne Charles.**
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The harvest. D unp. 12035. See Ray, Donald Richard.
Joey come home. D unp. 12036. See Ray, Donald Richard.
- PETITTA, Angel.**
Aurora. D pub. 11973. See Quesada, Hector.
- PETTITT, WILFRID HENRY.**
Devil's carnival, a drama. In three acts.
© Wilfrid Henry Pettitt, South Pasadena, Calif.; 1c 30Oct47; D unp. 1910.
- PETTUS, Ken.**
See Nick Carter, Master Detective (Radio program)
- PETTY, WILLIAM MARTIN.**
Who evil thinks, a play about French Canada, 1947. In one scene. © William Martin Petty, Montreal; 1c 4Dec47; D unp. 11851.
- PHAIR, JEAN ELIZABETH.**
Jean Phair is on the air. The staff of life. Radio script. © Jean E. Phair, Woodbridge, N. J.; 1c 28Oct47; C 1848.
- PHANTASMS.** See Frisbie, Richard P. D unp. 9811, 10500, 10501, 10542.
Webber, Gordon. D unp. 10541.
- THE PHANTOM of the lighthouse.** D unp. 10969. See The Shadow, no. 302.
- THE PHANTOM ship.** D unp. 10811. See The Adventures of Frank Merriwell, no. 38.
- PHELPS, ANNE CONOVER.**
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'Twas the night before Christmas, a musico-dramatic fantasy. 12 leaves. © Anne Conover Phelps, Hinsdale, Ill.; 1c 29Jul47; D unp. 9995.
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Aunt Polly from Peru, a comedy in three acts. Minneapolis [1947]. 76 p. 19cm. (Denison's royalty plays) © T. S. Denison & Co., Minneapolis; 19Sep47; D pub. 10954.
- PHILADELPHIA Christmas tree.** D unp. 9722. See Searles, Leon Roscoe.
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Le socle et la statue; ou, Tolstoi et sa femme. Pièce en quatre actes. © Michel Philippot, ps. de Michaélidis, Paris; 1c 22Sep47; D unp. 11213.
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The Shepherds and the Wise Men, a Nativity play in one act. Minneapolis [1947]. 21 p. 19cm. (Denison's Christmas plays) © T. S. Denison & Co., Minneapolis; 3Sep47; D pub. 10834.
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The new Eddie Bracken show. Audition script, 2d revision. © Bracken Productions, Inc., Hollywood; 1c 12Dec47; D unp. 12044.
- PHILLIPS, DAVID ATLEE.**
The miracle shopper, a play in two acts and four scenes, by David Atlee. © David Atlee Phillips, New York; 1c 26Jul47; D unp. 10572.
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The ladies from Limbo, a musical play in two acts. Book and lyrics by Irving Phillips, music by Albert Hay Malotte. Text only. © Irving Walter Phillips, Hollywood; 1c 25Sep47; D unp. 10963.
New matter: revisions. Prev. reg. 26Jul46; D unp. 4286.
- PHILLIPS, RANDOLPH GODFREY.**
Captain Columbus, a play in three acts. © Randolph Godfrey Phillips, New York; 1c 8Dec47; D unp. 11877.
- PHILLIPS, RAY W.**
College Inn; original radio script, by Ray W. Phillips, Robert Huber and Joseph Berg. © Ray W. Phillips, Cleveland; 1c 17Oct47; D unp. 11071.
- PHILLIPS, RUTH ROBNETT.**
Ballerino mine, a play. In three acts. © Ruth Robnett Phillips, Sherman Oaks, Calif.; 1c 22Dec47; D unp. 12014.
- PHIPPS, NICHOLAS.**
Bold lover, a light comedy [in three acts] London, English Theatre Guild [1947]. 84 p. 19cm. (Guild library) © Nicholas Phipps, London; 18Oct47; D pub. 11705.
- PI R squared.** D unp. 1919. See Gruskin, Elliott A.
- LA PICCOLA stazione di campagna.** D unp. 11465. See Monicelli, Mario.
- PICK, GERARD.**
The bitter fight, a play in three acts. © Gerard Pick, Forest Hills, N. Y.; 1c 12Dec47; D unp. 12046.
- THE PICK-a-hit program.** C 1646. See Morhouse, L. Judson.
- PICK your odds.** D unp. 10680. See Kramer, Sidney.
- PICK your winner!** D pub. 11802. See Draper, Walt.
- PICKWICK Penguin and Willy Wallaby discover America.** D unp. 9727. See Warren, Letty.
- THE PICTURE-Book hour.** C 1779. See McLean, Peggy.
- PICTURE in the making.** D unp. 9728. See Schneider, Daniel Edward.
- A PIECE of string.** D unp. 11333. See Reader's Digest—Radio Edition, no. 86.
- PIECES of silver.** D pub. 11149. See Sutherland, Donald.
- THE PIED Piper of Hamelin.** D pub. 1575. See Miller, Madge.
- PIERCE, CARL WEBSTER.**
Queen for a day, a comedy in three acts. Based on the famous "Queen for a day" radio program. Boston, Baker's Plays [1947]. 125 p. plates, port. 20cm. © Walter H. Baker Co., Boston; 25Aug47; D pub. 10905.
- PIERCE, ENID HERBERTA (CRAWFORD)**
The Ladies' Browning Circle meets, a comedy in one act. Evanston, Ill., Row, Peterson [1947]. 22 p. 21cm. © Row Peterson & Co., Evanston, Ill.; 2Jul47; D pub. 9837.
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The spotted porpoise, a play in three acts. © Patricia I. Pierce, Union City, N. J.; 1c 21Oct47; D unp. 11077.
- PIERCY, Arundel.** See Schindler, Ruth Arundel Piercy.
- PIGALLE.** D unp. 1272. See Cohen, Edward.
- PIGGY.** D unp. 9870. See Stonehouse, Merlin Francis. Joe's Yorkshire rose.
- PIGSKIN panorama.** D unp. 11206. See Bannerman, Leroy.
- THE PIGSTY complex and juvenile delinquency.** C 1715. See Jones, Genevieve Isabel Tracy.
- PIKE, CHARLES SUMNER.**
Andrew Jackson of Tennessee, a play in three acts for stage or screen. © Charles Sumner Pike, Detroit; 1c 13Aug47; D unp. 1347.
The traitor; or, Thirty pieces of silver. A play in one act and several scenes for production on the screen. © Charles Sumner Pike, Charlevoix, Mich.; 1c 11Sep47; D unp. 1587.
- PIKE, MILDRED AVENELLE.**
The antics of five little Perimons. Radio script. © Mildred A. Pike, Albert M. Raymond, Sam Carlton, Martin J. Desmoni, New York; 1c 21Aug47; D unp. 10737.
- PINCUS answers the phone.** D unp. 1649. See Samberg, Benjamin.
- PINIE mit di weiber.** D unp. 1273. See Sugarman, Kay.
- THE PINK balloon.** D unp. 10472. See Roos, Frances Homer.
- PINS and needles.** D unp. 11336. See Here's Heidi, Oct. 5, 1947.
- PIONEER Pete.** D unp. 10514. See Field, Stanley.
- PIPE dream.** D unp. 9830. See Mack, Zelda Rose.
- PIRATE surprise chest.** D unp. 1738. See Gulotta, Anthony.
- PIRATE treasure chest.** D unp. 1738. See Gulotta, Anthony.
- PITCH a boogie woogie.** D unp. 1934. See Warner, John W.
- PLACE, WILLIAM H.**
Tickets, please; a comedy in one act. © William H. Place, Vineyard Haven, Mass.; 1c 5Aug47; D unp. 10659.

PLAGUE from the sky. D unpub. 11903.
See The Lone Ranger, no. 2327-1552.

PLAIN Betsy. D unpub. 1541. See Weaver, Marion Bucher.

PLAMONDON, AIMÉ.

La plus forte, pièce en trois actes et un prologue, par Aimé Plamondon et René Arthur. English title: "Appointment with life." © Aimé Plamondon, René Arthur, Quebec; 1c 31Aug47; D unpub. 1523.

THE PLAN that backfired. D unpub. 11900.
See The Green Hornet, no. 834.

PLANTATION time. D unpub. 9862. See Ray, Candis Opalee.

PLASTER-CAST husband. D unpub. 11463.
See Perrot, Virginia Stoddert.

PLATT, KIN.

Alladine, a musical play in two acts. Text only. © Kin Platt, Great Neck, N. Y.; 1c 3Jul47; D unpub. 10433.
Alladine, a musical play in two acts. Text and music on separate leaves. © Kin Platt, Great Neck, N. Y.; 1c 30Jul47; D unpub. 1242.

PLAUT, EMNY.

The best of care. A play in three acts. © Emny Plaut, New York; 1c 28Nov47; D unpub. 11786. New matter: revisions.

PLAY Club, inc.

After all, it's spring. D pub. 11702.
See Walsh, Frederick G.
Our famous ancestors. D pub. 1811.
See Hark, Mildred.
A quiet Christmas. D pub. 11704. See Hark, Mildred.
There's money in witchcraft. D pub. 11703. See Vining, Donald.
Till death do us part. D pub. 1812. See Heilweil, David.

A PLAY of Alfred Marset. D unpub. 11555.
See Zilinskas, Richard Vincent.

THE PLAY of St. Lawrence. D pub. 9988.
See Bax, Clifford.

THE PLAYWRITE'S nightmare. D unpub. 11234. See Garofoli, Anthony Joseph.

PLEASURE cruise. C 1527. See Brown, David.

LA PLUS forte. D unpub. 1523. See Plamondon, Aimé.

POCKET recruiter demonstration. C 1590.
See Handy (Jam) Organization, inc.

POISTER, JOHN J.

Mahaffey's millions, a fantasy in two acts. © John J. Poister, Des Moines; 1c 11Jul47; D unpub. 10503.

POLENZ, HELENA.

Helena's Kaffeeklatsch. Radio script by Baroness Helena de Polenzska. © Baroness Helena de Polenzska, New York; 1c 31Jul47; D unpub. 1240.

POLENZSKA, HELENA de, baroness. See Polenz, Helena.

POLICE chief. D unpub. 10974. See Ducovny, Allen.

POLICEWOMAN: MARY SULLIVAN, DETECTIVE (Radio program)
Scripts in this series are by Lord, inc.
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55. June 1, 1947. Case of the bewildered husband. © 1c 5Aug47; D unpub. 1289.

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58. June 22, 1947. Case of the double triangle. © 1c 5Aug47; D unpub. 1292.

59. June 29, 1947. Case of the scheming bridegroom. © 1c 5Aug47; D unpub. 1293.

THE POLL taker. D unpub. 9771. See Bilowit, Ira Jacob.

POLLARD, DAVID.

Skookum, a musical fantasy based on the Paul Bunyan legend. New version, including changes in dialogue, music and lyrics. Book by David Pollard, music by Jerry Bock, lyrics by Jack Royce. In two acts. Text and music on separate leaves. New matter only. © David Pollard, Madison, Wis.; Jerry L. Bock, Flushing, N. Y.; Jack R. Royce, New York; 1c 3Dec47; D unpub. 11855.
Skookum, a musical play based on the Paul Bunyan legend. Book by David Pollard, music by Jerry L. Bock, lyrics by Jack R. Royce. In two acts. Text and music on separate leaves. © David Pollard, Madison, Wis.; Jerry L. Bock, Flushing, N. Y.; Jack R. Royce, New York; 1c 9Oct47; D unpub. 1844.

POLLET, Barbara.

More straw for the Scarecrow. D pub. 1220. See Kelley, Betty.

LA POMME rouge. D unpub. 11002. See Aubert, René.

PONY rider. D unpub. 1889. See The Lone Ranger, no. 2278-1503.

POOR, PETER T.

The true light, a Christmas pageant in a modern treatment. Based upon selections from St. Matthew and St. Luke. 9 leaves. © Peter T. Poor, Cambridge, Mass.; 1c 11Dec47; D unpub. 11915.

POOR Richard. D unpub. 1428. See Bates, John. Young Americans.

POP. D unpub. 10976. See Schwartz, David Reuben.

POP opera. D unpub. 1566. See Andrews, Chester Charles.

PORK or people. D unpub. 11724. See Benner, Joseph H.

THE PORTABLE street. D unpub. 10987. See Aulicino, Armand Daniel.

PORTER, Garrett. See Exploring the Unknown (Radio program)

PORTER, JOAN ANDRE.

A veil for Philomena, by Joan and Max Porter. Episode in radio series, "A medal for the young." © Ivy Bethune, Joan Porter, Max Porter, New York; 1c 5Dec47; D unpub. 11863.

PORTER, Max.

A veil for Philomena. D unpub. 11863.
See Porter, Joan Andre.

LE PORTRAIT en France. C 1949. See Seznec, Jean.

PORTRAIT of George Sand. D unpub. 9945.
See Souby, Bertha W.

THE POSSESSED. D unpub. 11597. See Fenichell, Stephen Sidney.

POSTAL inspector. D unpub. 1905. See Brown, John.

POT luck. D pub. 10901. See Martens, Anne (Coulter)

POTANAS, Peter S.
Radio-bingo. C 1664. See Cornelius, Gilbert H.

POTEAT, Gordon. See Sermon of the Week, no. 24. C 1824.

POUGHKEEPSIE. D unpub. 10832. See Fessler, Edward I.

THE POWDER Kid. D unpub. 10494. See The Lone Ranger, no. 2260-1485.

POWELL, ARLYN SINCLAIR.

Exodus 1947. Radio script. © Arlyn Sinclair Powell, Tuscaloosa, Ala.; 1c 5Dec47; D unpub. 11864.

POWER without glory. D unpub. 11926. See Clayton-Hutton, Michael.

POWERS, LAVERNE EVERETT.

Shadow on the wine, a melodramatic fantasy in one act. © LaVerne Everett Powers, Lafayette, La.; 1c 19Jul47; D unpub. 9905.
So deep as a well, a folk drama in one act. © LaVerne Everett Powers, Lafayette, La.; 1c 19Jul47; D unpub. 9904.

POWERS, Phil, pseud. See Frecentese, Felix J.

POWERS (Ralph) Productions.
How many times? C 1657. See Powers, Ralph A.
Keys to fortune. C 1666. See Ross, Arthur M.

POWERS, RALPH A.

How many times? Radio script by Ralph A. Powers and Arthur M. Ross. © Ralph Powers Productions, Baltimore; 1c 7Aug47; C 1657.

POWERS, VERNE.

Minor miracle, a drama of men against the sea, in one act. Evanston, Ill., Row, Peterson [1947]. 32 p. illus. 21cm. © Row, Peterson & Co., Evanston, Ill.; 2Jul47; D pub. 9836.
Roughly speaking, a farce-comedy in one act, by Emmett Smiley [pseud.]. Evanston, Ill., Row, Peterson [1947]. 32 p. 21cm. © Row, Peterson & Co., Evanston, Ill.; 4Sep47; D pub. 1684.

PRATT, VIRGINIA ETHEL.

The Jean Adore show. Radio script no. 3. © Virginia Ethel Pratt (pen name, Jean Adore), Chicago; 1c 4Dec47; D unpub. 11859.

A PRAYER in Galilee. D unpub. 11947. See Blau, Herbert.

PRECISION gift shirt system. C 1515.
See Goodenow, Earle Albert.

PRECISION Industrial Service.
Precision gift shirt system. C 1515. See Goodenow, Earle Albert.

PRELUDE to law. D unpub. 11904. See The Lone Ranger, no. 2328-1553.

PRENSA Castellana, s. a.

Un drama de Echegaray, ay! D pub. 10516.
See Tejedor, Luis.

- A PRESENT for Elise. D pub. 10462. See Kotz, Kathleen Murphy.
- PRESIDENT'S protective investment plan. C 1883. See Sherwood, Robert.
- PRESTON, Jack. See Buschlen, John Preston.
- PREVIEW of heaven. C 1859. See Alexander, William Hamilton.
- PRICE, Alfred W. See Sermon of the Week, no. 11. C 1624.
- PRICE, Alonzo. Magnolia preferred. D unp. 9941. See Bridgman, Margaret.
- PRICE, IRA EMMET. The ruling family, a play in three acts. © Ira Emmet Price, Strongsville, Ohio; 1c 8Aug47; D unp. 1315.
- PRICE, LELAND. For his brother's crime, a thrillin', chillin' old-time melodrama in one act. Minneapolis, Northwestern Press, c1947. 39 p. 20cm. © Northwestern Press, Minneapolis; 24Sep47; D pub. 10991.
- PRICE, OLIVE M. Sparkling sixteen, a comedy in three acts. Minneapolis, Northwestern Press, c1947. 92 p. 20cm. © Northwestern Press, Minneapolis; 17Sep47; D pub. 11165.
- THE PRICE of policy. D unp. 11523. See Gracia, Laurence.
- PRIDE and prejudice. See MacNamara, Margaret. Elizabeth refuses. D pub. 9730.
- LA PRIÈRE du bourreau. D unp. 11006. See Diena, Jacques.
- PRIESTLEY, JOHN BOYNTON. The rose and crown, a play in one act. London [1947]. 30 p. 20cm. (French's acting edition, no. 855) © Samuel French, Ltd., London; 23Jun47; D pub. 9983.
- THE PRINCE and princess of the week. D unp. 10805. See Wood, Bergliette Boe.
- PRINCE Concentration and Perseverance. D unp. 1411. See Anderson, Aethel Margaret Watt. The Peggy Watt's story hour.
- THE PRINCE of Peace. D unp. 10457. See Johnson, Mrs. Marvin Chandler.
- THE PRINCELY touch. D unp. 1425. See Smith, William Philip.
- PRINCESS. D unp. 10867. See Dr. Christian, no. 456.
- PRINCESS Parker. D pub. 9992. See Peach, Lawrence du Garde.
- PRINCIPE, Victor. Johnny goes to college. D unp. 1225. See Stavig, Richard Thorson.
- PRINDLE, James P. Cloud 97. D unp. 1669. See Wilding Picture Productions, inc.
- Gasoline's amazing molecules. D unp. 9694. See Wilding Picture Productions, inc.
- Inside modern gasoline. D unp. 9713. See Wilding Picture Productions, inc.
- Modern milk, the evaporated milk story. D unp. 9697. See Wilding Picture Productions, inc.
- My country. D unp. 9709. See Wilding Picture Productions, inc.
- The story of gasoline. D unp. 9695. See Wilding Picture Productions, inc.
- PRISONER of the night. D unp. 10595. See Reader's Digest—Radio Edition, no. 73.
- PROCKTER, BERNARD J. One for the money. Audition script, Aug. 13, 1947. © Prockter Radio Productions, inc., New York; 1c 1Oct47; C 1749.
- PROCKTER Radio Productions, inc. One for the money. C 1749. See Prockter, Bernard J.
- PROCTER and Gamble Company. See The Guiding Light (Radio program) Joyce Jordan, M.D. (Radio program) Life Can Be Beautiful (Radio program) Ma Perkins (Radio program) The Right to Happiness (Radio program) Road of Life (Radio program) Young Doctor Malone (Radio program)
- PROCTOR, MARJORIE SWEET. Ooooooh, doctor; or, Purely coincidental. A comedy farce, with musical numbers. In two acts. Text only. © Marjorie Sweet Proctor, Chicago; 1c 4Aug47; D unp. 1514.
- PRODUCCIONES Chapultepec, s. a. Juan Charrasqueado. D unp. 10909. See Cortazar, Ernesto.
- PRODUCING pork the Purina way. C 1759. Handy (Jam) Organization, inc.
- THE PROFESSOR Atlas program. D unp. 11617. See Vinje, O. R.
- PROFESSOR Owl. D unp. 11440. See House, L. Margueritte.
- PROFESSOR Stressible. D unp. 11496. See Kamile, Coleman.
- PROFITABLE retail training for Wards. C 1589. See Handy (Jam) Organization, inc.
- THE PROMISED land. D unp. 9735. See Silverstone, Isadore Joseph.
- THE PROOF. D unp. 11378. See Challenge of the Yukon, no. 500.
- A PROPOSAL. C 1870. See Byng, Edward John Jefferson.
- PROUD music. D unp. 9939. See Franklin, Jay Raymond.
- PROUD years. D unp. 11085. See Wilding Picture Productions, inc.
- PROVENCE, JEAN. Brother Betty. [A play in three acts] Minneapolis [1947]. 91 p. 19cm. (Denison's royalty plays) © T. S. Denison & Co., Minneapolis; 22Oct47; D pub. 11303.
- The dippy Dooleys, a family farce [in three acts] Minneapolis [1947]. 89 p. 19cm. (Denison's royalty plays) © T. S. Denison & Co., Minneapolis; 19Nov47; D pub. 11742.
- PRUSSING, MARJORIE M. The snow queen, a tale in seven stories. Adapted from a story by Hans Christian Andersen. © Marjorie M. Prussing, La Crescenta, Calif.; 1c 22Sep47; D unp. 11288.
- PRYOR, Elinor. And never yield. See Smith, Betty. First in heart. D unp. 11836.
- PUBLIC defenders. D unp. 11553. See Waters, James F.
- PUBLIC utilities. D unp. 1308. See Bishop, Jonathan Raymond.
- THE PUBLIC goes on strike. D unp. 1337. See Rich, Louis.
- PUBLIC PROSECUTOR (Television program) Scripts in this series are by various authors. © Jerry Fairbanks, Scientific Films, Inc., Los Angeles.
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- PUGNACIOUS commodore. D pub. 10554. See The Eternal Light, no. 132.
- PUNCH and Judy. D unp. 11870. See Kubly, Herbert Oswald.
- THE PUPPY. D unp. 10482. See Challenge of the Yukon, no. 488.
- A PUPPY'S tale. C 1845. See Ross, David.
- PURE as the driven snow. D unp. 9908. See Greeg, Earl Paul. Lily of the valley.
- PURELY coincidental. D unp. 1514. See Proctor, Marjorie Sweet. Ooooooh, doctor.
- PURGATORY and pitch-pipes. D unp. 1310. See Kay, Irving.
- THE PURINA program for dry cows. C 1917. See Handy (Jam) Organization, inc.
- THE PURINA program for the milking cow. C 1916. See Handy (Jam) Organization, inc.
- THE PURINA quality egg-marketing program. C 1592. See Handy (Jam) Organization, inc.
- PURINGTON, BENJAMIN ALLEN. Wind from the north, a dramatic episode

PURRINGTON, BENJAMIN ALLEN. Cont'd.
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THE PURSUER and pursued. D unpub. 1929.
See Zilinskas, Richard Vincent.

PUSH 'em up Tony and his baby. D unpub.
10687. See Claflin, Robert Moody.

LA PUTAIN respectueuse. See Sartre,
Jean Paul. Théâtre. D pub. 1823.

PUZZLING grandpa. D unpub. 9916. See
Scheinman, Walter Witcover.

THE PYRAMID. D unpub. 11761. See Mockus,
Victor.

PYZEL, ROBERT.
Quadrille, a play. In three acts. ©
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- Q -

QUADRILLE. D unpub. 1518. See Pyzel,
Robert.

QUEEN for a day. D pub. 10905. See
Pierce, Carl Webster.

THE QUEEN of Sheba. D unpub. 1256. See
Thacher, Molly Day.

QUEENIE Russell time. D unpub. 11961. See
Capelle, Oliver B.

QUEEN'S Work, inc.
A dowry for Moira. D pub. 11210. See
Sheridan, Edward.

QUESADA, HÉCTOR C.
Aurora, opera en 3 actos y 1 intermedio.
Libreto de Héctor Quesada y Luis
Illica. Versión española de Angel
Petitta y Josué Quesada. Música de
Héctor Panizza. Buenos Aires, Ricordi
Americana [1945]. 67 p. 24cm. Text
only. © Ricordi Americana, s.a.e.c.;
22May45; D pub. 11973.

QUESADA, Josué.
Aurora. D pub. 11973. See Quesada,
Héctor.

A QUIET Christmas. D pub. 11704. See
Hark, Mildred.

QUIET summer. D pub. 11308. See Hayes,
Marriane.

QUINN, Don. See Fibber McGee and Molly
(Radio program)

QUINTERO, Joaquín Álvarez. See Álvarez
Quintero, Joaquín.

QUINTERO, Serafín Álvarez. See Álvarez
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QUIZ KIDS (Radio program)
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R.F.D. Manhattan. D unpub. 10772, 10823.
See McLean, J. Douglas.

RABIN, MAURICE.
The end man, a satirical phantasy in
three acts. © Maurice Rabin, New
York; 1c 10Aug47; D unpub. 1342.

RACE against time. D unpub. 1887. See
The Lone Ranger, no. 2276-1501.

RADIO-bingo. C 1664. See Cornelius,
Gilbert H.

THE RADIO chef. D unpub. 10441. See
Jorgenson, Edward.

RADIO plays for children. D pub. 1674.
See Watson, Katherine Williams.

RADIO ring-o. C 1659. See Smith,
Thomas Leon.

RADIO Station WOR. See New York. Radio
Station WOR.

RADIO treasure chest. D unpub. 11131. See
Corbin, Louis Eugene.

RADIO'S nation wide bingo. C 1665. See
McGee, Robert G.

RAINE, NORMAN REILLY.
Tugboat Annie. Radio script. © Norman
Reilly Raine, Hollywood; 1c 19Aug47;
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RAINER, I. Anthony.
Good morning, Glory. D unpub. 10884.
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RALEY, Loker.
Of bread and music. D unpub. 9910. See
Wasserman, John.

RALPH Harris story. D unpub. 9719. See
The Adventurers' Club, July 5, 1947.

RALSTON Purina Company.
The Checkerdale salesman. C 1597.
See Handy (Jam) Organization, inc.
The four base sale. C 1764. See
Handy (Jam) Organization, inc.
Growin' up. C 1596. See Handy (Jam)
Organization, inc.
HL/GLS. C 1763. See Handy (Jam)
Organization, inc.
Here's how to set up an outside selling
program. C 1595. See Handy (Jam)
Organization, inc.
How to get proof. C 1762, 1761. See
Handy (Jam) Organization, inc.
If a hen could talk. C 1760. See Handy
(Jam) Organization, inc.
Let us spray. C 1594. See Handy (Jam)
Organization, inc.
Money flies. C 1593. See Handy (Jam)
Organization, inc.
Producing pork the Purina way. C 1759.
See Handy (Jam) Organization, inc.
The Purina program for dry cows.
C 1917. See Handy (Jam) Organization,
inc.
The Purina program for the milking cow.
C 1916. See Handy (Jam) Organization,
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The Purina quality egg-marketing program.
C 1592. See Handy (Jam) Organization,
inc.

RAMEL, Isabelle.
Chenango Canal pageant. D unpub. 1501.
See Norwich, N. Y. Norwich High School.

RAMONA. D unpub. 11774. See Tracy, Henry
Chester.

RAMPANTS of Italy. D unpub. 10468. See
Langone, Gina.

RAMSEY, HELEN.
The room upstairs, a drama in one act.
Minneapolis, Northwestern Press, 1947.
16 p. 20cm. © Northwestern Press,
Minneapolis; 3Sep47; D pub. 10836.

EL RANCHO Grande. D unpub. 9669. See
Schindeler, Edward.

RAND, John, pseud. See Reach, James

RANDOLPH, DONALD.
Equinox, a play, adapted from the novel of
the same name by Allan Seager. In
thirteen scenes. © Donald Randolph,
New York; 1c 21Nov47; D unpub. 11772.

RANDON, Lee. See
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The Lone Ranger (Radio program)

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The house on Shady Lane. D unpub. 9935.
See Flood, Mary Crumb.

RAPHEL, Murray.
Eleventh hour. D unpub. 1701. See
Simonson, Theodore Wilmer.

RAPPOPORT, Abner Irving.
Bobby Brown and his dog, Spot. C 1879.
See Ablove, Leo D.

RAPUNZEL. D unpub. 1561. See Let's Pretend, July 19, 1947.

THE RARE bird. D unpub. 9850. See Denholm, Edna Mae.

DIE RASSEN. D pub. 1717. See Tagger, Theodor. *Jugend zweiter Kriege*.

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When America was young, a musical cavalcade of pioneering Americans. In two acts. © John D. Ravold, St. Louis; 1c 20Aug47; D unpub. 1436.

RAW recruit Hogan. D unpub. 1509. See Sibelius, Stanley. Formerly with the United States Army, vol. 1, pt. 1.

RAY (Candis O.) Agency, Radio Productions. See Ray, Candis Opalee.

RAY, CANDIS OPALEE.

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RAYMOND, Albert M.

The antics of five little Perimons. D unpub. 10737. See Pike, Mildred Avenelle.

RAYNOR, MOLLY.

Strange refuge, a comedy-drama for nine women, in one act. London, English Theatre Guild [1947]. 22 p. 19cm. (Guild one act library) © Molly Raynor, London; 7Aug47; D pub. 11254.

RAYNOR, SALLY.

Home from the hill, a comedy in three acts. © Sally Raynor, New York; 1c 24Oct47; D unpub. 11127.

RAYSHOW, Inc. See

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REACH, JAMES.

A close shave, a farce in three acts, by Thomas Sutton [pseud.] New York, S.

French [1947]. 86 p. 19cm. © Samuel French, New York; 10Jul47; D pub. 9961.

Cruise of death, a mystery play in three acts, by John Rand [pseud.] New York, S. French [1947]. 88 p. 19cm. © Samuel French, New York; 27May47; D pub. 9958.

Me and my shadow; in three acts, by Bruce Abbott [pseud.] New York, S. French [1947]. 87 p. 19cm. © Samuel French, New York; 31Oct47; D pub. 11803.

Mischief maker, a comedy in three acts. New York, S. French [1947]. 90 p. 19cm. © Samuel French, New York; 10Jul47; D pub. 9966.

Say Uncle! A comedy in three acts, by John Rand [pseud.] New York, S. French [1947]. 86 p. 19cm. © Samuel French, New York; 10Jul47; D pub. 9953.

Spring is here, a comedy in three acts. New York, S. French [1947]. 83 p. 19cm. © Samuel French, New York; 22Apr47; D pub. 9962.

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Who's batty now? A farce-comedy in three acts, by Richard Williams [pseud.] New York, S. French [1947]. 87 p. 19cm. © Samuel French, New York; 29Oct47; D pub. 11800.

REACH for the sky. D unpub. 1226. See Matevosian, Leon R.

REACH for tomorrow. D unpub. 9889. See Horwich, David.

REACHING for the stars. D unpub. 11719. See Leight, Bernard Bertrand.

READ, Ralph H. See Sermon of the Week, no. 18. C 1818.

READE, LESLIE.

Rhine maiden. A play in three acts. © Leslie Reade, New York; 1c 14Sep47; D unpub. 10912.

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READY, STUART.

And this our life, a play in one act. London [1947]. 23 p. 19cm. (French's acting edition, no. 666) © Samuel French, Ltd., London; 23Jun47; D pub. 9985.

Top of the bill, a comedy in one act. London [1947]. 28 p. 19cm. (French's acting edition, no. 736) © Samuel French, Ltd., London; 8Sep47; D pub. 11141.

THE REAL origin of cupid-love. D unpub. 1391. See MacKey, Georgia Anna.

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THE REBIRTH of a nation. See Gilner, Elias. The rescue. D unpub. 11919.

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RECITAL. D pub. 11813. See Eisenberg, Frances.

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RED flannel lads. D pub. 11203. See Lamb, Eddy.

THE RED stain. D unpub. 1664. See Walker, Wilbur Alvin.

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Bettina Julian, a play by Darby St. John.
In three acts. © Darby St. John
Redlich, Los Angeles; 1c 20Oct47;
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Reed, Yonkers, N. Y.; 1c 8Aug47;
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Boston, Baker's Plays [1947]. 24 p.
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- REGI Budapest.** D unpub. 9687. See Feimer,
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Abraham R.
- THE RELUCTANT clue.** D unpub. 11502.
See The Adventures of Frank Merriwell,
no. 53.
- REMEMBER Mother.** D pub. 11814. See
Eisenberg, Frances.
- REMEMBER that face!** D unpub. 11448. See
Sanft, Sidney.
- REMUS, Neil D., pseud.** See Schneider,
Daniel Edward.
- RENASCEMENT.** D unpub. 11257. See Harris,
Jack Thomas.
- LA RENDEZ-VOUS de minuit.** D unpub.
11172. See Mairiens, Jacques.
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- RESPICE finem (Look to the end).** D pub.
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Dramatization of the historic atmosphere
giving birth to a nation of individualists
who named for their first president
George Washington. D pub. 1457. See
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The will of the people versus the will
of the state. C 1512. See Rood, Royal
Davenport.
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See Sibellus, Stanley. Veteran's
magazine, p. three.
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- RETROSPECT.** D pub. 11097. See Schram,
John Michael.
- RETURN by night.** See Arthur, Robert.
Moon-up. D pub. 11307.
- REVENGE.** D unpub. 10490. See The Lone
Ranger, no. 2256-1481.
- REVENUE isn't everything.** D unpub. 11399.
See The Lone Ranger, no. 2293-1518.
- THE REVERSAL.** D unpub. 12081. See
Middlebrook, Douglas Percival.
- DER REVISOR.** See Benatzky, Ralph.
Kleinstadt Zauber. D pub. 11076.
- LE REVOLVER de Venise.** D pub. 1832.
See Guerre, Pierre.
- REX.** D unpub. 11382. See Challenge of
the Yukon, no. 504.
- REYNAL, ELIZABETH YOUNG.**
Emma. A play in three acts by
Elizabeth Young, based on the novel
by Jane Austen. © Elizabeth Young
Reynal, New York; 1c 24Jun47; D unpub.
10418.
- REYNOLDS, Ann, pseud.** See Martens,
Anne Coulter.
- REYNOLDS, Clark.**
Parade of youth. D unpub. 1508. See
Keith, Allan.
- REYNOLDS, Russel Burton.**
Tips on top bands. C 1662. See Low,
John Stuart.
- REYNOLDS, SHELDON MORTON.**
Burning court. A play in three acts. ©
Sheldon Morton Reynolds, New York;
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Leslie.
- RHOADES, CHARLES O.**
New baby, airshow act. 10 leaves. ©
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- RHODES, Judith**, pseud. See Hazelton, Julia Johnson Baldwin.
- RHUMPY the Rhino**. D unpub. 1426. See Krasnow, Hermann.
- RHYS, Philip W.**, pseud. See Schaffer, Ralph Stuart.
- RICE, Craig**.
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- RICHARD laughs again**. D pub. 11102. See Sosin, Jean Edward.
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Annie Mehit, and the adventure of the caterpillar. D unpub. 9876. See Berryman, Marion Graham.
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ROEBKE, Homer.

Sunflower Sue. D unp. 11616. See Taggart, Jean.

ROGER Williams and freedom of religious worship. See Wayne, Milton. Child of light. D unp. 11775.ROGERS, Jenny. See Rogers, Virginia Browder.

ROGERS, JOHN LEWIS.

The golden horse, a play in three acts, by John Rogers and David Davidson. © John L. Rogers, Detroit; David Davidson, Jr., Memphis; 1c 12Dec47; D unp. 11938.

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ROOKS, Bessie Golden.

Gamin in the rain. D unp. 1264. See Grout, Lilian Charlotte.

THE ROOM in the shadows. D unp. 10850. See Bronner, Edwin M.ROOM no. 13. D pub. 10672. See Dailey, Vincent E.THE ROOM upstairs. D pub. 10836. See Ramsey, Helen.

ROOS, FRANCES HOMER.

The pink balloon, by Frances Homer. A one act play. © Frances Homer Roos, Toledo; 1c 12Jul47; D unpub. 10472.

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ROSE, LE ROMA.

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ROSE. C 1682. See Van Pelt, Marguerite Kerr. Flower fantasia, no. 2.

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ROSEMON, MABEL J.

Christmas lessons, a pageant for younger children, by Mabel J. Rosemon; music by Arthur Grantley [pseud.]. New York, Tullar-Meredith Co., c1947. 19 p. 23cm. © Tullar-Meredith Co., New York; 15Sep47; D pub. 11342.

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ROSEN, Harry.

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ROSEN, Herbert H.

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LE ROSIER de Madame Husson.

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The man who couldn't walk around. A film script. © Coronet Films, Inc., New York; 1c 11Sep47; D unpub. 10898.

ROSS, ARTHUR M.

How many times? C 1657. See Powers, Ralph A.

Keys to fortune. A radio script by Arthur M. Ross and Morris Diskin. © Ralph Powers Productions, Baltimore; 1c 14Aug47; C 1666.

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ROUGHLY speaking. D pub. 1684. See Powers, Verne.

ROUND-UP boss. D unpub. 10533. See The Lone Ranger, no. 2264-1489.

ROUPEL. D unpub. 11330. See Joannopoulos, Dimitris.

ROUVEROL, AURANIA (ELLERBECK)

The great American family, a comedy [in three acts] by Aurania Rouverol; adapted from the novel by Lee Shippey. New York, S. French [1947]. 138 p. 19cm. © Aurania Rouverol, Beverly Hills, Calif.; Lee Shippey, Los Angeles; 15Nov47; D pub. 11796.

ROVING correspondent. D unpub. 10545. See Ettlinger, Don.

ROW, Peterson and Company.

Carrie of the carnival. D pub. 9838.

See Stuart, Ellen M.

The Christmas spelling bee; or, Christmas at Snowbank Corners. D pub.

11442. See Haynes, Lyla Waterbury.

Cracked ice. D pub. 9835. See Le Pelley, Guernsey.

Finger in the pie. D pub. 11740. See

Hasbrouck, Frances R.

The first Thanksgiving. D pub. 1833.

See Wallace, Elsie M.

Handy man. D pub. 1721. See Weatherly,

Anne Ferring.

Head first. D pub. 1718. See Hughes,

Glenn.

Here comes Christmas. D pub. 1720.

See Fisher, Aileen Lucia.

Junior prom. D pub. 1683. See Stone,

James Floyd.

The Ladies' Browning Circle meets. D

pub. 9837. See Pierce, Enid Herberta

(Crawford).

Minor miracle. D pub. 9836. See

Powers, Verne.

More straw for the scarecrow. D pub.

1220. See Kelley, Betty.

Odds on tomorrow. D pub. 1685. See

Snook, Lee Owen.

Professor Owl; or, Adventures in Story-

land. D pub. 11440. See House, L.

Margueritte.

Rock dust. D pub. 1719. See Sumner,

Mark R.

Roughly speaking. D pub. 1684. See

Powers, Verne.

Santa drives again. D pub. 1221. See

Haynes, Lyla Waterbury.

The Scarecrow's friend. D pub. 1223.

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The tale of Peter Rabbit. D pub. 11134.

See Parker, Thelma M.

Thanksgiving in the cupboard. D pub.

1222. See Haynes, Lyla Waterbury.

Tonight we dance. D pub. 1722. See

Stewart, Dorothy Rood.

The toy shop. D pub. 11133. See Landon,

Lucille.

Vitamins and villains. D pub. 11441. See

Becker, Edna.

The Young King. D pub. 1224. See Mc-

Castlin, Nellie.

ROWAN, RICHARD WILMER.

Caliber, a play in two acts, by Richard Wilmer Rowan and Ruth Gerrard Rowan. © Richard Wilmer Rowan, Ruth Gerrard Rowan, New York; 1c 21Aug47; D unpub. 1445.

ROWAN, Ruth Gerrard.

Caliber. D unpub. 1445. See Rowan, Richard Wilmer.

ROWDY and I in the country. D unpub. 11014. See Lane, Dorothy Mildred Guyon. Adventures of Blackout and Rowdy.

ROWLEY, Anthony, pseud. See Fraenkel, Helene Esberg.

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My son Larry. A musical play in two acts. Text and music on separate leaves. © Mary Roy, Palo Alto, Calif.; 1c 18Aug47; D unpub. 1384.

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The pearl of great price. A play in one scene. © Rose Roy, Los Angeles; 3Jul47; D pub. 1269.

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ROYCE, Jack Rolly.

Skookum. D unpub. 1844, 11855. See Pollard, David.

ROYLE, JOSEPHINE FETTER.

The Gooseherd and the Goblin, a fairy operetta in one act. Libretto by Josephine Fetter Royle, based on the play of the same name by Constance D'Arcy Mackay; music by Julia Smith. Text only. © Julia Smith, Josephine Fetter Royle, Constance D'Arcy Mackay, New York; 1c 22Jul47; D unpub. 9944.

RUBIN, DANIEL N.

The damnation of Kitty Jones. A comedy in three acts. © Daniel N. Rubin, Newburgh, N. Y.; 1c 5Aug47; D unpub. 10661.

RUBIN, LAWRENCE A.

The Schafersport program. No. 1. The march of sports. Radio script. © Lawrence A. Rubin, Detroit; 1c 18Jun47; C 1559.

THE RUBY of Karvahl. D unpub. 11828. See The Shadow, no. 307.

RUDE awakening. D unpub. 9997. See Michael, James Elder.

RUDOLPH, BERT ALEXANDER.

A difficult presentation, a comedy in four acts suggested by and partially adapted from Alexandre Dumas' novel, "Joseph Balsamo." © Bert A. Rudolph, San Jose, Calif.; 1c 20Oct47; D unpub. 11235. New matter: revisions. Prev. reg. 26Apr20; D 54381.

RUEBEL, Blanche B.

Five years to live. D unpub. 10411. See Ruebel, Daniel A.

RUEBEL, DANIEL A.

Five years to live, a drama of the Atomic Age in two scenes. By Daniel A. Ruebel and Blanche B. Ruebel. © Daniel A. Ruebel, Blanche B. Ruebel, St. Louis; 1c 1Jul47; D unpub. 10411.

THE RULING family. D unpub. 1315. See Price, Ira Emmet.

RUMBOLD, Zoë Akins. See Akins, Zoë

RUMML, Wentzle.

Boswell's Book Store. D unpub. 11437. See Briggs, Peter.
Exploring the Unknown. See Exploring the Unknown (Radio program)

RUMPLESTILSKIN. D unpub. 1616. See Rice, George Carroll.

RUMPUS on Olympus. D unpub. 1607. See Sammon, Patrick Francis.

RUMSHINSKY, Joseph.

Havah naaleh. D pub. 1219. See Yacobovitz, Eliahu.

RUNAWAY bride. D unpub. 1695. See Hay, Norman William. Fifth Avenue cop.

RURIC, PETER.

Memory of man, a play. In three acts. © Peter Ruric, New York; 1c 19Oct47; D unpub. 11185.

RUSH, JOHN S.

Snow queen fantasy. Narration with incidental music. © John S. Rush, San Francisco; 1c 4Dec47; D unpub. 11865.

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Thousand and one nights; tales by Shahrazad. Radio script. © Carolyn J. Russak, Cincinnati; 1c 4Sep47; D unpub. 1661.

RUSSELL, FRANK LISCUM.

The great Barrington, a comedy in three acts. © Frank L. Russell, Oakland, Calif.; 1c 23Oct47; D unpub. 11313.

RUSSELL, ROY.

Rope enough. A play in three acts. © Roy Russell, London; 1c 3Oct47; D unpub. 11174.

RUSTAD, John.

Men from nowhere. D unpub. 1385. See Brown, William Draham.

THE RUSTED knight. D unpub. 9883. See Mack, Nila.

RUTHERFORD, EUNICE EMMOGENE.

Lamb of the flock, a play in three acts. © Eunice E. Rutherford, Cedar Rapids, Ia.; 1c 13Oct47; D unpub. 1921.

RUTHRAUFF and Ryan, inc. See Lawyer Tucker (Radio program)

RYAN, GENE EDWARD.

Lookout! Lookout! A play in three acts. © Gene Edward Ryan, New York; 1c 2Oct47; D unpub. 1773.

RYAN, QUIN AUGUSTUS.

Babies; one of a series of lectures prepared for delivery over Radio Station WENR, Chicago, on June 14, 1947. © Quin Augustus Ryan, Chicago; 1c 16Jun47; C 1550.
Those sensational years. Hall-Mills murder case, June 12, 1947. Radio script. © Quin Augustus Ryan, Chicago; 1c 16Jun47; C 1551.

RYERSON, FLORENCE.

The divine Flora, a comedy [in three acts] by Florence Ryerson and Colin Clements. New York, S. French [1947]. 127 p., front. 19cm. © Florence Ryerson Clements, Colin Clements, Los Angeles; 21Nov47; D pub. 11798.

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S. O. S. D unpub. 1715. See Exploring the Unknown, Aug. 31, 1947.

SABINA, KAREL.

The bartered bride. [Music by] Frederic Smetana. Comic opera [in three acts]. Concert version ed. and arr. by Julius Harrison; libretto by Karl Sabina; English version (from the Czech) by Rosa Newmarch. London, New York, Boosey & Hawkes [1947]. 166 p. 27cm. © Boosey & Co., Ltd., London; 29Oct47; D pub. 11492.

SACHS, DANNY HOWARD.

The Gilacc! A musical comedy with book and lyrics by Danny Jackson [pseud.] and Raisa; music by Milton Rogers. Text and music on separate leaves. © Danny Jackson, Raisa Sachs, Hollywood; Milton Rogers, Los Angeles; 1c 19Sep47; D unpub. 1682.

SACHS (Morris B.) inc. See Morris B. Sachs Amateur Hour (Radio program)

SACHS, Raisa Mary.

The Gilacc. D unpub. 1682. See Sachs, Danny Howard.

SACKS, BENJAMIN.

Music; all things to all men. A monologue in two acts and a prologue. © Benjamin Sacks, Albuquerque, N. M.; 1c 27Jul47; C 1871.

SACKS, HARRIET.

Box office. A new radio show by Harriet Sacks and Eleanor Belack. Script no. 1. © Harriet Sacks, New York; 1c 29Jul47; D unpub. 1311.

SAFEGUARDING your parts investment. C 1611. See Handy (Jam) Organization, inc.

ŠAFRÁNEK, OTA.

Hlídkujte nám, hra o třech dějstvích a epilogu. © Syndicate of the Czech Authors, Praha, Czechoslovakia; 1c 28Aug47; D unpub. 10919.

THE SAGA of Bridie Culhane. D unpub. 9878. See Dun Leavay, Charles A.

SAIDY, Fred.

Finian's rainbow. D pub. 10921. See Harburg, Edgar Y.

SAILMAKER. D unpub. 1526. See Adkins, John Franklin.

SAILORS' delight. D unpub. 12043. See Clark, Edward.

SAINER, ARTHUR HAROLD.

For the moon I'd give a dollar, a play in three acts. © Arthur Sainer, New York; 1c 7Sep47; D unpub. 1551.

LE SAINT-BERNARD. D pub. 10855. See Puget, Claude André.

ST. CLAIR, ROBERT.

Aunt Minnie comes to town, a comedy in three acts. Minneapolis [1947]. 107 p. 19cm. (Denison's royalty plays) © T. S. Denison & Co., Minneapolis; 19Nov47; D pub. 11743.
The swamp house, a comedy drama in three acts. Minneapolis [1947]. 86 p. 19cm. (Denison's royalty plays) © T. S. Denison & Co., Minneapolis; 24Sep47; D pub. 10988.

ST. CLAIR, Robert Ray.

When ladies misbehave. D unpub. 11819. See Sheban, Robert Nasif.

ST. Georges and Keys, inc. See Exploring the Unknown (Radio program)

ST. JEROME and the lion. D pub. 11150. See Elliott, N. Julian.

SAINT JIMMY. D unpub. 10504. See Misrock, Henry Roy.

ST. JOHN, Darby. See Redlich, Darby St. John.

SAINTS abroad. D unpub. 10851. See Glikbarg, A. S.

SALARY no object. D unpub. 11868. See Kiss, Rose Mitzi.

SALBERG, Jeanne Valerie Sally. High octave. D unpub. 10961. See Wyngate, Valerie.

SALES tip. D unpub. 11670. See Wilding Picture Productions, Inc.

SALESMEN'S compensation. C 1632. See Kelly, Leo J.

SALESMEN'S territories. C 1631. See Kelly, Leo J.

SALISBURY, JOHN AINSWORTH.
A wreath for Jasper Hobbs, a story of Christmas. Radio script. © John Ainsworth Salisbury, Washington; 1c 26Nov47; D unpub. 11725.

SALLY takes a bow. D pub. 10463. See Martens, Anne Coulter.

SALOME. See McCurdy, Catharine Millar. Sulomey. D unpub. 11558.

SALZMAN, FRANCES KLENETT.
Ah men! A farce in three acts by Frances Klenett and Helen Loring. © Frances Klenett Salzman, St. Albans, N. Y.; Helen Loring, Jamaica, N. Y.; 1c 7Aug47; D unpub. 1398.

Silver sun, by Frances Klenett Salzman and George Gretschins. Radio program no. 1. Eight songs attached. © Frances Klenett Salzman, George Gretschins, St. Albans, N. Y.; 1c 7Aug47; D unpub. 1396.

A test of love. D unpub. 1397. See Armband, A.

SAMACHSON, JOSEPH.
Infant in arms, a comedy. In three acts. © Joseph Samachson, New York; 1c 31Oct47; D unpub. 11535.

SAMARIA incident. D unpub. 1400. See Sobel, Stanford Leonard.

SAMBERG, BENJAMIN.
Dr. Yookie Kupvaytig; dramatico-musical composition in one act, by Benny Bell [pseud.] © Benjamin Samberg, Brooklyn; 1c 23Sep47; D unpub. 1699.
Pincus answers the phone; dramatico-musical composition in one act. Story, words and music by Benny Bell [pseud.] © Benjamin Samberg, Brooklyn; 1c 20Aug47; D unpub. 1649.

SAMMON, PATRICK FRANCIS.
Alamo, a drama in three acts. © Patrick F. Sammon, Oak Park, Ill.; 1c 10Nov47; D unpub. 11415.
Rumpus on Olympus, a musical comedy in three acts, by Patrick F. Sammon and Mark Ferris. Text only. © Patrick Francis Sammon, Oak Park, Ill.; Ralph Mark Ferris, Chicago; 1c 15Sep47; D unpub. 1607.

SAMPLE, FRED WARD.
Santa's chimney express. Radio script. © Fred Ward Sample, Chicago; 1c 19Sep47; D unpub. 10947.

SAM'S gold. D unpub. 10483. See Challenge of the Yukon, no. 489.

SAM'S wife. D unpub. 11677. See Challenge of the Yukon, no. 504.

SAMSON in chains. D unpub. 10937. See The Eternal Light, no. 140.

SAMUEL, Edith.
The Gynocrats. D unpub. 10580. See Rodack, Juel.

SAMUEL, the boy who heard God's voice. D unpub. 10615. See Steller, Marjorie V.

SAND in rock. D unpub. 1255. See Schrag, Allen.

SANDEEN, DAGMAR VOLA (THOMAS).
Me, myself, and I. A comedy in three acts, by Dana Thomas [pseud.] Pasadena, Calif., Stage Door Play Co., c1947. 106 p. 19cm. © Stage Door Play Co., Pasadena, Calif.; 1Sep47; D pub. 11994.
Under twenty, a comedy in three acts, by Dana Thomas [pseud.] Pasadena, Calif., Stage Door Play Co., c1947. 100 p. 20cm. © Stage Door Play Co., Pasadena, Calif.; 1Sep47; D pub. 11993.
Yours until tomorrow, a comedy in three acts, by Dana Thomas [pseud.] Pasadena, Calif., Stage Door Play Co., c1947. 106 p. 19cm. © Stage Door Play Co., Pasadena, Calif.; 1Sep47; D pub. 11995.

SANFT, SIDNEY.
Remember that face! A television program. © Sidney Sanft, d.b.a. Sanft Television Features, New York; 1c 16Oct47; D unpub. 11448.

SANFT Television Features. See Sanft, Sidney.

SANGER, HARRY.
Into each life, a three act comedy play. Song with words by Harry Sanger and music by Arden Clar attached. © Harry Sanger, Miami Beach, Fla.; 1c 2Oct47; D unpub. 1774.

SANGSTER, Margaret. See Joyce Jordan, M.D. (Radio program)

SANTA drives again. D pub. 1221. See Haynes, Lyla Waterbury.

SANTA'S chimney express. D unpub. 10947. See Sample, Fred Ward.

SANTA'S Christmas present. D pub. 1688. See Wilhite, Ellis.

SANTA'S toy shop. D unpub. 1370, 1371. See Morrow, Margaret Land.

SANTOS, Laura.
The gallant emperor. D unpub. 9942. See Magalhães, Raymundo.

SARTRE, JEAN PAUL.
Théâtre, t. 1 [Paris] Gallimard [1947]. 297 p. 19cm. Contents.—Les Mouches.—Huis-clos.—Morts sans sépulture.—La Putain respectueuse. © Librairie Gallimard, Paris; 30Mar47; D pub. 1823.

SASLAW, Otto.
Cancer cell mass-energy relativity equation, a lecture. © Otto Saslaw, Red Bank, N. J.; 1c 19Nov47; C 1904.

SASSANO, Anthony A.
The dragnet. D unpub. 9710. See Wilding Picture Productions, Inc.
The nimble young man. D unpub. 9705. See Wilding Picture Productions, Inc.
On the line. D unpub. 9708. See Wilding Picture Productions, Inc.
Operation Gas Range. D unpub. 11673. See Wilding Picture Productions, Inc.
The perfect magnet. D unpub. 11080. See Wilding Productions, Inc.

SATENSTEIN, MILDRED MEYER.
Duel with Adina, a comedy in three acts, by Mildred Summitt [pseud.] © Mildred Meyer Satenstein, New York; 1c 28Jun47; D unpub. 10406.

SATTEN, Sylvia.
The Siena piano-forte. D pub. 11992. See Carmi, Avner.

SATURDAY. D unpub. 1882. See Wood, George Plumer.

A SATURDAY night date. C 1728. See Brown, David.

SATURDAY'S heroes. D unpub. 1432. See Berg, Adam William.

SAUNDERS, Lester. See Solomon, Lester Saunders.

SAURER, ALLYN CAPRON.
Sweet Marie; operetta in two acts. Text and music on separate leaves. © Allyn C. Saurer, Philadelphia; 1c 18Nov47; D unpub. 11590.

SAVAGE, MILDA.
Milda and the magic rhymers. A radio program for children. © Milda Savage, Chicago; 1c 10Oct47; D unpub. 1871.

SAY it with Shakespeare. D unpub. 1527. See Millman, David.

SAY Uncle! D pub. 9953. See Reach, James.

SCANLAN, EDWARD FRANCIS.
Bundle of dreams, a play in three acts, by Anthony Bruce [pseud.] © Edward Francis Scanlan, Freeport, Ill.; 1c 16Oct47; D unpub. 11010.

THE SCARECROW'S friend. D pub. 1223. See Caverly, Millis.

SCARLATTI, ALESSANDRO.
Il trionfo dell'onore; ovvero, Il dissoluto pentito. Commedia in tre atti di Antonio Tullio, posta in musica da Alessandro Scarlatti. Riduzione scenica, elaborazione e adattamento di Virgilio Mortari. Milano, Carisch, 1941. 102 p. 28cm. © Carisch, s. a., Milan; 30Dec41; D pub. 1461.

THE SCARLET shadow. D pub. 11526. See Spence, Wall.

SCATTERBRAIN. D pub. 1858. See George, Charles.

THE SCAUP. C 1723. See Beauchamp, Arthur L. Wild call recordings.

A SCENE at the judgement. D pub. 11304. See Mitchener, Edward Earnest.

SCHAAFS, JEAN PIERRE.
Ichabod. A dramatico-musical in three acts. Text and music on separate leaves. © Jean Pierre Schaafs, Milwaukee; 1c 14Jul47; D unpub. 1227.

SCHABER, ERIC CARL.
The ring. By Erich von Schilling [pseud.] Radio script. © Eric Carl Schaber, Hollywood; 1c 29Sep47; D unpub. 1736.

THE SCHAFERSPORT program. C 1559. See Rubin, Lawrence A.

SCHAFFER, RALPH STUART.
The modern astrologian, by Philip W. Rhys [pseud.] A lecture. © Ralph Stuart Schaffer, Brooklyn; 1c 3Dec47; C 1941.

SCHECHTER, HARRY.
Song of the hangman; comedy in three acts, based on the story of the Book of Esther. © Harry Schechter, New York; 1c 21Sep47; D unpub. 10953.

SCHEER, BARBARA TAYLOR.
Behind the notes. Radio script. © Barbara Taylor Scheer, Boonville, Ind.; 1c 28Jun47; C 1537.

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Puzzling grandpa, by Walt Witcover [pseud.] A comedy in one act. © Walter Witcover Scheinman, Kew Gardens, N. Y.; 1c 23Jul47; D unpub. 9916.

- THE SCHEMSTER. D unpub. 1915. See Sherbowsky, David.
- SCHENKKAN, ROBERT FREDERIC.
Enemy of the people, adapted by R. F. Schenkkkan. From the play by Henrik Ibsen. Radio script. © Robert F. Schenkkkan, Chapel Hill, N. C.; 1c 26Nov47; D unpub. 11791.
Football. Radio script. © Robert F. Schenkkkan, Chapel Hill, N. C.; 1c 28Oct47; D unpub. 11205.
Hallowe'en. Radio script. © Robert F. Schenkkkan, Chapel Hill, N. C.; 1c 28Oct47; D unpub. 11204.
The shining train. Script for musical radio program. Text by Robert F. Schenkkkan, music by Wilton Mason. Text and music on separate leaves. © Robert F. Schenkkkan, Wilton Mason, Chapel Hill, N. C.; 1c 26Nov47; D unpub. 11790.
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- SCHERMAN, David E.
I'm on a hill. D unpub. 1860. See Feldkamp, Fred.
- SCHILLER, FRED.
The golden angel, a musical comedy. Book by Fred Schiller, music by Frederick Spielman, lyrics by Janice Torre. In two acts. Text only. © Fred Schiller, Hollywood; 1c 30Oct47; D unpub. 11818.
- SCHINDALL, HENRY.
The romance department. A play in two acts. © Henry Schindall, Mount Vernon, N. Y.; 1c 9Oct47; D unpub. 1843.
The Wolfe's little show. 50 leaves. A dramatic interlude for use with his "The romance department." © Henry Schindall, Mount Vernon, N. Y.; 1c 13Nov47; D unpub. 12055.
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- SCHINDLER, RUTH ARUNDEL PIERCY.
Perhaps tomorrow, a play in one act, by Arundel Piercy. © Ruth Arundel Piercy Schindler, Oreland, Pa.; 1c 19Nov47; D unpub. 11755.
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Comedy Theatre, by Milt Surrey [pseud.] Radio script. © Milton Schleifer, Flushing, N. Y.; 1c 15Aug47; D unpub. 11612.
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- SCHMIRGER, GERTRUD.
Es war ihr Wunsch, Majestät; Komödie in 6 Bildern von Gerhart Ellert [pseud.] Wien, F. Speidel'sche Verlagsbuchhandlung [1946] 122 p. 21cm. © F. Speidel'sche Verlagsbuchhandlung, Vienna; 15Dec46; D pub. 1489.
- SCHNEE, Thelma. See Moss, Thelma Schnee.
- SCHNEIDER, DANIEL EDWARD.
Picture in the making, by Neil D. Remus [pseud.] Based on "A psychoanalytic evaluation of the legend and character of Lola Montez," by the same author. A play. 48 leaves. © Neil D. Remus [pseud. for Daniel E. Schneider], New York; 1c 2Jun47; D unpub. 9728.
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- SCHRAG, ALLEN.
Sand in rock, a new play in three acts. © Allen Schrag, Brooklyn; 1c 1Aug47; D unpub. 1255.
- SCHRAM, JOHN MICHAEL.
Retrospect, by Johnny Schram. American Theatre Wing radio script, series A, no. 11. © John Michael Schram, New York; 15Oct47; D pub. 11097.
- SCHULMAN, JOSEPH.
Dress of the month, a comedy farce in three acts, by Joseph Schulman and William H. Lieberman. © William H. Lieberman, New York; 1c 9Dec47; D unpub. 11880.
- SCHWARTZ, DAVID REUBEN.
Pop. Radio script. © David Reuben Schwartz, Beverly Hills, Calif.; 1c 26Sep47; D unpub. 10976.
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The lady lived twice, a play in three acts, seven scenes. © Marie Miller Schwarz, Niklas Schwarz, San Pedro, Calif.; 1c 24Aug47; D unpub. 1478.
- SCHWARZ, Niklas.
The lady lived twice. D unpub. 1478. See Schwarz, Marie Miller.
- SCIENTIFIC Films, inc. See Public Prosecutor (Television program)
- SCOFIELD, LOU.
The Crime Clinic. Radio script. © John Weigel, Chicago; 1c 5Sep47; C 1740.
Nick Carter, Master Detective. See Nick Carter, Master Detective (Radio program)
- SCOPOZZI, ELIZABETH.
The empty frame, a light comedy in three acts, by Amherst Terrence [pseud.] © Elizabeth ScopoZZi, San Francisco; 1c 10Nov47; D unpub. 11563.
This little stream, play in three acts, by Amherst Terrence [pseud.] © Elizabeth ScopoZZi, San Francisco; 1c 6Sep47; D unpub. 10856.
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- SCOTT, ALLAN.
Joy to the world, a new play. In three acts. © Allan Scott, Beverly Hills, Calif.; 1c 24Oct47; D unpub. 11128.
- SCOTT, Mrs. Charles. See Scott, Flo Hampton.
- SCOTT, FLO HAMPTON.
Don't tote no tales. Monologue. © Flo Hampton Scott, Jackson, Miss.; 1c 19May47; C 1510.
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- SCOTT, JOY.
Congo Square, by Joy Scott, Jane Ashman and Tom Scott. A play in two acts. © Jane Ashman Murray, Nantucket, Mass.; Joy Scott, Thomas J. Scott, New York; 1c 26Aug47; D unpub. 10774.
- SCOTT, Paul, pseud. See Williams, Joseph A.
- SCOTT, Roberson Cory.
Record-a-request. D unpub. 1835. See Sutherland, Jane Clay.
- SCOTT, Thomas J.
Congo Square. D unpub. 10774. See Scott, Joy.
- SCREENPLAYS, inc.
Champion. D unpub. 10800. See Baker, Herbert.
- SCREENS and maidens. D unpub. 9833. See Benn, Gertrude Velida de.
- SCREVEN, CAROLYN PRISCILLA.
Ko-ko, the bear. Nos. 1-4. Narration. © Carolyn Priscilla Screven, Tacoma; 1c each 20Jun47; C 1672-1675.
- SCRIBNER, EDWIN.
Girls in clover, a comedy in three acts. Marion, Ia., Art Craft Play Co., 1947. 70 p. 19cm. © J. Vincent Heuer, Marion, Ia.; 13Aug47; D pub. 10742.
- THE SCRIPT teaser show. C 1962. See Devaney, Frank Edward.
- SCRIVEN, LEON CHARLES.
Lovers battle for their Broadway man. A play in five acts. © Leon Charles Scriven, Detroit; 1c 13Nov47; D unpub. 11491.
- SCROOGE. D unpub. 11841. See Paskman, Dailey.
- SCUDDLEBUG. D unpub. 11023. See Noyes, Ruth Ruhland.
- SEA fever. D unpub. 10410. See Candee, Marjorie Dent.
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Lewis in Wonderland, a phantasy in three acts, with music. Script by David Seabury and Alfred Uhler, music by Alfred Uhler, and four poems by Lewis Carroll. Text only. © David Seabury, Alfred Uhler, Olga, Wash.; 1c 21Oct47; D unpub. 11614.
- SEAGER, Allan.
Equinox. D unpub. 11772. See Randolph, Donald.
- THE SEARCH. D pub. 10553. See The Eternal Light, no. 133.
- SEARLES, LEON ROSCOE.
A century back, the story of love, rivalry and a Christmas tree. A one-act drama in four scenes. © Leon Roscoe Searles, Boston; 1c 11Sep47; D unpub. 1742.
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- SEATTLE saga. D unpub. 9773. See Flyzik, Irene.

- SEAWARD, Carl Albert. See Sermon of the Week, no. 25. C 1825.
- SECOND chance. D unpub. 1334. See Perlman, Vee.
- SECOND Don McGibney story. D unpub. 11266. See The Adventurers' Club, Nov. 15, 1947.
- THE SECOND enemy. D unpub. 1714. See Exploring the Unknown, Aug. 24, 1947.
- SECOND John Craig story. D unpub. 1881. See The Adventurers' Club, Oct. 18, 1947.
- THE SECRET. D unpub. 1410. See Anderson, Aethel Margaret Watt. The Peggy Watt's story hour.
- SECRET big moment. D unpub. 1644. See Finney, Walter Braden. The City, no. 1.
- THE SECRET of Pat Pending. D unpub. 10466. See McCreary, William Abel.
- THE SECRET of the mesa. D unpub. 10820. See The Adventures of Frank Merriwell, no. 47.
- SEE how they run. D pub. 11143. See King, Philip.
- SEED of the morning. D unpub. 1267. See Calhoun, Thonnis Watson.
- SEEDS in the ground. D unpub. 11554. See Reich, Doré.
- SEEING'S believing. D unpub. 11654. See Kahne, Harry.
- SEEK and find. C 1933. See Nickerson, Sheila.
- SEGAL, BERNARD.
A homeland through the centuries; or, Through the centuries. A play in three acts. © Bernard Segal, New York; 1c 8Aug47; D unpub. 10682.
- SEGAL, MYER EDWARD.
Harvest; play in four acts. © Myer Edward Segal, Manchester, Conn.; 1c 3Sep47; D unpub. 10915.
- SEGAL, ZELICK.
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- SEGALL, Dorothy.
Chronicle. D unpub. 11562. See Segall, Harry.
- SEGALL, HARRY.
Chronicle. A play in three acts. © Dorothy Segall, Hollywood; 1c 20Oct47; D unpub. 11562. New matter: revisions. Prev. reg. 14Jan47; D unpub. 6872.
- SEILER, CONRAD.
Glamour! A farce in one act. Elizabethtown, Pa., ©1947. 24 p. 20cm. (A Play Club selection, vol. 2, no. 6) © Conrad Seiler, Hollywood; 1Oct47; D pub. 1810. Hollywood, here I come! A comedy in three acts. © Conrad Seiler, Hollywood; 1c 7Nov47; D unpub. 11537. In the night, a play in one act. © Conrad Seiler, Hollywood; 1c 17Aug47; D unpub. 10711.
- SEIZE the flower. D unpub. 9968. See Parke, James Hambricht.
- SELF confidence. C 1520. See Kamm, Abraham R.
- SELF-conscious. D unpub. 10679. See Rosen, Irving.
- SELF identification. C 1669. See Kamm, Abraham R.
- THE SELFISH giant. D unpub. 10706. See Reisewitz, Ellen Anna.
- SELIGMAN, MARJORIE.
Still more solo readings for radio and class work, by Marjorie Seligman and Sonya Fogle. New York, Dramatists Play Service [1947]. 57 p. 19cm. © Dramatists Play Service, inc., New York; 10Oct47; D pub. 11183.
- SELL trucks the right way. C 1610. See Handy (Jam) Organization, inc.
- SELLING Americans. C 1913. See Handy (Jam) Organization, inc.
- SELZNICK, DAN.
Horrors incorporated, a one-act play. © Dan Selznick, New York; 1c 3Nov47; D unpub. 11435.
- THE SENATOR: boomerang. D unpub. 9936. See Wiebe, Helen Trenwith.
- SENATOR Mac and Towser. D unpub. 11610. See McDonald, James.
- SEPIA Cinderella. D unpub. 11747. See Herald Pictures, inc.
- SERGER, CHRISTOPHER.
The baby-sitter, a comedy in three acts, by Perry Clark [pseud.] Chicago, Dramatic Pub. Co. [1947]. 70 p. 19cm. © Dramatic Pub. Co., Chicago; 8Oct47; D pub. 11198. 'Twas the night before Christmas, a comedy in one act, by Leslie Manners [pseud.] Chicago, Dramatic Pub. Co. [1947]. 21 p. 19cm. © Dramatic Pub. Co., Chicago; 11Sep47; D pub. 11107. We shook the family tree [a comedy in three acts] Dramatized by Perry Clark [pseud.] from the book by Hildegard Dolson. Chicago, Dramatic Pub. Co. [1947]. 71 p. 19cm. © Dramatic Pub. Co., Chicago; 20Sep47; D pub. 11111.
- SERGER, WILLARD JOHN.
The happier we'll be, a comedy in three acts, by Clark Willard [pseud.] Chicago, Dramatic Pub. Co. [1947]. 79 p. 19cm. © Dramatic Pub. Co., Chicago; 8Oct47; D pub. 11199.
- SERMON OF THE WEEK (Radio program)
Scripts in this series are by various authors. © The Churchman, New York.
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3. Mar. 2, 1947. By Wesner Fallaw. © 1c 25Mar47; C 1562.
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39. Dec. 7, 1947. By Charles C. G. Manker. © 1c 19Dec47; C 1972.
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- SERMON of the Year, broadcast May 18, 1947. See Wilson, Frank R. I am an American Day. C 1811.
- SESSION at Smitty's. C 1684. See Smith, Fred Charles.
- SET a crook. D unpub. 10445. See The Lone Ranger, no. 2251-1476.
- SETUP for safety. C 1753. See Handy (Jam) Organization, inc.
- SEUIL, Éditions du. See Éditions du Seuil.
- SEVEN by twenty. D unpub. 11157. See Otis, Nancy Marie.
- SEVEN days has December. D unpub. 1880. See Jasspe, Aaron.
- SEVENTEEN is terrific. D pub. 10464. See Olson, Esther E.
- THE SEVENTH veil. D unpub. 1957. See Lux Radio Theatre, Sept. 15, 1947.

SEVENTY-THREE North. D pub. 9991.
See Peach, Lawrence du Garde.

SEYMOUR, John Laurence.
The closed gate. D unpub. 1977. See
Ito, Michio.
Ramona. D unpub. 11774. See Tracy,
Henry Chester.

SEZNEC, JEAN.
Le paysage en France, conférence
illustrée. Text only. © Franco-
American Audio-Visual Distribution
Center, inc., New York; 1c 10Dec47;
C 1948.
Le portrait en France, conférence il-
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THE SHADOW (Radio program)
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303. Sept. 14, 1947. When the grave is
open, by Frank Kane. © 1c 18Oct47;
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wheel, by Frank Kane. © 1c 18Oct47;
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by William Morwood. © 1c 14Nov47;
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killer, by Herb Baumgartner. © 1c
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medium, by Peter Barry. © 1c 5Dec47;
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SHADOW of a dream. D pub. 11110. See
Fernand, Roland F.

THE SHADOW of suspicion. D unpub. 11756.
See Van Rosen, Rhyissa.

SHADOW on the wine. D unpub. 9905. See
Powers, LaVerne Everett.

THE SHADOWBOXERS. D unpub. 10657. See
Griffin, Irene Frances.

SHAFTEL, George Armin.
Tune in tonight. D pub. 11799. See
Clark, Robert.

THE SHAGGY dog. D unpub. 11272. See
Miller, Albert Griffith.

SHAKESPEARE, William.
The comedy of errors. D unpub. 12039.
See Smith, Milton.
Coriolanus. See Colcord, Ray. Circle's
end. D unpub. 1464.
The merchant of Venice. D pub. 10750,
11339. See Karlin, Eli.

SHAKESPEARE, a man of this world.
C 1881. See Wagenknecht, Edward.

SHAKESPEARE bound. D unpub. 11363. See
Millman, David.

SHALL we dance, Señorita. D unpub. 10564.
See Brentano, Felix. Learn to dance.

THE SHAMED trumpet. D unpub. 10935.
See The Eternal Light, no. 137.

SHANKER, SIDNEY.
Burning Sappho, a comedy in three acts.
© Sidney Shanker, Brooklyn; 1c 26Aug47;
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SHARDELL, PAUL.
Lili, a drama with music, by Paul Shardell
and Charles Dorrey. In two acts. Text
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SHARP, Gretchen C. See The Adventurers'
Club. (Radio program)

SHARP, Jack J. See The Adventurers' Club.
(Radio program)

SHARPE, PAULINE.
The burning hand, a half-hour television
drama. Suggested by a short story, "The
invisible wound," by Karoly Kisfaludi.
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D unpub. 11274.

SHAW, CLAY LAVERGNE.
Memorial, a play in three acts. © Clay
Lavergne Shaw, New Orleans; 1c 21Aug47;
D unpub. 1444.

SHAW, Irwin. The survivors. D unpub. 11566.
See Viertel, Peter.

SHAYON, ROBERT LEWIS.
Lincoln's assassination, Apr. 14, 1865.
CBS is there, program no. 1, July 7,
1947. © Columbia Broadcasting System,
inc., New York; 1c 24Sep47; D unpub. 1704.

SHAYON, Sam. See Public Prosecutor
(Television program)

SHE picked up a sailor. See Clark, Edward.
Sailors' delight. D unpub. 12043.

SHE shall have music. D unpub. 12003-12006.
See Aunt Jenny's Real Life Stories, nos.
2822-2825.

SHEBAN, ROBERT NASIF.
When ladies misbehave, a comedy in three
acts, by Robert Sheban and Robert St.
Clair. © Robert Sheban, Hollywood;
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SHELDON, DONALD.
My father and me. Radio script. © Don-
ald Sheldon, New York; 1c 24Jul47; D
unpub. 1369.

SHEPHERD, Donald N.
Strange starvation. D unpub. 1665. See
Wilding Picture Productions, inc.
When tillage begins. D unpub. 11079. See
Wilding Picture Productions, inc.
Where life begins again. D unpub. 1666.
See Wilding Picture Productions, inc.

THE SHEPHERD dog. D unpub. 12073. See
Challenge of the Yukon, no. 511.

THE SHEPHERDS and the Wise Men. D pub.
10834. See Phillips, Addison Leroy.

THE SHEPHERD'S Christmas. D pub. 1550.
See Carrington, Otis M.

SHERAK, Bernard. See Sherak, Marvin
Bernard.

SHERAK, Bud. See Sherak, Marvin Bern-
ard.

SHERAK, MARVIN BERNARD.
Mary's little lamb, by Bud Sherak. Radio
script. © Bernard Sherak, Jackson
Heights, N. Y.; 1c 24Aug47; D unpub. 10770.
Three little kittens, by Bud Sherak.
Radio script. © Bernard Sherak, Jack-
son Heights, N. Y.; 1c 18Sep47; D unpub.
10930.

SHERBO, Dave, pseud. See Sherbowski,
David.

SHERBOWSKY, DAVID.
The schemster, a play by Dave Sherbo
[pseud.] In three acts. © David Sher-
bowski, Brooklyn; 1c 7Oct47; D unpub.
1915.

SHERIDAN, EDWARD.
A dowry for Moira, a comedy in one act.
St. Louis, Queen's Work [1947]. 22 p.
19cm. © Queen's Work, inc., St. Louis;
2Oct47; D pub. 11210.

THE SHERIFF (Radio program)
Episodes in this series are by McCann-
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lone. © 1c 28Jun47; D unpub. 9820.
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der. © 1c 3Nov47; D unpub. 11483.

SHERMAN, ALICE ELLA.
Ceremony to honor a member. 1947.
[6] p. 22cm. © Alice Ella Sherman,
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10745.
The land of things worth while. 1947. [6]
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Temple of love. 1947. [6] p. 22cm. A
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SHERWIN, Sterling, pseud. See Hagen, John
Milton.

SHERWOOD, ROBERT.

President's protective investment plan.
(Franklin Life Insurance Company)
An address. © Robert Sherwood,
Hollywood; 1c 12Nov47; C 1883.

SHERWOOD, WILLIAM HENRY.

Let the day perish, a tragedy of modern
times in three acts. © William Henry
Sherwood, London; 1c 18Jun47; D unpub.
10408.

SHE'S confused, poor dear. D pub. 1365.

See Smythe, Nancy Milroy.

SHEV, MILDRED CIRKLE.

Life is that way, a play in three acts, by
Mildred Cirkle. © Mildred Cirkle
Shev, Fort Benjamin Harrison, Ind.; 1c
24Sep47; D unpub. 1700.

THE SHINING train. D unpub. 11790. See

Schenckan, Robert Frederic.

SHIPPEY, Lee.

The great American family. D pub. 11796.
See Rouverol, Aurania (Ellerbeck)

SHOCK of his life. D pub. 10726. See

Payton, Donald.

THE SHOE clerk. D unpub. 11956. See

Edwards, Richard Ceaser.

THE SHOES that wouldn't dance. C 1625.

See The Story Hour, May 31, 1947.

SHOMER, Rose. See Bachelis, Rose Shomer.**THE SHORT retirement.** D unpub. 1378. See

Lawyer Tucker, no. 1.

THE SHOUTING dies. D unpub. 1446. See

Goodman, Anne Leigh.

SHOW her the Easy way. C 1635. See

Vocafilm Corporation.

THE SHOW must go on. D pub. 11166. See

Aulger, Addison.

SHOWERS, PAUL CUTLER.

Yesterday was spring, a play. In three
acts. © Paul C. Showers, New York; 1c
19Nov47; D unpub. 11600.

SHUART, ELLEN M.

Carrie of the carnival, a farce-melodrama
with a prologue and three scenes. Evan-
ston, Ill., Row, Peterson [1947]. 30 p.
21cm. © Row, Peterson & Co., Evanston,
Ill.; 2Jul47; D pub. 9838.

SHUBERT, EARL LYNN.

Fifty. A play in two acts, by Lynn Shubert.
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5Dec47; D unpub. 12065.

SHUBERT, Lynn. See Shubert, Earl Lynn.**SHULMAN, MAX.**

The disc jockeys. First and second
shows. © Max Shulman, Cedarhurst,
N. Y.; 1c each 3Nov47; D unpub. 11550,
11551.

SHURR, ROBERT LEOPOLD.

Hire a hall, by Robert Leopold Shurr,
Patrick Aloysius Leonard, Gladys Cath-
erine Leonard. A play in three acts. ©
Patrick Aloysius Leonard, New York; 1c
16Sep47; D unpub. 1848.

SHUSTER, LEROY C.

The eight candle revue, a musical comedy
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and Stanley R. Greenberg. 55 leaves.
Text only. © Leroy C. Shuster, Chicago;

Stanley R. Greenberg, Providence;
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SHUTTLEWORTH, JOHN HENRY.

Doodletown, a farce-comedy in two acts.
© John Henry Shuttleworth, Stony Point,
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SIBELIUS, STANLEY.

Consultant, Jas. Corn, H. D. (horse doctor)
A play in six scenes, by Aristophanes,
Jr. [pseud.] © Stanley Sibelius, Seneca,
S. C.; 1c 28Oct47; D unpub. 11216.

Formerly with the United States Army.

Vol. 1, pt. 1, Raw recruit Hogan, by
Aristophanes, Jr. [pseud.] A play in
three acts. © Stanley Sibelius, Seneca,
S. C.; 1c 27Aug47; D unpub. 1509.

Mass meeting; or, More shacks and
slums for all. Yeah? When? By Aristopha-
nes, Jr. [pseud.] 68 leaves. A play.
© Stanley Sibelius, Seneca, S. C.; 1c
16Sep47; D unpub. 1604.

Veteran's magazine, part 1. Spring,
getting under way. A play in eight
scenes. © Stanley Sibelius, Seneca,
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Veteran's magazine, part 2. Summer con-
tinuation, work. A play in six scenes.
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27Jul47; D unpub. 9971.

Veteran's magazine, part 3. Autumn and
year's end. Results and predictions. A
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Seneca, S. C.; 1c 11Aug47; D unpub. 1330.

SIDNEY, Margaret, pseud. See Lothrop,

Harriet Mulford (Stone)

THE SIENA piano-forte. D pub. 11992.

See Carmi, Avner.

THE SIGN folk. Part one. D unpub. 1329.

See Brentano, Mary Theresa.

SIGN of the Bull. D unpub. 9999. See

Colton, Roland Joseph.

DER SILBERNE Stern. D unpub. 11848. See

Rosenfeld, Friedrich.

THE SILENCE of the sea. D unpub. 11721.

See Dace, Edwin Wallace.

SILENT night. D pub. 1677. See McLaren,

Matilda Rose. A song is born.

SILL, SANFORD.

Webster's widow, a play in three acts. ©
Sanford Sill, Los Angeles; 1c 21Jul47;
D unpub. 10540. New matter: revision.
Prev. reg. 1c 20May40; D unpub. 70210.

SILVER, WARREN A.

Elegy. A play in three acts. © Warren
A. Silver, North Arlington, Va.; 1c
1Aug47; D unpub. 1250.

SILVER bullet mine. D unpub. 11404. See

The Lone Ranger, no. 2298-1523.

THE SILVER dollar chase. D unpub. 10821.

See The Adventures of Frank Merriwell,
no. 48.

SILVER, gold and guns. D unpub. 11897. See

The Lone Ranger, no. 2334-1559.

A SILVER plated Christmas. D unpub. 11511.

See The Adventures of Frank Merriwell,
no. 12.

SILVER sun. D unpub. 1396. See Salzman,

Frances Klenett.

THE SILVER watch fob. D unpub. 11678. See

The Lone Ranger, no. 2308-1533.

SILVERMAN, HOWARD ALLEN.

The twilight zone, by Howard A. Silver-
man and George Alexander. A play
in five scenes with prologue and epi-
logue. © Howard Allen Silverman,
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burgh; 1c 18Aug47; D unpub. 10713.

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The promised land, a play in three acts.
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N. Y.; 1c 8Jul47; D unpub. 9735.

SILVESTRI, ANGELO.

Our heart is not a plastic compound, a
play in three acts. © Angelo Silvestri,
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SIMCOE, BENJAMIN.

Girls alone, by Ben Simcoe. A play in
three acts. © Benjamin Simcoe,
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D unpub. 10627.

SIMINOFF, TONY.

Let freedom ring. An address. © Tony
Siminoff, Washington; 1c 28Jul47;
C 1638.

SIMONELLI, Angiolino.

La bambola sepolta. D pub. 1784. See
Simonelli, Giovanni.

SIMONELLI, GIOVANNI.

La bambola sepolta, creazione originale
per lo schermo [di] Giovanni Simonelli
e Angiolino Simonelli. Tortona, Italy,
1947. 104 p. 32cm. © Simonelli
(Giovanni) e Simonelli (Angiolino) Tor-
tona, Italy; 5Jul47; D pub. 1784.

SIMONOV, KONSTANTIN MIKHAILOVICH.

The whole world over, a comedy in 2
acts, by Konstantine Simonov, translated
and re-written for the American stage
by Thelma Schnee. [New York] Drama-
tists Play Service [1947]. 86 p., front.
19cm. © Thelma Schnee Moss, New
York; 29Jul47; D pub. 11700.

SIMONSON, Ted. See Simonson, Theodore
Wilmer.**SIMONSON, THEODORE WILMER.**

Eleventh hour, by Ted Simonson and
Murray Raphael. A three-act drama of
the future. © Theodore Wilmer Simon-
son, Averill Park, N. Y.; Murray Raphael,
Troy, N. Y.; 1c 24Sep47; D unpub. 1701.

SIMS, KATE HALEY.

Forty-five years in show business. 62
leaves. © Kate Haley Sims, Gardena,
Calif.; 1c 14Aug47; D unpub. 11064.

SINCERELY yours. D unpub. 10960. See
Rich, R hoda.**SINCLAIR, AILEEN CLEVELAND.**

May eve, a one act play by Ann Cleveland
[pseud.] © Ann Cleveland (Aileen Sin-
clair) Palo Alto, Calif.; 1c 21Jul47;
D unpub. 9906.

SINCLAIR, Bertha (Muzzy)

Chip of the Flying U. D unpub. 11815. See
Cruger, Paul.

SINCLAIR, Shelby, pseud. See Fromm,
Elizabeth Sinclair.**SINGING Eagle.** D unpub. 1579. See Kaiser,
Grace Edwards.**SINGING phonetics and natural child train-
ing and Natura Society.** C 1887. See
Wilson, Myrtle Purviance.

THE SINGING string. D unp. 11908. See Kramm, Joseph.

SINNERS in May. D unp. 1537. See Backus, Carl.

SIPPERLY, Ethel Dorothy. Madame Lucifer. D unp. 1619. See Hayward, Dolores.

SIR Oliver's heir. D pub. 11142. See Grainger, Cyril.

THE SIRE de Maletroit's door. D unp. 12057. See Hordyk, Margaret Matthews.

SISSON, JAMES GARDNER. A stay-at-home rebel. A play [in one act] from the library of the Association of the Junior Leagues of America. Chicago, Dramatic Pub. Co. [1947]. 24 p. 19cm. © Dramatic Pub. Co., Chicago; 17Sep47; D pub. 11108.

SISTERS. D unp. 11489. See Lane, Dorothy Mildred Guyon.

SITTERS in revolt. D pub. 10746. See Hartman, Zoe.

SIX notes. C 1863. See Tevis, Betty.

THE SIX swans. D unp. 9884. See Mack, Nila.

SIXIÈME acte. D pub. 1825. See Bataille, Marie Louise.

SKIPPER Noah and his ark angels. D unp. 11567. See Alpern, Samuel Leaser.

SKLARSKY, L. W. Horace Hope. Radio script. © L. W. Sklarsky, Chapel Hill, N. C.; 1c 5Nov47; D unp. 11352.

SKOOKUM. D unp. 1844, 11855. See Polard, David.

SKUBIC, FRANCIS MATTHEW. Spin the bottle. Radio script. © Francis Matthew Skubic, Jr., Chicago; 1c 27Sep47; D unp. 1739.

SLAVIN, MARGARET R. The ace of spades, a mystery in one act. © Margaret R. Slavin, Flushing, N. Y.; 1c 20Nov47; D unp. 11622.

SLEEPING Beauty. D pub. 11962. See Carstens, Catherine Ellis Wilkinson.

SLOANE, ALLAN. We went back, Aug. 14, 1947. Radio script. © Columbia Broadcasting System, inc., New York; 1c 9Sep47; D unp. 1554.

SLOANE, Robert. See Reader's Digest—Radio Edition (Radio program)

SLOANE, William Milligan. To walk the night. D unp. 10451. See Young, Stanley.

SLOCUM, BILL. The nativity of Jesus; or, The story of the nativity. Radio script. © Thomas J. Valentino, inc., New York; 1c 20Aug47; D unp. 1439.

SMALL, Arthur. Bonanza. D unp. 11423. See Robbins, David.

A SMALL room. D unp. 10885. See Kraft, Richard.

THE SMALL shepherd. D unp. 11169. See Fidel, Violet Elinor.

SMALL world. See Cooper, Dorothy S. D pub. 9843. Weiss, Maurice Gilbert. D unp. 10995.

SMART, ALICE. The fairy ball. Basic theme for a pantomime ballet in three acts. © Alice Smart, Washington; 1c 3Dec47; D unp. 11849.

SMART kid. D unp. 9806. See Barclay, Carleton Henry.

SMEDEBUSH, ELMER M. Stop, look and listen, what made that sound? Radio-television program script. © Elmer M. Smedebush, New York; 1c 23Sep47; C 1862.

SMETANA, Frederic. The bartered bride. D pub. 11492. See Sabina, Karel.

SMILE, Mr. Smith. D unp. 1236. See Gordon, George.

THE SMILE of the world. D unp. 10675. See Kanin, Garson.

SMILEY, Emmett, pseud. See Powers, Verne.

SMITH, ALSON J. See Sermon of the Week, no. 8. C 1621.

SMITH, BENJAMIN VERNON. West of the Rockies, by Vernon Smith. Radio script, no. 1. © Benjamin Vernon Smith, Laguna Beach, Calif.; 1c 3Nov47; D unp. 11530.

SMITH, BETTY. First in heart. A play in three acts, suggested by the novel "And never yield," by Elinor Pryor. © Harold H. Stern, New York; 1c 24Nov47; D unp. 11836. New matter: revisions. Prev. reg. "And never yield": 20Sep43, D 85338; 22Dec44, D 92064; 23Jul45, D 94363.

SMITH, FRED CHARLES. The Bandwagon. Radio script. © Fred Charles Smith, Fort Wayne; 1c 21Jul47; C 1685. Session at Smitty's. Audition radio script. © Fred Charles Smith, Fort Wayne; 1c 23Jul47; C 1684.

SMITH, GEORGE O. We have a new industry with us. Address. © George O. Smith, Cleveland Heights, Ohio; 1c 20Aug47; C 1747.

SMITH, GEORGE SMEDLEY. Ugly duckling [a play in three acts] by George Smedley Smith and Bernard Szold. Decorations by Cas Duchow. Los Angeles, Ward Ritchie Press, 1947. 165 p. plates. 25cm. One of a limited edition of 1000 copies. © Anderson & Ritchie, George Smedley Smith, Los Angeles; Bernard Szold, Van Nuys, Calif.; 14Nov47; D pub. 11810.

SMITH, HOWARD M. Flying double radio program. By Howard M. Smith, C. Telfair Leimbach and Albert A. Doub. © Howard M. Smith, Albert A. Doub, Cumberland, Md., C. Telfair Leimbach, Baltimore; 1c 3Oct47; D unp. 1787.

SMITH, Jean Shannon. See The Adventures of Scooter, The Modern Good Fairy (Radio program)

SMITH, JOHN JOSEPH. Pat Kelly, private detective; by John J. Smith and Malcolm C. Reeves. Radio audition script, series A, program no. 1. © John J. Smith, Malcolm C. Reeves, Chicago; 1c 8Dec47; D unp. 11878.

SMITH, Julia Frances. The Gooseherd and the Goblin. D unp. 9944. See Royle, Josephine Fetter.

SMITH, MARIANNE DENHAM. The stars are very near, a three act musical drama. Text only. © Marianne Denham Smith, Jacksonville, Fla.; 1c 22Dec47; D unp. 12017.

SMITH, MARTHA LUCIENNE. Make life a song. Radio script. © Martha Lucienne Bartlett Smith, Puente, Calif.; 1c 23Sep47; D unp. 10956. Speak up, gentlemen; suggested routine for new radio show. By Martha Lucienne. © Martha Lucienne Smith, Los Angeles; 1c 13Oct47; C 1750.

SMITH, Matt Bartley. Treasure trove. See Fromer, Anne. D unp. 9686.

SMITH, MATTIE ELAINE. Democracy in action. A monologue. © M. Elaine Smith, New York; 1c 23Sep47; C 1721.

SMITH, MILTON. The alchemist, by Ben Jonson. A new acting version in three acts, adapted for the modern theater by Milton Smith. © Milton Smith, New York; 1c 24Dec47; D unp. 12040. The comedy of errors. A new acting version of the play by William Shakespeare, adapted by Milton Smith for the modern theater. 75 leaves. © Milton Smith, New York; 1c 24Dec47; D unp. 12039. Eastward ho, by George Chapman, Ben Jonson and John Marston; freely adapted by Milton Smith. A play in four acts. © Milton Smith, New York; 1c 28Oct47; D unp. 11297.

SMITH, ROBERT GORDON. The tale of Alan Fox, by Bob Smith. Book 1. Radio scripts. © Robert Gordon Smith, Philadelphia; 1c each 17Nov47. Chapters 1-6, D unp. 12059-12064; Chapter 7, D unp. 12058.

SMITH, Sidney Wilbur. The demoiselle of the three petticoats. D unp. 1340. See Spencer, Walter John.

SMITH, STANLEY GUY. "Me", a radio script by Stan Smith. © Stanley Guy Smith, Port Huron, Mich.; 1c 31Oct47; D unp. 11262.

SMITH, STANLEY H. When coal was king. Address. © Stanley H. Smith, Holden, Mass.; 1c 21Jun47; C 1557.

SMITH, THOMAS LEON. Radio ring-o. Rules and procedure. © Thomas Leon Smith, Charleston, S. C. 1c 6Aug47; C 1659.

SMITH, Vernon. See Smith, Benjamin Vernon.

SMITH, VONTINA VON TENNER. Bouquet of flowers; musical revue in two parts. Text only. © Vontina Smith, Los Angeles; 1c 7Aug47; D unp. 1415.

SMITH, WILLIAM PHILIP. The princely touch, a romantic play about

- Canada. In three acts. © William Philip Smith, New York; 1c 19Aug47; D unpub. 1425.
- SMITH'S Hotel. D unpub. 11287. See Madden, Cecil Charles.
- SMOKY City blues. D unpub. 1582. See Mills, Cora Belle.
- THE SMUGGLERS. D unpub. 10501. See Frisbie, Richard P.
- THE SMUGGLERS' hideout. D unpub. 11894. See The Lone Ranger, no. 2331-1556.
- SMYTHE, NANCY MILROY.
I'm high hat. Dialogue. © Nancy Milroy Smythe, Evanston, Ill.; 7Aug47; D pub. 1364.
Just looking, thank you. Dialogue. © Nancy Milroy Smythe, Evanston, Ill.; 7Aug47; D pub. 1366.
May I make up your mind, please. Dialogue. © Nancy Milroy Smythe, Evanston, Ill.; 7Aug47; D pub. 1368.
She's confused, poor dear. Dialogue. © Nancy Milroy Smythe, Evanston, Ill.; 7Aug47; D pub. 1365.
Under pressure. Dialogue. © Nancy Milroy Smythe, Evanston, Ill.; 7Aug47; D pub. 1367.
- SNAKE in the woods. D unpub. 1989. See Berland, Sydney Isaac.
- THE SNAP of the turtle. D unpub. 1679. See Hayes, Joseph Arnold.
- SNAPP, Orville, pseud. See Braun, Wilbur.
- SNOOK, Harry Emery. See Fun with the Funnies (Radio program)
- SNOOK, LEE OWEN.
Odds on tomorrow, a comedy in three acts, by Charles Quimby Burdette [pseud.] Evanston, Ill. [1947]. 109 p. 21cm. (A Row-Peterson play) © Row, Peterson & Co., Evanston, Ill.; 4Sep47; D pub. 1685.
- SNOOK, Patsy Lee. See Fun with the Funnies (Radio program)
- SNOW, FARLEY.
Desire to please, a comedy about people. An entirely new play, in two acts. © Farley Snow (Mrs. James S. Snow) Birmingham, Ala.; 1c 13Jul47; D unpub. 9851.
- SNOW, Mrs. James S. See Snow, Farley.
- SNOW Drop and the Seven Dwarfs. D unpub. 1559. See Let's Pretend, Aug. 9, 1947.
- THE SNOW queen. D unpub. 11288. See Prussing, Marjorie M.
- SNOW queen fantasy. D unpub. 11865. See Rush, John S.
- SNOW White and the seven dwarfs. D unpub. 10434. See Reisewitz, Ellen Anna.
- SNOWBALL. D unpub. 1335. See Curtiss, Mary E.
- SNYDER, LOUISE THOMPSON.
The children's toy revue, an operetta. 48 p. © Louise T. Snyder, Ocean Springs, Miss.; 1c 24Nov47; D unpub. 11649.
- SNYDER, Patrice.
Sincerely yours. D unpub. 10960. See Rich, Rhoda.
- SNYDER, RICHARD N. M.
Respite finem (Look to the end), by Luices Llewellyn [pseud.] A play in four acts. © Richard N. M. Snyder, Bangor, Pa.; 20Oct47; D pub. 11298.
- SO deep as a well. D unpub. 9904. See Powers, LaVerne Everett.
- SO goes the nation. D unpub. 11875. See Matcha, Jack.
- SO live! D pub. 1298. See Adams, Gridley.
- SO many ways. C 1864. See Murray, Adeline Anne.
- SO merrily we sail. D unpub. 10752. See Drake, Constance.
- SO there ain't no Santa Claus? See Mauger, Robert Binkley. Christmas comes again. D unpub. 11937.
- SO this is Arizona. D unpub. 1481. See Rigall, Daisy Elizabeth.
- SO you think you can write poetry. D unpub. 11935. See Grossman, Mary.
- SOAP box champ. D unpub. 1448. See Landis, Robert Irvine.
- SOBEL, STANFORD LEONARD.
Samaria incident. A play in three acts. © Stanford Sobel, Detroit; 1c 8Aug47; D unpub. 1400.
- SOCIETY for Survival. C 1570. See Boch, Oscar A.
- LE SOCLE et la statue. D unpub. 11213. See Philippot, Michel.
- SOJOURNER truth. D unpub. 1266. See Biddle, Katherine Garrison Chapin.
- SOLILOQUY for death. D pub. 11091. See Cone, Robert.
- SOLL, HARRIET PREMACK.
The Freedom Train, a dramatic sketch. New York, Bloch Pub. Co., c1947. 5 leaves. © Harriet Premack Soll, Minneapolis; 18Nov47; D pub. 11608.
- SOLO from memory. D unpub. 11450. See Carpenter, Ann Marie.
- SOLOMON, LESTER SAUNDERS.
Lots of love, by Lester Saunders [pseud.] A play in three acts. © Lester Solomon, Jr., Chicago; 1c 20Aug47; D unpub. 1431.
- THE SOLVENT for gratitude. D unpub. 1466. See Stessin, Terenthy Trofimoff.
- SOME fell among thorns. D unpub. 1360. See Frank, Sidney Aaron.
- SOMERS, LEE.
Mirros of America, a radio show. © Lee Somers, Bethesda, Md.; 1c 6Nov47; C 1877.
- SOMETHING in the air. D unpub. 1788. See Robinson, Peter Chaloner.
- SOMETIMES she purrs. D unpub. 1618. See Meyer, Emil.
- SON wanted. D unpub. 10496. See The Lone Ranger, no. 2262-1487.
- SONG and story. C 1718. See Stern, Alan.
- SONG in the night. D unpub. 1358. See Chalrin, Leonard. Maria Malibran.
- A SONG is born. D pub. 1677. See McLaren, Matilda Rose.
- SONG of songs. See Cobey, Herbert Todd. D unpub. 1363.
Karlin, Eli. D pub. 1906.
- SONG of the hangman. D unpub. 10953. See Schechter, Harry.
- SONG of the week. C 1838. See Robinson, Ethel May.
- SONGS with Sally. C 1734-1736. See Nye, Esther Borodel Miller.
- THE SONS of Fohat. D unpub. 11569. See Lang, Leslie William.
- SOON I will fly away. D unpub. 9909. See Mabry, Irene B.
- SOONER or later. D unpub. 1652. See Chi, Chih-Feng.
- SOOTIN, HARRY.
The canvasser, a one-act play. © Harry Sootin, Flushing, N. Y.; 1c 11Sep47; D unpub. 1808.
- SOPHOCLES.
Oedipus at Colonus. D unpub. 11347. See Hubbell, Lindley Williams.
- SOSIN, JEAN EDWARD.
Richard laughs again. American Theatre Wing radio script, series A, no. 12. © Jean Edward Sosin, New York; 15Oct47; D pub. 11102.
- SOUBY, BERTHA W.
Portrait of George Sand, by Betty Souby. A play in three acts. © Bertha W. Souby, Washington; 1c 25Jul47; D unpub. 9945. New matter: revisions. Prev. reg. "George Sand," 22Jan37; D unpub. 47297.
- SOUBY, Betty. See Souby, Bertha W.
- SOUTHERN boy. D unpub. 1589. See Lawson, Clarence Vernon.
- SOUTHWICK, Gladys Heathcock.
The Young King. D pub. 1224. See McCaslin, Nellie.
- SPALDING, GRAYDON EDWARD.
There's a spot in my heart, a nostalgic comedy in three acts. Adapted for the stage by Graydon Spalding, from the novel by Frank Leslie. © Graydon Edward Spalding, Pasadena, Calif.; 1c 13Nov47; D unpub. 11773.
- DIE SPANISCHE Fliege. See Dill, Max Millian. The high cost of loving. D unpub. 1809.
- THE SPANISH jade. See Miller, Francesca Falk. May in Mexico. D unpub. 11860.
- SPARKLING sixteen. D pub. 11165. See Price, Olive M.
- SPARKS, Beatrice.
The female Janus. D unpub. 1978. See Barbera, Joseph.
- SPARKY and the talking train. D unpub. 10747. See Livingston, Alan W.
- SPARKY's magic piano. D unpub. 11486. See Livingston, Alan W.
- SPATZ, Donald Heber.
Radio treasure chest. D unpub. 11131. See Corbin, Louis Eugene.
Sum-fun. D unpub. 11130. See Corbin, Louis Eugene.

- SPEAK** up, gentlemen. C 1750. See Smith, Martha Lucienne.
- SPEAKING** of presidents. D unpub. 1424. See Spillman, Sanford. Man in the White House series.
- SPECHT, PAUL L.**
Fables in swing, a series of episodes bringing modernized Aesop's fables to the television screen. By Paul L. Specht and Don Wilson. © Paul L. Specht, Don Wilson, New York; 1c 29May47; D unpub. 9692.
- SPECIAL** delivery for Eddie. D pub. 11095. See Jaffey, Herbert.
- A SPECIAL** occasion. D unpub. 10562. See Waring, Brooke.
- SPECTATOR** sport. D unpub. 1422. See King, William Bulluck.
- SPELDEL'SCHE** (F) Verlagsbuchhandlung. Es war ihr Wunsch, Majestät. D pub. 1489. See Schmirger, Gertrud.
- SPENCE, WALL.**
The scarlet shadow, a mystery play in three acts. Minneapolis, Northwestern Press, c1947. 102 p. 19cm. © Northwestern Press, Minneapolis; 31Oct47; D pub. 11526.
- SPENCER, EMERSON LANE.**
Tell me more, doctor. A comedy in three acts. © Emerson L. (Bud) Spencer, Berkeley, Calif.; 1c 11Aug47; D unpub. 1333.
- SPENCER, GEORGE L.**
Broadway plays and players, a radio script. © George L. Spencer, Brooklyn; 1c 20Oct47; C 1869.
Feature film timetable, a radio script. © George L. Spencer, Brooklyn; 1c 4Nov47; C 1893.
- SPENCER, THOMAS MAKINSON SWIFT.**
Troy West, a tragedy. In three acts. © Thomas Makinson Swift Spencer, II, New York; 1c 14Nov47; D unpub. 11710.
- SPENCER, WALTER JOHN.**
The demoiselle of the three petticoats, a play in 24 episodes, by Walter J. Spencer and Sidney W. Smith. © Walter John Spencer, Sidney Wilbur Smith, Santa Barbara, Calif.; 1c 12Aug47; D unpub. 1340.
- SPERLING, WILLIAM.**
Ladies must behave, a play in three acts. © William Sperling, Denver; 1c 11Jul47; D unpub. 10685. New matter: revisions. Prev. reg. 16Sep47; D unpub. 4928.
- THE SPIDER** ring. D pub. 11146. See Constanduros, Mabel (Tilling)
- SPIERER, BERTRAM.**
Be yourself. A dramatico-musical composition. Text and music on separate leaves. © Bertram Spierer, New York; 1c 12Aug47; D unpub. 1648.
- SPIKES, BENJAMIN.**
Dr. Rhythm, a specialist in the blues. A play in one scene. © Benjamin "Reb" Spikes, Los Angeles; 1c 28Sep47; D unpub. 1850.
- SPILLMAN, SANFORD.**
The magic bell. D unpub. 1387. See Brady, Philip Gordon.
Man in the White House series. Speaking of presidents. By Sanford Spillman, Philip Gordon and Ralph W. Crossman.
Radio script. © Sanford Spillman, Philip G. Brady, San Francisco; 1c 19Aug47; D unpub. 1424.
A stroll through San Francisco, a radio program by Sanford Spillman and Philip Gordon Brady. © Sanford Spillman, Philip Gordon Brady, San Francisco; 1c 11Jul47; D unpub. 9832.
Today in history. D unpub. 1390. See Brady, Philip Gordon.
Wired newscasts. D unpub. 1258. See Brady, Philip Gordon.
- SPIN** the bottle. D unpub. 1739. See Skubic, Francis Matthew.
- SPINSTERS** and bachelors, why be single? D unpub. 10573. See Childrey, Stanley M.
- SPONSOR** (product name) goes to college. D unpub. 10833. See Keyes, Paul William.
- THE SPOOK**-woman. D unpub. 11381. See Challenge of the Yukon, no. 503.
- SPOONER, CECIL.**
This is it, a two act musical comedy. Text only. © Cecil Spooner, New Canaan, Conn.; 1c 4Oct47; D unpub. 1971.
- SPORT** shorts. C 1647. See Hartman, George H.
- SPORTS** final. C 1929. See Christiansen Advertising Agency.
- THE SPORTSMEN'S** show. D unpub. 11519. See Reeves, Zoe.
- SPOTLIGHT** memories and spotlight romances. C 1710. See Agnew, Herbert Clinton.
- SPOTLIGHT** romances. C 1710. See Agnew, Herbert Clinton. Spotlight memories and spotlight romances.
- THE SPOTTED** porpoise. D unpub. 11077. See Pierce, Patricia Imogene.
- SPRING** fever. D unpub. 1926. See Levman, Henriette.
- SPRING** getting under way. D unpub. 9899. See Sibelius, Stanley. Veteran's magazine, part 1.
- SPRING** is here. D pub. 9962. See Reach, James.
- SPROWL, CHARLES R.**
Legal tinder, a gridiron musical of the bench and bar, presented by members of the Chicago Bar Association. Book of the show by Charles R. Sprowl and James A. Sprowl. [1947]. 56 p. 26cm. The Chicago Bar Association 23rd annual Christmas spirits production. Text only. © Chicago Bar Association, Chicago; 8Dec47; D pub. 11974.
- SPROWL, James A.**
Legal tinder. D pub. 11974. See Sprowl, Charles R.
- THE SQUARE** pegs. D unpub. 1840. See Hiller, John Stuart.
- THE STAFF** of life. C 1848. See Phair, Jean Elizabeth. Jean Phair is on the air.
- STAGE** Door Play Company.
Me, myself, and I. D pub. 11994. See Sandeen, Dagmar Vola (Thomas).
Under twenty. D pub. 11993. See Sandeen, Dagmar Vola (Thomas).
Yours until tomorrow. D pub. 11995. See Sandeen, Dagmar Vola (Thomas).
- STAIRWAY** to heaven. D unpub. 11539. See Lux Radio Theatre, Oct. 27, 1947.
- STAKE** your claim. D unpub. 11854. See Carlsson, Ruth Ethel.
- STAMM, Frederick Keller.** See Sermon of the Week, no. 28. C 1828.
- STANESCO, VALERIO MARIN.**
The haunting cello, a melodrama in three acts, by Val Stanesco. © Valerio Marin Stanesco, New York; 1c 26Aug47; D unpub. 1503.
- STANLEY, Stan, pseud.** See Childrey, Stanley M.
- STANTON, James B., pseud.** See Fulham, Thomas Patrick.
- STANTON, Louis.**
The big steal. D unpub. 10962. See Stanton, Samuel J.
- STANTON, SAMUEL J.**
The big steal, by S. J. Stanton and Louis Stanton. Scenario. © Samuel J. Stanton, Chicago; 1c 4Sep47; D unpub. 10962.
- THE STAR** without a name. D unpub. 11000. See Bibescu, Anton, principe.
- THE STARS** are very near. D unpub. 12017. See Smith, Marianne Denham.
- THE STARS** of tomorrow. C 1653. See Leavitt, Mahlon Tirre.
- STARS** over Ruby. D unpub. 1911. See Niemeyer, Grover Charles.
- STARS** permitting. D unpub. 1904. See Calender, Roger Haugh.
- STARS** up above. See Weathers, Winston. Adventures in radio. D pub. 10989.
- STARSHOWER** tonight. D pub. 9753. See Heydendaal, Jef Alphonse Hubert.
- STAUFFER, Aubrey.** See Stauffer, William Aubrey.
- STAUFFER, WILLIAM AUBREY.**
Behind the fog; or, Kam chatka. A three act play by Aubrey Stauffer. © William Aubrey Stauffer, Hollywood; 1c 15Jul47; D unpub. 10499.
- STAVIG, RICHARD THORSON.**
Johnny goes to college, a musical comedy in three acts. Book and lyrics by Richard Thorson Stavig, music by Richard Thorson Stavig and Leonard Clifford Boe. Music of two numbers written jointly by Victor Principe and Leonard Clifford Boe. © Richard T. Stavig, Sioux Falls, S. D.; Leonard C. Boe, Canton, S. D.; 1c 6Jun47; D unpub. 1225.
- A STAY**-at-home rebel. D pub. 11108. See Sisson, James Gardner.
- STEELE, Peter, pseud.** See Eisenberg, Philip.
- STEELE, WILBUR DANIEL.**
Golden slippers, a comedy in three acts and six scenes. © Wilbur Daniel Steele, Old Lyme, Conn.; 1c 9Aug47; D unpub. 10681.
- STEFIK, LUDMILLA.**
Day of calamity; play in one act. © Ludmilla Stefik, Los Angeles; 1c 4Oct47; D unpub. 1816.

STEIN, GERTRUDE.

Yes is for a very young man. A play in two acts. © Alice B. Toklas, Paris; 1c 24Nov47; D unpub. 11785.

STEINAU, ANITA MARY.

This faded pageant, by Anita Mary and Jacques Steinau. A play in three acts. © Anita Mary Steinau, Jacques N. Steinau, Shreveport, La.; 1c 7Nov47; D unpub. 11369. New matter: revisions. Prev. reg. 12Feb47; D unpub. 7582.

STEINAU, Jacques Napier.

This faded pageant. D unpub. 11369. See Steinau, Anita Mary.

STEINBERGER, Patricia Ruth.

Campaign summer. D unpub. 1933. See Jensen, Eileen Stith.

STEINWAY artists. D unpub. 1778. See Musical Brownings, no. 4.**STELLER, MARJORIE V.**

The Good Shepherd. Narration. 1 leaf. © Marjorie V. Steller, Santa Monica, Calif.; 1c 19Mar47; D unpub. 10614.

The Lord is risen. Narration. 1 leaf. © Marjorie V. Steller, Santa Monica, Calif.; 1c 19Mar47; D unpub. 10612.

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STERLING, Dorothy, pseud. See George, Charles.**STERN, ALAN.**

Listeners' choice. Audition script, Oct. 17, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 16Oct47; C 731.

Morning star. Radio script no. 1. Aug. 27, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 20Aug47; C 1709.

Rendezvous with Ramona. Audition script no. 1. © Crosley Broadcasting Corp., Cincinnati; 1c 7Aug47; C 1693.

Song and story. Audition radio script, Sept. 19, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 21Sep47; C 1718.

Your romantic troubador; script no. 3, Oct. 12, 1947. © Crosley Broadcasting Corp., Cincinnati; 1c 9Oct47; C 1730.

STERN, Harold H.

First in heart. D unpub. 11836. See Smith, Betty.

STESSIN, Terence Trofimoff. See Stessin, Terenthy Trofimoff.**STESSIN, TERENCE TROFIMOFF.**

Bent on detail; or, True to herself. A play in five scenes. © Terence Trofimoff Stessin, Los Angeles; 1c 19Aug47; D unpub. 1433.

Infinity limited, a play in seven scenes. © Terence Trofimoff Stessin, Los Angeles; 1c 22Aug47; D unpub. 1467.

The solvent for gratitude, a play in nine scenes. © Terence Trofimoff Stessin, Los Angeles; 1c 22Aug47; D unpub. 1466.

STEUER, ARTHUR HENRY.

The Murgatroyd murders, a mystery-comedy in three acts, by Art Steuer and John Attmore. © Arthur H. Steuer, Jr.,

Cleveland; John C. Attmore, Ferndale, N. Y.; 1c 31Jul47; D unpub. 1246.

STEVE Darrow, international correspondent. See McKnight, Marjorie L. Davies. International correspondent. D unpub. 11419.**STEVENSON, JANET MARSHALL.**

Ricochet, a play in three acts. © Janet Marshall Stevenson, Los Angeles; 1c 30Jun47; D unpub. 9891.

STEVENSON, Robert Louis.

The Sire de Maletroit's door. D unpub. 12057. See Hordyk, Margaret Matthews.

STEWART, CORA PAXTON.

Count the sparrows, a one-act play. © Cora Paxton Stewart, Atlanta; 1c 21Jul47; D unpub. 9907.

STEWART, DOROTHY ROOD.

Tonight we dance, a comedy in three acts. Evanston, Ill. [1947]. 98 p. 21cm. (A Row-Peterson play) © Row, Peterson & Co., Evanston, Ill.; 22Sep47; D pub. 1722.

STEWART, JOHN FRANCIS.

Atomic boudoir lamps. An address. 3 leaves and photograph. © John Francis Stewart, Philadelphia; 1c 28Oct47; C 1910.

Tooth 'n nail, complete process, etc. Address. © John Francis Stewart, Philadelphia; 1c 16Oct47; C 1732.

STIEGLITZ, PERRY J.

Cricket's cry, a play in three acts. © Perry J. Stieglitz, Yonkers, N. Y.; 1c 8Jul47; D unpub. 9736.

STILES, Randy, pseud. See Stiles, Ruth H.**STILES, RUTH H.**

There is a season, by Randy Stiles [pseud.] A play in two acts. © Mrs. Ruth H. Stiles, Washington; 1c 14Jul47; D unpub. 9856.

STILL life, four to seven. D unpub. 1987.

See Youritzin, Tatiana Koshkin.

STILL more solo readings for radio and class work. D pub. 11183. See Seligman, Marjorie.**STILWILL, JOHN H.**

Breakfast in the Blue Ridge. Radio script by Jack Stilwill. © John H. Stilwill, Oak Park, Ill.; 1c 24Nov47; C 1956.

STIRLING, NORA.

No strings attached. A play in one act. © Nora Stirling, New York; 10Apr47; D pub. 10456.

THE STIRRING blood. D unpub. 1614. See Miller, Sigmund.**STOCK, NEVA MAE.**

Bridge regards, no. 2. Radio script. © Neva Stock, Washington; 1c 11Aug47; C 1661.

A STOLEN life. D unpub. 1960. See Lux Radio Theatre, Aug. 25, 1947.**THE STOLEN pups.** D unpub. 10692. See Challenge of the Yukon, no. 494.**THE STOLEN submarine.** D pub. 11302. See Kaser, Arthur LeRoy.**STOLLERY, Harold Richard.**

The good road. D unpub. 11871. See Austin, Henry W.

STONE, Gene. See The Great Gildersleeve (Radio program)**STONE, JAMES FLOYD.**

Christmas Eve burglar, a play in one act. Syracuse, N. Y., c1947. 12 p. 19cm. (Bugbee's Christmas plays) © Willis N. Bugbee Co., Syracuse, N. Y.; 1Oct47; D pub. 11135.

Junior prom, a farce-comedy in three acts. Evanston, Ill. [1947]. 80 p. 21cm. (A Row-Peterson play) © Row, Peterson & Co., Evanston, Ill.; 4Sep47; D pub. 1683.

STONE, Marney. See Stone, Mary Elizabeth.**STONE, MARY ELIZABETH.**

Peace, by Marney Stone. A play in three acts. © Mary Elizabeth Stone, Fort Worth, Tex.; 1c 11Oct47; D unpub. 1924.

THE STONE of wisdom. D unpub. 9827. See Bishop, Margaret Young.**STONEHOUSE, MERLIN FRANCIS.**

Joe's Yorkshire rose; or, Piggy. A play in three acts. © Merlin F. Stonehouse, Washington; 1c 16Jul47; D unpub. 9870.

STONER, Bert, pseud. See Braun, Wilbur.**THE STOOL pigeon.** D unpub. 1463. See Beal, William A.**STOP, look and listen, what made that sound?** C 1862. See Smedebush, Elmer M.**THE STORM.** D unpub. 9811. See Frisbie, Richard P.**STORMY Jim.** D unpub. 1332. See Vratny, Frank.**THE STORY book hour.** C 1617. See McLean, Peggy.**STORY book time.** D unpub. 10450. See Newcomb, Marie Ellen.**THE STORY HOUR (Radio program)**

Scripts in this series are by Leota Harris Keir. © Leota Harris Keir, Des Moines. May 31, 1947. The shoes that wouldn't dance. © 1c 29Jun47; C 1625.

[June 7, 1947] The naughty clothespin. © 1c 29Jun47; C 1588.

June 14, 1947. The magic merry-go-round. © 1c 29Jun47; D unpub. 9933.

June 21, 1947. The dancing teapot. © 1c 29Jun47; D unpub. 9934.

June 28, 1947. Johnny Bannanas. © 1c 20Aug47; D unpub. 1456.

July 5, 1947. Peter and the giant fire-cracker. © 1c 20Aug47; D unpub. 1455.

July 12, 1947. The lollipop tree. © 1c 20Aug47; D unpub. 1454.

July 19, 1947. The little porcupine. © 1c 20Aug47; D unpub. 1453.

July 26, 1947. How Mother Goose rhymes first started. © 1c 20Aug47; D unpub. 1452.

Aug. 2, 1947. The midnight frolic in the toy department. © 1c 20Aug47; D unpub. 1451.

Aug. 9, 1947. Mischievous Margy. © 1c 20Aug47; D unpub. 1450.

Aug. 16, 1947. The missing music box. © 1c 20Aug47; D unpub. 1449.

Aug. 30, 1947. The musical green bean. © 1c 25Sep47; D unpub. 1709.

Sept. 13, 1947. The elevator that wouldn't behave. © 1c 25Sep47; D unpub. 1708.

THE STORY of a Bar Mitzvah boy. C 1677. See Levenson, Samuel.**THE STORY of an idea.** C 1599. See Handy (Jam) Organization, inc.**THE STORY of Caleb Cabot.** C 1846. See General Electric Company. Appliance and

Merchandise Department.

THE STORY of G.C.A. D unpub. 11787. See Birchfield, Leslie Emmett.

THE STORY of gasoline. D unpub. 9695. See Wilding Picture Productions, inc.

THE STORY of His birth. D pub. 11343. See Tillotson, Edith Sanford.

THE STORY of Mary Surratt. D pub. 11434. See Goggan, John Patrick.

THE STORY of Mengel. C 1766. See Handy (Jam) Organization, inc.

THE STORY of Mr. Oliver Q. Jones. D unpub. 11353. See Rolnik, Robert R.

THE STORY of the life of St. Frances Xavier Cabrini. See Grover, Emily Barbara. Through Him who strengthens me. D unpub. 11749.

THE STORY of the nativity. D unpub. 1439. See Slocum, Bill. The nativity of Jesus.

THE STORY of Toy Village. D unpub. 11632. See Marvin, Julie.

STRANGE boarders. D pub. 11416. See Batson, George.

STRANGE caller. D unpub. 10860. See Dr. Christian, no. 445.

STRANGE development. D unpub. 11239. See Landman, Max.

STRANGE refuge. D pub. 11254. See Raynor, Molly.

STRANGE starvation. D unpub. 1665. See Wilding Picture Productions, inc.

STRANGLE hold. D unpub. 9970. See Hazelton, Julia Johnson Baldwin. The wall is strong.

STRATEGY. D unpub. 1711. See Exploring the Unknown, Aug. 3, 1947.

STREET and Smith Publications, inc. See Nick Carter, Master Detective (Radio program)
The Shadow (Radio program)

THE STREET called "Now." D unpub. 10864. See Dr. Christian, no. 453.

STRIKER, Fran. See
The Green Hornet (Radio program)
The Lone Ranger (Radio program)

STRIP please. See Clark, Edward. Sailors' delight. D unpub. 12043.

A STROLL through San Francisco. D unpub. 9832. See Spillman, Sanford.

STROME, Richard. Manuel. D unpub. 11720. See Murray, Donald.

STROUSE, ALEXANDER L. All in a lifetime. June 30, 1947. Fate in his hands. A radio script. © Jefferson Bros. Productions, inc., New York; 1c 30Jun47; D unpub. 10414.

STROVNITSKY. D unpub. 1352. See Perry, Jack Barker.

STUART, Michael. Thoughts while shaving with Gillette blue blades. C 1786. See Reichert, Sally.

STUDENT Prince. D unpub. 1781. See Musical Brownings, no. 19.

A STUDY in fear. D unpub. 11480. See The Sheriff, no. 161.

STURM, RICHARD F. My kingdom for a house, a play. In two acts. © Richard F. Sturm, Long Beach, N. Y.; 1c 3Aug47; D unpub. 10656.

SUBOTSKY, Milton. Too many brides. D unpub. 11278. See Clement, Victor.

THE SUBURBANITER. D unpub. 1925. See Ullrey, Franklin Russell.

SUCH stuff as dreams. D unpub. 9690. See Glanaan, Icabod.

SUDDENLY it was May! D pub. 1803. See Braun, Wilbur.

SUDDENLY, the meeting. D unpub. 10993. See Chantler, David Everett.

SUE, Eugène. Wind from the north. See Purrington, Benjamin Allen.

THE SUFFERING widow. D unpub. 1775. See Rosenstrach, Solomon.

SUGARMAN, KAY. Pinie mit di weiber. A play. 57 leaves Yiddish text. © Kay Sugarman, Brooklyn; 1c 4Aug47; D unpub. 1273.

SUGGESTIONS for a rainy day. D unpub. 1970. See Grossman, Rose.

SUIT, HAROLD C. Operation Opportunity, by Harold Suit and Pat Ford. Script no. 1. © Harold C. Suit, Zellwood, Fla.; Lenard L. Ford (Pat Ford) Apopka, Fla.; 1c 28Jun47; D unpub. 9750.

SULARD. C 1651. See Gaffey, Emma Clark.

SULLIVAN, Margaret. Accent on you. D unpub. 11374. See Van Horne, Mildred Wahlquist.

SULLIVAN, Marge. See Sullivan, Margaret.

SULLUM, Alvin. Dulcinea. D unpub. 1601. See Baty, Gaston.

SULOMEY. D unpub. 11558. See McCurdy, Catharine Millar.

SUM-FUN. D unpub. 11130. See Corbin, Louis Eugene.

A SUMMER afternoon. D unpub. 10984. See Weiner, Ira Leslie.

SUMMER continuation, work. D unpub. 9971. See Sibelius, Stanley. Veteran's magazine, part 2.

SUMMER evening. D unpub. 1643. See Finney, Walter Braden. The City, no. 3.

THE SUMMERFIELD BANDSTAND (Radio program)
Scripts in this series are by various authors.
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1. 2. June 11, 18, 1947. By Andy White. © 1c each 7Jul47; D unpub. 9741, 9742.
3. June 25, 1947. By Caryl Coleman. © 1c 7Jul47; D unpub. 9743.
4. July 2, 1947. By Arthur Jones. © 1c 24Aug47; D unpub. 1482.

5. July 9, 1947. By Bill Jacobson. © 1c 24Aug47; D unpub. 1483.
6. 7. July 16, 23, 1947. By John Elliott. © 1c each 24Aug47; D unpub. 1484, 1485.
8. July 30, 1947. By Bill Jacobson. © 1c 24Aug47; D unpub. 1486.
9. 10. Aug. 6, 13, 1947. By John Elliott. © 1c each 24Aug47; D unpub. 1488, 1487.
11-13. Aug. 20, 27, Sept. 3, 1947. By John Elliott. © 1c each 18Oct47; D unpub. 11044-11046.

SUMMIT, Mildred, pseud. See Satenstein, Mildred Meyer.

SUMMONS in silver. D unpub. 11403. See The Lone Ranger, no. 2297-1522.

SUMNER, MARK R. Rock dust, a drama in one act. Evanston, Ill. [1947]. 28 p. 21cm. (A Row-Peterson play) © Row, Peterson & Co., Evanston, Ill.; 22Sep47; D pub. 1719.

SUN of freedom. D unpub. 1851. See Millman, David.

SUNDAY can be fun. D unpub. 1693. See Leland, John Clark.

SUNFLOWER Sue. D unpub. 11616. See Taggart, Jean.

SUNNY goes west. D unpub. 11940. See Reader's Digest—Radio Edition, no. 91.

SUNSET Valley. D unpub. 11689. See The Lone Ranger, no. 2319-1544.

SUNSHINE melodies. C 1719. See Jay, Verne.

SUPERIOR, IRVING JOSEPH. I like the crowded subway. Monologue in verse. © Irving Joseph Superior, Boston; 1c 23Oct47; C 1809.

SUPERVIELLE, JULES. Robinson, comédie en trois actes. © Jules Supervielle, Paris; 1c 22Sep47; D unpub. 1996.

SUPPE, Franz von. Valses d'amour. D pub. 1228. See D'Hanswyck, Yoriss.

THE SUPPLIANTS. D unpub. 11348. See Hubbell, Lindley Williams.

THE SUPREME emperor. D unpub. 1395. See Beani, Aldo James. Imperatore supremo.

SURGAL, Alan. See The Eternal Light (Radio program)

SURPRISE package. See Blau, Herbert. What rhymes with Harriet? D unpub. 11948.

SURREY, Milt, pseud. See Schleifer, Milton.

THE SURVIVORS. D unpub. 11566. See Viertel, Peter.

SUTHERLAND, DONALD. Pieces of silver, a play in one act. Based upon an incident in Margaret Irwin's novel, "The bride." London [1947]. 32 p. 19cm. (French's acting edition, no. 568) © Samuel French, Ltd., London; 2Sep47; D pub. 11149.

SUTHERLAND, JANE CLAY. Record-a-request. By Jane Clay Sutherland, Roberson Cory Scott, and James Allen Dick. Radio script. © Jane Clay Sutherland, Paris, Ky.; 1c 8Oct47; D unpub. 1835.

SUTTON, Thomas, pseud. See Reach, James.

SUTTON, VANITA.

Virtue triumphant; or, Horace comes home from the laundry. A burlesque melodrama in one shot. San Francisco, Banner Play Bureau, 1947. 17 p. 20cm. © Banner Play Bureau, inc., San Francisco; 20Aug47; D pub. 10793.

THE SWAMP house. D pub. 10988. See St. Clair, Robert.

SWAMP secret. D unp. 10548. See Bennett, Rebecca Maris.

THE SWANS of Juno. D unp. 1542. See Mascott, Laurence Earle.

THE SWAP Shop of the air. D unp. 11068. See Gordon, Samuel D.

SWEET adversity. D unp. 11991. See Davidson, Arnold Benjamin.

SWEET and lovely. D unp. 11646. See Bachrach, Ruth Barclay.

SWEET land of liberty. D unp. 1299. See Lilly, Joseph.

SWEET Marie. D unp. 11590. See Saurer, Allyn Capron.

SWEET William. D unp. 1743. See Thompson, Kay.

SWEET yesterday. D pub. 11484. See Leaver, Philip.

SWEETNESS remembered. D unp. 1690. See Land, Ralph.

SWENEY, MAUDE HESSONG.

The good will cigarette. Script of radio program for Sparkless cigarettes. © Maude Hessong Sweney, Boston; 1c 10Dec47; D unp. 11916.

SWIFT and company.

Behind the brand. C 1758. See Handy (Jam) Organization, inc.
It's up to you. C 1757. See Handy (Jam) Organization, inc.
Let's face the facts. C 1756. See Handy (Jam) Organization, inc.
The man on the job. C 1755. See Handy (Jam) Organization, inc.
Mrs. America Makes her choice. C 1754. See Handy (Jam) Organization, inc.
Setup for safety. C 1753. See Handy (Jam) Organization, inc.

THE SWIFT HOME SERVICE CLUB (Television program)
Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc., New York.

1-4. May 16, 23, 30, June 6, 1947. © 1c each 28Jun47; D unp. 9815-9818.

SWIGART, JOE 'EY.

The 42nd Street Yankee. A play in three acts. © Joe F. Swigart, Essex, Conn.; 1c 29Aug47; D unp. 1639.

SWISH the fish. D unp. 1590. See Moses, Ruth.

SYFRETT, BENNIE MARGUERITE.

This world of mine. Three sample radio scripts. © Bennie Marguerite Syfrett, Baltimore; 1c each 12May47; C 1654-1656.

SYLVIA, MILTON CARL.

Life's funny side, a humorous lecture. © Milton Carl Sylvia, New York; 1c 16Jul47; C 1579.

SYLVIA'S present, part 2. D unp. 9729. See Hoffman, Rose Florence.

SYMPHONY. D pub. 11101. See Jaffey, Herbert.

A SYMPHONY of murder. D unp. 11483. See The Sheriff, no. 164.

SYNDICATE of the Czech Authors.

Hlas jeho pána. D unp. 10918. See Kuchynka, Josef.
Hlídkujte nám. D unp. 10919. See Šaf-ránek, Ota.
Městečko paní Barunky. D unp. 10916. See Kozák, T. Šimon.
Nedustojně povolání. D unp. 10917. See Tetauer, Frank.
Ocarovana. D unp. 10920. See Pacovská, Alžběta.
Veronika. D pub. 11232. See Faltis, Dalibor C.

SYNDICATED Radio Transcriptions, inc.
Child of light. D unp. 11775. See Wayne, Milton.
Fight for freedom of the press. D unp. 11776. See Rosten, Norman.

SZOLD, Bernard.

Ugly duckling. D pub. 11810. See Smith, George Smedley.

- T -

T. J. Callaghan story. D unp. 11620. See The Adventurers' Club, Nov. 22, 1947.

TABLE for ten. D pub. 11228. See Widem, Allen Maxwell.

TABLE limit. D unp. 11777. See Robinson, Anne Durrum.

TABLOID. D unp. 10590. See Murray, Jesse George.

TAGGART, JEAN.

Sunflower Sue, the girl from Kansas, an operetta in three acts. Original story, music and lyrics by Jean Taggart; book and dialogue by Homer Roebke and Bette Taylor. Music and text on separate leaves. © Jean Taggart, Anaheim, Calif.; 1c 19Oct47; D unp. 11616.

TAGGART, TOM.

Aunt Sally from Cherry Valley, a farce in three acts, by Andrew Jameson [pseud.] New York, S. French, 1947. 85 p. 19cm. © Samuel French, New York; 29Apr47; D pub. 9960.

TAGGER, THEODOR.

Chaff; play in three acts, by Ferdinand Bruckner [pseud.] © Ferdinand Bruckner, New York; 1c 26Sep47; D unp. 10977.
Jugend zweier Kriege, ein Dramenzyklus [von] Ferdinand Bruckner [pseud.] Wien, A. Seel [1947]. 256 p. 21cm. (His Dramatische Werke) Contents.—Krankheit der Jugend, Schauspiel in drei Acten.—Die Verbrecher, Schauspiel in drei Acten.—Die Rassen, Schauspiel in drei Acten. © Ferdinand Bruckner, New York; 10Sep47; D pub. 1717.

TAKE a star, any star. D unp. 9747. See Robinson, Anne Durrum.

TAKE it easy. D unp. 1620. See Molarsky, Delmar. Easy does it.

TAKE your pick. D unp. 11285. See Bag-nasco, Dante Victor.

TALAGRAND, JACQUES.

La course des rois, pièce en quatre actes

[par] Thierry Maulnier [pseud.] (In Les Œuvres libres. Nouv. sér., no. 17.) Paris, A. Fayard [1947]. 19cm. p. [235]-316) © Thierry Maulnier, Paris; 15Apr47; D pub. 1982.

THE TALE of Alan Fox. See Smith, Robert Gordon.

A TALE of Mendeley, the bookseller. D unp. 10936. See The Eternal Light, no. 144.

THE TALE of Peter Rabbit. D pub. 11134. See Parker, Thelma M.

TALENTED teens. D unp. 1568. See Muck, Lucilla Mary.

TALES of once upon a time. D unp. 10964. See Kurlan, David.

THE TALKING crow. D unp. 11499. See The Adventures of Frank Merriwell, no. 50.

TANG, CLAYTON JULE.

Knell for Jacob, a one-act play. © Clayton Jule Tang, Seattle; 1c 29Oct47; D unp. 11269.

TANGLED lives. D unp. 1678. See Clark, Ada Estelle.

TARA. D unp. 11898. See Challenge of the Yukon, no. 508.

TARTUFFE. D unp. 1820. See Molière, Jean Baptiste Poquelin.

TATTLETALE. D pub. 11109. See Martens, Anne Coulter.

TAUBES, FRANK ALEX.

Angela, my darling. Radio script. © Frank Taubes, New York; 1c 27Jul47; D unp. 9976.
Officer Joe, the adventures of an American cop. The long count, by Frank Taubes and Harry Cort [pseud.] Radio script. © Frank Taubes, New York; Harvey Cohen, Brooklyn; 1c 11Jul47; D unp. 9829.

TAYLOR, Archie LeRoy.

Bonanza. D unp. 11874. See Jarvin, George Alexander.

TAYLOR, Bette.

Sunflower Sue. D unp. 11616. See Taggart, Jean.

TAYLOR, HALL CHARLES.

The bitter land, a new play in three acts. © Hall Charles Taylor, Philadelphia; 1c 12Oct47; D unp. 1927.

TAYLOR, Harry.

The dreamer cometh. C 1564. See Sermon of the Week, no. 6.

TAYLOR, HARRY RUSSELL.

Model kiddies' radio program routine. 4 leaves. © Harry Taylor, Brooklyn; 1c 2Sep47; C 1952.

TEASDALE, Verree.

La chienne. D unp. 11883. See Fagan, Myron Coureval.

TEATERFÖRLAG Arvid Englund, A. B. Hjärter kung. D unp. 11433. See Richter, Henry.

TEEN age sketches. D pub. 11163. See Miksch, W. F.

'TEEN trouble. D pub. 9956. See Reach, James.

TEICHMANN, Howard. See Road of Life (Radio program)

TEICHMANN, HOWARD M.
Woman in the Steglitz case. A play in three acts. © Howard M. Teichmann, New York; 1c 26Aug47; D unpub. 10773.

TEJEDOR, LUIS.
Un drama de Echegaray, ay! Parodia en tres actos y en verso, original de Luis Tejedor y Luis Muñoz Lorente. Madrid, [Prensa castellana] 1947, 108 p. 19cm. (Colección as de pique, núm. 2) © Prensa castellana, s. a., Madrid; 1Jun47; D pub. 10516.

TELEPHONE dividend contest. C 1857.
See Cargill, Alfred Seymour.

TELETIME inc.
Tele-time ... See Lewton, Nathaniel M.

TELEVISION Time, inc.
Television-time ... See Lewton, Nathaniel M.

TELL me more, doctor. D unpub. 1333. See Spencer, Emerson Lane.

TELL the whole story, but don't waste time. C 1914. See Handy (Jam) Organization, inc.

TEMPLE of love. D pub. 10744. See Sherman, Alice Ella.

TEN million careers. D unpub. 1712. See Exploring the Unknown, Aug. 10, 1947.

TEN percent Jones. D unpub. 1335. See Miller, Albert Griffith.

TENDER is the skin. D unpub. 1532. See Koegel, Joseph.

TENEMENT rat. D unpub. 11560. See Willis, Arlene.

TENNESSEE JED (Radio program)
Scripts in this series are by J. Walter Thompson Co. © Ward Baking Co., New York.
552N-568N. June 3-6, 9-13, 16-20, 23-25, 1947. © 1c 2Jul47; D unpub. 9774-9790.
569N. June 26, 1947. © 1c 8Jul47; D unpub. 10517.
570N. June 27, 1947. © 1c 8Jul47; D unpub. 10519.
571N. June 30, 1947. © 1c 8Jul47; D unpub. 10521.
572N. July 1, 1947. © 1c 8Jul47; D unpub. 10520.
573N-592N. July 2-4, 7-11, 14-18, 21-25, 28, 29, 1947. © 1c each 4Aug47; D unpub. 10632-10651.
593N-605N. July 30, 31, Aug. 1, 4-8, 11-15, 1947. © 1c each 20Aug47; D unpub. 10753-10765.
606N-612N. Aug. 18-22, 1947, Aug. 25, 26, 1947. © 1c each 30Aug47; D unpub. 10887-10893.
613N, 614N. Aug. 27, 28, 1947. © 1c each 29Sep47; D unpub. 1958, 1959.
615N-619N. Aug. 29, Sept. 1-4, 1947. © 1c each 29Sep47; D unpub. 1952-1956.
620N-623N. Sept. 5, 8-10, 1947. © 1c each 29Sep47; D unpub. 1948-1951.
624N-633N. Sept. 11, 12, 15-19, 22-24, 1947. © 1c each 29Sep47; D unpub. 1938-1947.
634N-640N. Sept. 25, 26, 29, 30. Oct. 1-3, 1947. © 1c each 16Oct47; D unpub. 11290-11296.
641N-647N. Oct. 6-10, 13, 14, 1947. © 1c each 20Oct47; D unpub. 11322-11328.
648N-655N. Oct. 15-17, 20-24, 1947. © 1c each 30Oct47; D unpub. 11451-11458.

656N-662N. Oct. 27-31, Nov. 3, 4, 1947. © 1c each 10Nov47; D unpub. 11542-11548.

THE TENTH man. D pub. 11706. See National Mental Health Foundation.

TEPPERMAN, Emile C. See Inner Sanctum (Radio program)

TERRENCE, Amherst, pseud. See Scozzozzi, Elizabeth.

TERRY, Norman.
Next to tires rims are most important. D unpub. 9711. See Wilding Picture Productions, inc.

TESCHAN, WALTER E. vB.
Hedda Gabler. D unpub. 10470. See Ibsen, Henrik.
This man had none, a play in one act. © Walter E. vB. Teschan, New York; 1c 7Oct47; D unpub. 1909.

TESS. D unpub. 10570. See Gow, Ronald.

TESS of the D'Urbervilles. See Gow, Ronald. Tess. D unpub. 10570.

TESSIER, Maurice. See Dekobra, Maurice.

TESSY telling us. D unpub. 1849. See Graham, Merci P. Bateson. Lady Godiva.

TEST case. D unpub. 10875. See The Sheriff, no. 154.

A TEST of love. D unpub. 1397. See Arm-band, A.

TETAUER, FRANK.
Nedustojné povolání. Zrada vzdělancu. Veselohra o třech dějstvích. © Syndicate of the Czech Authors, Praha, Czechoslovakia; 1c 28Aug47; D unpub. 10917.

TEVIS, BETTY.
Six notes. Radio script. © Betty Tevis, Cincinnati; 1c 30Oct47; C 1863.

THACHER, MOLLY DAY.
The Queen of Sheba. A play in two acts. © Molly Day Thacher, New York; 1c 1Aug47; D unpub. 1256.

THACKERAY, William Makepeace.
Vanity fair. D pub. 9845. See Cox, Constance.

THANKSGIVING. D unpub. 11792. See Schenckan, Robert Frederic.

THANKSGIVING in the cupboard. D pub. 1222. See Haynes, Lyla Waterbury.

THAT face is familiar. D pub. 11162. See Turner, Kenneth Weston.

THAT will be the day. D unpub. 1857. See Montrose, Pearl.

THAT young Mrs. Preston. D unpub. 11784. See Aivaz, Stella Delores.

THAT'S my boy. D pub. 1802. See George, Charles.

THAYER, HENRY.
Gold hill, a three act play. © Henry Thayer, Stockton, Calif.; 1c 5Jul47; D unpub. 9767.

THEATERVERLAG Reiss, A. G.
Mozart. D unpub. 11714. See Balázs, Béla.
Der silberne Stern. D unpub. 11848. See Rosenfeld, Friedrich.
Die Uhr von Saint Pierre. D unpub. 9834. See Renker, Gustav.

THEATRE. D pub. 1823. See Sartre, Jean Paul.

THEODORE. D unpub. 10539. See Nicholson, Kenyon.

THERE is a season. D unpub. 9856. See Stiles, Ruth H.

THERE'S a spot in my heart. D unpub. 11773. See Spalding, Graydon Edward.

THERE'S always a first time. D unpub. 11847. See Hannan, Esther Harney.

THERE'S always Coronet. D unpub. 10515. See Hall, George.

THERE'S money in witchcraft. D pub. 11703. See Vining, Donald.

THERE'S music in the air. C 1909. See University Air Travel Service.

THERE'S no escape. D unpub. 11476. See The Sheriff, no. 157.

THERE'S one in every family. D pub. 11812. See Eisenberg, Frances.

THERE'S room in the world. D unpub. 9805. See Harris, Ruth Green.

THESE things happen. D unpub. 10536. See Gray, Isabel McReynolds.

THEY all scream. D unpub. 10751. See Wagner, Marjorie C.

THEY bank on us. D unpub. 11666. See Wilding Picture Productions, inc.

THE THIEF. D unpub. 9688. See Cherniavsky, Josef. It really happened.

THIEVES' paradise. D unpub. 11882. See Fagan, Myron Coureval.

THIN partition. D pub. 11140. See Cary, Falkland L.

THE THIRD daughter. D unpub. 10736. See Farah, Ted.

THE THIRD day Jesus comes forth. D unpub. 10611. See Steller, Marjorie V.

THE THIRD descent. D unpub. 11123. See Gerwin, Clifford.

13 Rue Madeleine. D unpub. 11460. See Lux Radio Theatre, Oct. 20, 1947.

THIRTY days hath January. D unpub. 10826. See Peck, Lorraine Ann.

THIRTY pieces of silver. D unpub. 1587. See Pike, Charles Sumner. The traitor.

THIS agreement. D unpub. 11088. See Fletcher, Naomi Louise.

THIS faded pageant. D unpub. 11369. See Steinau, Anita Mary.

THIS girl business. D pub. 1805. See Braun, Wilbur.

THIS happy breed. D pub. 11120. See Coward, Noel Pierce.

THIS is America. D unpub. 11939. See Murphy, Lucille.

THIS is an order! D unpub. 11534. See Kane, Frank.

THIS is it. See Durstine, Roy S. D unpub. 1606.

- Gilbert, Milton. D unpub. 1969.
 Spooner, Cecil. D unpub. 1971.
- THIS is my faith! D unpub. 11653. See
 Aronin, Ben.
- THIS little stream. D unpub. 10856. See
 Scopozzi, Elizabeth.
- THIS man had none. D unpub. 1909. See
 Teschan, Walter E. vB.
- THIS side of heaven. D unpub. 1521. See
 Walsh, Michael Francis.
- THIS world of mine. C 1654-1656. See
 Syfrett, Bennie Marguerite.
- THIS'LL mean a baby. See Pedelty, Dono-
 van. A birth has been arranged. D unpub.
 11361.
- THOMAS, CARLSON R.
 Bread mold, a comedy in three acts. ©
 Carlson R. Thomas, Danville, Va.; 1c
 20Jul47; D unpub. 10524.
- THOMAS, Dana, pseud. See Sandeen, Dag-
 mar Vola (Thomas).
- THOMAS, FRAZIER.
 Request performance; script no. 1. ©
 Crosley Broadcasting Corp., Cincinnati;
 1c 15Aug47; C 1680.
- THOMPSON, Elizabeth Moulton.
 Chenango Canal pageant. D unpub. 1501.
See Norwich, N. Y. Norwich High
 School.
 The Constitution. D unpub. 1500. See Nor-
 wich, N. Y. Norwich High School.
 The romance of Muller Hill. D unpub. 1502.
See Norwich, N. Y. Norwich High
 School.
- THOMPSON (J. Walter) Company. See
 Kraft Music Hall (Radio program)
 Lux Radio Theatre (Radio program)
 Tennessee Jed (Radio program)
- THOMPSON, JAMES SCOTT.
 Blue acres, a dramatic presentation for
 radio, television and color motion pic-
 tures. © James Scott Thompson, Wash-
 ington; 1c 3Nov47; C 1867.
- THOMPSON, Kay.
 Broadway. A dramatico-musical composi-
 tion. Text and music on separate leaves.
 © Kay Thompson, Los Angeles; 1c
 22Sep47; D unpub. 1746.
 Hello. A dramatico-musical composition.
 Text and music on separate leaves. ©
 Los Angeles; 1c 22Sep47; D unpub. 1745.
 Hola. A dramatico-musical composition.
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 D unpub. 1747.
 Myrtle; dramatic monologue with music.
 Text and music on separate leaves. ©
 Kay Thompson, Los Angeles; 1c 22Sep47;
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 Pauvre Suzette. A dramatico-musical
 composition. Text and music on separate
 leaves. © Kay Thompson, Los Angeles;
 1c 22Sep47; D unpub. 1744.
 Sweet William. A dramatico-musical com-
 position. Text and music on separate
 leaves. © Kay Thompson, Los Angeles;
 1c 22Sep47; D unpub. 1743.
- THOMPSON, PALMER.
 The world and Merton Jones, by Palmer
 Thompson and Paul Milton. Radio script,
 Aug. 8, 1947. © Palmer Thompson,
 Holmes, N. Y.; 1c 13Aug47; D unpub. 10702.
- THE THOROUGHbred mystery. D unpub.
 10807. See Adventures of Frank Merriwell,
 no. 34.
- THOSE sensational years. C 1551. See
 Ryan, Quin Augustus.
- THOSE Websters. D pub. 11112. See
 Fernand, Roland F.
- THOUGHTS on foreign policy. C 1508. See
 Wack, Louis.
- THOUGHTS while shaving with Gillette blue
 blades. C 1786. See Reichert, Sally.
- THOUSAND and one nights. D unpub. 1661.
See Russak, Carolyn J.
- THREE crooks and Molly. D unpub. 9762.
See Blaney, Cecil Spooner.
- THE THREE gifts. D unpub. 10941. See The
 Eternal Light, no. 141.
- THREE in a room. D pub. 9984. See
 White, Antonia.
- THREE interludes in the Third World War.
 D unpub. 12084. See Middlebrook, Douglas
 Percival.
- THREE little kittens. D unpub. 10930. See
 Sherak, Bernard.
- THE THREE major urges. C 1524. See
 Kamm, Abraham R. Get acquainted with
 yourself.
- THREE nights before Christmas. D unpub.
 1306. See Young, Elizabeth. Morning
 noon and night.
- THREE on a match. D unpub. 1651. See
 Veile, Edward Yohe.
- THE THREE sex factors. C 1523. See
 Kamm, Abraham R. Transmutation-
 sublimation.
- THREE wise fools. D unpub. 1961. See
 Lux Radio Theatre, Sept. 1, 1947.
- THE THREE wishes. D unpub. 10439. See
 Reisewitz, Ellen Anna.
- THREE worlds. D unpub. 11513. See Cook,
 Ella Robb.
- THROUGH channels. D unpub. 1930. See
 Miller, Louis Adam.
- THROUGH Him who strengthens me. D
 unpub. 11749. See Grover, Emily Barbara
- THROUGH the centuries. D unpub. 10682.
See Segal, Bernard. A homeland through
 the centuries.
- THROUGH the keyhole. D unpub. 1583. See
 Lane, Dorothy Guyon.
- THROUGH with love. D unpub. 9768. See
 Aiken, Alfred L.
- THE THROW-BACK. D unpub. 1538. See
 Little, Christine Maud.
- THUMBELINA. D unpub. 9886. See Mack,
 Nila.
- THUNDER in the east. See Weathers,
 Winston. Adventures in radio. D pub.
 10989.
- THUNDER Isle. D unpub. 10549. See Ben-
 nett, Rebecca Maria.
- THUNDERBOLT to th soul. D unpub. 11556.
See Zilinskas, Richard Vincent.
- THURSWELL, HARRY T.
 A young man's fancy, a play by Harry T.
 Thurschwell and Alfred Golden. In
 three acts. © Harry T. Thurschwell,
 Alfred L. Golden, New York; 1c
 15Jul47; D unpub. 9865.
- THURSDAYS till nine. D unpub. 11487. See
 Foner, Henry Joseph.
- THY soul shall be required. D unpub. 11728.
See The Greatest Story Ever Told, no.
 44.
- TICKETS, please. D unpub. 10659. See
 Place, William H.
- TICKETS to the Rosebowl. D unpub. 12071.
See The Green Hornet, no. 839.
- TIDDLEDYWINKS. D unpub. 9670. See
 Schindeler, Edward.
- TILL death do us part. D pub. 1812. See
 Heilwell, David.
- TILLIE the telegraph pole. D unpub. 11338.
See Here's Heidi, Oct. 19, 1947.
- TILLOTSON, EDITH SANFORD.
 The story of His birth, a Christmas
 pageant; text by E. S. Tillotson and
 Philip Jordan [pseud.] music by L. H.
 Meredith. New York, Tullar-Meredith
 Co., c1947. 16 p. 23cm. © Tullar-
 Meredith Co., New York; 15Sep47; D
 pub. 11343.
- TILLY Pippick in court. D unpub. 11754.
See Werris, Snag Edward.
- TIM and Judy series. See Trimble,
 Katharine Gilchrist.
- TIME, INC.
 The Bank of America, by The March of
 Time. Film script. © Time, inc., New
 York; 1c 30Sep47; C 1854.
 The best location in the nation. Prepared
 for The Cleveland Electric Illuminating
 Co., by The March of Time. Film
 script. © Time, inc., New York; 1c
 29Jul47; C 1899.
- TIME makes a pattern. D unpub. 1512, 1513.
See Blackman, Ruth Howard.
- TIME of the harvest. D unpub. 10778. See
 Balczunas, Stanley Jerome.
- TIME to say yes. D unpub. 10569. See
 Dunphy, Thomas A.
- THE TIN goddess. D unpub. 1474. See Eld-
 son, Anthony Jordan.
- THE TINDER box. See
 Let's Pretend, Nov. 8, 1947. D unpub. 11929.
 Reisewitz, Ellen Anna. D unpub. 10438.
- TINT of jade. D unpub. 10979. See Lowen-
 stein, Milton D.
- TIPS on top bands. C 1662. See Low,
 John Stuart.
- 'TIS more blessed. D unpub. 1297. See
 Ritchel, Charles Samuel.
- TO be or not to be. D unpub. 11910. See
 Hoffman, Lota Grace.
- TO each the same. D unpub. 9998. See
 Walters, Anna C.
- TO the end of the world. D unpub. 1361. See
 McCurdy, Catharine Miller.

- TO walk the night. D unpub. 10451. See Young, Stanley.
- TO where the land grows. D unpub. 1593. See Miranda, Edgard Da Rocha.
- TO whom it may concern. See Elisabeth Irwin High School. D unpub. 1275. Weathers, Winston. Adventures in radio. D pub. 10989.
- TOBIAS, JAY.
The adorable imp, a farce in three acts. Minneapolis [1947]. 107 p. 19cm. (Denison's royalty plays) © T. S. Denison & Co., Minneapolis; 18Sep47; D pub. 11164.
The atomic blonde, a howl-hurricane in three acts. Boston [1947]. 121 p. 19cm. (Drama Guild plays) © Drama Guild Publishers, Boston; 1Nov47; D pub. 11624.
Cracked Nuts, a farce in three acts. Boston [1947]. 133 p. 19cm. (Baker's royalty plays) © Walter H. Baker Co., Boston; 17Nov47; D pub. 11934.
- TODAY in history. D unpub. 1390. See Brady, Philip Gordon.
- DIE TODESGEIGE. D unpub. 10730. See Freund, Felix.
- TOINE. D unpub. 9716. See Belanger, Merlyn Kenneth.
- TOKATYAN, Rondine Gloria.
Accent on opera. D unpub. 1548. See May, Charles Carter.
- TOKLAS, Alice B.
Yes is for a very young man. D unpub. 11785. See Stein, Gertrude.
- TOLSTOI et sa femme. See Philippot, Michel. Le socle et la statue. D unpub. 11213.
- TOM Fool. D unpub. 11561. See Dyrenforth, James.
- TOMBACH, Irving.
Your Congress in action. D unpub. 10957. See Winehouse, Irwin.
- TOMORROW is another day. D unpub. 1244. See Daria, Cecilia Nash.
- TOMORROW is yours. D unpub. 1759-1767. See Glasgow, Alice Jean.
- TOMORROW'S horizon. D unpub. 1879. See Hilliard, Frank.
- TONIGHT we dance. D pub. 1722. See Stewart, Dorothy Rood.
- TONY Monk, M. D. D unpub. 10857. See MacDonald, Maurice.
- TOO gently born. D unpub. 11069. See Michelsen, Cleo Phyllis.
- TOO hot to handle. D unpub. 11698. See The Green Hornet, no. 832.
- TOO many brides. D unpub. 11278. See Clement, Victor.
- TOO many ghosts. See The Adventures of Frank Merriwell, no. 19. D unpub. 10668.
Genovese, Michael Angelo. D unpub. 10559.
- TOO many thumbs. D unpub. 9900. See Hivnor, Robert H.
- THE TOOTH. D unpub. 11337. See Here's Heidy, Oct. 12, 1947.
- TOOTH 'n nail. C 1732. See Stewart, John Francis.
- TOOTHACHE. D unpub. 9858. See Farnham, Charles Foster.
- TOP of the bill. D pub. 11141. See Ready, Stuart.
- TOP soil. See New York Zoological Society.
- TOPAZE. See Bataille, Marie Louise. Sixième acte. D pub. 1825.
- TORRE, Janice.
The golden angel. D unpub. 11818. See Schiller, Fred.
- TORTILLA. See Miller, Francesca Falk. May in Mexico. D unpub. 11860.
- A TOUCH of the sun. D unpub. 1592. See Lindner, Robert Mitchell.
- TOUCH typing system. C 1574. See Chapman, Kathryn Dawsey.
- TOVROV, Orin. See Ma Perkins (Radio program)
- THE TOWNSFOLK of Bethlehem. D unpub. 11869. See Houston, Gemma d'Auria.
- THE TOY shop. D pub. 11133. See Landon, Lucille.
- TRACY, HENRY CHESTER.
Ramona, a lyric opera in five acts and an epilogue. Libretto by Henry Chester Tracy, music by John Laurence Seymour, Piano-vocal score. Op. 34. © John Laurence Seymour, Sacramento, Calif.; 1c 6Nov47; D unpub. 11774.
- TRACY, ROYAL DANA.
Attached, a play of children and grown-ups, in three acts. © Royal Dana Tracy, New York; 1c 3Nov47; D unpub. 11873.
- THE TRAGEDY of Jay Bird Doyle. D unpub. 11124. See Weiner, Ira Leslie.
- TRAILERITE review. C 1788. See Marger, Viola.
- TRAILING with Molly. See Blaney, Cecil Spooner. Three crooks and Molly. D unpub. 9762.
- TRAINING salesmen to sell. C 1634. See Kelly, Leo J.
- THE TRAITOR. D unpub. 1587. See Pike, Charles Sumner.
- TRANSATLANTIC episode. D pub. 11805. See Jones, Jack.
- TRANSMUTATION-sublimation. C 1523. See Kamm, Abraham R.
- TRAVERS, BEN.
Outrageous fortune, a farce. In three acts. © Ben Travers, Burnham, Somerset, Eng.; 1c 18Nov47; D unpub. 11604.
- TREADWELL, MATTIE EVELYN.
Fabian, a play in three acts, by Pat Treadwell [pseud.] © Mattie Evelyn Treadwell, Washington; 1c 17Sep47; D unpub. 1878.
- TREADWELL, Pat, pseud. See Treadwell, Mattie Evelyn.
- TREASURE trove. D unpub. 9686. See Fromer, Anne.
- TREASURY AGENT (Radio program)
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25. Oct. 2, 1947. Case of the opium trunks, pt. 2. © 1c 9Oct47; D unpub. 1864.
26. Oct. 9, 1947. Case of the green-eyed girl. © 1c 29Oct47; D unpub. 11221.
27. Oct. 16, 1947. Case of the killer's baby. © 1c 29Oct47; D unpub. 11220.
28. Oct. 23, 1947. Case of the social climber. © 1c 29Oct47; D unpub. 11219.
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30. Nov. 6, 1947. Case of the suspicious bartender. © 1c 24Nov47; D unpub. 11779.
31. Nov. 13, 1947. Case of the fast moving financier. © 1c 24Nov47; D unpub. 11780.
- Treasury Agent, inc. See Treasury Agent (Radio program)
- THE TREATMENT of initial tuberculosis. C 1836. See Caspe, Virginia Wuerthele.
- THE TREE is frosted. D unpub. 11281. See Holland, Charlotte Hastings.
- THE TREE of love. D unpub. 1417. See Collier, Louis Walter.
- TREES to Tribunes. C 1547. See Wilding Picture Productions, inc.
- TRÉMOIS, Edge.
Ma cousine des Halles. D unpub. 11493. See Bisson, André.
- TRENDLE, George W. See Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)
The Lone Ranger (Radio program)
- TRENDLE-BEATTIE. See The Green Hornet (Radio program)
The Lone Ranger (Radio program)
- TRENDLE-GOLL. See The Lone Ranger (Radio program)
- TRENDLE-HOLT. See The Lone Ranger (Radio program)

- TRENDLE-JOYCE.** See Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)
- TRENDLE-LAY.** See The Green Hornet (Radio program)
- TRENDLE-McCARTHY.** See The Lone Ranger (Radio program)
- TRENDLE-MERRILL.** See Challenge of the Yukon (Radio program)
- TRENDLE-RANDON.** See The Green Hornet (Radio program)
The Lone Ranger (Radio program)
- TRENDLE-STRIKER.** See The Green Hornet (Radio program)
The Lone Ranger (Radio program)
- TRIAL** by fire. D unpub. 10695. See The Lone Ranger, no. 2272-1497.
- THE TRIAL** of atomic power. D unpub. 10452. See Busch, George Edward.
- THE TRIALS** of C. J. D unpub. 1479. See Searles, Leon Roscoe.
- A TRIBUTE** to Ernie Pyle. D pub. 11100. See Knight, Vick.
- TRIGG, EMMA GRAY.**
Greenbrier, an operetta in two acts and eleven scenes. Music by Elizabeth Bull Maury, book and lyrics by Emma Gray Trigg. Text only. © Emma Gray Trigg, Richmond; 1c 8Aug47; D unpub. 1490.
- TRIMBLE, KATHARINE GILCHRIST.**
Tim and Judy series. Playlets. © Katharine G. Trimble, Fairfax, Va.
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2. The wolf lady. © 1c 11Oct47; D unpub. 1902.
3. Olanda and the geni. © 1c 11Oct47; D unpub. 1903.
- IL TRIONFO** dell'onore. D pub. 1461. See Scarlatti, Alessandro.
- THE TRIPLE** wedding. D unpub. 10822. See Doyle, James H. Any old port.
- TRIPLETT, HELEN ABBIE.**
Why I like to play the piano. Script for radio and recordings. © Helen A. Triplett, Springfield, Mass.; 1c 19Aug47; C 1861.
- TRISTAN** et Yseult. See Bataille, Marie Louise. Sixième acte. D pub. 1825.
- TRIUMPHANT** dawn. D pub. 9967. See Rees-Tyrer, S.
- TRIVERS, PAUL IRVING.**
The nest egg, a comedy in three acts. © Paul Irving Trivers, Altadena, Calif.; 1c 27Jun47; D unpub. 10458.
- TRIVIKRAM, TAMPI KAKKAD NARAYAN.**
Zero B. C.; or, Christ-upanishad. A play in six acts. © Tampi Kakkad Narayan Trivikram, Bombay, India; 1c 15Oct47; D unpub. 11282.
- TROMMETTER, RICHARD JOHN.**
Charts for use in group exploration, a lecture for conference leaders describing the making and the using of basic and accessory charts. © Richard John Trommetter, Cleveland; 1c 20Oct47; C 1742.
- THE TROUBLED** waters. D unpub. 1922. See The Greatest Story Ever Told, no. 37.
- TROY** West. D unpub. 11710. See Spencer, Thomas Makinson Swift.
- THE TRUE** light. D unpub. 11915. See Poor, Peter T.
- TRUE** to herself. See Stessen, Terenthy Trofimoff. Bent on detail. D unpub. 1433.
- TRUTH** in bondage. D pub. 10797. See Viera, Lillian Jones.
- TRY** it on for size. D unpub. 10972. See Goldsmith, Clifford.
- TRY** something new. C 1856. See Jackson, Maurice M.
- TUCK, Leslie J.** See Sermon of the Week, no. 31. C 1831.
- TUCKWOOD, CHARLES EDWIN.**
Ancient coins associated with Christianity, a lecture. © Charles E. Tuckwood, Philadelphia; 1c 26Jul47; C 1640.
- TUGBOAT** Annie. D unpub. 1420. See Raine, Norman Reilly.
- TULLAR-Meredith** Company.
Christmas lessons. D pub. 11342. See Rosemon, Mabel J.
The story of His birth. D pub. 11343. See Tillotson, Edith Sanford.
- TULLEN, JACOB.**
Green apples, a play by Jacob Tullen and Saul Katz. In three acts. © Jacob Tullen, Saul Katz, Philadelphia; 1c 16Sep47; D unpub. 10922.
- TULLIO, Antonio.**
Il trionfo dell'onore. D pub. 1461. See Scarlatti, Alessandro.
- TUNE** in tonight. D pub. 11799. See Clark, Robert.
- THE TUNNEL.** D unpub. 11958. See Liddel, Martin Napier.
- TURICAPHON** Ltd., Edition. See Edition Turicaphon Ltd.
- TURN** about is fair play. D unpub. 1670. See Wilding Picture Productions, inc.
- TURNABOUT.** D unpub. 11277. See Clement, Victor.
- TURNER, KENNETH WESTON.**
That face is familiar, a farce-comedy in three acts. San Francisco, Banner Play Bureau, c1947. 115 p. 20cm. © Banner Play Bureau, inc., San Francisco; 8Oct47; D pub. 11162.
- TURNING** gripes into sales. D unpub. 9706. See Wilding Picture Productions, inc.
- THE TURNING** point. D unpub. 11083. See Wilding Picture Productions, inc.
- TUSHINSKY, JOSEPH.**
Movie derby night, a one act play in two scenes. © Joseph Tushinsky, Flushing, N. Y.; 1c 24Sep47; D unpub. 10958.
- TUTELMAN, MARK S.**
Your America, and mine! A dramatic radio program written by Mark Tuttle [pseud.] © Mark S. Tutelman, Los Angeles; 1c 20Nov47; D unpub. 11618.
- TUTT, MILDRED C.**
The king of Crystal Valley, a choral speaking play. 4 leaves. In verse. © Mildred S. Tutt, Wheeling, W. Va.; 1c 25Sep47; D unpub. 11872.
- TUTTLE, JOHN ORVILLE.**
Absence makes the heart, a comedy. In three acts. © John Orville Tuttle, Rochester, N. Y.; 1c 2Dec47; D unpub. 11838.
- TUTTLE, Mark, pseud.** See Tutelman, Mark S.
- 'Twas** the night before Christmas. See Phelps, Anne Conover. D unpub. 9995. Sergel, Christopher. D pub. 11107.
- THE TWELVE** dancing princesses. D unpub. 11930. See Let's Pretend, Nov. 15, 1947.
- THE TWELVE** months. D unpub. 1562. See Let's Pretend, Sept. 6, 1947.
- TWELVE** o'clock murder. D pub. 10727. See Rose, Le Roma.
- TWENTY** year promise. D unpub. 11469. See Dr. Christian, no. 461.
- TWICE** removed. D unpub. 9867. See Hartman, Walter Edward.
- TWILIGHT** zone. See Rose, Albert Henry. C 1743. Silverman, Howard Allen. D unpub. 10713.
- TWINKLE** tale. See Curtiss, Mary E. Hat magic. D unpub. 11957.
- TWINKLING** of an eye. D unpub. 10561. See Andros, Guy.
- TWO** aunts and a grandmother. D pub. 9840. See Morris, Thomas Baden.
- TWO** cents' worth. D pub. 10455. See Lawrence, Reginald.
- TWO** cylinder trouble. D unpub. 10670. See The Adventures of Frank Merriwell, no. 21.
- TWO** gangs. D unpub. 11412. See The Lone Ranger, no. 2306-1531.
- TWO** people meet on a train. D unpub. 9772. See Bilowit, Ira Jacob.
- TWORK, RAY F. W.**
Acting with the stars. Radio script. © Ray Twork, Columbia, S. C.; 1c 28Jun47; D unpub. 9675.
- TWO'S** a crowd. D pub. 1807. See Parkhurst, Douglass F.
- TYRER, S. Rees-** See Rees-Tyrer, S.
- TZARA, TRISTAN.**
La fuite, poème dramatique en quatre actes et un épilogue. [Paris] Gallimard [1947]. 97 p. 19cm. © Librairie Gallimard, Paris; 1Apr47; D pub. 1824.
- U -
- UGLY** duckling. D pub. 11810. See Smith, George Smedley.
- UHLER, Alfred.**
Lewis in Wonderland. D unpub. 11614. See Seabury, David.
- DIE UHR** von Saint Pierre. D unpub. 9834. See Renker, Gustav.
- ULLREY, Frank.** See Ullrey, Franklin Russell.
- ULLREY, FRANKLIN RUSSELL.**
The suburbaniter, by Frank Ullrey. Radio

- ULLREY, FRANKLIN RUSSELL. Cont'd.
script. © Franklin Russell Ullrey,
Crystal Lake, Ill.; 1c 13Oct47; D unpub.
1925.
- UN-AMERICAN activities. C 1648. See
Fletcher, Lewis Arrowood. The American
way, a philosophy of life, no. 4.
- THE UNCERTAIN glory. D unpub. 10908.
See Marlett, Melba.
- UNCLE George. D unpub. 10910. See
Crain, William Henry.
- UNCLE Tom's crabbins'. D pub. 10728.
See Payton, Donald.
- UNDER pressure. D pub. 1367. See
Smythe, Nancy Milroy.
- UNDER the Big Top. D unpub. 1613. See
Barnouw, Erik.
- UNDER the spreading Christmas tree.
D pub. 11106. See Olson, Esther E.
- UNDER twenty. D pub. 11993. See Sandeen,
Dagmar Vola (Thomas).
- UNDERCURRENT. D unpub. 11319. See
Lux Radio Theatre, Oct. 6, 1947.
- UNDERGROUND. D pub. 9993. See
Peach, Lawrence du Garde.
- THE UNEXPECTED. D unpub. 11861. See
Hausman, Leon.
- UNGER, ABRAHAM.
Where I made one. A play in three acts,
by Duncan Lawrie [pseud.] © Duncan
Lawrie (pen name of Abraham Unger),
Indianapolis; 1c 6Nov47; D unpub. 11364.
New matter: revisions.
Where I made one, by Duncan Lawrie
[pseud.] A play in three acts. © Duncan
Lawrie (pen name of Abraham Unger),
Indianapolis; 1c 13Jul47; D unpub. 9849.
Prev. reg. 6Nov40; D unpub. 72456.
- UNIFORM of flesh. D unpub. 1936. See
Coxe, Louis Osborne.
- UNION des Oeuvres Catholiques de France.
Le Dieu Vivant chez les jeunes. D pub.
1821. See Malard, Cita (Vandaele).
- UNION Pacific, no. 1-4. D unpub. 11679-11682.
See The Lone Ranger, nos. 2309-1534 to
2312-1537.
- UNITED frustrations. D unpub. 10927. See
Hall, George.
- U. S. Army. Recruiting Publicity Bureau.
The army career. C 1591. See Handy
(Jam) Organization, inc.
Don't stick your neck out. C 1915. See
Handy (Jam) Organization, inc.
Get them talking. C 1911. See Handy
(Jam) Organization, inc.
Keep 'em on your side. C 1912. See
Handy (Jam) Organization, inc.
Pocket recruiter demonstration. C 1590.
See Handy (Jam) Organization, inc.
Selling Americans. C 1913. See Handy
(Jam) Organization, inc.
Tell the whole story, but don't waste time.
C 1914. See Handy (Jam) Organization,
inc.
What every parent should know. C 1921.
See Handy (Jam) Organization, inc.
- U. S. Army. Recruiting Service. See
U. S. Army. Recruiting Publicity Bureau.
- U. S. Hotel; Operation Greece. D unpub. 10838.
See Moase, George Hewitt.
- UNIVERSAL Advertising Service.
Telephone dividend contest. C 1857.
See Cargill, Alfred Seymour.
- UNIVERSITY AIR TRAVEL SERVICE.
There's music in the air. Radio script
no. 1. © A. A. Lurie, sole owner/d.b.a.
University Air Travel Service, Evans-
ton, Ill.; 1c 27Sep47; C 1909.
- THE UNKNOWN caller. D unpub. 10542. See
Frisbie, Richard P.
- UNNATURAL father. D unpub. 9670. See
Schindeler, Edward. Tiddledywinks.
- UNWITTINGLY. D unpub. 1350. See Gold-
berg, Ronald.
- THE UPRIGHTEOUS. D unpub. 11177. See
Karren, Henny.
- UPTCHER, ESTELLE.
Blood and wine, a play in three acts. ©
Estelle Uptcher, New York; 1c 25Jul47;
D unpub. 10704.
- THE UPTOWN lowdown. D unpub. 11607.
See Wilson, Frank Henry.
- UREN, BERTRAM THOMAS.
Everything to me, a drama in three acts
and two scenes. © Bertram Thomas
Uren, Jackson Heights, N. Y.; 1c
16Oct47; D unpub. 11055.
- USOSKIN, JOAN C.
The happy, happy Helpbird. A dramatic
composition. © Joan C. Usoskin, New
York; 1c 6Oct47; D unpub. 1914.
Nutrition in the news. D unpub. 11760. See
Fredericks, Carlton.
- USTINOV, PETER.
Paris not so gay, a fable in three acts.
© M. C. A. Management, Ltd., New York;
1c 12Jul47; D unpub. 1345.
- UTOPIA Heights. D unpub. 10578. See Koz-
lenko, William.
- V -
- VACANCY. D unpub. 10536. See Gray, Isabel
McReynolds.
- VALENCY, Maurice Jacques.
La folle de Chaillot. D unpub. 11711. See
Giraudoux, Jean.
- VALENTE, Nicola.
Signorinella. See Palma, Gennaro de.
Don Cesare. D pub. 9731.
- VALENTINI, Vincent.
Boy! What a girl! D unpub. 11745. See
Herald Pictures, inc.
Miracle in Harlem. D unpub. 11746. See
Herald Pictures, inc.
Sepia Cinderella. D unpub. 11747. See
Herald Pictures, inc.
- VALENTINO (Thomas J.) inc.
The nativity of Jesus. D unpub. 1439. See
Slocum, Bill.
- VALLEE, Arthur Antony.
Out of the clouds. D unpub. 11485. See
Fitzgerald, Robert Joseph.
- VALSES d'amour. D pub. 1228. See
D'Hanswyck, Yoris.
- VAN BLARCOM, ANNE CATHERINE.
Mills of the gods, a drama in three acts.
© Anne C. Van Blarcom, Englewood,
N. J.; 1c 23Dec47; D unpub. 12087.
- VANCE, CHARLES CATHCART.
Forty winks, a musical legend of the
Kaatskills. Based on the legend of Rip
Van Winkle in Washington Irving's
"Sketch book." and Charles Burke's play,
"Rip Van Winkle." In two acts. Text
only. © Charles Cathcart Vance, Holly-
wood; 1c 2Aug47; D unpub. 1257.
- VANCE, Wynne Lorraine La Vant.
These things happen. D unpub. 10536. See
Gray, Isabel McReynolds.
- VANDENBERGHE, PAUL.
I'm seventeen, by Paul Vandenberghe,
translated and adapted by Claudia Hatch.
A play in four acts. © Claudia Hatch,
Ridgefield, Conn.; 1c 29Jul47; D unpub. 9972.
- VAN EPS, JUNE MURIEL.
Mr. Right. A play in three acts. © June
Van Eps, Santa Monica, Calif.; 1c
19Aug47; D unpub. 1423.
- VAN GULDEN, LUCILE FENTON.
Passport to heaven. A play in three acts.
© Lucile Fenton Van Gulden, Baltimore;
1c 8Aug47; D unpub. 1314.
- VAN HORNE, MILDRED WAHLQUIST.
Accent on you, a 15-minute radio program
for the feminine listener. By Mildred
W. Van Horne and Margaret Sullivan.
Script no. 1. © Mildred W. Van Horne
(Irene), Marge Sullivan (Margot), Chi-
cago; 1c 7Nov47; D unpub. 11374.
- THE VANISHING riders. D unpub. 10817. See
The Adventures of Frank Merriwell, no. 44.
- VANITY fair. D pub. 9845. See Cox, Con-
stance.
- VAN NOSTRAND, Leona.
The toy shop. D pub. 11133. See Landon,
Lucille.
- VAN PELT, MARGUERITE KERR.
Flower fantasia. Radio scripts. © Mar-
guerite Kerr Van Pelt, Jacksonville, Fla.;
1c each 20Aug47.
1. Orchid. C 1681.
2. Rose. C 1682.
3. Aster. C 1683.
- VAN RAAS, Rhyissa. See Van Rosen,
Rhyissa.
- VAN ROSEN, RHYISSA.
Elizabeth. A play in two acts, by Rhyissa
Van Raas. © Rhyissa Van Rosen, New
York; 1c 21Oct47; D unpub. 11283.
Miss Arnoldm please! Radio script by
Rhyissa Van Raas. Episode no. 5. ©
Rhyissa Van Rosen, New York; 1c
15Aug47; D unpub. 10705.
The shadow of suspicion, by Rhyissa Van
Raas. Film script of play in two acts.
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20Nov47; D unpub. 11756.
- VAN STEEDEN, Peter.
Ten percent Jones. D unpub. 1335. See
Miller, Albert Griffith.
- VARLEY, Robert Francis.
Getaway to the world. C 1695. See Brinc-
kerhoff, Elbert Vermilye.
Louisiana speaks. C 1849. See Brinck-
erhoff, Elbert Vermilye.
- DER VEG tsu fretheit. D unpub. 1239. See
Ehrenreich, Herman.
- A VEIL for Philomena. D unpub. 11863. See
Porter, Joan Andre.
- THE VEIL of Isis. D unpub. 11276. See Ri-
naldi, Margherita Bertoli.

VEILE, EDWARD YOHE.

Linda, a comedy with music in two acts. Text only. © Edward Yohe Veile, Easton, Pa.; 1c 18Sep47; D unpub. 1650.
Three on a match, a comedy with music in two acts. Text only. © Edward Yohe Veile, Easton, Pa.; 1c 18Sep47; D unpub. 1651.

VEKEMAN, VICTOR.

Deux amours; pièce en 2 actes pour jeunes filles. Montreal, Editions du lévrier, 1947. 32 p. 24cm. © Federation of Cercles Lacordaire & Ste.-Jeanne d'Arc, inc., Fall River, Mass.; 16Jun47; D pub. 10465.

VELIDA, pseud. See Benn, Gertrude Velida de.

VENATTA, Betty Jean.

The Kingdom of Music. C 1844, 1850. See McCormick, Jeanne Ann.

LE VENT qui vient de loin. D unpub. 1998. See Rocher, Pierre.

IL VENTO notturno. D pub. 1440. See Betti, Ugo.

DIE VERBRECHER. D pub. 1717. See Tagger, Theodor. Jugend zweier Kriege.

VERCOUR.

The silence of the sea. D unpub. 11721. See Dace, Edwin Wallace.

VERDI, Giuseppe.

Aida. See Friedman, Charles. My darlin' Aida. D unpub. 11516.

VERMES, ALEXANDER.

Megy a gözös kanizsára, operette, 2 felvonásban és 2 képből. © Alexander Vermes, New York; 1c 1Oct47; D unpub. 1769.

VERNON, Muriel. See Bean, Muriel Vernon.

VERNON, WILLIAM WARD.

Nothing shall be hid, a mystery play in three acts. © William Ward Vernon, New York; 1c 26Jul47; D unpub. 10589.

VERONIKA. D pub. 11232. See Faltis, Dalibor C.

THE VERSATILE Frenchman. D unpub. 11759. See Gurvitz, Simon.

VESSELS of gold. D unpub. 12016. See Four, Israel.

VETERAN'S magazine. See Sibelius, Stanley.

VETERANS of Foreign Wars of the United States. Auxiliary. Whatever became of George Peters? C 1768. See Handy (Jam) Organization, inc.

VIALAR, PAUL.

Un homme sans amour, pièce en trois actes, d'après le roman de Paul Vialar. © Paul Vialar, Saint-Tropez, France; 1c 22Sep47; D unpub. 1999.

THE VICAR of Wakefield. D unpub. 10473. See Loughrey, Jonathan.

THE VICIOUS circle. D unpub. 1834. See Zilinskas, Richard.

VICTOR, Dave. See Public Prosecutor (Television program)

VICTORIAN lady. D unpub. 1842. See Reader's Digest—Radio Edition, no. 82.

VIDEO Associates, inc.

Cafe Domino II. D unpub. 10662. See Segal, Zelick.

Nutrition in the news. D unpub. 11760. See Fredericks, Carlton.

R. F. D. Manhattan. D unpub. 10772, 10823. See McLean, J. Douglas.

VIENNA. D unpub. 1658. See Barnouw, Erik.

VIERA, LILLIAN JONES.

Truth in bondage, a play in one act, by Lillian DeViera. San Francisco, Banner Play Bureau, 1947. 17 p. 20cm. © Banner Play Bureau, inc., San Francisco; 20Aug47; D pub. 10797.

VIERTEL, PETER.

The survivors, a play in three acts, by Peter Viertel and Irwin Shaw. © Irwin Shaw, New York; Peter Viertel, Beverly Hills, Calif.; 1c 28Oct47; D unpub. 11566.

VIGNETTE. D unpub. 11059. See Freeman, Ethel Hale.

VIGOUROUX, GEORGE.

Delilah, a comedy in three acts, by George Vigouroux, Jr., and Jay Gelzer. © George Vigouroux, Jr., New York; Jay Gelzer, Clayton, Mo.; 1c 28Jul47; D unpub. 9969.

VINING, DONALD.

There's money in witchcraft, a comedy in one act. Elizabethtown, Pa., c1947. 22 p. 20cm. (A Play Club selection, v. 2, no. 9) © The Play Club, inc., Elizabethtown, Pa.; 1Nov47; D pub. 11703.

VINJE, O. R.

The Professor Atlas program. Radio script. © O. R. Vinje, Fargo, N. D.; 1c 31Oct47; D unpub. 11617.

THE VIOLIN of death. D unpub. 10730. See Freund, Felix. Die Todesgeige.

VIRTUE triumphant. D pub. 10793. See Sutton, Vanita.

THE VISITANT. D unpub. 12066. See Bean, Muriel Vernon.

VITAMINS and villains. D pub. 11441. See Becker, Edna.

VLACHOS, ANDREW J.

E Ellas pro tou Golgotha, ethnicon drama eis treis praxeis, 1941. Chicago [1947]. 264 p. 24cm. © Andrew J. Vlachos, Chicago; 1Apr47; D pub. 11701.

VOCAFILM CORPORATION.

Show her the Easy way; a presentation of Easy Washing Machine Corp. Master recording script. © Vocafilm Corp., New York; 1c 18Jun47; C 1635.
Why sell Easy; a presentation of Easy Washing Machine Corp. Master recording script. © Vocafilm Corp., New York; 1c 18Jun47; C 1636.

DER VOGELHÄNDLER. See Melford, Austin. The bird-seller. D unpub. 1991.

THE VOICE of Israel. See Gilner, Elias. Rebellion at the gates. D unpub. 9678.

THE VOLUNTARY captive. D unpub. 10585. See The Lone Ranger, no. 2271-1496.

VON BAUMANN, CYRIL.

Kankie and the concertina. Recording script. Text and music on separate

leaves. © Cyril von Baumann, New York; 1c 20Aug47; D unpub. 1429.

VON SCHILLING, Erich, pseud. See Schaber, Eric Carl.

VOOST, RALPH.

Many millions, a comedy in three acts. © Ralph Voost, Tacubaya, Mexico; 1c 21Oct47; D unpub. 11315.

VOREL, Irys, pseud. See Bridgman, Margaret.

VOSSEN, AMELIA JULIA.

Gracie Square; or, Gracie Mansion. A comedy in three acts. © Amelia J. Vossen, Woodside, N. Y.; 1c 11Oct47; D unpub. 1923.

VOX populi. D unpub. 10565. See Murray, Jesse George.

VOY, ANDREW.

Look me in the eye, a comedy in three acts. Rev. version. © Andrew Voy, Denver; 1c 14Jul47; D unpub. 9857.

VRANA, CHARLES.

What does your face look like? A game for studio and radio audiences. © Charles Vrana, Garfield, N. J.; 9Sep47; D pub. 1615.

VRATNY, FRANK.

Aunt Pauline, a three act comedy, by Frank and Meta Vratny. © Frank Vratny, Meta Vratny, Detroit; 1c 14Jul47; D unpub. 9855.
Stormy Jim; three act play by Frank and Meta Vratny. © Frank Vratny, Meta Vratny, Detroit; 1c 8Aug47; D unpub. 1332.

VRATNY, Meta Ethel.

Aunt Pauline. D unpub. 9855. See Vratny, Frank.
Stormy Jim. D unpub. 1332. See Vratny, Frank.

VULCAN, SALOME BEATRICE.

Love goes modern. A play in three acts. © Salome Vulcan, Los Angeles; 1c 8Dec47; D unpub. 11876.

- W -

W G A R Broadcasting Company. See Cleveland. Radio Station WGAR.

W O R (Radio station) New York. See New York. Radio Station WOR.

WAAS, LESTER MORTON.

Baltimore jamboree. Radio script. © Les Waas, Philadelphia; 1c 5Dec47; D unpub. 11862.
Bedlamania, a television feature. © Les Waas, Philadelphia; 1c 29Oct47; D unpub. 11218.

WACK, LOUIS.

Thoughts on foreign policy. Address. © Louis Wack, New York; 1c 11Jun47; C 1508.

WAGENKNECHT, EDWARD.

Shakespeare, a man of this world; address given before the Friends of Literature at the annual Shakespeare birthday and award dinner, May 10, 1947. © Edward Wagenknecht, West Newton, Mass.; 13Nov47; C 1881.

THE WAGER. D unpub. 11943. See Kuner, Mildred Christophe.

WAGNER, EDWARD L. A.

Weather illustrated, Fotocast television

- WAGNER, EDWARD L. A. (Cont'd.)
script. © Edward L. A. Wagner, New York; 1c 13Nov47; C 1936.
- WAGNER, KATHRYN M.
The "bored" in action, by Kathryn M. Wagner and Jessica H. Chamberlin. A play in one act. © Kathryn M. Wagner, Jessica H. Chamberlin, Villa Park, Ill.; 1c 18Jun47; D unp. 9799.
- WAGNER, MARJORIE C.
They all scream; radio script. © Marjorie C. Wagner, Denver; 1c 23Aug47; D unp. 10751.
- DIE WAHLVERWANDTSCHAFTEN. See Barnett, Paul. Elective affinities. D unp. 11122.
- WAITE, LOUISE F.
Name it and you can have it. Audition script. © Louise F. Waite, Baltimore; 1c 15Oct47; C 1945.
- THE WAKE. D unp. 11837. See Grebanier, Joseph Philip.
- WALKER, AL. See Walker, Wilbur Alvin.
- WALKER, HARRIET BRITT.
Home varieties. Radio script, June 12, 1947. © Harriet Britt Walker, Omaha; 1c 23Sep47; D unp. 11316.
Musical Browsers. See Musical Browsers (Radio program)
- WALKER, Mannix.
The lonely carrot. D unp. 1976. See Walling, Roy.
- WALKER, WILBUR ALVIN.
The red stain; three act mystery comedy by Al Walker. © Wilbur Alvin Walker, Corcoran, Calif.; 1c 21Aug47; D unp. 1664.
- WALKER and Downing, General Agency.
See Fishing and Hunting Club of the Air (Radio program)
- THE WALL is strong. D unp. 9970. See Hazelton, Julia Johnson Baldwin.
- WALL Street at the moment. C 1571. See Leahy, Richard Thomas.
- WALLACE, ELSIE M.
The first Thanksgiving; in tableau, verse, and song, for elementary schools. Evanston, Ill., Row, Peterson [1947]. 20 p. 27cm. © Row, Peterson & co., Evanston, Ill.; 30Sep47; D pub. 1833.
- WALLACE, KENNETH NOEL.
It's whom you know, a comedy in one act. Chicago, Dramatic Pub. Co. [1947]. 27 p. 19cm. © Dramatic Pub. Co., Chicago; 13Jun47; D pub. 10460.
- WALLACH, MICHAEL.
On your life, a play in three acts, about people in the life insurance business. © Michael Wallach, New York; 1c 18Sep47; D unp. 10933.
- WALLING, ROY.
The lonely carrot, a comedy in two acts, based on the novel by Mannix Walker. © Roy Walling, New York; 1c 7Oct47; D unp. 1976.
- WALLS come tumbling. D unp. 1918. See Warley, Jack.
- WALLSTEN, ROBERT.
The doctor and the president. The Cavalcade of America, broadcast Apr. 21, 1947. © E. I. du Pont de Nemours & Co.,
- Wilmington, Del.; 1c 16Sep47; D unp. 1609.
- THE WALRUS said. D unp. 1524. See Schenckan, Robert Frederic.
- WALSH, FREDERICK G.
After all, it's spring; a comedy in three acts. Elizabethtown, Pa., c1947. 70 p. 20cm. (A Play Club selection, v. 2, no. 7) © The Play Club, inc., Elizabethtown, Pa.; 1Nov47; D pub. 11702.
- WALSH, MICHAEL FRANCIS.
This side of heaven, a play of the times, in three acts. © Michael Francis Walsh, Plumsteadville, Pa.; 1c 29Aug47; D unp. 1521.
- WALTER, James E.
The package from Chambon. D pub. 11923. See Eddy, David.
When they saw the star. D pub. 11924. See Hunter, Edith Fisher.
- WALTERS, ANNA C.
To each the same, a one-act play. © Anna C. Walters, Clarks Summit, Pa.; 1c 30Jul47; D unp. 9998.
- WALTHER Buchen story. D unp. 9673. See The Adventurers' Club, June 28, 1947.
- WALTZ me around again, Willie. D unp. 1602. See Martin, Benjamin C.
- WANTED: A PLACE TO LIVE (Radio program)
Episodes in this series are by Bill Adams. © Diane Lewis, Chicago.
Oct. 19, 1947. © 1c 27Oct47; D unp. 11270.
Oct. 26, 1947. © 1c 17Nov47; D unp. 11629.
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Dec. 7, 1947. © 1c 15Dec47; D unp. 11941.
- WANTED for treason. D unp. 11408. See The Lone Ranger, no. 2302-1527.
- WARD, Emily, pseud. See Peterson, Agnes Emelie.
- WARD (Montgomery) and Company, inc.
Profitable retail training for Wards. C 1589. See Handy (Jam) Organization, inc.
- WARD Baking Company. See Tennessee Jed (Radio program)
- WAREN, HELEN.
Immortal seed, a drama. In two parts. © Helen Waren, New York; 1c 13Oct47; D unp. 1928.
- WARING, BROOKE.
A special occasion, a play in three acts by Brooke Waring and Allan Lewis. © Brooke Waring, Allan Lewis, Los Angeles; 1c 24Jul47; D unp. 10562.
- WARLEY, JACK.
Operation Harmony. A play in three acts. © Jack Warley, New York; 1c 6Oct47; D unp. 1818.
Walls come tumbling. A play in three acts, by Jack Warley and Samuel Warley. © Jack Warley, Samuel Warley, New York; 1c 15Oct47; D unp. 1918.
- WARLEY, Samuel.
Walls come tumbling. D unp. 1918. See Warley, Jack.
- WARNER, JOHN W.
Pitch a boogie woogie, a musical comedy in several scenes, by John W. Warner and
- William Lord. Film script. Text only. © John W. Warner, William Lord, Greenville, N. C.; 1c 9Sep47; D unp. 1934.
- WARREN, LETTY.
Pickwick Penguin and Willy Wallaby discover America. Puppet play in thirteen episodes, by Letty Warren and Elsie Griffin. © Letty Warren, Washington; Elsie Griffin, Arlington, Va.; 1c 4Jun47; D unp. 9727.
- WARREN takes the case. D unp. 10683. See Lawyer Tucker, no. 6.
- WARWICK, JAMES.
The narrow ledge, a play in three acts, by James Warwick and Jerome Mayer. © James Warwick, Jerome Mayer, New York; 1c 16Jul47; D unp. 10599.
- WASSERMAN, JOHN.
Of bread and music, a drama in three acts by John Waterman [pseud.] in collaboration with Loker Raley. © John Wasserman, New York; 1c 4May47; D unp. 9910.
- WATERMAN, John, pseud. See Wasserman, John.
- WATERS, JAMES F.
Human heap; or, Criminals at large. A three act dramatic play. © James F. Waters, New York; 1c 30Sep47; D unp. 10985.
Opportunity wanted; radio program. © James F. Waters, New York; 1c 26Jul47; D unp. 10588.
Public defenders; radio program subtitled Protectors of the peace, preservers of the peace. © James F. Waters, New York; 1c 4Nov47; D unp. 11553.
- WATKINS (Ann) inc.
To whom it may concern. D unp. 1275. See Elisabeth Irwin High School.
- WATKINS, LUCY AUXIER.
Opposivarsal law; or, The Watkins theory. An address. © Lucy Auxier Watkins, Agency, Mo.; 1c 23Jul47; C 1620.
- WATKINS, SYLVESTER.
The man who feared. 24 leaves. A play. © Sylvester Watkins, New York; 1c 13Sep47; D unp. 1596.
- THE WATKINS theory. C 1620. See Watkins, Lucy Auxier. Opposivarsal law.
- WATSON, KATHERINE (WILLIAMS).
Radio plays for children, selected and arranged by Katherine Williams Watson. New York, H. W. Wilson Co., 1947. 281 p. 20cm. © Katherine Williams Watson, Denver; 19Aug47; D pub. 1674.
- WATSON, VERA MARGARET.
Happy convalescence. A play in three acts. © Vera Margaret Watson, South Portland, Me.; 1c 11Sep47; D unp. 10895.
- WATT, Peggy, pseud. See Anderson, Aethel Margaret Watt.
- WATTRON, FRANK J.
The earth of Eldon, a folk fantasy. In three acts. © Frank J. Wattron, Jr., Bakersfield, Calif.; 1c 22Jul47; D unp. 10544.
- WATTS, Schuyler.
The uncertain glory. D unp. 10908. See Marlett, Melba.
- WAXLER, SIDNEY.
Free for all, a play in three acts. © Sidney Waxler, New York; 1c 3Oct47; D unp. 1829.

- THE WAY it is. D unpub. 10710. See Richards, Stanley.
- WAY past your bedtime. D unpub. 11011. See Marten, Richard Asher.
- THE WAY things work. D pub. 10982. See Hawley, Esther M.
- WAYNE, MILTON.
Child of light: Roger Williams and freedom of religious worship. No. 2 in series "The brave and the free". Radio script. © Syndicated Radio Transcriptions, inc., New York; 1c 20Nov47; D unpub. 11775.
- THE "WE Do It" Agency. D unpub. 11346. See DiLeo, Petronio.
- WE hanged our harps. D unpub. 11089. See Roth, Mary.
- WE have a new industry with us. C 1747. See Smith, George O.
- WE shook the family tree. D pub. 11111. See Sergel, Christopher.
- WE went back. D unpub. 1554. See Sloane, Allan.
- WEATHER illustrated. C 1936. See Wagner, Edward L. A.
- WEATHER, or not. C 1606. See Handy (Jam) Organization, inc.
- WEATHER report. D unpub. 1372. See Gruenberg, John.
- WEATHERLY, ANNE FERRING.
Handy man, a comedy in three acts. Evanston, Ill. [1947]. 106 p. 21cm. (A Row-Peterson play) © Row, Peterson & Co., Evanston, Ill.; 22Sep47; D pub. 1721.
- WEATHERS, WINSTON.
Adventures in radio, a collection of ten scripts for radio use. Minneapolis, Northwestern Press, c1947. 170 p. 20cm. Contents.—Stars up above.—A decision must be made.—Birds and blood.—Thunder in the east.—A candle burns tonight.—I'll be home Thanksgiving.—To whom it may concern.—Woman of Hilltop House.—Farewell to Easter.—The girl next door. © Northwestern Press, Minneapolis; 26Sep47; D pub. 10989.
- WEAVER, MARION BUCHER.
Plain Betsy, a comedy romance with music. In three acts. Text and music on separate leaves. © Marion Bucher Weaver, Reading, Pa.; 1c 5Sep47; D unpub. 1541.
- THE WEB. D unpub. 11318. See Lux Radio Theatre, Sept. 29, 1947.
- WEBBER, GORDON.
A cry in the night. (Phantasms) Revised version adapted by Gordon Webber. Original radio script by Standish Chard. © Standish Chard Radio Productions, inc., New York; 1c 22Jul47; D unpub. 10541. Prev. reg. 23Jan47; D unpub. 7093.
- WEBSTER'S widow. D unpub. 10540. See Sill, Sanford.
- WEDDED but no wife! D pub. 9963. See Braun, Hubert. He done her wrong.
- THE WEDDING. C 1717. See Levenson, Samuel.
- WEEKS, Albert L.
Hitch the bell to the star. C 1927. See Wilding Picture Productions, inc.
- My business is different. D unpub. 11087. See Wilding Picture Productions, inc.
- Trees to Tribunes. C 1547. See Wilding Picture Productions, inc.
- WEEP for tomorrow. D unpub. 11707. See Carroll, Paul Vincent.
- WEIB oder mame. D unpub. 10877. See Bachelis, Rose Shomer.
- WEIGEL, John.
The Crime Clinic. C 1740. See Scofield, Lou.
- WEINBERGER (Josef) ltd.
The bird-seller. D unpub. 1991. See Melford, Austin.
- WEINER, IRA LESLIE.
A summer afternoon. A play in one scene. © Ira Leslie Weiner, Brooklyn; 1c 30Sep47; D unpub. 10984.
The tragedy of Jay Bird Doyle, a fantastic comedy with satirical overtones, in three acts. © Ira Leslie Weiner, Brooklyn; 1c 24Oct47; D unpub. 11124.
- WEINER, LEONE CARNOT.
Our youngest generation; scripts 1 and 2, by Lee Carno [pseud.] © Leone C. Weiner, Mount Vernon, N. Y.; 1c each 27May47; D unpub. 9724, 9725.
- WEINER, TEX.
The flame burns high, a drama in three acts. © Tex Weiner, New York; 1c 29Jul47; D unpub. 10596.
- WEINGARTEN, AARON.
Half-world, a short play with music. Text and music on separate leaves. © Aaron Weingarten, New York; 1c 24Jun47; D unpub. 1218.
- WEINGARTEN, Ann.
Sincerely yours. D unpub. 10960. See Rich, Rhoda.
- WEINREB, Nat.
Hatty. D unpub. 10903. See Forbes, Irving.
- WEISS, Martha.
Jacob and Christian. D unpub. 11613. See Weiss, Rudolf.
- WEISS, MAURICE GILBERT.
Small world, a comedy drama in three acts. © Maurice Gilbert Weiss, New York; 1c 2Oct47; D unpub. 10995.
- WEISS, RUDOLF.
Jacob and Christian, a comedy in three acts by S. Gronemann; translated from the German by Rudolf and Martha Weiss. © Rudolf Weiss, Martha Weiss, New York; 1c 29Oct47; D unpub. 11613.
- WELCH, FREDERICK.
A Christmas "sock", a Christmas pantomime in old melodrama style. San Francisco, Banner Play Bureau, 1947. 14 p. 20cm. © Banner Play Bureau, inc., San Francisco; 20Aug47; D pub. 10796.
- WELCH, William. See The Adventures of Frank Merriwell (Radio program)
- WELCOME to Appleford. D unpub. 9877. See White, Hubert Snow.
- WELDON, NATHANIEL WARREN.
Black powder. A play in two acts. © Nathaniel Warren Weldon, Jr., Stovall, N. C.; 1c 28Nov47; D unpub. 11783.
- WELL, well, Luella. D unpub. 10655. See Hobbs, Stephen Bertram.
- WELLES, Halstead.
The stirring blood. D unpub. 1614. See Miller, Sigmund.
- WELLS, VIRGINIA.
All in a day's work. Radio script. American Friends Service Committee, Philadelphia; 1c 17Jun47; D unpub. 1659.
Another man's shoes. Radio script. American Friends Service Committee, Philadelphia; 1c 17Jun47; D unpub. 1660.
- WE'RE human too. D unpub. 9733. See Millette, Mabel Emilié.
- WERRIS, SNAG EDWARD.
Tilly Pippick in court, a sketch. 4 leaves. © Snag Edward Werris, Los Angeles; 1c 21Nov47; D unpub. 11754.
- WERTH, PAUL.
Harlem, a two-act musical play by Paul Werth; music and lyrics by Alvah Duke and Claude Elam. Text only. © Paul Werth, Brooklyn; 1c 11Aug47; D unpub. 1621.
- WEST, M.
The bird-seller. D unpub. 1991. See Melford, Austin.
- WEST of the Rockies. D unpub. 11530. See Smith, Benjamin Vernon.
- THE WESTCOAST show. C 1652. See Baker, Elva Theodore. The forming of manufacturing co-operation and the Westcoast show.
- WESTINGHOUSE ELECTRIC CORPORATION.
Wholesale and retail financing for appliances and radios. Text of discussion on appliance and radio finance plans, by Mr. C. F. Gilbert, given at the Distributor's School, Mansfield, Ohio. © Westinghouse Electric Corp., East Pittsburgh, Pa.; 1c 18Sep47; C 1874.
- WESTLAKE, WILFRED.
Green garters, a wordless phantasy, by Wilfred Harvey [pseud.] London [1947]. 8 p. 19cm. (French's acting edition, no. 902) © Samuel French, Ltd., London; 25Apr47; D pub. 9980.
- THE WESTMINSTER Press.
Christmas under the stars. D pub. 11609. See Emerson, Elizabeth H.
- WHAT about handwriting psychology? C 1569. See Kamm, Abraham R.
- WHAT about your individual goals? C 1519. See Kamm, Abraham R. What is it all about?
- WHAT brings them back? C 1609. See Handy (Jam) Organization, inc.
- WHAT does your face look like? D pub. 1615. See Vrana, Charles.
- WHAT every parent should know. C 1921. See Handy (Jam) Organization, inc.
- WHAT I might have been. D unpub. 1603. See Gariss, Jack Lyman.
- WHAT is it all about? C 1519. See Kamm, Abraham R.
- WHAT it takes. D unpub. 1668. See Wilding Picture Productions, inc.
- WHAT makes a good children's record? C 1789. See Abeson, Marion Berland.
- WHAT might happen to us. D pub. 11527. See Ross, Carl A.

WHAT next, Grandpa Sparks? D unp. 11580. See Duff, Harry James.

WHAT price love. D unp. 1740. See Braun, Charles Rudolf.

WHAT rhymes with Harriet? D unp. 11948. See Blau, Herbert.

WHAT this town needs. D unp. 1522. See Zerner, Charles.

WHATEVER became of George Peters? C 1768. See Handy (Jam) Organization, inc.

WHAT'LL we give Dad? D pub. 11105. See Fernand, Roland F.

WHAT'S going on in music. C 1853. See Cassel, Mildred.

WHAT'S in the package? D unp. 9937. See Cherniavsky, Josef.

WHAT'S wrong with this picture? D unp. 9701. See Wilding Picture Productions, inc.

WHAT'S your opinion? D unp. 9925. See Moore, Ruth Clare.

WHEDON, John. See The Great Gildersleeve (Radio program)

WHEN a man's in love. C 1523. See Kamm, Abraham R. Transmutation-sublimation.

WHEN America was young. D unp. 1436. See Ravold, John David.

WHEN Barney was a prophet. D unp. 11351. See Martin, Eleanor.

WHEN coal was king. C 1557. See Smith, Stanley H.

WHEN fate wore a mask. D unp. 10493. See The Lone Ranger, no. 2259-1484.

WHEN ladies misbehave. D unp. 11819. See Sheban, Robert Nasif.

WHEN memory failed. D unp. 1888. See The Lone Ranger, no. 2277-1502.

WHEN Satan hops out. D unp. 9911. See Perry, Charlotte L.

WHEN sweet sixteen. D pub. 11625. See Anderson, H. C.

WHEN the grave is open. D unp. 11246. See The Shadow, no. 303.

WHEN they saw the star. D pub. 11924. See Hunter, Edith Fisher.

WHEN tillage begins. D unp. 11079. See Wilding Picture Productions, inc.

WHERE are the nine? D unp. 10967. See The Greatest Story Ever Told, no. 35.

WHERE I made one. D unp. 9849, 11364. See Unger, Abraham.

WHERE life begins again. D unp. 1666. See Wilding Picture Productions, inc.

WHERE safety starts. D unp. 11082. See Wilding Picture Productions, inc.

WHERE the heart is. D unp. 11960. See Greenberg, Georgia Cook.

WHERE were we? D unp. 11587. See Edney, Florence Louisa.

WHILE wifey's away. D pub. 9965. See Braun, Wilbur.

THE WHIRLWIND of Christopher Street. D unp. 10557. See Ball, Everett Loran

WHITE, Alfred H.
Any old port. D unp. 10822. See Doyle, James H.
Mr. Stern. D unp. 10453. See Landry, Ella.

WHITE, Andy. See
The Great Gildersleeve (Radio program)
The Summerfield Bandstand (Radio program)

WHITE, ANTONIA.
Three in a room, a comedy in three acts. London [1947]. 99 p. 19cm. (French's acting edition, no. 1135) © Samuel French, Ltd., London; 23Apr47; D pub. 9984.

WHITE, ESTHER RUTH.
Love song, a musical play. In three acts. Text only. © Esther Ruth White, Winfield Henry White, Berkeley, Calif.; 1c 10Oct47; D unp. 1870.

WHITE, HUBERT SNOW.
Welcome to Appleford, a comedy in three acts, by Hugh White. © Hubert Snow White, Jr., Los Angeles; 1c 17Jul47; D unp. 9877.

WHITE, Hugh. See White, Hubert Snow.

WHITE, Margaret.
Beyond the shores. D unp. 11959. See Rideout, Ransom.

WHITE, Winfield Henry.
Love song. D unp. 1870. See White, Esther Ruth.

WHITE magic. D unp. 1901. See Zilinskas, Richard Vincent.

WHITE man's law. D unp. 12072. See Challenge of the Yukon, no. 510.

WHO done it? See Kaser, Arthur LeRoy.
The stolen submarine. D pub. 11302.

WHO evil thinks. D unp. 11851. See Petty, William Martin.

WHO is forgiven most? D unp. 11331. See The Greatest Story Ever Told, no. 40.

WHO is right. D unp. 1475. See Freundel, Harry.

WHO shall desire to be first? D unp. 11238. See The Greatest Story Ever Told, no. 34.

WHO wants to be a cow? C 1532. See Kamm, Abraham R. Causes of crime.

WHO, when, where? C 1697. See Wilton, Dean Thayer.

THE WHOLE world over. D pub. 11700. See Simonov, Konstantin Mikhailovich.

WHOLESALE and retail financing for appliances and radios. C 1874. See Westinghouse Electric Corporation.

WHO'S batty now? D pub. 11800. See Reach, James.

WHO'S to blame? D unp. 11267. See Linder, Mark.

WHY do we do it? D unp. 9926. See Moore, Ruth Clare.

WHY Good Friday? C 1583. See Johnston, Albert Caldwell.

WHY I like to play the piano. C 1861. See Triplett, Helen Abbie.

WHY keep your heart in cold storage. D unp. 11866. See Reader's Digest—Radio Edition, no. 90.

WHY pilots crash. D unp. 9903. See Exploring the Unknown, July 6, 1947.

WHY sell Easy. C 1636. See Vocafilm Corporation.

THE WICKED ghost. D unp. 1733. See Collins, Dennis.

WICKHAM, FLORENCE.
Hex Mountain, an American folks opera in two acts. Text only. © Florence Wickham, New York; 1c 26Aug47; D unp. 1567.

WICKSTEED, KITTY.
Bitter fruit, a play for seven women, in one act. London, English Theatre Guild [1947]. 22 p. 19cm. (Guild one act library) © Kitty Wicksteed, Walsley, Cheshire, Eng.; 6Sep47; D pub. 11255.

WIDEM, ALLEN MAXWELL.
Table for ten, a comedy. In three scenes. © Allen Maxwell Widem, Hartford; 27Oct47; D pub. 11228.

THE WIDOW'S walk. D unp. 1645. See Finney, Walter Braden. The City, no. 4.

WIEBE, HELEN TRENWITH.
The Senator: boomerang! Radio script. © Helen Trenwith Wiebe, Woodmere, N. Y.; 1c 24Jul47; D unp. 9936.

WIFE of a hero. D unp. 9824. See Dr. Christian, no. 446.

WIFE required. D pub. 11148. See Cary, Falkland L.

WILBUR, CRANE.
Casanova; screenplay written by Crane Wilbur, Karen DeWolf and Walter Bullock, as employees for hire of Eagle-Lion Studios, inc. Shooting script. 128 leaves. © Pathe Industries, inc., New York; 1c 15Dec47; D unp. 11909.

WILBUR minds the baby. D pub. 1676. See Payton, Donald.

WILCOX, ALICE MENOWN.
Brunette and Blanchette wooden dolly. A play in one scene. © Alice Wilcox, New York; 1c 7Sep47; D unp. 1549.

WILCOX, CULVER D.
Honey treasures. Words by Culver Wilcox, music by Gerald F. Frazee and Culver D. Wilcox. A dramatico-musical composition. Text and music on separate leaves. © Culver Wilcox, Marshall, Mich.; 1c 11Jul47; D unp. 1229.

WILD call recordings. C 1723, 1724. See Beauchamp, Arthur L.

WILD geese. D unp. 1723. See Ewing, Philip.

WILD rose. D pub. 11015. See George, Charles.

WILDE, Hagar, pseud. See Bekassy, Hagar Wilde.

WILDE, Oscar.

Salome. See McCurdy, Catharine Miller. Salomey. D un. 11558.
The selfish giant. D un. 10706. See Reisswitz, Ellen Anna.
The Young King. D pub. 1224. See McCaslin, Nellie.

WILDING PICTURE PRODUCTIONS, INC.

Automatic savings. Fruehauf famous feature series, vol. 2. Script by Gordon Miller. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9696.

Black gold, the scenario for a sound slide-film to train salesmen in selling oil heat. Prepared for Airtemp Division of Chrysler Corp. Film script by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D un. 11081.

Bring them back alive. Silent version scenario prepared for the Goodyear Tire and Rubber Co., inc., by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; C 1548.

Chance of a lifetime. Film script prepared for the Ford Motor Co., by Gordon Miller. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D un. 11086.

Cloud 97; service station accounting and customer records, especially prepared for the Standard Oil Company (Indiana) by J. Prindle. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D un. 1669.

Curiosity Shop, the story of Alcoa research and development. Film script prepared for Aluminum Company of America. Story by Leo Rosencrans. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11669.

Doorway to a new era; scenario of a sound slidefilm on salesman indoctrination. Prepared for Airtemp Division of Chrysler Corp., by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 1442.

The dragnet. Sound slide film no. 2 in the Sales training series. Prepared for Packard Motor Car Company by A. Sassano. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9710.

Eternal flame. Presented by Columbia Engineering Corp. Film script by Morgan W. Gibney. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11671.

The farmer takes a roof. Film script prepared for Aluminum Company of America by Leo S. Rosencrans. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D un. 1672.

Ford must stand first. Film script for the Ford Motor Co., by Gordon H. Miller. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11663.

Fuel of the future. The scenario for a sound slide-film; especially prepared for Airtemp Division of Chrysler Corp., by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D un. 1667.

Gasoline's amazing molecules. Public relations version no. 2. An audio-visual aid especially prepared for Standard Oil Company (Indiana) by J. Prindle. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9694.

The girl who gave her sales a boost, the scenario for a sound slide-film, especially prepared for Montgomery Ward. Script by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11672.

Goodbye, top hat! Scenario of a sound slidefilm prepared for use by the Financial Public Relations Assn. Script by

Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11668.

Hitch the bell to the star. Scenario of a sound motion picture, prepared for Armour & Co. Script by Albert L. Weeks. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; C 1927.

House on the rock. Script prepared for the Prudential Insurance Company of America, by Morgan W. Gibney. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9712.

The human side; scenario of a sound slidefilm. Prepared for use by the Financial Public Relations Assn. Script by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11667.

The Imperial ambassador, the sound motion slide film that will introduce the 1948 dealer training program, to be presented by Imperial Oil, Ltd. Film script by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11662.

Inside modern gasoline. Employee and dealer version no. 1. An audio-visual aid especially prepared for Standard Oil Company (Indiana) by J. Prindle. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9713.

It's a doozey! The first step in selling. Designed for training salesmen in preparing themselves to sell, this script is the second in a series of eight sound slide-films. Prepared especially for Airtemp Division of Chrysler Corp. by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9699.

The last word; scenario of a sound slidefilm. Prepared for use by the Financial Public Relations Assn. Script by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11665.

Look to the years ahead. Script for a sound motion picture especially prepared for the Miehle Printing Press & Manufacturing Co., Chicago, Ill., by Joseph H. Mayne. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9714.

The man from Pennsylvania. 24 minute sound slide film on the Penn-craft Mileage Extension Service prepared for the Pennsylvania Rubber Company by Leo S. Rosencrans. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9707.

Men, money and management; scenario of a sound slidefilm. Prepared for use by the Financial Public Relations Assn. Script by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11664.

Miracle in paradise. Film script prepared for Sinclair Refining Company by Morgan W. Gibney. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D un. 1671.

Modern milk—the evaporated milk story. A sound motion picture for the Evaporated Milk Association. Script by J. P. Prindle. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9697.

More than half a chance. Film script prepared for Bellefaire, by Leo S. Rosencrans. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D un. 11084.

My business is different. A sound slidefilm on merchandising used trucks. Prepared for the Truck and Fleet Sales Department of the Ford Motor Co. Film script by Al Weeks. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D un. 11087.

My country. A film report on living soils and men, especially prepared for the Goodyear Tire and Rubber Company, by James Prindle. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9709.

Mystery of the eager beaver. Scenario of a sound slidefilm, prepared for the White Motor Company, Cleveland, Ohio, by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9700.

The new Gravity tandem suspension trailer. Fruehauf famous feature series, vol. 1. Script by Gordon Miller. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9693.

Next to tires, rims are most important. Scenario for a sound slidefilms on wide base rims prepared for the Goodyear Tire and Rubber Co., inc., by Norman Terry. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9711.

The nimble young man. Film no. 3 in the Sales training series; especially prepared for the Packard Motor Car Company by A. Sassano. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9705.

Nothing finer. The scenario for a sound slide-film to train salesmen in the advantages of all three fuels used for automatic heating. Prepared especially for Airtemp Division of Chrysler Corporation by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9704.

The old oaken barrel. The story of the barrel and the blend that is Imperial. Script by Leo S. Rosencrans. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9703.

On the line. Film no. 1 in the Product series prepared for the Packard Motor Car Company by A. Sassano. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9708.

Operation Gas Range. A sound slide film especially prepared for Norge. Script by Tony Sassano. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11673.

The perfect magnet. Sound slide film specially prepared for the Northwest Cone Company. Film script by Tony Sassano. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D un. 11080.

Proud years, a two-reel motion picture on the advancement of American veterinarian medicine during the last fifty years. Especially prepared for Associated Serum Producers, inc. Film script by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D un. 11085.

Sales tip. Presented by "Norge News". Film script by Gordon H. Miller. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11670.

The story of gasoline. Bureau of Mines version no. 3. An audio-visual aid especially prepared for Standard Oil Company (Indiana) by J. Prindle. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D un. 9695.

Strange starvation. A sound slide-film prepared for Murphy Products Company by Don Shepherd. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D un. 1665.

They bank on us; scenario of a sound slidefilm. Prepared for use by the Financial Public Relations Assn. Script by Bruce Henry. © Wilding Picture Productions, inc., Chicago; 1c 24Nov47; D un. 11666.

Trees to Tribunes. Scenario of a sound

WILDING PICTURE PRODUCTIONS, INC.

- Cont'd.
 motion picture especially prepared for the Chicago Tribune by Albert L. Weeks. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; C 1547.
 Turn about is fair play. Film script prepared for Atlas Supply Company by Morgan W. Gibney. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D unpub. 1670.
 Turning gripes into sales. A thirty minute sound slide film prepared for the Good-year Tire and Rubber Company by Leo S. Rosencrans. © Wilding picture Productions, inc., Chicago; 1c 16Jun47; D unpub. 9706.
 The turning point. A suggested sound motion picture prepared for the Ford Motor Co. Film script by Harry Grabow. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D unpub. 11083.
 What it takes. Script for suggested sound motion picture. Prepared for the Ford Motor Company by Gordon Miller. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D unpub. 1668.
 What's wrong with this picture? Prepared for Socony-Vacuum. Script by Jack McGarry. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D unpub. 9701.
 When tillage begins. Scenario prepared for McMillen Feed Mills, Division of Central Soya Co., by Don Shepherd. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D unpub. 11079.
 Where life begins again. Presented by the Loyal Order of Moose. A sound motion picture on Moosehaven. Film script by Don Shepherd. © Wilding Picture Productions, inc., Chicago; 1c 8Sep47; D unpub. 1666.
 Where safety starts. A motion picture prepared by the General Tire and Rubber Co. to help their dealers sell the new General Squeege tire. Film script by Leo S. Rosencrans. © Wilding Picture Productions, inc., Chicago; 1c 20Oct47; D unpub. 11082.
 Winning seals of approval. Scenario of a sound motion picture in color, prepared for the American Gas Association by James R. Handley. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D unpub. 9702.
 You're the boss! The scenario for a sales-training slide-film on the fundamentals of selling K-S passenger tires. Prepared for the Kelly Springfield Tire Company by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 1c 16Jun47; D unpub. 9698.

WILHELM, GERTINE AHRENS.

- Daphne, a play in three acts, by Gertine Ahrens. © Gertine Ahrens Wilhelm, Los Angeles; 1c 14Jul47; D unpub. 10502.

WILHITE, ELLIS.

- Santa's Christmas present, a children's Christmas play. Cedar Rapids, Ia., Heuer Pub. Co., 1947. 15 p. 20cm. © Edward I. Heuer, Cedar Rapids, Ia., 15Sep47; D pub. 1688.

WILKINSON, Catherine Ellis. See Carstens, Catherine Ellis Wilkinson.

WILKINSON, LOUISE EMMA.

- Mr. Harry. A play in three acts. © Louise Emma Wilkinson, Bethlehem, Pa.; 1c 15Dec47; D unpub. 11955.

THE WILL of the people versus the will of the state. C 1512. See Rood, Royal Davenport.WILLARD, Clark, pseud. See Sergel, Willard John.WILLIAM, John, pseud. See Jones, Starr West.WILLIAM and woman. D unpub. 9721. See Marsh, Elizabeth.WILLIAM Shakespeare. D unpub. 10547. See Jordan, Philip Harding.WILLIAM Thomas story. D unpub. 1546. See The Adventurers' Club, Sept. 13, 1947.

WILLIAMS, Herschel V.

- The men we marry. D unpub. 10824. See Cobb, Elisabeth.

WILLIAMS, JOHN J.

- Comedy X. A play in three acts. © John J. Williams, New York; 1c 3Oct47; D unpub. 1993.

WILLIAMS (Joseph) Ltd.

- Elizabeth refuses. D pub. 9730. See MacNamara, Margaret.

WILLIAMS, Joseph A.

- A fellow needs a friend. D pub. 10902. See Griffin, Catherine M.

WILLIAMS, Richard, pseud. See Reach, James.

WILLIAMSON, GUY.

- As the twig is bent---. A play in three acts. © Guy Williamson, Beverly Hills, Calif.; 1c 29Jul47; D unpub. 10602.

WILLIE'S week-end. D pub. 1698. See Metcalfe, Felicia.

WILLINGS, ERIC.

- It might have been Marion, a play for nine women, in one act; by Eric Willings and Conrad Carter, London [1947]. 31 p. 19cm. (French's acting edition, no. 573) © Samuel French, Ltd., London; 23Jun47; D pub. 9983.

WILLIS, ARLENE.

- Tenement rat, a drama. In three acts. © Arlene Willis (Holly Huston), New York; 1c 20Oct47; D unpub. 11560.

WILMOT, Don.

- Reach for the sky. D unpub. 1226. See Matevosian, Leon R.

WILMOT, Patrick.

- Only a dream. D unpub. 9766. See Linn, Henry William.

WILSON, Don.

- Fables in swing. D unpub. 9692. See Specht, Paul L.

WILSON, DOROTHY CLARKE.

- The mighty dream, a drama of Christian brotherhood [in four episodes]. Boston, Baker's Plays [1947]. 55 p. music. 22cm. © Walter H. Baker Co., Boston; 17Nov47; D pub. 11933.

WILSON, Frank.

- Opus ten. D unpub. 11647. See Wylie, Max.

WILSON, FRANK HENRY.

- The uptown lowdown; comedy in three acts, by F. Wilson. © Frank Henry Wilson, Brooklyn; 1c 20Nov47; D unpub. 11607.

WILSON, FRANK R.

- I am an American Day. Sermon of the year broadcast, May 18, 1947. © The Churchman, New York; 1c 24Oct47; C 1811.

WILSON, Ira Bishop.

- A Christmas dream. D pub. 1576. See Donaghy, Emily.

Pardon me, Santa! D pub. 1577. See Lehman, Valeria R.

WILSON, Ken.

- Reach for the sky. D unpub. 1226. See Matevosian, Leon R.

WILSON, MYRTLE PURVIANCE.

- Singing phonetics and natural child training and Natura Society. Address. 10 leaves. © Myrtle Purviance Wilson, Lemon Grove, Calif.; 1c 29Oct47; C 1887.

WILTON, DEAN THAYER.

- Who, when, where? Radio program. © Dean Thayer Wilton, Portland, Me.; 1c 2Aug47; C 1697.

THE WIND and the sea obey Him. D unpub. 11314. See The Greatest Story Ever Told, no. 38.WIND from the north. D unpub. 10509. See Purrington, Benjamin Allen.WINDOW shopping. D unpub. 11436. See Norman, John David.WINDY'S big moment. D unpub. 11693. See The Lone Ranger, no. 2323-1548.

WINEHOUSE, IRWIN.

- Your Congress in action. A screenplay with dialogue. © Dan Leeds, Irving Tom-bach, New York; 1c 24Sep47; D unpub. 10957.

WINESBURG, Ohio. D unpub. 1563. See Anderson, Sherwood.

WINKLER, ELDON.

- Odyssey Jones, an audition script for a half-hour radio program. © Eldon Winkler, Wellesley, Mass.; 1c 20Oct47; D unpub. 11176.

WINNING seals of approval. D unpub. 9702. See Wilding Picture Productions, inc.WIRED newscasts. D unpub. 1258. See Brady, Philip Gordon.WISHENGRAD, Morton. See The Eternal Light (Radio program)

WISS, KIMBERLY JEAN.

- The fashion free-for-all. Sample script for a series of thirty-minute television broadcasts, designed for the fashion field in cooperation with the Barbizon School of Modeling. © Kimberly Jean Wiss, New York; 1c 18Dec47; D unpub. 11964.

WISSER, Lawrence.

- Morning star. D unpub. 1377. See Liebo-vitz, David.

WITCOVER, Walt, pseud. See Scheinman, Walter Witcover.WITH honor. D unpub. 10469. See Greene, Ruby McMullin.WITH Jack-in-the-Box in Toyland. D unpub. 11518. See Hannan, Walter.WITHIN a glass bell. D unpub. 1477. See Marchant, William.WITHOUT an end. D unpub. 9869. See Ehle, John Marsden.WITHOUT reason. D unpub. 11598. See Hostetler, Delbert Wayne.WITHOUT the option. D pub. 9979. See Holmes, D. P.

- WITNESSES wanted. D unp. 1263. See Brand, Otto.
- THE WIZARD of Oz. D unp. 10610. See Green, Janet.
- THE WOLF lady. D unp. 1902. See Trimble, Katharine Gilchrist. Tlm and Judy series, no. 2.
- WOLFE, MILDRED VIRGINIA.
No time for Cathy. A play in three acts. © Mildred Virginia Wolfe, Lancaster, Pa.; 1c 19Sep47; D unp. 1681.
- WOLFE, Winifred. See Gordun, Winifred Wolfe.
- THE WOLFE'S little show. D unp. 12055. See Schindall, Henry.
- WOLFF, Nathan.
The great Mahooskoos. D unp. 9854. See Wolff, William W.
- WOLFF, WILLIAM W.
The great Mahooskoos, a musical comedy in two acts. Book and lyrics by W. W. Wolff and N. Wolff. Text only. © William Wolff and Nathan Wolff, New York; 1c 15Jul47; D unp. 9854.
- WOLFRÁN. D unp. 10593. See González González, José Antonio.
- WOLPERT, ROLAND HOWARD.
Happy family, a play in three acts. © Roland H. Wolpert, Brooklyn; 1c 29Aug47; D unp. 1519.
Of love and loneliness, a play in three acts. © Roland H. Wolpert, Brooklyn; 1c 19Aug47; D unp. 1499.
- WOMAN alone. D unp. 1754. See Dryer, Bernard Victor.
- THE WOMAN at Jacobs Well. D unp. 10613. See Steller, Marjorie V.
- WOMAN from the carnival. D unp. 11896. See The Lone Ranger, no. 2333-1558.
- WOMAN in the Steglitz case. D unp. 10773. See Teichmann, Howard M.
- WOMAN of Hilltop House. See Weathers, Winston. Adventures in radio. D pub. 10989.
- A WOMAN'S privilege. D pub. 11309. See Hayes, Marrijane.
- WOMEN are that way. D unp. 1737. See Corning, Benjamin Harry.
- THE WONDERFUL lamp. D unp. 11186. See Evans, Thomas Mortimer. Alladin.
- WOOD, BERGLIETTE BOE.
The Prince and Princess of the week. Radio script. © Bergliette Boe Wood, New York; 1c 31Aug47; D unp. 10805.
- WOOD, BERT ELKTON.
The Devil's playground. 106 leaves. A play. © Bert Elkton Wood, Los Angeles; 1c 29Jul47; D unp. 1646.
- WOOD, GEORGE PLUMER.
Saturday, by G. Wood and Dorothy Les Tina. A play in a prologue and two acts. © George P. Wood, Pittsburgh; Dorothy L. Les Tina, New York; 1c 11Oct47; D unp. 1882.
- WOODFORD, MYRTLE L.
Your alcoholic friend. Address. © Myrtle L. Woodford, Long Beach, Calif.; 1c 22Jun47; C 1558.
- THE WOOD'S colt. D unp. 10904. See Harris, James Aurand.
- WORD detective. D unp. 1259, 1260. See Diener, William Traugott.
- THE WORKTRAIN. D unp. 11410. See The Lone Ranger; no. 2304-1529.
- THE WORLD and Merton Jones. D unp. 10702. See Thompson, Palmer.
- A WORLD elsewhere. See Riggs, Lynn. Four plays. D pub. 11925.
- THE WORLD is mine. D unp. 1376. See Davis, Paul.
- WORRA LL, Renee.
You're so right. D unp. 10601. See Karl, Magda.
- THE WORRIED freshman. D unp. 11500. See The Adventures of Frank Merriwell, no. 51.
- WORTHINGTON, Eunice Irene.
The Worthington system of personnel selection and placement. C 1875. See Worthington, Richard Ellis.
- WORTHINGTON, RICHARD ELLIS.
The Worthington system of personnel selection and placement. Lecture. © Richard Ellis Worthington, Eunice Irene Worthington, Chicago; 1c 5Nov47; C 1875.
- THE WORTHINGTON system of personnel selection and placement. C 1875. See Worthington, Richard Ellis.
- A WREATH for Jasper Hobbs. D unp. 11725. See Salisbury, John Ainsworth.
- THE WREATH of death. D unp. 10871. See The Sheriff, no. 150.
- WRIGHT, Hamilton.
Twinkling of an eye. D unp. 10561. See Andros, Guy.
- WRIGHT, MARGARET.
L'heure exquise, a comedy in three acts. © Mary Margaret Ellen Magdalene Wright, Lewiston, N. Y.; 1c 23Oct47; D unp. 11311. New matter: revisions.
- WRIGHT, Mary Margaret Ellen Magdalene. See Wright, Margaret.
- WRIGHT, Sylvia.
The shouting dies. D unp. 1446. See Goodman, Anne Leigh.
- WRINKLES away. C 1605. See Handy (Jam) Organization, inc.
- A WRITER'S sketch book. D unp. 9691. See Moskowitz, Harry.
- THE WRONG trail. D unp. 11505. See The Adventures of Frank Merriwell, no. 56.
- WUERTHELE, Virginia. See Caspe, Virginia Wuerthele.
- WULFF, ROBERT G.
Look here, no. 1. Lecture. © Robert G. Wulff, Hamilton, Ohio; 1c 9Sep47; C 1737.
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- Y -
- YABLONSKI, MARGARET.
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- YERGER, Eloise Barrangon.
Moon on a platter. D unp. 11449. See Cornish, Constance.
- YES is for a very young man. D unp. 11785. See Stein, Gertrude.
- YES, Miss Craig. D unp. 1654. See Elser, Ralph Donald.
- YESTERDAY was spring. D unp. 11600. See Showers, Paul Cutler.
- YOSELOFF, MARTIN.
The complex sentence, a comedy-drama in three acts. © Martin Yoseloff, Beechhurst, N. Y.; 1c 1Dec47; D unp. 11824.
- YOU are a composite of blendings. C 1517. See Kamm, Abraham R.
- YOU are the man. C 1601. See Handy (Jam) Organization, inc.
- YOU write 'em. D unp. 11121. See Johnstone, Thomas Arthur.
- YOUNG, EFFIE.
Good morning, Glory, a comedy in three acts, by Effie Young and Anthony Rainger. © Effie Young, L. Anthony Rainger, Newark, N. J.; 1c 10Sep47; D unp. 10884.

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Emma. D unpub. 10418. See Reynal,
Elizabeth Young.

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Morning noon and night; or, Three nights
before Christmas. A play in three
acts. © Elizabeth Young, New York;
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YOUNG, Francis Brett.
A man about the house. See Perry,
John. D pub. 11138.

YOUNG, John M. See The Right to Happi-
ness (Radio program)

YOUNG, S. Edward. See Sermon of the
Week, no. 26. C 1826.

YOUNG, STANLEY.
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based on the novel by William Sloane.
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YOUNG, Stark.
The cherry orchard. D pub. 1804. See
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YOUNG Americans. D unpub. 1427, 1428.
See Bates, John.

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gram)
Episodes in this series are by David Dris-
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664. Oct. 17, 1947. © 1c 10Nov47; D unpub.
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691. Nov. 25, 1947. © 1c 16Dec47; D unpub.
12011.

THE YOUNG King. D pub. 1224. See Mc-
Caslin, Nellie.

A YOUNG man's fancy. D unpub. 9865. See
Thurschwell, Harry T.

YOUR alcoholic friend. C 1558. See Wood-
ford, Myrtle L.

YOUR America, and mine! D unpub. 11618.
See Tutelman, Mark S.

YOUR birthday man. C 1529. See Brown,
David.

YOUR Congress in action. D unpub. 10957.
See Winehouse, Irwin.

YOUR favorite 'n' mine. D unpub. 9859. See
Ray, Candis Opalee.

YOUR HIT PARADE (Radio program)
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630. June 28, 1947. © 1c 8Jul47; C 1573,
631. July 5, 1947. © 1c 8Jul47; C 1572.
632. July 12, 1947. © 1c 17Jul47; C 1582.
633-635. July 19, 26, Aug. 2, 1947. © 1c
each 6Aug47; C 1690-1692.

YOUR romantic troubador. See
Kelley, Denny. C 1702.
Stern, Alan. C 1730.

YOUR treasure chest quiz of the air. C
1889. See Fassett, Elizabeth Moss.

YOU'RE asking for it. D unpub. 10591. See
Murray, Jesse George.

YOU'RE so right. D unpub. 10601. See Karl,
Magda.

YOU'RE the boss! D unpub. 9698. See Wild-
ing Picture Productions, Inc.

YOURITZIN, TATIANA KOSHKIN.
Still life, four to seven; a new comedy in
three acts. © Tatiana Koshkin Youritzin,
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YOURS until tomorrow. D pub. 11995. See
Sandeem, Dagmar Vola (Thomas).

YOUTH. D unpub. 11173. See Carroll, Rich-
ard.

YOUTH is stranger than fiction. See
Goldsmith, Clifford. Try it on for size.
D unpub. 10972.

THE YOUTH who learned to shiver and
shake. D unpub. 1558. See Let's Pretend,
Aug. 16, 1947.

Z

ZAGOR, M.
Kings of Israel and Syria; or, Ahab and
Ben-Hadad. Drama by M. Zagor
(formerly Dr. M. Zagorodsky) © M.
Perelman, Flushing, N. Y.; 1c 17Nov47;
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ZAGORODSKY, M. See Zagor, M.

ZAHNOW, ORLEN CHARLES.
Script for radio program [of recordings]
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1, 3. C 1626, 1627.
7, 8. C 1628, 1629.

ZELDA. D unpub. 10653. See O'Neil, John
Clyde.

ZENNER, CATHERINE MARY.
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Drusilla Keye [pseud.] 11 leaves. ©
Catherine Zenner, New York; 1c 25Nov47;
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ZERNER, CHARLES.
What this town needs, by Charles Zerner
and Ben S. Gross. A play in three acts.
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S. Gross, New York; 1c 2Sep47; D unpub.
1522.

ZERO B. C. D unpub. 11282. See Trivikram,
Tampi Kakkad Narayan.

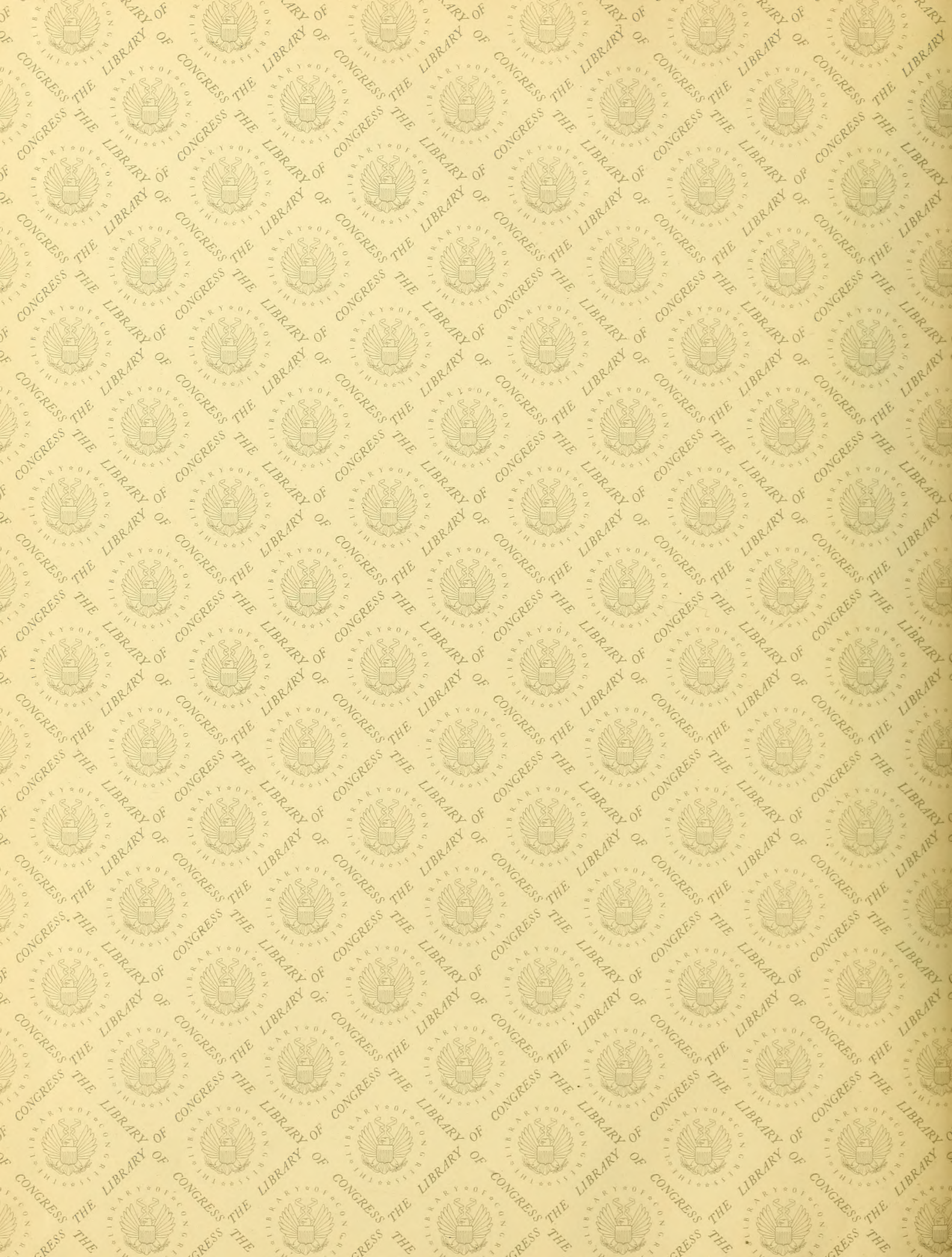
ZEUGEN gesucht. D unpub. 9996. See
Brand, Otto.

ZILINSKAS, RICHARD VINCENT.
Collision, a drama in three acts and epi-
logue. © Richard V. Zilinskas, Brooklyn;
1c 21Nov47; D unpub. 11648.
Debating with the devil, a fantasy in one
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Faded lavender, a play in one act. ©
Richard Zilinskas, Brooklyn; 1c 8Sep47;
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1897.
The Lady Liza of Peachtree Street, a play
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Night blind, a dramatic play in one act and
two scenes. © Richard Zilinskas,
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A play of Alfred Marset. A play in three
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The pursuer and pursued, a play in one
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Thunderbolt to the soul, a play in three
acts. © Richard Zilinskas, Brooklyn;
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The vicious circle, a drama in three acts.
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ZINN, Zelda. See Casper, Carolyn Zelda
Zinn.

ZIV (Frederic W.) Company. See The
Cisco Kid (Radio program)

ZWIRN, BERNARD PHILLIP.
The Jack Carter show, a new radio comedy
program based on dramatizations of
newspaper features. © Bernard Phillip
Zwirn, New York; 1c 8Aug47; D unpub.
1313.
The ladder of success, a new quiz-listener
participation show. © Bernard Phillip
Zwirn, New York; 1c 7Aug47; D unpub.
1309.
Listen and win, a radio listener participa-
tion show. © Bernard Phillip Zwirn,
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Memoirs of Donald O'Connor. A new
radio program idea. © Bernard Phillip
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